

THE AUSTIN

# CHRONICLE

## Mum's the Word

Cover Girl **Greta Gerwig**  
and a Little Movement  
Called **Mumblecore**



DEAD MEN TALKING: **'AT THE DEATH HOUSE DOOR'**

WHAT WILL THE NEIGHBORS SAY?:

**'CRAWFORD'** AND THE COMMANDER IN CHIEF

KEEP IT ZIPPED: **'REGISTERED SEX OFFENDER'**

SHUT UP AND DANCE:

**24 BEATS PER SECOND'S** ROCK DOCS

**'THE TOE TACTIC'S'** TALKING DOGS

CELIA MAYSLES TACKLES TWO  
ICONS IN **'WILD BLUE YONDER,'**

ELVIS MITCHELL ENUMERATES  
**'THE BLACK LIST,'**

MOBILE'S MARDI GRAS,

MEXICO'S MIDDLE

CLASS, AND MORE

SXSW  
PICKS

Vol. 27 No. 27 ★ March 7, 2008

The Primary  
Alternath  
Austin's Best Pub Grub  
Create Austin Initiative's Big Ideas for the Arts

SXSW Music: The 2007-08 AMAs  
and Wednesday Picks & Sleepers





### Latitude D600

Pentium M 1.3Ghz, 256MB,  
20GB, CD-Rom, Windows XP  
Home Preloaded

**\$399**

### Latitude C610

PIII 1.0Ghz, 256MB,  
20GB, Windows 2000  
Pro Preloaded

**\$35**



**40GB IDE  
Hard Drive**

### Magellan Explorist 500

Hand held GPS  
Navigation



**\$99**

### We Buy

**PCs,**

**Laptops**

**and Parts**



**\$7**  
**iPhone  
Silicone  
Case**

**Come Visit  
Our Store!**

1011 W. Anderson Lane  
OPEN Mon-Sat 9 to 9  
Sun 11 to 6

**Call 459-0026 or  
Shop On Line @  
www.discountelectronics.com**



**\$399**

### Dell Inspiron 530 Tower

Core 2 Duo 1.8Ghz,  
1GB Ram, 160GB,  
DVD/CDRW Combo,  
No Operating System

**\$249**



**17" CRT  
Monitor**

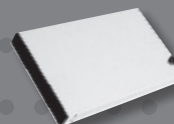
**\$1**

### Open Office 2.0

Word Processing,  
Spread-sheet,  
Presentation,  
Database,  
PDF Creation



**\$159**



**\$19**

**2.5" USB  
Enclosures**  
for IDE or SATA  
Hard Drives



### Optiplex GX150 Package

P3, 1 GHZ, 256MB, 20GB,  
Windows XP Pro,  
Preloaded, Includes  
17" CRT Monitor,  
Keyboard & Mouse

**\$129**

### Compaq Evo D530

P4 2.4Ghz, 512MB,  
40GB, XP Pro  
Preloaded

**\$29**



**17" Dell Flat Panel**



### Dell 926

All-in-One Printer,  
Scanner, Copier

**\$79**



**Logitech  
3-Piece  
Speakers**



**\$29**

### DVDRW Drive

Burn your own  
DVDs!

**\$29**



### Ubuntu Linux 7.10

World's Newest PC  
Operating System  
Come see it in action!

**\$1**



**\$9**  
**Dell Wireless  
Bluetooth  
Mouse**



**\$3**  
**USB Scroll  
Mouse**

**Dell Bluetooth  
Keyboard  
and Mouse**

**\$39**



**Black USB  
Keyboard**

**\$5**

**23-in-1 USB  
Card Reader**

**\$9**



**\$5**  
**15' USB A  
to B Cable**

**5-Port USB  
2.0 PCI Card**

**\$9**

**\$19**

**15' HDMI  
Cable**

**\$39**  
**6-Outlet  
550VA UPS**



**Laptop AC  
Adapters**  
**\$29 - \$39**

**512MB DDR  
Desktop**

**\$29**

**\$19**

**Dell DJ Ditty**  
512 MB MP3 Player

**Genuine Dell  
Laptop  
Batteries**  
**\$29 - \$69**



**Case Logic  
Notebook  
Backpack**



**\$19**

**Dell A225  
USB Powered  
Speakers**

**\$9**



**FM Transmitter**

**\$9**



Hard Drives	Laptop	Desktop
80GB SATA	<b>\$59</b>	<b>\$29</b>
120GB IDE	<b>\$99</b>	<b>\$69</b>
160GB SATA	<b>\$99</b>	<b>\$49</b>

Digital Media	1GB	2GB	4GB
Flash Drives	<b>\$15</b>	<b>\$19</b>	<b>\$35</b>
SD Memory	<b>\$19</b>	<b>\$29</b>	<b>\$39</b>
Compact Flash	<b>\$19</b>	<b>\$39</b>	
TransFlash	<b>\$19</b>	<b>\$39</b>	<b>\$79</b>

Memory	Laptop	Desktop
512 DDR2	<b>\$19</b>	<b>\$9</b>
1GB DDR2	<b>\$35</b>	<b>\$29</b>

**DISCOUNT**  
**electronics.com**



# WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE

## GRAND ARCHIVES

*Grand Archives (Sub Pop)*

Like the timeless classics of the Mamas & the Papas or the Turtles, *Grand Archives* responds to the turbulent times of its genesis with hope, high spirits, and a sense of camaraderie.

\$11.99 CD  
\$13.99 LP

## THE GUTTER TWINS

*Saturnalia (Sub Pop)*

*Saturnalia* proves rootsy but baroque, handmade yet modernist, teeming with siren melodies that don't resolve. What Dulli and Lanegan achieve here ultimately feels like the determinedly individual product of two auteurs coming together.

\$11.99 CD  
\$15.99 LP

## HEADLIGHTS

*Some Racing Some Stopping (Polyvinyl)*

Based around acoustic and electric guitars, keyboards, drums, and other instrumentation, this record combines the pop sensibilities of previous efforts with a more restrained approach to songcraft that results in a clearer, concise musical vision.

\$11.99 CD  
\$13.99 LP

## ANTIETAM

*Opus Mixtum (Carrot Top)*

This is the first album in Antieta's 25 year career that combines the ferocity of their calling card stage show, the quiet acoustic moments of Tara Key's solo recordings, their pristine pop, and sprawling instrumental ambience.

\$11.99 CD

## BEACH HOUSE

*Devotion (Carpark)*

Baltimore duo Beach House have written eleven delicate pop tunes about love, feeling, and of course, devotion. Their new album is a surefire antidote to the winter blues.

\$12.99 CD  
\$14.99 LP

## GOLDFRAPP

*Seventh Tree (Mute)*

Here they use elements of folk and ambient music, and display influence from Gallic stars such as Air and Serge Gainsbourg, all resulting in a warm, delicate, irresistible album.

\$12.99 CD  
\$15.99 LP



## HOT CHIP

*Made in the Dark (Astralwerks)*

This new installment shows Hot Chip at its best; wonderfully quirky, clever, soulful and poppy. The band's sound has evolved towards a wilder, heavier electronics, though still coupled with a signature pop aesthetic.

\$12.99 CD

## ACORN

*Glory Hope Mountain (U-Music)*

An intensely personal and heartfelt record, *Glory Hope Mountain* is part historical narrative and part surreal fairy tale.

\$11.99 CD

## BODEANS

*Still (Oarfin)*

More than 25 years ago, Kurt Neumann and Sammy Llanas formed the BoDeans. As front men for what would become one of America's premier roots-rock bands, the duo forged a signature sound based on heartfelt lyrics, passionate harmonies, and ringing guitars.

\$10.99 CD

## CAROLINE HERRING

*Lantana (Signature Sounds)*

Intimate, powerful and honest, *Lantana* is a masterpiece of understated intensity and in many ways an artistic re-birth for Herring. This is an album full of delights, and just like Caroline Herring, her new album is the real thing.

\$13.99 CD

## DAWN LANDES

*Fireproof (Cooking Vinyl)*

Dawn Landes' music is reminiscent of the raw traditionalism of Woody Guthrie and the experimental alt-folk lyricism of artists like Joanna Newsome. This Louisville native plays a variety of instruments including \$8 guitars, pink accordions, glockenspiels and optigons!

\$11.99 CD

## THE MOUNTAIN GOATS

*Heretic Pride (4AD)*

*Heretic Pride* is a suite of songs about mythical creatures, imaginary cults, slasher films, and pulp fiction novelists. Here, Darnielle has also come up with some of the most anthemic, impassioned, and downright catchy songs of his career.

\$10.99 CD  
\$11.99 LP



## CARLENE CARTER

*Stronger (Yep Roc)*

Inspired by her life experiences, *Stronger* is a raw but touching recollection of Carlene's life of the past few years, including the wrenching sorrow of the sudden death of her mother and stepfather, as well as the euphoria of falling in love with the cowboy of her dreams.

\$13.99 CD

## various/Brazil Classics V. 7

*WHAT'S HAPPENING IN PERNAMBUCO*

The music is an explosion of punk-rock-funk-rap-electronic sound, infused with the maracatu, coco, ciranda and ambolada rhythmic traditions of the rural northeast. *What's Happening* presents 13 amazing artists creating a new genre-defying party.

\$12.99 CD

## THE DIRTBOMBS

*We Have You Surrounded (In the Red)*

The Dirtbombs' fourth full-length is jam-packed with more of their soulful, Detroit-style, fuz-tone-fueled garage-punk-pop-rock n roll. They prove once again they are a rock n roll force to be reckoned with.

\$11.99 CD

## JIM BIANCO

*Sing (CD Baby)*

"Bianco's songs are products of a clear fascination with old-school jazz, blues and swing... Bianco has catapulted himself onto a level of eclectic songcraft on par with Elvis Costello and Tom Waits." - *LA Weekly*. See Jim live - 3/18 @ the Parish

\$10.99 CD

## GARY LOURIS

*Vagabond (Rykodisc)*

Through his stint as singer, guitarist, and songwriter of the Jayhawks and as a member of alt-supergroup Golden Smog, Louris has built a deeply compelling body of music. W/ his solo debut, he steps out to deliver some of his most evocative and personal music yet.

\$13.99 CD  
\$19.99 LP

## JUSTIN TOWNES EARLE

*Good Life (Bloodshot)*

As the son of legendary singer/songwriter Steve Earle, high expectations are the name of the game, and he's shown that he is up to the task on *The Good Life*, crafting stark portraits and narrative tales with elements of blues, classic country and rock n roll.

\$11.99 CD

## AMERICAN MUSIC CLUB

*Golden Age (Merge)*

From the Mariachi horns to the breezy Beach Boys harmonies to the unfolding layers of feedback, this album is full of varied, joyous, and generous pop music.

\$12.99 CD

## ENRICO RAVA/

STEFANO BOLLANI

*Third Man (ECM)*

"Rava is a wonderful trumpet player - mellow lyricism, warm tone, and gorgeous acoustic sound... Pianist Stefano Bollani says more with half a dozen notes than most others do with several handfuls." - *The Observer (UK)*

\$13.99 CD

COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

SALE ENDS 4-2-2008

COMPACT DISCS  
RECORDS • VIDEO

10-11 Mon-Sat 12-11 Sun  
600-A North Lamar Austin, TX 78703  
www.waterloorecords.com  
512-474-2500


WHERE MUSIC STILL MATTERS

WATERLOO



# contents

VOL. 27, NO. 27 MARCH 7, 2008

**8 PAGE TWO** Love and Creation  
**10 POSTMARKS** The *Chronicle's* Arizonian friend, "Weird" is too short, and random electioneering  
 "Postmarks" online – updated (almost) daily [austinchronicle.com/webextra](http://austinchronicle.com/webextra)

## NEWS

**19** Another Local Campaign Season; the Verdict on APD's Olsen; and More  
**POINT AUSTIN** Democracy Rocks!  
**20 BESIDE THE POINT** Singling Out the Council  
**26 REEFER MADNESS** A Crack in the Drug Prison Walls  
**28 DEVELOPING STORIES** Don't Rush Seaholm East  
**29 THE HIGHTOWER REPORT** How to Get Young People Involved in Politics; and Monsanto Seeks to Ban the Truth  
**30 ELECTION COVERAGE** Austin ♥'s Obama, Spears pounds Maxey, Dukes routs Thompson, and more  
BY THE 'CHRONICLE' NEWS STAFF

## ARTS

**43** A Guide to This Weekend's Long Center Sneak Peek; Tapestry's Upgrade of *Souls of Our Feet*; and the Return of the Original Upright Citizens  
**44 SHAPE OF THINGS TO COME** What will the arts in Austin look like in 10 years? CreateAustin has a good idea – in fact, it has 10.  
BY ROBERT FAIRES  
**48 BOOKS** *Gusher of Lies: The Dangerous Delusions of 'Energy Independence' and The Secret History of the English Language*  
**50 AFTER A FASHION** Rumors of Stephen's debilitating automobile accident have been greatly exaggerated. His train wreck, however, is a different story all together.

## FOOD

**52** Grove Wine Bar & Kitchen; *Gumbo Tales: Finding My Place at the New Orleans Table*; Event Menu: March 7-12; and Food-o-File  
**54 PUB GRUB** A guide to some of the best food-serving bars in town  
**58 RESTAURANT ROULETTE** A spin around our restaurant guide

## SCREENS

**60** 2008 Texas Film Hall of Fame; Film News; SXSW Film Introduction  
**61 TV EYE** Life and Death

## SXSW FILM 08

**62 ALL-AROUND GAL** Mumblecore baby Greta Gerwig acts, writes, directs, enunciates properly  
BY SPENCER PARSONS  
**65 NATHAN AND DAVID AND 'GOLIATH'** After years of making shorts, the Zellner Brothers go big  
BY JOSH ROSENBLATT  
**66 OUTSIDER ART** Music on the margins: 24 Beats per Second  
BY JOSH ROSENBLATT  
**68 MINISTERING TO THE DEAD** A death row chaplain has a change of heart in *At the Death House Door*  
BY CLAY SMITH  
**70 PRIVATE PARTS IN PUBLIC PLACES** Bob Byington lifts the lid on *Registered Sex Offender*  
BY SHAWN BADGLEY  
**72 BOOM AND BUST IN A SINGLE-STOPLIGHT TOWN** *Crawford* and the commander in chief  
BY KIMBERLEY JONES  
**GREENLIGHT AWARDS** ON Networks seeks to make "digital TV" a household phrase by sponsoring the first-ever Greenlight Awards  
BY BELINDA ACOSTA  
**74 NO TELLING WHAT'S WHAT OR WHO'S WHO** Confirming, then confounding, racial divisions in *The Order of Myths*  
BY MARC SAVLOV

**74 MAKING MORE THAN ENDS MEET** One family chases the middle-class dream in *Intimidad*  
BY SHAWN BADGLEY

**76 BIRDS OF AMERICA** Alex Karpovsky tracks a once-extinct *Woodpecker*  
BY TODDY BURTON  
**IT'S A DOG'S LIFE** *The Toe* *Tactic's* existential angst and animated canines  
BY YVONNE GEORGINA PUIG

**78 TRUTH OR VERITÉ** Celia Mayles is a woman with a camera, in the shadow of two icons  
BY ANNE S. LEWIS  
**BLACK LIKE ME ... AND ME ... AND ME** Elvis Mitchell discusses why there's no single African-American experience  
BY MARJORIE BAUMGARTEN

**80 STICKING CLOSE TO HOME FRISCO BAY BLUES** *Medicine for Melancholy*  
BY SOFIA RESNICK  
**THE COAST OF UTOPIA** *Humboldt County*  
BY MARC SAVLOV  
**THE STREETS OF PHILADELPHIA** *The New Year Parade*  
BY RAYMOND BLANTON

## MUSIC

**82 OFF THE RECORD** Filling in the gaps on the SXSW schedule grid, the Black Angels plan a psychedelic experience, Lyle Lovett joins the Austin Music Awards, Ghostland Observatory marches on at the Austin Music Hall, and much more  
**84 2007-08 AUSTIN MUSIC AWARDS** Roky Erickson to Okkervil River, the Walter Hyatt Tribute, Roy and Sundance Head, Spot Barnett blowing and Gary Clark Jr. picking: Will the circle be unbroken?  
BY DOUG FREEMAN  
**86 SXSW 08 WEDNESDAY PICKS & SLEEPERS** Blurbs and blurbs and blurbs to pick from and sleep on  
**96 SXSW PLATTERS** Lemonheads deluxe, Judy's on CD, plus new platters from Wednesday night SXSW showcases Balmorhea, Dan Dyer, Elf Power, the Kills, Faceless Werewolves, Saul Williams, Malcolm Holcombe, Tiger! Tiger!, etc.

**98 NEWS OF THE WEIRD** Silly voters, sausage stand at the dump, circus divorce, and more

## CALENDAR

### 100 COMMUNITY

Austin Chocolate Festival? Check. International Women's Day celebrations? Check. Oh, and – in case you hadn't noticed, since it's ever so stealthy and under-the-radar, like – a crazy little thing called SXSW.

**102 DAY TRIPS** Texas coastal fishing piers provide the means to walk on water

**106 PLAYING THROUGH** The Ice Bats are making it work the way a sublimely half-assed Will Ferrell movie works  
**SOCCER WATCH** Austin Aztex U-23 try-outs, and more

 "Soccer Watch" online: Semiregular updates from everywhere [austinchronicle.com/webextra](http://austinchronicle.com/webextra)

### 108 ARTS

Theatre: *Speeding Motorcycle*, *Stones in His Pockets*  
Visual Arts: 'Jade Walker: Merriment'



COVER PHOTOGRAPHY BY AUBREY EDWARDS

### 114 FILM

*The Bank Job*, *Piss Pettigrew Lives for a Day*, *The Band's Visit*, *War Dance*, *Steep*

### 116 SHOWTIMES

**122 SPECIAL SCREENINGS** SXSW Film Festival, *Clown Hunt*, *State vs. Reed*, *Immortal Beloved* with live music

### MUSIC

**124 RECOMMENDED** 2007-08 Austin Music Awards; plus Beach House's right brain, left brain; Butch Hancock's TVZ tribute; Austin Psych Fest; George Jones and Miranda Lambert at the rodeo; Swollen Circus; Kinky; GBV Hoot; Naked Raygun; Wanda Jackson; Andre Williams; and more

### 128 VENUES

### 130 CLUB LISTINGS AND ROADSHOWS

## BACK

**151 COMICS** *How to Be Happy*, *Troubletown*, *Eyebeam*, and more  
**MR. SMARTY PANTS** The state (and world's toughest) dog of North Carolina is the Plott Hound, Indiana Jones' first name is Henry, and more fun facts

 Ask Mr. Smarty Pants – sooner or later, he'll answer [austinchronicle.com/webextra](http://austinchronicle.com/webextra)

### 152 CLASSIFIEDS

**164 THE COMMON LAW** They can tow my bicycle? Really?

**166 CAR TALK** Sounds like sour cylinders

### 169 EASY STREET PERSONALS

**THE LUV DOC** A rambling recommendation to shore up your social calendar

**171 FREE WILL ASTROLOGY** Say, 'Thank you,' to the wild irises and the windy rain and the people who grow your food, Pisces

THE AUSTIN

# CHRONICLE

**PUBLISHER** Nick Barbaro  
**EDITOR** Louis Black

### SENIOR EDITORS

**MANAGING EDITOR** Cindy Widner  
**FILM** Marjorie Baumgarten  
**ARTS** Robert Faires  
**MUSIC** Raoul Hernandez  
**NEWS** Michael King  
**NEWS MANAGING EDITOR** Amy Smith  
**FOOD** Virginia B. Wood  
**SPECIAL ISSUES, GUIDES, INTERNS** Kate Messer  
**SCREENS, BOOKS** Kimberley Jones

### ASSOCIATE EDITORS

**NEWS** Cheryl Smith  
**MUSIC** Audra Schroeder

### CALENDAR

**ARTS LISTINGS** Wayne Alan Brenner  
**COMMUNITY LISTINGS** Nora Ankrum  
**ASST. LISTINGS** Anne Harris

### STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

### CONTRIBUTING WRITERS

**TV EYE** Belinda Acosta  
**OFF THE RECORD** Austin Powell  
**VISUAL ARTS LISTINGS** Benné Rockett  
**DAY TRIPS** Gerald E. McLeod  
**MR. SMARTY PANTS** R.U. Steinberg  
**LETTERS AT 3AM** Michael Ventura  
**LITERA** Ric Williams  
**CLASSICAL, DANCE LISTINGS** Robi Polgar  
**FASHION** Stephen MacMillan Moser  
**GAY PLACE** Kate Getty  
**PLAYING THROUGH** Thomas Hackett  
**PRODUCTION**  
**ART DIRECTOR** Jason Stout  
**PRODUCTION MANAGER** Karen Barry  
**WEBMASTER** Brian Barry  
**PREPRESS MANAGER** Mark Gates  
**GRAPHIC DESIGNERS** Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Arment  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Mark Fagan, James Renovitch, Sofia Resnick, Darcie Stevens, Kristine Tofte  
**INTERNS** Angela Armstrong, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Kashmiria Rao, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker

### ADVERTISING

**ADVERTISING DIRECTOR** Carol Flagg  
**SENIOR ACCOUNT EXECUTIVES** Jerald Corder, Annette Shelton Petterson, Carolyn Phillips, Lois Richwine  
**ACCOUNT EXECUTIVES** Jeff Carlyon, Ali Garnel, Serena Horn, Sandy Martinez, Elizabeth Nitz, Lori Whitley  
**RETAIL OPERATIONS MANAGER** Tobi Gates  
**ADVERTISING COORDINATOR** Christina Jupon  
**ADVERTISING ASSISTANTS** Patrick Harmon  
**MARKETING DIRECTOR** Erin Collier  
**PROMOTIONS MANAGER** Sadie Caplan  
**CHRONOTOGRAPH** Brent Brown, Nicole Castanon, Adam David, Patrick Harmon, Charles Herdick, Cat Herring, Sylvia Lam, Stacey Steger, Jason Young, Logan Youree; photographers: Alyssa Kristen, Rebecca Sikes  
**PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION** Dan Hardick  
**CLASSIFIEDS DIRECTOR** Cassidy Frazier  
**SENIOR CLASSIFIED ACCOUNT EXECUTIVES** Michael Barnettett, Brian Carr  
**LEGAL NOTICES** Jessica Nesbitt  
**CLASSIFIED ACCOUNT EXECUTIVES** Yasmine Anderson, Jessica Cape, Cody Kirk, Bobby Leath, Gina Probst  
**NATIONAL ADVERTISING** The Ruxton Group  
**NATIONAL SALES DIR.** Susan Belair  
**MIDWEST SALES DIR.** Stephen M. Lee  
**SOUTHWEST SALES DIR.** Terri Smith  
**OFFICE STAFF**  
**CONTROLLER** Michael Schwarz  
**SUBSCRIPTIONS** Alan Metoskie  
**CREDIT MANAGER** cindy soo  
**ACCOUNTING** Liz Franklin  
**ACCOUNTING ASSISTANT** Samantha Jenkins  
**INFO CENTER** Alan Metoskie, Cassandra Pearce  
**SYSTEMS ADMINISTRATOR** Steve Raymond  
**ASST. SYSTEMS ADMINISTRATOR** Frederick Stanton  
**SPECIAL EVENTS** Elizabeth Derczo

### CIRCULATION

Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

### CONTRIBUTORS

Claudia Alarcón, Shawn Badgley, Lynda Barry, Greg Beets, Michael Bertin, Raymond Blanton, Rob Bresny, Toddy Burton, Jim Caligiuri, Sandy Carson, Rachel Cook, Celesta Danger, Lloyd Dangle, Nick Derington, Aubrey Edwards, Thomas Fawcett, Doug Freeman, Rodolfo Gonzalez, Alison Grabe, Melanie Haupt, Nathan Jensen, Chase Hoffberger, Shelley Hiam, Sam Hunt, Seabrook Jones, Hannah Kenah, Anne S. Lewis, Ken Luck, Tom and Ray Maglozz, Wes Marshall, Michael May, Gary Miller, Tony Millionaire, Rosanne Jo Mitchell, Daniel Mottola, Dan Oko, Spencer Parsons, Barry Pineo, Doug Potter, Vonne Georgina Puig, Kimberly Reeves, Sofia Resnick, Josh Rosenblatt, Patricia J. Ruland, Chuck Shepherd, Mary Siedl, Clay Smith, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.  
Contact Kate Messer at the intern hotline, 454-5765 x303.

**VERIFIED**  
AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766 ©2008 Austin Chronicle Corp. All rights reserved.

**Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.**

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

**CHRONIC** HABITUALLY UPDATED BUZZ  
[austinchronicle.com/chronic](http://austinchronicle.com/chronic)

NEW THIS WEEK!

**EARACHE!** It's the final countdoooooown: **SXSBLOGGERY** from Shut Up, Geeserville, Schadenfreude, and Off the Record

**PICTURE IN PICTURE:** Previewing **SXSW FILM 08**, plus swag and secret screenings

**CHRONIQUE: BITCH** might well be the new **BLACK** – at the very least, it's a **T-SHIRT**; twin powers unite for a **DREAM TEAM LOGO**; and more personal-political designs o' the times

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

**THE GAY PLACE: ONE QUEER SOUTH BY.** Plus: Other things that are not conference-related, believe it or not, courtesy of the Kates & friends.

**NEWSDESK:** Basking in the **PRIMARY ELECTION AFTER-GLOW** – catch up with all our election night coverage

**THE SCORE:** Matt Moore hangs with the **AUSTIN TOROS**, and more sports insight and shit-talking from here and afar

 web extra

For this week's Web extras and more Web exclusives, go to:

[austinchronicle.com/webextra](http://austinchronicle.com/webextra).



## SPRING BREAK BIG BEND

Get out under the big  
sky this Spring Break.

Planning a getaway?

Come see us!

Everything you need  
for camping, travel  
and hiking, includ-  
ing a great selection  
of travel guidebooks.



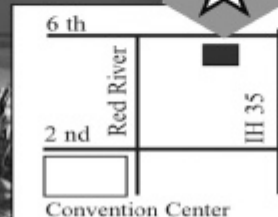
## Whole Earth Provision Company

2410 San Antonio Street, 478-1577 (Behind Starbucks)  
1014 North Lamar, 476-1414  
South Lamar @ WESTGATE, 899-0992  
www.WholeEarthProvision.com

Where to go for the best during  
South X Southwest?

4 Amazing  
Stages

**SOCO**  
2728 S. Congress  
512-443-4253



Good Food,  
Good Drinks,  
& Fine Cigars

**Calles 6**  
709 E 6th Street  
512-443-4252



## Car Donation Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN  
FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).  
• Run by Hope House - we're not a vehicle broker  
• Funds generated go directly to the needs of our children  
• Tax Deductible  
• Cars, Trucks, Boats, Property - any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

BORSALINO...BEAVER BRAND...KANGOL...GOORIN...BRONER

TAKE A LIL' BITTA TEXAS HOME WITH YA!  
WE'VE GOT YOUR AUTHENTIC AUSTIN DIRT HATS HANDMADE BY US:



100'S OF STYLES FROM CLASSIC TO COWBOY!

NEW YORK HAT CO...DORFMAN PACIFIC...SCALA...RESISTOL

BUY • SELL • TRADE  
**GUILT-FREE**  
Fashion

**Buffalo**  
EXCHANGE®  
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St. (next to Toy Joy) 512-480-9922  
HOUSTON: 1618 Westheimer 713-523-8701  
NEW 249 W. 19th St. 713-868-2400  
DALLAS: 3424 Greenville 214-826-7544  
BUFFALOEXCHANGE.COM

# PLANET K

GIFTS  
IN THE PURSUIT OF HAPPINESS...

**NORTH** 9407 N. IH35 (Rundberg Exit) 832-8544  
**SOUTH** 1516 S. LAMAR (West Side of Lamar) 443-2292  
**RIVERSIDE** 2007 E. RIVERSIDE (Btwn Backroom & Zocalo) 441-5555

AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES,  
VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & MORE

**10% OFF ANY ONE REGULARLY PRICED ITEM**  
WITH YOUR SXSW BADGE OR WRISTBAND  
(CERTAIN RESTRICTIONS APPLY - VALID THRU SUNDAY, MARCH 16, 2008)

Don't Forget Our  
**SPRING SALE**  
up to 50% off select EROTICA  
MONDO BONDO, OILS & LUBES,  
DRINKING ACCESSORIES,  
LIGHTERS & LINGERIE

**HEY MUSICIANS!**  
We got sticks & strings for your  
late night emergencies

**NEW STORE!!**

**RESEARCH** 11657 RESEARCH (Duval Exit) 502-9323  
**STASSNEY** 727 W. STASSNEY (West of South 1st Across from Sonix) 707-9069  
**CESAR CHAVEZ** 3111 E. Cesar Chavez (JUST EAST OF PLEASANT VALLEY) 247-2222

PLANETKTEXAS.COM OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990



# ALL TICKETS ON SALE NOW!



Save up to 20% with season, series & select-your-own packages. Order packages by March 24 for priority seating.

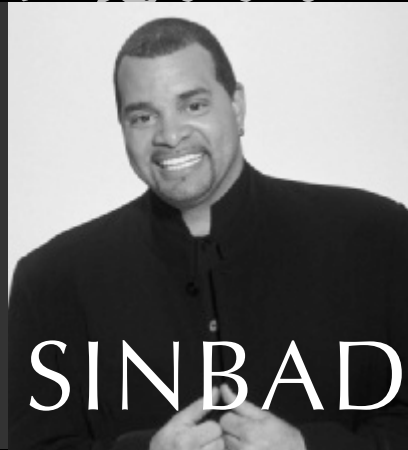
*summer 2008*



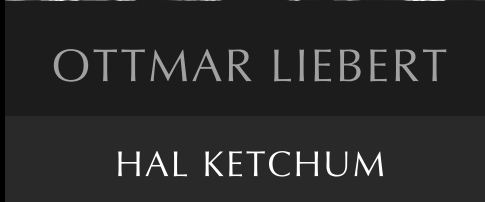
**COWBOY JUNKIES**



**RICHARD MARX & MATT SCANNELL**



**SINBAD**



**OTTMAR LIEBERT**



**HAL KETCHUM**



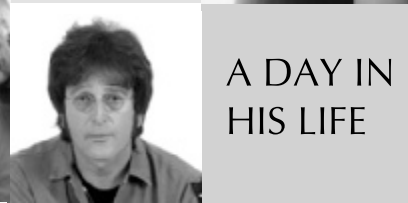
**LITTLE RIVER BAND**



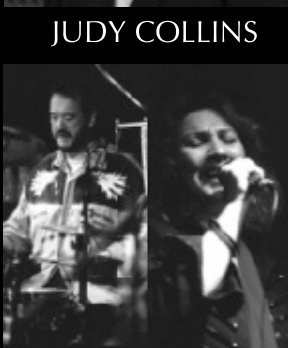
**VIENNA TENG**



**RICHIE HAVENS**



**A DAY IN HIS LIFE**



**JUDY COLLINS**



**HIROSHIMA**



**John Lennon Anthology Concert**

**RICK BRAUN & RICHARD ELLIOT**

**R n R**



**AIRTO & FLORA PURIM**



**THE GUESS WHO**



**SPYRO GYRA**



The Following Shows Presented by:



## POP

Little River Band w/The Driskill	4/28
Richard Marx & Matt Scannell w/Truluck's	5/11
The Guess Who w/Jasper's	10/6

## STORYTELLERS

A DAY IN HIS LIFE (John Lennon Anthology Concert) w/Whole Foods	5/2
Cowboy Junkies w/Jasper's	6/6 & 6/7
Vienna Teng w/Whole Foods	2/20/09

## VOICES

Airtio & Flora Purim w/The Driskill	6/8
Bobby Caldwell w/Truluck's	8/15
Diane Schuur w/Truluck's	1/23/09

## COUNTRYGRASS

Hal Ketchum w/Truluck's	6/13
Ricky Skaggs w/Truluck's	12/11

## ECLECTIC

Illuminada & Friends w/Whole Foods	6/18
Yellowjackets w/ Mike Stern w/Whole Foods	10/3
Tango Fire w/Truluck's	2/13/09

## COMEDY

Sinbad w/Jasper's	6/27
Paula Poundstone w/Whole Foods	8/29

## SMOOTH

R n R (Rick Braun & Richard Elliot) w/Whole Foods	7/19
Spyro Gyra w/The Driskill	9/12
Peter White Christmas w/Truluck's	11/29

## GUITARS

Ottmar Liebert w/The Driskill	7/25
Strunz & Farah w/Jasper's	9/14
California Guitar Trio w/The Driskill	2/27/09

## GREENWICH VILLAGE

Jose Feliciano w/The Driskill	12/7
Richie Havens w/Whole Foods	1/16/09
Judy Collins w/Jasper's	2/28/09

## INSTRUMENTAL

Hiroshima w/Jasper's	8/2
Guitars & Saxes w/Truluck's	9/21
Keiko Matsui w/The Driskill	10/10
The Sax Pack w/Jasper's	2/6/09

The Following Shows Presented by:



## KIDS

Lannaya	5/17
The Little Mermaid	6/14
Roots of Rhythm	7/19
James & The Giant Peach	10/4
Pinocchio	12/6
The Love of China	1/31/09
If You Give A Pig A Pancake	3/7/09

## FAMILY

Dana Daniels	8/16
Diary of Anne Frank	2/28/09
Story Musgrave: Astronaut	4/4/09

## 2008 SEASON

Jesse Cook	3/9	*The Flying Balalaika Bros.	4/12	Tower of Power	5/4
Boney James	3/21	Acoustic Alchemy	4/18	Colin Hay	8/30
*Henry & Mudge	3/29	Leon Russell	4/20		
*Gabriela Montero	4/6	Hugh Masekela	4/29		

\*Shows presented by One World



EXCEPTIONAL TASTE THAT'S NEVER FILLING.

STEP UP TO SELECT.



99 Calories.  
3.1g Carbs.

**RESPONSIBILITY MATTERS™**

©2008 Anheuser-Busch, Inc., Budweiser Select® Beer, St. Louis, MO  
99 calories, 3.1g carbs, 0.7g protein and 0.0g fat, per 12 oz



# Love and Creation

## An approach to the SXSW Film Festival

BY LOUIS BLACK

This issue of the *Chronicle* is dated Friday, March 7 – the opening night of the SXSW Film Festival, which kicks off the 10 days of South by Southwest 08. It's too late to stop now. My helmet is on; I'm bundled in and ready to go. Last week's *Chronicle* was the Interactive issue; next week's will feature *The Austin Chronicle* readers' Music Poll results, as well as extensive coverage of SXSW Music. This week is about Film.

There will also be three special SXSW daily *Chronicle* issues, Thursday-Saturday, March 13-15. And please don't forget the annual Austin Music Awards celebration at the Austin Music Hall, Wednesday, March 12!

Under the leadership of the amazing Matt Dentler, along with the SXSW Film team – Jarod Neece, Lya Guerra, Stephanie Noone, Charlie Sotelo, Hiliary Kerby, and many others who work with them – the SXSW Film Festival has become among the most prominent in the country. Our very large extended family came together about three decades back in three basic ways: as film students at the University of Texas, working for the *Daily Texan*, and/or hanging out at Raul's, Austin's punk and New Wave club. Despite varied backgrounds, in general we shared certain passions, film being one of the most prominent. SXSW Film was begun out of love for film but with limited expectations. Now Team Dentler has so raised the event to a level that earns it national respect and attention.

"The movies are a mother to me  
There's nothing like a movie  
To move me back to sanity  
When I have gone insane"

– Loudon Wainwright III,  
"The Movies Are a Mother to Me"

"Film is a battleground. Love, hate, violence,  
action, death. ... In a word, emotion."

– Sam Fuller, leaned against a wall  
smoking a large cigar at a cocktail party  
in Jean-Luc Godard's *Pierrot le Fou*

One of the best ways to navigate any film festival, including SXSW Film (and which works as well for SXSW Music), is to go to see movies and/or bands you don't know. It's not just taking a chance on the new and different: Often, larger lines can be avoided and getting in is easier. The pleasure of discovery in itself is great. *Dogtown and Z-Boys*, one of the best films I've seen at Sundance, was just such an accident. I went because I could get in, and it blew me away!

Following are some outstanding films playing the SXSW Film Festival that might not be as immediately prominent as others. This list is a celebration of conflict of interest: Prior to the Festival, I don't watch that many films; most of these were made by friends, are on topics I'm interested in, or were actually made with my involvement. If you want to rant, why bother reading any more? But I promise you, as much as anything can be promised when dealing with an area so completely defined by personal taste, that not one of these films will be any less than fascinating.

"The documentary that left the strongest impression is 'The Order of Myths,' Margaret Brown's examination of the history and present-day reality of the segregated worlds of Mardi Gras in Mobile, Ala. Handsomely shot and intelligently edited, with none of the maddening sloppiness that distorts too many nonfiction projects, the film explores the secret societies, the fancy-dress balls and the celebratory parades for a story that is at once very site-specific and seemingly simple and as big and richly complex as the United States itself."

– *New York Times* film critic Manohla Dargis, closing her wrap-up of Sundance 2008

*The Order of Myths*: This film by Margaret Brown is one of the best works on modern race relationships in the South that I've ever encountered. Having worked to produce Brown's last film, *Townes Van Zandt: Be Here to Love Me*, I am an assistant producer on this one. I had no creative involvement with the film itself. I'm recommending this film

because it is so extraordinary, not because I'm on the production team; the reason for the latter is the former.

It wasn't until after college that I lived in the South. Nothing I had read, no movie watched or song listened to in any way had really prepared me for the experience. There were many surprises; completely unexpected was the nature and texture of modern, genteel race relations among blacks and whites. There is an enormous body of work on those relationships when they are at their worst – details of brutality, oppression, systemic legal segregation, the Klan, federal intervention, resistance, the struggle for civil rights, and violence, all accompanied by overblown, profoundly unhealthy basic misunderstandings and misconceptions on all sides. Remarkably undocumented are the very real, basically uneventful, day-to-day situations, personal relationships, interdependence, cooperation, castelike separation, and clearly distinguished social roles (in terms of both the structure and possibilities) of the modern South.

*The Order of Myths* is not a cinematic essay, nor is it a polemic on race or a document of good guys vs. bad guys. It goes much deeper and is far more comprehensive and thought-provoking. In the heyday of the civil rights movement, I knew many Northern whites who were active in protests. Few of them had any close black friends who were not political allies. In the South I discovered that it was the exception rather than the rule to meet a person of either race who did not have ongoing, comfortable relationships with members of the other race. This is not to argue for a utopian fantasy of Southern race relationships or ignore the very history and ongoing consequences of slavery and Jim Crow. It is to argue, however, that any kind of one- or two-dimensional take on Southern race relations does a disservice not only to all of those in the South but to anyone from elsewhere who digests such material as though it is factual and accurate.

Finally, don't trust me; read Manohla Dargis' quote above.

*The Black List*: Elvis Mitchell, the finest and smartest of interviewers, talks to 20 African-Americans who are prominent in a variety of fields about their lives and achievements. The story is very much about being black in modern America, but it also proves to be a series of fascinating portraits of people. In many ways, though not directly, *The Order of Myths* and this film complement each other.

**Oops!** In last week's Screens feature "Down the Rabbit Hole," we quoted GameLayers' Merci Grace as saying, in reference to investment in her company's products, "We'll be selling attention but at the expense of the player." In fact, Grace said, "We'll be selling attention but not at the expense of the player." The *Chronicle* regrets the error.

*Dreams With Sharp Teeth*: Even taking into account how many awards Harlan Ellison has won and how many honors he has received, I've always thought if he were just a little less talented, Ellison might be even more famous. Because he is so good at so many things and beyond prolific, his output tends to normalize itself. There is so much greatness there that it lessens the shining.

This documentary on Ellison captures much of the man and his story. One of the great short-story writers of modern times, he has written titles ("I Have No Mouth and I Must Scream") that are better than anything in lesser writers' entire output. Simply bringing up "A Boy and His Dog" invokes too much material to cover here. *The Glass Teat* and *The Other Glass Teat*, his collections of his television criticism, are sharp, knowledgeable, observant, politically and socially critical; there is no way not to find this work brilliant, even though I disagree with some of his primary aesthetic assumptions about television. It doesn't matter whether or not you agree with him, because, as with the very best critics, he forces his readers to think. It is not an overstatement to point out that Ellison's cultural criticism was a major influence on many media critics who followed.

Ellison was an early and important supporter of cyber-punk. Its direct ancestry can be traced to *Dangerous Visions*, an anthology of groundbreaking science fiction he edited (followed by two other *Vision* anthologies). *Dangerous Visions* influenced – and continues to influence – the whole science-fiction field. Though the book is bedecked with great stories, much of its genius lies in Ellison's introductions, which, as with his TV criticism, influenced a couple of generations of writers – by no means limited to those who wrote science fiction.

Ellison's output makes "prolific" seem a slacker term and includes more than 1,000 short stories, as well as screenplays, creative consultation on the science-fiction TV series *The Twilight Zone* (1980s version) and *Babylon*

continued on p.10

**dragonsnaps**  
children's clothing



2438 W. Anderson 445-4489  
Monday - Saturday 10-8 ♥ Sunday 12-6

**Terra Toys**



2438 W. Anderson Ln 445-4489  
Monday-Saturday 9-8 Sunday 12-6

**FLAME WORKING CLASSES**

& stained glass  
glass fusing  
unique gifts  
handmade by local artists

380-0770  
108 W.43rd

BLUE MOON  
Glassworks  
austinblue  
moon.com

**SEA OF BEADS**

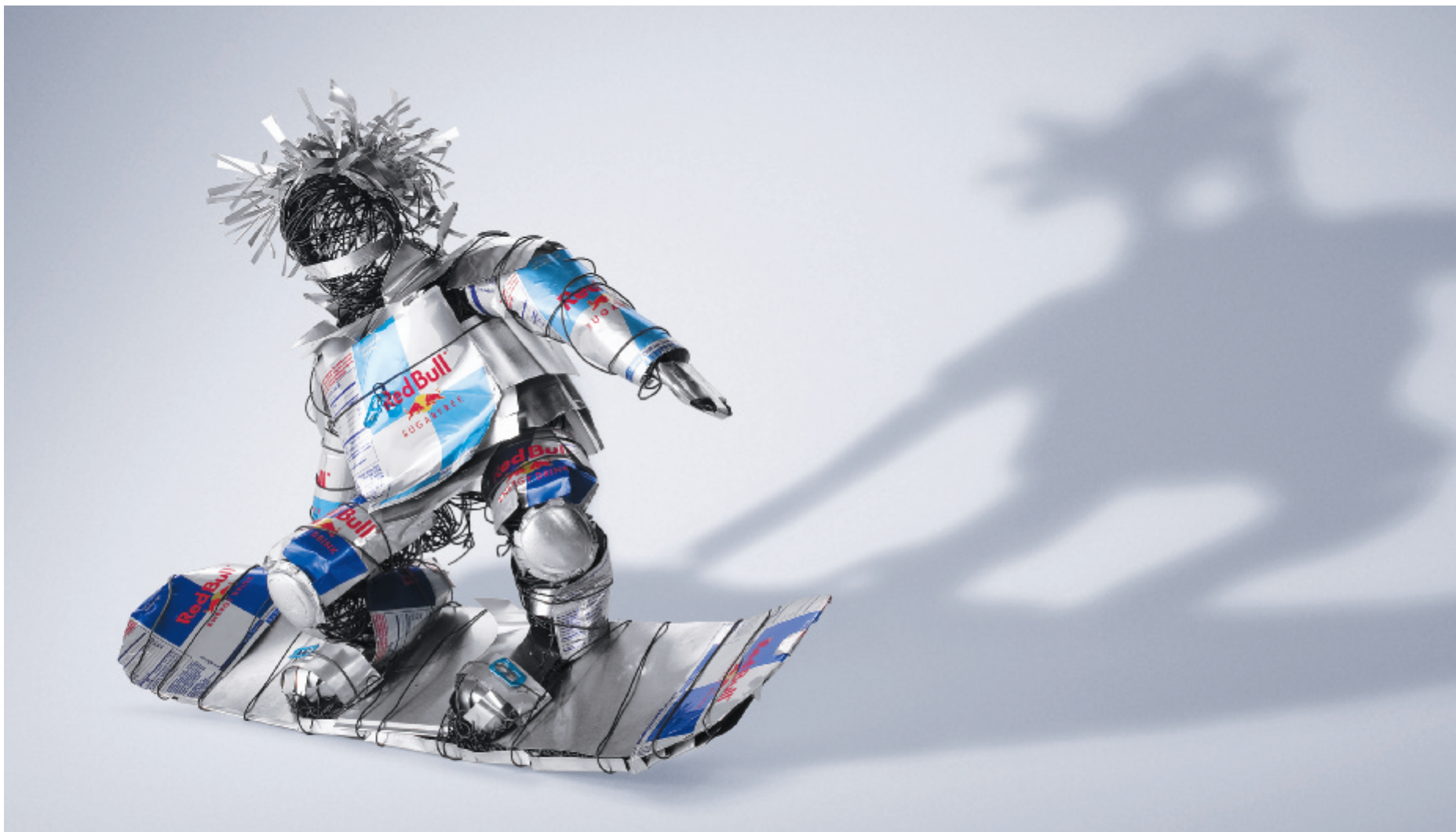
DELICAS  
NOW  
IN  
STOCK!

BEADS • SUPPLIES • CLASSES • PARTIES  
2438 WEST ANDERSON LN.  
**533-9090**  
WWW.SEAOFBEADS.NET  
M-F 10-7 • SAT 10-6 • SUN 12-6



# RED BULL ART OF CAN

What a creative mind can do with  
the body of a Red Bull can.



Red Bull doesn't just vitalize the body, it also vitalizes the mind. That's why we're looking for the most innovative way of creating a work of art from the body of a Red Bull can. There are no rules, no limitations. Just let your imagination run wild.

The creations will be on display at The Galleria in Houston and be judged by a prominent art jury. They will select their three favorites, bringing fame and honor to their creators. Submission deadline, April 6th, 2008.

For more information or to submit an entry, go to  
[redbullartofcan.com](http://redbullartofcan.com)



5, literary and media criticism, TV scripts, comic books, speeches, political activities, and who knows what else. As important in ways is the fully engaged and romantic life he's led, not to mention many strong opinions that he has never been shy about sharing. A biographical film focused solely on Ellison's life couldn't contain but a fraction of it, but when you begin to consider him as a cultural force or contemplate his influences, it becomes overwhelming.

This film is terrific. There is a lot about Ellison in it – but, more importantly, there's a lot of Ellison in it, the latter helping to illuminate the former.

I admit it is snarky and sophomoric to have the organizing conceit of this piece be how he is unappreciated, as appreciated as he is, but I just can't shake the feeling.

*The Toe Tactic*: When I read the script for *The Toe Tactic*, I found myself being taken to someplace wonderful, mysterious, and totally unique. I tried to be of some small help in getting the film made, mostly because I really wanted to see it. In a pedestrian way, without realizing it, I was hoping that filming would shrink the script into a much more familiar narrative. Instead, if anything, filmmaker Emily Hubley added more layers to the film. This isn't hippie, self-indulgent nonsense or a work that you can't help but think no one has less of an idea what it is about than the filmmaker. On the contrary, it is fresh film that plays with texture and narrative layering, marrying

dreaming, memory, and reality into a different space entirely. Filled with completely individualized characters, the wonderful cast turns in consistently strong performances. *The Toe Tactic*, the story of a woman and her father, is about love – the dream of love, the imagination of love – and creation – creating art, reality, the past, our future, what is in front of us, as well as what is behind us.

*Hori Smoku Sailor Jerry*: Legendary tattoo artist Sailor Jerry is widely regarded as one of the first to introduce Asian and Eastern influences into American tattooing. Here at the *Chronicle*, there is a special and deep affection for Sailor Jerry, because one of the people he taught to tattoo, nurtured, and mentored was Michael Malone (aka Rollo Banks). Banks took over the legendary China Sea Tattoo shop in Honolulu after Jerry's death. Sailor Jerry was a fascinating character, and in this documentary, his life and adventures are related by many of the best tattoo artists. A true pirate adventurer, he lived by his own rules, talent, and outrage, running with an equally crazed crew. It wasn't until seeing this film that I realized he had been a character in a *Dennis the Menace* comic strip. The film is loaded with stories, tattoo lore, and a lot of great body art.

To those who feel that even for me this column has gone too far into the self-serving, I want to point out that not only do I not gain anything if you go to these films but that if you do and don't like them, I lose as well. ■

# POSTMARKS

## Whittaker Misunderstood Rally

Dear Editor,

I have to wonder whether Richard Whittaker actually attended the Ron Paul rally on Saturday, Feb. 23. In his "Ron Paul: Moses and hand-guns" article (News, Feb. 29), he states that some of Paul's statements "caused immediate and obvious division in the crowd." He also mentions "dismissive booing." There was a whole lot of cheering for Paul's policies, and yes, there was some booing. What Whittaker fails to note or is possibly just too naive to realize is that we were booing the bad policies that are currently in place (the Iraq war, the IRS, Social Security) when he would mention them. There will probably be no Social Security when I retire as it looks now, and it's not enough for the people who currently receive it. It needs to be fixed now or scrapped. We're mad as hell, and we want our country back. Damn right, we're gonna boo! Austin has a huge Ron Paul support base, which means second-rate reporting will not cut it here. As for congressional challenger Chris Peden, Paul is set to trounce him. The revolution has just begun and will continue well beyond Nov. 4.

Dustin Hoefling

## Kudos to the 'Chronicle'

Dear Editor,

I have been in the throes of putting some events together on behalf of Alan Pogue in Albuquerque, N.M.; Santa Fe, N.M.; and out here where I am living currently, on the Navajo Nation, at the tribal college Diné College in Tsailie, Ariz. (It isn't on all maps – the local PO is a double-wide.)

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Postmarks forum: [austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

Thus, I have been studying publications that have adopted a similar layout style to that of *The Austin Chronicle*. Actually, I did the same when my wife and I were living in Seattle. I convinced a gallery owner to bring Alan up in 2001.

I thought I should tell you that across the vast territories of the West, there is no publication that even comes close to being *The Austin Chronicle*, not even a smidgen.

There is a lot about Austin that we all tend to take for granted and feel like is probably just as available elsewhere. Not so!

I thought the *Seattle Weekly* was likely to be as good as the *Chronicle*, since the area – with more than 2 million people – prides itself in having lots of writing talent. Whatever all these people are doing, it ain't putting together a truly great weekly. I took to calling it the "Seattle Weekly," since I was so disappointed in it.

The alternative pubs in New Mexico and Arizona make the Seattle pub look incredibly great. The media out here is pretty much as thin as the water supply. In Arizona, the dominant newspaper, *The New York Times* of the region, is *The Arizona Republic*, which is so biased it

*continued on p.12*

## VISIT FLATSTOCK 16!

A CONCERT POSTER EXHIBITION & COLLECTORS SHOW • FREE for all ages

Austin Convention Center, Exhibit Hall 4 (Trinity St & 4th St)

Thursday, March 13 (1pm-6pm) • Friday, March 14 (11am-6pm) • Saturday, March 15 (11am-6pm)



Co-presented by the American Poster Institute (API) and South By Southwest (SXSW), Flatstock 16 will display the works of more than 100 artists from North America and around the globe. Posters representing decades of styles, colors and techniques will be on display and for sale. Show up early and be ready to be overwhelmed with amazing posters (you might want to bring some dough too since you won't want to leave empty handed.)



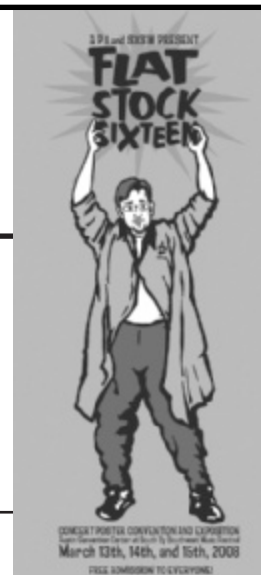
## TAKE THE RMAT: THE ULTIMATE MUSIC TRIVIA TEST

WHEN: FRIDAY March 14 from 3:00-4:00pm.

WHERE: the Flatstock Poster show on the ground level of the Austin Convention Center (corner 4th and Trinity).

The Rhino Musical Aptitude Test is back! Our search to find the ultimate pop/rock trivia expert – or "Geekus Musicus Maximus" – continues this year at SXSW (and live on the Internet). From ABBA to Zappa and all points in-between, the RMAT is an open-book multiple-choice test covering every genre of music except classical. 305 questions. In one hour. If you're up for the challenge, we've got a Scantron sheet with your name on it...

The contestants with the highest score at the Austin location and on the Internet will each receive the 100 most essential Rhino CDs as selected by the label's staff. Of those two winners, the contestant with the higher score overall will also receive a place on Rhino's new-release mailing list for the rest of his/her life (or Rhino's, whichever ends first). For more information and to pre-register, visit: [www.rhino.com/rmat](http://www.rhino.com/rmat)





# SXSW 2008 AUDITORIUM SHORES STAGE

## (Lady Bird Lake) - FREE and Open to the Public!



Spoon



Grupo Fantasma

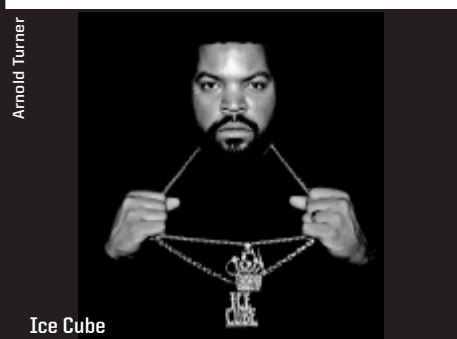


The BoDeans



Jean Grae

Talib Kweli



Ice Cube

FREE concerts at the SXSW Auditorium Shores Stage at Lady Bird Lake (formerly Town Lake) in downtown Austin (920 W. Riverside between South 1st and South Lamar)

**THURSDAY MARCH 13 - FRIDAY MARCH 14 - SATURDAY MARCH 15**

*The Auditorium Shores Stage concerts benefit Latinas Unidas Por El Arte (LUPE Arte).*



ACCESS TO THE SHOW



A portion of the proceeds benefit LUPE (Latinas Unidas Por El Arte).

### THURSDAY, MARCH 13 (gates at 5pm)

- 6pm Grupo Fantasma (AustinTX)
- 7pm Del The Funky Homosapien (Oakland CA)
- 8pm Spoon (Austin TX)

### FRIDAY, MARCH 14 (gates at 5pm)

- 6pm The Sadies (Toronto CANADA)
- 7pm Eliza Gilkyson (Austin TX)
- 8pm The BoDeans (Waukesha WI)

### SATURDAY, MARCH 15 (gates at Noon)

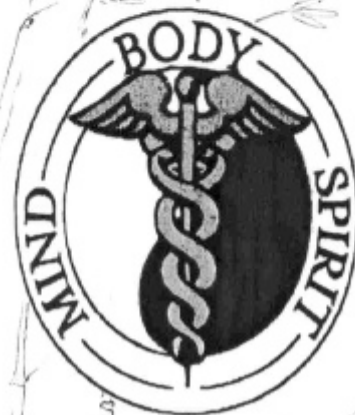
- 1pm Super Pal Universe (Austin TX)
- 1:45pm Rachel Trachtenburg Morning Show (NY NY)
- 2:30pm Bishop Fred A Jones and The Jones Family Singers (Bay City TX)
- 3:30pm Christian Scott (NY NY)
- 4:30pm Lyrics Born (Oakland CA)
- BLACKSMITH MUSIC**
- 5:30pm Pete Rock (NY NY), Strong Arm Steady (LA CA), Jean Grae (Brooklyn NY) & Talib Kweli (Brooklyn NY)

### MICROSOFT SILVERLIGHT

- 8pm Ice Cube (Hollywood CA)

*Everything subject to change.*

# HOLISTIC FAMILY MEDICINE



*Providing Personal  
Primary and  
Preventative Care  
for the whole family.*

*M. Rayner Dickey, M.D.  
Board Certified in Family  
Practice*

*4405 Guadalupe Street  
Austin, Texas 78751*

*Tel: (512) 452-3000*

*Fax: (512) 452 3004*

*www.hfmaustin.com*

*email: holisticfamilymed@austin.rr.com*

### FREE PARK & RIDE SHUTTLE TO SXSW AUDITORIUM SHORES STAGE CONCERTS

SXSW and Capital Metro have teamed up to provide free park & ride shuttle service from Austin High School (West Cesar Chavez) to the free SXSW Auditorium Shores Stage at Lady Bird Lake. The Capital Metro SXSW Park-and-Ride shuttle will run every 7 minutes from the parking lot at Austin High School to Auditorium Shores.

**Thursday - Austin High School: 5-11pm**

**Friday - Austin High School: 5-11pm**

**Saturday - Austin High School: 3-11pm**



### BICYCLE VALET SERVICE

For your convenience Bicycle Sport Shop will provide FREE bicycle valet parking at Auditorium Shores during the FREE SXSW concerts on March 13, 14, and 15.

**PARK & WALK** A limited amount of parking (free and paid) is available within a few blocks of Auditorium Shores. This parking is provided on a first-come, first-served basis. Please be considerate of the neighbors - don't park in the residential neighborhoods. You will likely be towed.

Go to [2008.sxsw.com/music/auditorium\\_shores](http://2008.sxsw.com/music/auditorium_shores) for more information on park and walk

### SXSW AUDITORIUM SHORES RESTRICTIONS

**ABSOLUTELY NO FOOD, DRINK, COOLERS, PETS, GLASS, WEAPONS, UMBRELLAS OR LAWNCHAIRS ALLOWED ON PREMISES OF AUDITORIUM SHORES.**

*Exceptions for food/beverage made only for consumption by children under 5 and exceptions only made for guide animals or wheelchairs for handicapped persons.*





makes the *Austin American-Statesman* seem like a towering example of great journalism – and you know how I always felt about that paper.

Your leadership over the years has made *The Austin Chronicle* what it is, and I just thought I should take a little time out and tell you that it is really a great publication. I miss it being my local weekly.

You all have a lot to be proud of.

Stuart Heady  
Tsaile, Ariz.

## Confusing the Administration With the Government

Dear Editor,

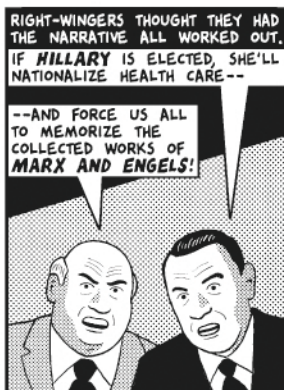
I read Michael Fossum's Feb. 29 letter ["Postmarks"] with great interest. He states that Barack Obama will greatly expand the federal government into all aspects of our lives. Didn't Mr. Fossum notice the growth of government under Bush has exceeded that of Lyndon Baines Johnson? Bush's domestic-spying program is snooping "into all aspects of our lives," and if Mr. Fossum thinks they are only spying on terrorists, he is very naive. Mr. Fossum also states that government is incompetent, citing the Katrina disaster. The government itself is not incompetent, but the leadership it has now is. Bush has appointed unqualified hacks to run our government, thus you get incompetence. Obama will bring competence back into government and clean up the mess Bush has created.

Larry Lewis

[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)  
**UPDATED DAILY**

## THIS MODERN WORLD

by TOM TOMORROW



## Don't Trim 'News of the Weird'

Dear Editor,

What is happening to "News of the Weird"? I have been picking up *The Austin Chronicle* since 1990 and have always looked forward to reading this column. It used to be a page

and a half. Then it was cut to a page, and this week's column is less than a page. This sucks. A big reason that I pick up *The Austin Chronicle* is for "News of the Weird," the comics (especially Lynda Barry's *Ernie Pook's Comeek*), and "Car Talk." Easy reading stuff with humor I can check out over a quick lunch and flip through

the ads. You do want me to read the ads, don't you? I think Austin's famous slogan was picked up because of the subconscious ties to this column. Most *Chronicle* readers I know read it. Please don't lose a big part of keeping Austin weird by losing "News of the Weird."

Karl Van Nostrand

## Straining the Code of Conduct

Dear Editor,

Last week, an ethics complaint against the campaign of John Lipscombe, candidate for County Court at Law No. 8, was filed for illegally using Mr. Lipscombe's wife, sitting Judge Jan Breland, in his campaign. The Judicial Code of Conduct prevents sitting judges from publicly endorsing any political candidate. The Lipscombe campaign vigorously defended itself by saying they knew there was a problem and thought they had managed to find a way around the Judicial Code of Conduct by putting Judge Breland's name on one Web page but not another or by listing her as a judge in one place but not everywhere. This legalistic maneuvering strains the Code of Conduct.

The dangerous effect of this maneuvering is obvious. Supporters, afraid of publicly endorsing the campaign of Mr. Lipscombe's opponent, Carlos Barrera, are fearful of retribution from a powerful judge if they have business in her court or even at the county attorney's office where Mr. Lipscombe works.

Advertising their husband-wife relationship, a husband and wife who would control one-fourth of all courts at that level, in a *Chronicle* ad, should be a warning to everyone.

The thing is that we abide by rules: running for office or serving as judge, just as we have to abide by rules when we drive cars or play a

*continued on p.14*



\$1199

# GRAND OPENING

## Sales Event!

AUSTIN'S NEWEST SELECTION OF LEATHER SOFAS, SECTIONALS, RECLINERS & HOME THEATER SEATING  
12 MONTHS NO PAYMENTS, NO INTEREST • SALE PRICING THROUGHOUT THE STORE

**TOWN & COUNTRY**  
*Leather*

2438 W. Anderson 512/419-0002  
ON THE CORNER OF W. ANDERSON AND BURNET NEXT DOOR TO HOUSTON'S RESTAURANT

[townandcountryleather.com](http://townandcountryleather.com)

M 10-9 TU-SA 10-6 SN 12-5

HIGH RISE OR HILL COUNTRY  
EVERY STYLE, EVERY LEATHER,  
EVERY COLOR, EVERY PRICE  
TOWN & COUNTRY LEATHER...  
IT'S FOR EVERYONE.



\$999



\$2999



# SALE Clearance

•Selected Sportswear  
up to **75% OFF**  
(Patagonia, Flax, Horny Toad, and more)

Selected Shoes  
**50% OFF**



ALL SALES FINAL • IN STOCK ITEMS ONLY



Selected Outerwear  
**20%-40% OFF**

Selected Toys and Gifts  
**50% OFF**

## Whole Earth Provision Company

2410 San Antonio Street, 478-1577 (Behind Starbucks)  
1014 North Lamar, 476-1414 • South Lamar @ Westgate, 899-0992  
www.WholeEarthProvision.com

## FREE PET EXAM

NOT REDEEMABLE FOR CASH.  
NOT VALID WITH ANY OTHER OFFER.  
EXP. 3/14/08

## 50% OFF

VACCINATIONS  
FOR DOGS

NOT REDEEMABLE FOR CASH.  
EXP. 3/14/08

## 50% OFF

VACCINATIONS  
FOR CATS

NOT REDEEMABLE FOR CASH.  
EXP. 3/14/08

## 50% OFF

ROUTINE SPAYS AND NEUTERS  
FOR DOGS AND CATS ONLY

NOT REDEEMABLE FOR CASH.  
EXP. 3/14/08

**WELLS BRANCH**  
Pet & Bird Clinic  
12202 N. Mopac  
**339-8472**



**SOUTH BRANCH**  
Pet & Bird Clinic  
403 E. Ben White  
SUITE F  
**462-0002**



## Nirvana Beads Trunk Show Saturday, March 8th!



- ✿ Czech Glass!
- ✿ Copper Beads!
- ✿ Semi-precious Stones!
- ✿ Store Specials!
- ✿ And More!

Check them out @  
NirvanaBeads.com!

2058 S. Lamar (@ Oltorf) 512.693.2323 BeadItAustin.com

A traveling trade show offering the most exquisite collection of beads and findings, old and new, from all over the world.



**March 8 - 9, 2008**

**Saturday 10am - 6pm**

**Sunday Noon - 5pm**

**AUSTIN**

**The Palmer Event Center**

**Exhibit Hall 2**

**900 Barton Spring Rd**

**Free Parking!**

**Open to the Public**

**\$5 Admission**

You must present a copy of your Resale License to be registered as a wholesale buyer.

For more information about the show please call (800) 292-2577 or visit

**WHOLEBEAD.COM**



Chaparral Ice is the best place to beat the summer heat or excite a gloomy winter day because our facilities are open year-round. We offer a healthy alternative to TV, movie theaters, and the club scene, giving friends, groups, and couples a chance to play, gain confidence, and even show off. Our state-of-the-art facilities are designed to be skating destinations and are staffed by trained skating professionals. We encourage you to visit our two convenient locations at Northcross Mall and on I-35 to learn why, "Everything's cooler on the ice."



**SKATING SEASON NEVER ENDS**

FOR MORE INFORMATION VISIT: [WWW.CHAPARRALICE.COM](http://WWW.CHAPARRALICE.COM)  
NORTHCROSS MALL: 2525 West Anderson Lane. 512.451.5102  
I-35: 14200 N. IH 35. 512.252.8500





.....  
sport, and the rules state that a judge cannot do what Jan has done, even if she acted to support her husband, because no one is fearful because of Jan as a wife; they are fearful because Jan is a judge with power over them.

The Judicial Code of Contact is there for a reason, and the Lipscombe campaign should abide by it. Maybe it would be better for John to wait until his wife was not a judge than to risk violating the integrity of the judiciary.

Sincerely,  
Nicole Bradshaw

## Shocked at Lack of Literacy

To the editor,

I am a 19-year-old English major attending Austin Community College. Every day I find myself more shocked and disturbed by the lack of literacy among high school graduates and college students, and I believe that much of the problem comes from how English is taught in high school.

My first-year high school English teacher, D'Anne Farmer, told our class that due to the Texas Assessment of Knowledge and Skills testing material, she was forced to teach a curriculum that included writing and reading but not grammar. In an attempt to offset the lack of essential grammar taught by the curriculum, she kept our class working from bell to bell, every day of the school year, without a single "free day" or 10-minute break, so that she could cram

a mere five to 10 minutes of basic grammar rules into our class time each day.

Even despite the efforts of Farmer and other teachers like her, I graduated in May 2006 alongside a large number of students who had such poor grammar skills that they were still writing run-on sentences and using apostrophes when they wanted to make words plural.

I strongly feel that our education system needs to stop worrying about standardized tests and start working to make sure our youth can have a firm grasp on the basic rules of our language before they have to start writing 10-page research papers once they get into college.

Matt Presley

## Looks and Utility

Dear Editor,

I prefer Facebook to MySpace for two reasons:

1) MySpace is a cluttered, cobbled-together mess, with too many ads; the most obnoxious features of websites from 10 years ago (like music that starts the second you load a page) and confusing organization. Facebook, at least before the News Feed, was much less abrasive.

2) MySpace is full of porn and dating ads and spam, and that gets obnoxious after a while. Facebook isn't as overflowing with that.

Your class comments are interesting ["In Your Facebook," Screens, Feb. 29], but to me, the overriding feature of these sites is that whether highbrow or lowbrow, the vast majority of applications are utterly useless and frankly annoying. MySpace is good for bands at least,

but that's about it. They're handy for keeping track of friends and maintaining easy communication, but it'd be nice if there were a site actually focused on building up useful networking functions, like car shares or babysitting co-ops or local volunteer opportunities. The sites that exist now are devoted to just pissing away your time, so maybe that is what actually unites the mainstream youth of America across classes and subcultures – egotism and self-satisfied complacency. I don't want to believe this is true, but it seems to be the logic guiding these sites.

Donald Jackson

## McCain Bad on Environment

Dear Editor,

Because Austinites care a lot about environmental concerns, I think they should know this.

Two weeks ago John McCain was the only senator to duck a crucial vote on the future of clean energy in America – dooming to failure the measure that would have helped make renewable energy more affordable and accessible. Now it turns out this missed vote is part of a pattern.

Last week, the League of Conservation Voters released the 2007 National Environmental Scorecard giving Sen. McCain a score of zero. According to the scorecard, McCain was the only member of Congress to skip all 15 crucial environmental votes scored by LCV.

Stephen Cooper  
Austin

## Valentine's Day Sadness

Dear Editor,

Valentine's Day I get a call from an ex-girlfriend's brother, informing me she had passed away due to diabetic shock. Johanna and I started dating when I got back from a U.S. Army tour in Guantánamo Bay, Cuba, in 1994. We met at the Globe in College Station, MLK weekend, when I got back stateside. When I met her brother Kenneth, he asked me to take good care of her because he would be out of town awhile. She came to visit me at Fort Hood on Valentine's Day that year, surprising me with a card, balloon, chocolates, and an Offspring ticket. I would rent horror movies like *Phantasm* and play like I was scared so I could cuddle up with her. I came down to Austin to visit her a lot; I had the speeding tickets to prove it. I lived in the barracks, and one morning my platoon sergeant conducted a surprise inspection. I tried to hide her in the shower, but he pulled the curtain back, and she said, "Hello." I asked her to marry me when I found out she was carrying my child several months later; she declined, but she became family at that point. Johanna miscarried,

continued on p.16

[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

UPDATED DAILY



## Put a New Career In Your Hands! NEW CLASS STARTS MARCH 17!

Weekday, weekend, or evening schedules

Contact our admission department  
to reserve your seat today:  
**374-9222**

Want a student massage appointment? Call 453-2830

4701-B Burnet Road – Austin, Texas 78756

[www.TLCschool.com](http://www.TLCschool.com)

Nationally recognized as one of the finest  
massage therapy schools in the nation

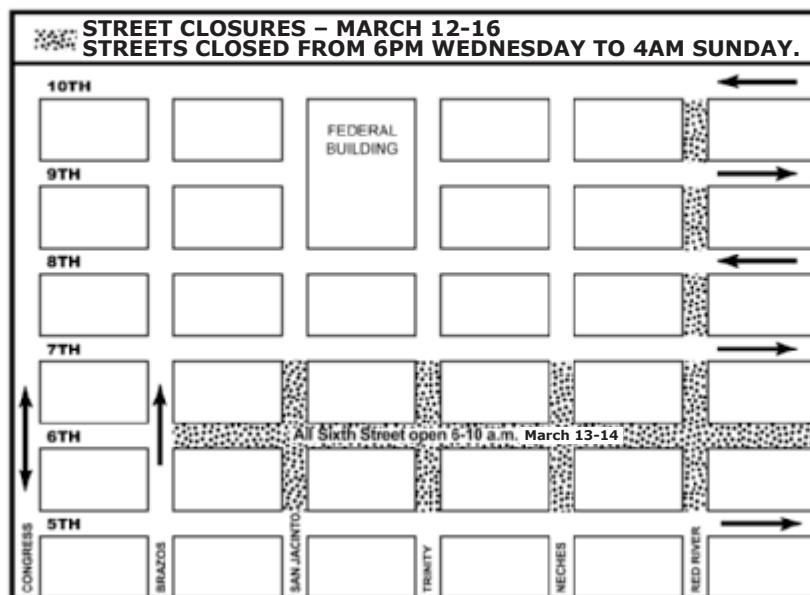


**Lauterstein-Conway**  
MASSAGE SCHOOL

"Put a career in your hands"

## AUSTIN WELCOMES SXSW

**Downtown  
open for  
business!**



## Downtown SXSW street closures 6pm on March 12 to 4am on March 16

- ① Sixth Street is open from 6 to 10am, Thursday and Friday for commuters. It's closed all day Saturday, March 15.
- ② North-South routes closed between Fifth and Seventh streets from San Jacinto Boulevard to Red River Street and Red River blocks between intersections from Seventh to 10th streets, 10pm-6am.
- ③ Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

[www.sxsw.com](http://www.sxsw.com)  
[www.cityofaustin.org](http://www.cityofaustin.org)





**PORTRAIT  
HOMES**  
A Pasquinelli Company

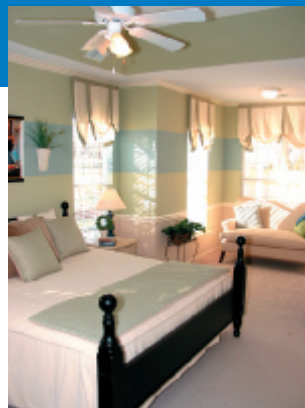
# There Must Be 50 Ways to Leave Your Landlord...

## And Just As Many Great Reasons to Choose Portrait Homes

You can own for what you rent, Kent  
Time to move on, Don  
Get a Portrait Home, Jerome  
Get your deposit back, Jack  
Give 'em 30 days, Ray  
No yard to mow, Joe  
No rent to pay, Jay  
No need to be sad, Brad  
Come take a swim, Kim  
Choose from 30 plans, Stan  
You won't pay any more, Lenore  
You might even pay less, Bess

## Get a bigger place, Grace

Paint your home your way, Rae  
Decorate your new home in style, Lyle  
Low-maintenance lifestyle, Kyle  
It's really time to go, Flo  
Save a few bucks, Chuck  
Do not renew, Stew  
Don't need to mow the lawn, Shawn  
Got the perfect loan, Joan  
You'll love the tree lined streets, Pete  
There's a cul-de-sac in back, Jack  
We got a master down plan, Jan  
You'll have a place to park, Mark  
Don't wait til after you marry, Larry  
Make your home your own, Joan  
Time to cancel your lease, Charisse  
Get a new key, Lee  
Give 'em notice and leave, Steve  
Get a sweet deal, Neal  
Come on have some nerve, Erv  
Move out of the dorm, Norm  
Leave your Mom and Dad, Brad  
Show some pride, Clyde  
Time to get your own place, Grace  
Renting's a pain, Jane  
Get your own den, Jen  
Come on now, be in charge, Marge  
Own a Portrait Home today, Faye  
Go ahead and pack the truck, Chuck  
It's easy to own, Joan  
Take pride in home ownership, Chip  
You'll love how you feel, Bill



**Cedar Park  
Cypress Creek**  
Townhomes with Garages  
From the \$140s  
**512-260-6888**

**OWN** for just **\$1080**  
MONTHLY

**Manchaca Rd  
Ravenscroft**  
Townhomes  
From the \$140s  
**512-227-5930**

**OWN** for just **\$1080**  
MONTHLY

**Cedar Park  
Silver Oak**  
2 & 3-story Townhomes  
From the \$170s  
**512-259-7111**

**OWN** for just **\$1299**  
MONTHLY

**Cedar Park  
Buttercup Creek**  
Townhomes  
From the \$120s  
**512-260-6633**

**OWN** for just **\$865**  
MONTHLY

Yr 1 PIT based on 100% financing & 3/1 temporary buydown @ 3.875 Yr 1, 4.875 Yr 2 & 5.875 Yrs 3-30 (5.7 APR). FHA loan amount \$180K @ Silver Oak, \$150K @ Cypress Creek & Ravenscroft & \$125K @ Buttercup Creek. Rates subject to change. Must meet credit and loan qualifications. Homeowner responsible for HOA dues. Cannot be combined with any other offers. Other restrictions may apply. See sales counselor for details.



Open Mon-Sat 10-6 Sun 12-6 • PortraitHomes.com • Texas' #1 Townhome Builder



and that sort of tragedy is an immense hurdle to overcome. Even though we split up, we've kept in touch all these years. I would still take her out, and we would help each other through rough times. Our last unofficial date was at the Veranda. Dr. Kenneth White, her father, who was a professor of geology at A&M when we met, wanted to have a couple of drinks with dinner after the service. I told them about our last outing and suggested we go there. The family was as pleased as I was with the choice, thanks for the tip Rob Balon. I'm sorry I couldn't do a better job of taking care of her, Kenneth.

Mike Homa

## 'Support the Teachers!'

Dear Editor,  
To all presidential candidates: Who among you will pledge to the American public that you will "support the teachers" with the same earnestness, patriotism, and commitment that you "support the troops"?

Don Terpstra

## Media Should Stick to the Facts

Dear Editor,  
It is so wild to me that the media can be so biased and the people will put up with it. Frankly, I find it outrageous.  
Recently, Barack Obama had a major flub. He actually used the same speech used by the governor of Massachusetts. He didn't just take a line but the entire speech and delivered it with the same cadence as the governor. Now, the amazing thing about it is that the context of the speech was explaining the importance of speeches and words. Yet these weren't



his words. Is that irony? But, somehow the media finds a way to spin this against Hillary. Apparently, it's now vicious to point out that someone is plagiarizing. Obama's not known for his ideas but his ability to inspire crowds with his speeches. The fact that they're not his words is relevant and makes his appeal zero.

The American people like Hillary Clinton because she is tough, experienced, compassionate, and has a clear plan for the future of our country. So the media should stick to reporting the facts and let the people make their own decisions instead of force-feeding us with the slanted views of bogus "experts."

Thanks,  
Malena Copeland  
McAllen

## Put Their Money Where Their Sign Is

Dear Editor,  
I saw something that had me laughing out loud in my car ... so naturally I want to share. Passing through Beaumont, Texas, I veered off the interstate to avoid traffic and happened to pass an elementary school. From the road this school appeared to be in somewhat of a state of disre-

pair. It was clearly an old building, and needed, at the minimum, some cosmetic help. Across the front of the school was a banner stating that their partner in education was none other than one of our superhuge oil companies. You know, the one showing record profits in the \$40 billion range.

Steven McCloud

## 9/11 Conspiracy Sarcasm

Dear Editor,  
The United States Navy, on March 1, 2008, christened its newest assault ship, the USS New York. Using the greatest patriotic symbolism, the ship's structure contains some of the steel recovered from the World Trade Center towers which collapsed on September 11.

The sailors and Marines who serve aboard this vessel must always remember to tread carefully and cautiously, however. After all, the ship uses the same shoddy steel which collapsed under its own weight when exposed to fires ranging in temperatures of 800 to 1,200 degrees Fahrenheit. In the kinds of operations this ship will be involved, I would think that a higher heat tolerance would be required of the steel.

Happy sailing.

Bob Farnsworth

## Conflict Among the Democrats

Dear Editor,  
The candidacy of Barack Obama has excited a whole new generation of previously disinterested young Americans. And though this large and swelling involvement of youth should set Democratic Party members singing "Happy Days Are Here Again," a few in the ranks of the regular and older members seem averse to joining the movement and instead expect these young people to temper their idealism and switch allegiance to a candidate of their elders' choosing.

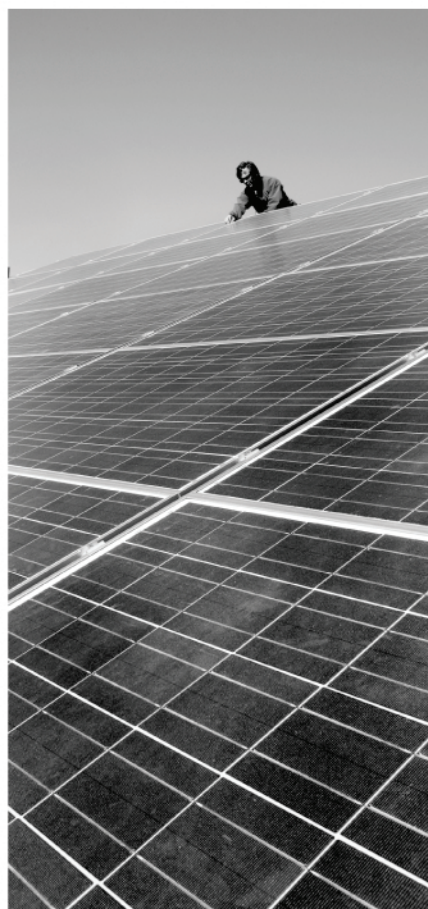
This wave of change is not going to happen if the incipient enthusiasm of these young people is squelched; the bulk of the newly involved will drift into the dead center of an apathetic public that has little faith in any political party's capacity to set this nation on a path that bodes a more promising and inclusive future for working and middle-class and destitute Americans.

Before any of us good old Democrats let this happen, best we remember John F. Kennedy's inaugural charge to the American people of his time: "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans."

Sam Osborne  
West Branch, Iowa

**POSTMARKS ONLINE**  
**UPDATED DAILY**

[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)



**Free energy for life.**  
**No money down.**

*There has never been a better time to install a **solar energy** system in Austin.*

Take advantage of **Austin Energy** rebates and the Federal Tax Credit to pay up to **60%** of your total solar system cost.

Solar loans are available with zero closing costs and low APRs\*. You can have solar for a low monthly payment.

Call Quentin Keith and Stan Pipkin at **(512) 476 5555** to learn how you can have free energy for life.

\*Solar financing made available by Velocity Credit Union. See our web site for more details.



email: [austin@lighthousesolar.us](mailto:austin@lighthousesolar.us)

[www.lighthousesolar.us/finance.html](http://www.lighthousesolar.us/finance.html)

*Spring Sale ...*



Taylor Buffet or Plasma Now \$799.00



[www.urbanlivingaustin.com](http://www.urbanlivingaustin.com) • financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144





PARTY WITH THE  
GREAT TASTE OF A  
**CAPTAIN  
& COLA!**



Got a little **CAPTAIN** in you?

CAPTAIN MORGAN Original Spiced Rum. Puerto Rican Rum with Spices and Other Natural Flavors. 35% Alc./Vol. ©2006 Captain Morgan Rum Co., Norwalk, CT.



FOUR  HANDS

warehouse  
**SALE**  
**HELD OVER!**

**Extended to March 7th — 9th**

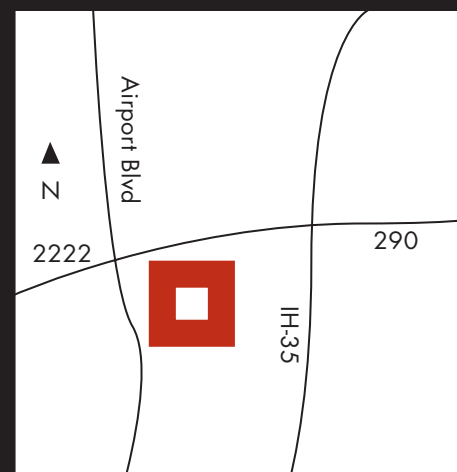
**Friday thru Saturday 10am - 5pm, Sunday 12pm - 5pm**

up to  
**75% off**

**LOCATION**

**5639 AIRPORT  
@ 2222**

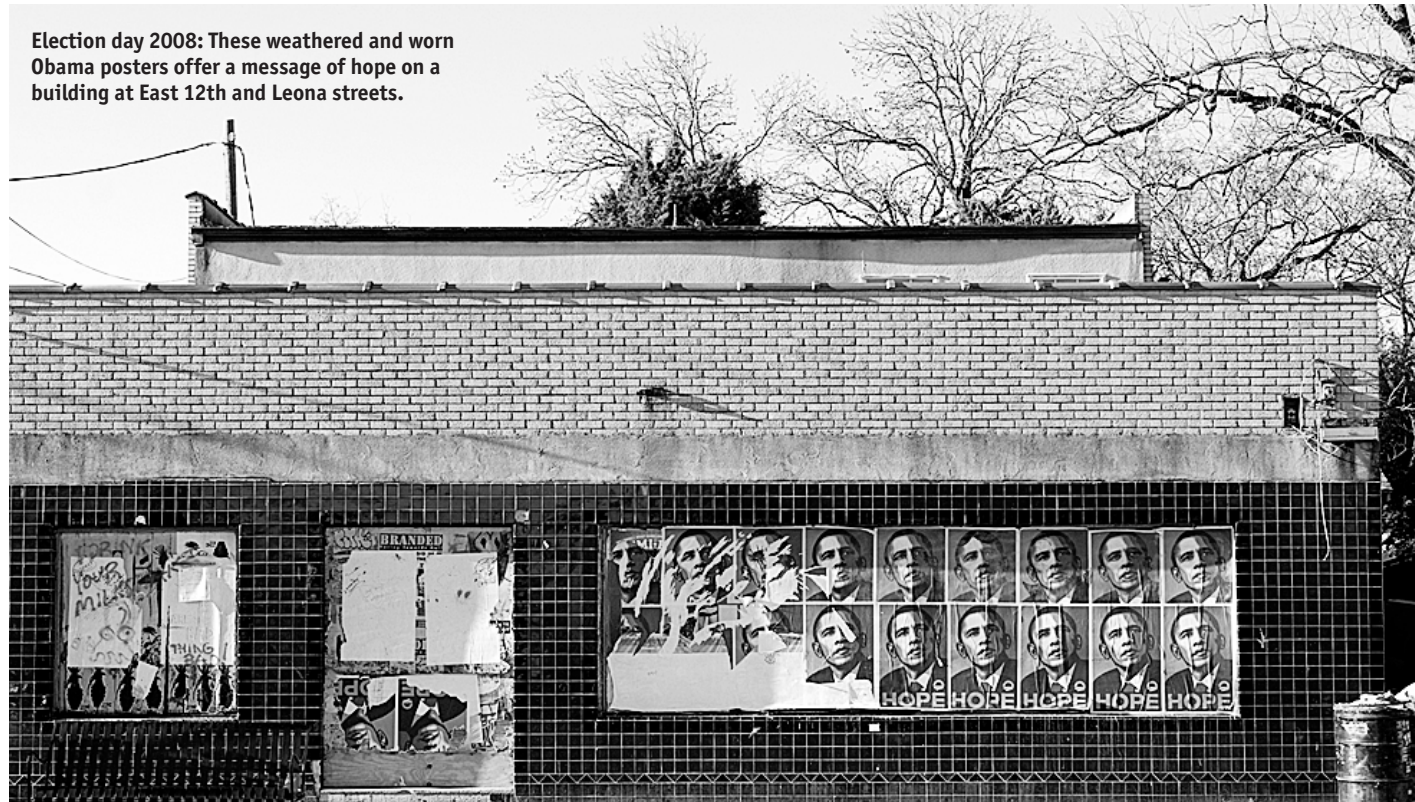
DISCONTINUED & SLIGHTLY DAMAGED FURNITURE



**FOR MORE INFO CALL OUR  
CUSTOMER SERVICE HOTLINE: 512.225.0335**



Election day 2008: These weathered and worn Obama posters offer a message of hope on a building at East 12th and Leona streets.



## QUOTE OF THE WEEK

"This historic turnout is another unmistakable sign that voters are ready to replace failed Republican leaders with Democrats who will work for all Texans in Austin and Washington."

— Texas Democratic Party  
Chair Boyd Richie

## HEADLINES

- ▶ The big news was election turnout: **Travis County Democrats** turned out in such numbers, both for primary-day voting and precinct conventions, that the crowds nearly overwhelmed the process — a festival of democracy all over town. The dust is far from settled, but Hillary Clinton revived her Democratic presidential campaign with wins in Rhode Island, Ohio, and Texas, while Barack Obama won Vermont and still claims an overall lead in convention delegates. (John McCain wrapped up the GOP nomination.) In Travis County, Obama won big, as did (in closely watched races) Congressional District 10 Dem Larry Joe Doherty, District 46 state Rep. Dawnna Dukes, and Tax Assessor-Collector Nelda Wells Spears. In the abbreviated Travis Co. district attorney race, Rosemary Lehmberg will face Mindy Montford in an April 8 run-off. For reams of primary coverage, see p.30.
- ▶ And another election looms: Monday, March 10, is the deadline for candidates to file for the May election for **City Council**, **Austin Independent School District board**, and **Austin Community College board**; see p.22.

## NAKED CITY

- ▶ City Manager Marc Ott named Robert Goode to a **new, fifth assistant city manager position** at his inaugural council meeting Thursday, Feb. 28, signaling a city management reorganization. Like Ott, Goode comes to Austin from the city of Fort Worth, where he served as director of Transportation & Public Works. Here, he'll oversee the departments of Aviation, Public Works, and Solid Waste Services, with responsibilities for Transportation, as well. Aviation and Public Works were previously the responsibility of ACM Rudy Garza; ACM Bert Lumbreras oversaw Solid Waste Services. Austin's other two ACMs are Michael McDonald and

Laura Huffman. Both Huffman and Garza were recently passed over by council in the hiring of a new city manager. Additionally, Ott named **Roger Duncan**, a recognized authority on green power programs, to the vacant general manager position at **Austin Energy**. Duncan previously led AE's award-winning Green Building program; he has also overseen strategic planning, governmental relations, energy conservation, and air-quality efforts for the city-owned utility. The Austin Climate Protection Plan set ambitious energy-use reduction goals for AE; meeting those will be among Duncan's key responsibilities.

— Katherine Gregor

- ▶ Mayor **Will Wynn** formally pled no contest to an assault charge Tuesday, stemming from a 2006 incident where he physically ejected purported party crasher Luke Johnson from his Downtown condo; in a signed statement, Johnson described the "contact as offensive and provocative." Wynn posted a \$500 bond, paid \$68 in court costs, and — pending 20 hours of community service or private counseling between now and May — should have the charge dismissed. "I pled no contest to a class C misdemeanor from 2006," said Wynn in a press statement. "I'm glad that this process has been resolved, and I, of course, will comply with the judge's order and have this charge dismissed."

— Wells Dunbar

- ▶ Primary season isn't over. The **Travis Co. Green Party** has announced its consolidated precinct convention will be held at 7pm on Tuesday, March 11, at the Brick Oven Restaurant, 1209 Red River. Attendees will have the opportunity to become county, state, and even national convention delegates. There are four Greens seeking their party presidential nomination and endorsement in Texas: West Virginian union activist and Mountain Party Chair Jesse Johnson, former Democratic Rep. Cynthia McKinney, Californian air-quality inspector Kent Mesplay, and Bexar Co. Green Party activist Kat Swift. Greens are also running for several statewide offices, including a primary race between Travis Co. Green Party treasurer Tom Davis and Houston-based David B. Collins to challenge Republican incumbent U.S. Sen. John Cornyn in November.

— Richard Whittaker  
continued on p.21

# Democracy Rocks!

Austin voters stand and deliver

BY MICHAEL KING

Now things are beginning to get really interesting.

If you survived your precinct convention last night — and *Chronicle* colleagues have been wandering in or e-mailing one another all day retelling "mine was worse/better than yours" stories — consider it a badge of political honor. I know you couldn't all have been at Precinct 135 (by popular acclaim, of course, the very best precinct in town), but it sure seemed like it. My favorite moments had little to do specifically with Obama or Clinton, or indeed with "politics" as conventionally conceived at all. They were instead moments of camaraderie and newly met friendship, of little kids cheerfully passing candy or potato chips or pizza slices (far too few) down the line, and of calling friends and fellow reporters at other precincts and finding them happily stuck as well in astounding crowds.

"This is history," was a common refrain among clusters of voters, most of whom said they had never caucused for a candidate or the party before. "We're making history."

So we did. And whatever finally happens in the delegate count, Texas Democrats proudly came out to vote, and then to caucus, by the hundreds of thousands (incomplete figures suggest that more Democrats attended the precinct conventions than Republicans voted, altogether, in the statewide primary). If that energy and passion can somehow be bottled and preserved through the summertime, to be duly reactivated in November, it could well provide the grass-roots mandate without which no government can be truly legitimate. It's been a weather-beaten refrain of party officials for two decades that if most registered Democrats actually came out to vote, they could not only win more elections but could determine the public agenda, in Texas and nationwide; let's hope that the current wave of enthusiasm finally proves them true.

## Clear as Mud

That said, and celebrated, it would appear that we remain in a familiar Democratic muddle and are likely to remain so for at least a couple more months, perhaps even until the August National Convention. Last night Clinton made a proud resurgence here and in Ohio, but the delegate lead and therefore the strategic advantage still belongs to Obama. (Indeed, when the caucus dust clears, likely as not he will have narrowly bested her in Texas delegates.) They continue to wrestle over "superdelegates," and Pennsylvanians, who vote in late April, can expect an up-close-and-personal campaign that will make Ohio and Texas look like tea parties. The Clinton camp has been floating various proposals to count the premature Florida and Michigan primaries — ruled out of bounds and

continued on p.20



basically off the ballot by party rules – but the only fair way to include those states, frankly, would be to hold new primaries, and if that’s going to happen, the machinery better begin to move soon.

Democrats should be righteously happy to have two such strong and inspiring candidates, although the longer the contest proceeds, the more likely both sides are to resort to the sort of negative campaigning that dampens turnout and poisons the atmosphere – but swings votes. Clinton’s “ringing red phone at 3am” ad (reportedly produced by Austinite Roy Spence) is being applauded by pundits as one weapon that must have hit home in the last two weeks – but if so, it’s precisely the kind of “national security” fearmongering that has so disfigured the Bush presidency and its politics, and if this is the way Clinton intends to win, she can count on being out-terrorized by John McCain and the GOP.

## We remain in a familiar Democratic muddle and are likely to remain so for at least a couple more months.

Thus far, the predictable polarization of any political campaign has been relatively mild, with Obamanites muttering darkly about “old-school” Dem politics and Clintonoids sneering condescendingly about “naïve movement liberals.” If that’s as bad as it gets (I except anonymous blog postings, the cyber-highway waste-bile of the modern era), we might still succeed in moving the public conversation back toward the middle by fall, sufficiently to elect a Democrat and thereby return progressive politics to at least a seat at the White

House table – and raise at least the serious possibility of ending the brutal, immoral, and illegal war on Iraq. Those are reasons enough to attempt to keep peace in the Democratic family.

## Work in Progress

Much closer to home, the Travis County races didn’t deliver many surprises, and my news colleagues were buzzing about town and on cell phones all evening to bring the juicy details home to you (coverage starts on p.30). Certainly the impassioned turnout was the biggest story. Others included the considerable poundings delivered to their opponents by incumbents Tax Assessor-Collector Nelda Wells Spears (I bet you now know more about that obscure office than you ever thought knowable) and state Rep. Dawnna Dukes (emerging bruised a bit but unbowed, if perhaps a little more Craddick-wary). The Congressional District 10 victory for Larry Joe Doherty must have raised a few eyebrows (especially hereabouts) after all that work Dan Grant did to garner all those Democratic club endorsements in Austin and Houston. “Just remember,” one seasoned pol counseled me last night, “endorsements don’t vote.”

And we’re not quite done. While we wait for Pennsylvania, like Godot, Travis Co. district attorney candidates Rosemary Lehmborg and Mindy Montford will be filling the cable channels with their stern, ingratiating faces for another month. Voting for prosecutors is a little like stockpiling weaponry; you’d rather not keep the things around at all, but they come in handy when you need them, and they’d better be in working order. That race will come down to a choice between seasoned experience and youthful energy for change; seems like we’ll be brooding over that vexatious debate subject at least for several more months. ■

# BESIDE THE POINT Singling Out Council

BY WELLS DUNBAR

One of the tortured arguments during the bloodletting over single-member districts at City Council last week went like this: The city risks changing its election system from the so-called “**gentlemen’s agreement**” (unofficially ensuring two minority seats) without knowing certainly what the outcome would be. Never mind that the agreement is both arbitrary and unenforceable – but hey, that’s not to say we can’t create a new one if we make the switch!

You could spend hours untangling that knot alone.

Or how about the deep historical ironies at work – namely, African-American City Council Member **Sheryl Cole**’s passionate defense of a system instituted years ago to simultaneously install – and marginalize – African-American council members.

As Austin was reminded through a widely disseminated e-mail from San Antonio attorney **David Van Os** – who once argued the lawsuit to end Austin’s at-large council system – the gentlemen at the heart of the gentlemen’s agreement, reserving the Place 2 and Place 6 council seats for Latino and African-American candidates, weren’t card-carrying members of the **Rainbow Coalition**. Instead, Van Os bluntly describes how in the early 1970s, “the white business community” decided not to back Anglo candidates in either race: “The specific motivation was to let the ‘Blacks and Mexicans’ have one seat each in order for the city to be able to defend [against] the voting rights lawsuits that everybody knew were coming, and thus preserve the at-large system. [The gentlemen’s agreement] was not for the purpose of ceding representation to the communities of color, it was for the purpose of maintaining the at-large system.” (The letter, posted to [austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk), deconstructs how seemingly banal charter changes – like the 1950s-era switch to our current “place” system – arose from white-supremacist wishes to preserve the existing power structure; it’s well worth reading.)

Temper can easily flare when discussing race and politics; to their credit, Cole and **Mike Martinez**, the Place 6 and Place 2 members on opposite sides of the debate, kept things admirably civil – even if their hotheaded colleague **Brewster McCracken** couldn’t quite manage it. The poison pills in the item they debated – Cole’s well-intentioned but poorly drafted proposal establishing onerous criteria to be met before putting single-member districts to the voters – spurred debate on and off the dais. Former Mayor **Gus Garcia**, chair of the Charter Revision Committee charged with examining districts, bristled at McCracken’s innuendo-strewn depiction of the committee process as one “that disguises,” “a secret,” leaving council and voters

“in the dark,” and a done deal, with Martinez supposedly preselecting a map for passage. When Garcia tried to interject from the floor, **Mayor Will Wynn** thundered, “With all due respect, you are out of line.” (A chastened Garcia later apologized.)

The argument was unnecessary, really, as Martinez had pointed out moments earlier that McCracken’s scaremongering was “factually incorrect.” “The only reason Council Member McCracken doesn’t have a map is because he didn’t go online to download a map. ... It’s been online since October. It’s still there if you want to take a look at it.” He also clarified he hadn’t made a proposal but personally preferred one proposed map to the others under consideration (a six-district, two at-large system coming to nine members, including mayor).

Under most circumstances, that would have been enough. After a detailed districting discussion with former Department of Justice voting wonk Gerry Hebert, who reported that one of Cole’s requirements – getting a map “precleared” by the DOJ before a vote – was legally impossible, it was clear the late hour (just before midnight) didn’t portend an agreeable resolution. Voicing concern with some of the Cole resolution’s language – and also raising additional questions of his own – Wynn offered to act as intermediary between Cole and Martinez in drafting an amenable resolution by March 20.

But then McCracken unleashed another self-serving diatribe against districts, culminating in a Tourette’s-style litany of their potential to engender “redistricting, special interests ... factional, pork-barrel, ward-style politics.” “I wasn’t going to say anything,” responded Martinez. “This hasn’t been easy,” he said of the accusations hurled his way, which included secrecy, dividing communities, even gerrymandering districts to keep the current council members in their places. “This is not about incumbency, where we live – it’s about accountability.” After wrangling over whether to table or postpone Cole’s resolution, council settled on the latter – with Wynn’s assurances that it would return in a radically altered form. Martinez abstained, describing the resolution’s “whereas” clauses as “false” and “inaccurate.” And with that, the love-in ended, 6-0-1.

□

Nothing seems quite as hair-trigger on the agenda today (Thursday), thank heavens. Item 38 encourages film, video, and digital production – just in time for a likely decision on whether proposed megastudios **Villa Muse** can build outside the city’s extraterritorial jurisdiction. (Today, March 6, is the studio’s self-imposed deadline, after which the developers cum producers threaten to take their green screens and go home.) And completing the entertainment trifecta is an item granting some \$170,000 in expenditures and waivers for street closures, park use, and police overtime to the billion-dollar economic engine that is South by Southwest.

Count that on your abacus. ■

Direct pitches and demos to [wdunbar@austinchronicle.com](mailto:wdunbar@austinchronicle.com).

**Roger Beasley**  
**MAZDA**

*The Austin Original*

**38 Years on Burnet Rd.**  
6825 Burnet Rd. • 512-459-4111  
[www.RogerBeasley.com](http://www.RogerBeasley.com)

**TAKE A TEST DRIVE TODAY**

**2008 Mazda3s Sport**  
**5-Door, Automatic**  
**29 MPG EST. HWY.**

**\$199**  
**PER MONTH**  
**24 MONTH LEASE**

\$2,199 + TT&L TOTAL DUE AT LEASE INCEPTION AFTER \$500 MAC LEASE CASH BAK, 24 MONTHLY PAYMENTS OF \$199, PURCHASE OPTION / RESIDUAL = \$12,682. DEALER PARTICIPATION MAY AFFECT FINAL NEGOTIATED PRICE / PAYMENT. WITH APPROVED CREDIT THROUGH MAZDA AMERICAN CREDIT. BASED ON 12,000 MILES PER YEAR WITH \$15 PER MILE EXCESS CHARGE. NO SECURITY DEPOSIT REQUIRED. OFFER EXPIRES 3/31/08. SEE DEALER FOR QUALIFICATIONS. \*BASED ON FRONTAL AND/OR SIDE AND/OR ROLLOVER RATINGS FOUND AT [www.safercar.gov](http://www.safercar.gov).

The Austin Independent School District has gone through a lot of **principals at middle and high schools** over the years, especially at what the district calls "at risk" schools. As a result, the AISD board approved on Monday two programs to keep principals around a bit longer. The first approach is old-fashioned: money. The district will create a Tactical Compensation program for all middle and high school principals that stay in place for three years, starting next fall. If all the principals stay, the cost for the district would be \$960,000 – or \$10,000 more a year for each principal in the program. The trustees also approved the creation of three "executive principal" positions that would support principals at the most at-risk campuses. – *Michael May*

Spay Austin Coalition is on the verge of petitioning the Austin City Council to mandate **spaying and neutering of cats and dogs**, spokeswoman Sharon Yancey announced this week. "The only way to prevent overpopulation of companion animals is to stop the breeding cycle, and for those who do not show their animals to spay or neuter them," the petition states. "A person works full-time now to kill animals at taxpayers' expense," Yancey told the *Chronicle*. Of more than 15,000 animals killed per year, three-quarters are adoptable, compounding the tragedy. But that's not all. The petition urges restricting breeding to licensed permit holders, thus "weeding out puppy mills, 'sport' and backyard breeders, thereby raising the quality of animals produced by responsible breeders," and reducing reckless overpopulation. Yancey believes the long-sought ordinance's prospects are good. "We feel pretty confident because the mayor and several City Council members are animal lovers," Yancey said. Until then, Austin will continue to have some explaining to do. "Everyone likes to think of Austin as a trailblazing city. We are falling behind, however, when it comes to the way we treat dogs and cats. ... They have become disposable, thrown out as thousands of pounds of trash. You can choose to turn a blind eye ... or you can do something about it," states the petition, online at [www.spayaustin.com](http://www.spayaustin.com). – *Patricia J. Ruland*

## BEYOND CITY LIMITS

The **backlog** in cases pending before the **Texas Supreme Court** has increased 328% since 2000 – when only 14 cases were pending – to a whopping 60 cases left pending in fiscal year 07, says Austin-based nonprofit Texas Watch. Upon examining court records for the past three terms, the watchdog group concludes in a report released last week that the court backlog is a direct "result of the failure of individual justices to do their jobs expeditiously." The court took an average of 2.3 years to dispose of a case over the 2006-07 term, and left 72 cases pending for more than a year without responding to lawyers' requests for review – an additional 31 cases have been sitting in limbo for more than two years. "By failing to keep pace with its docket, the court makes it more likely that injured patients will go without recompense for lost wages and medical expense, that individuals will be forced to declare bankruptcy, and that matters involving children and marriage are prevented from closing," Texas Watch Executive Director Alex Winslow said in a press release. See the entire report at [www.texaswatch.org](http://www.texaswatch.org). – *Jordan Smith*

**Americans for Prosperity**, conservative activists on a mission against taxation, issued a Feb. 28 press release with the miscast headline, "**Texas Association of Counties** Loses Lawsuit to Taxpayers," which somewhat misleadingly trumpets: "Today, Williamson County served an order against TAC commanding them to refrain from lobbying using dues paid by counties." Here's the deal: On Oct. 18, 2007, District Judge Ken Anderson did indeed issue an "order" enjoining TAC from spending dues to try to influence "the outcome of any legislation pending before the legislature," but he ruled only partially in favor of AFP members Peggy Venable, Janice Brauner, and Judy Morris, plaintiffs in a 2005 lawsuit filed against TAC and Williamson Co. Anderson's order also stated TAC may indeed lobby, if dues are "segregated." Moreover, the Feb. 21 "writ of injunction" (not an order) was requested by David Rogers, attorney for the plaintiffs, making it a demand, not a "command." As such, it also seeks plaintiffs' attorney fees, about \$26,000. Next comes a possible defendant's response, then a hearing. Has the battle just begun? – *P.J.R.*

Mary Helen Berlanga, a longtime member of the State Board of Education, led a protest outside an SBOE subcommittee hearing last Friday to name a panel of experts to review new standards for the state's **English-language arts curriculum**. Berlanga, who represents the Corpus Christi area, was angry an alternative proposal, championed a decade ago by for-

mer teacher and conservative ally Donna Garner, included a reading list that fails to recognize both modern and multiethnic authors. Berlanga warned that the alternative document is vastly inferior to the work recently completed by a team of current teachers. "The board is on a dangerous road when it begins to support and champion individuals like Donna Garner," Berlanga said. "These right-wingers want to step back into the past because they believe that things were better 50 years ago. They make their feelings and archaic and dangerous philosophies about multicultural education known to all by the public statements they make and what they write." During the meeting, Berlanga and fellow board members Rick Agosto and Pat Hardy, as well as subcommittee member Lawrence Allen, urged the board to approve reviewers that would focus on the needs of nonwhite students. Overruling those suggestions, the subcommittee approved reviewers more in line with the conservative faction's priorities and standards. – *Kimberly Reeves*

An environmental ghoul that has haunted El Paso from beyond the grave may come back to life, thanks to a renewed air permit, unanimously approved by the **Texas Commission on Environmental Quality** last month. Originally opened in 1887 as a lead and copper smelter, **ASARCO** has left a legacy of unremediated toxic pollution – not just on the Texas/Mexico border, but in four other states. According to the Environmental Protection Agency, ASARCO released tons of lead and arsenic into El Paso's air and created soil and ground-water pollution that poses a risk to human health and the environment. In the late 1990s, as the facility was shuttered amid bankruptcy, state and federal cleanups were mandated, which today could cost hundreds of millions of dollars. The Sierra Club and the city of El Paso vigorously fought the permit renewal. The TCEQ approved it, however, despite recommended denial by state administrative law judges. Some eco-observers believe the renewal is merely an ASARCO tactic to forestall cleanups. ASARCO spokesman Thomas Aldrich said via e-mail: "Asarco will not be commenting on our permit until we receive the final order from the TCEQ. Recent media reports have indicated the city of El Paso plans to continue to use taxpayer money to fight ASARCO." – *Daniel Mottola*

According to a new study from the **Pew Center on the States**, one in every 100 American adults is now in **jail or prison**. That's right: At the start of 2008, more than 2.3 million adults were behind bars – or one in every 99.1 adults. And, although Texas' prison population decreased by about 300 inmates last year, Texas has now surpassed California as the state with the largest prison population. In reviewing U.S. Department of Justice data for 2006, Pew researchers also found that one in 15 adult black males is behind bars, as is one in 36 adult Latino males. The Pew research estimates prison population differently than the feds do – Pew researchers use the U.S. adult population, about 230 million, as its denominator; the feds use the nation's entire population, which yields a total incarceration rate of about one in 130. For more on the Pew research, go to [www.pewcenteronthestates.org](http://www.pewcenteronthestates.org). – *J.S.*

It must have been a total buzz-kill for Cpt. Joseph Hazelwood, the known boozer at the helm of the **Exxon Valdez**, when the supertanker ran aground 19 years ago, spilling tens of millions of gallons of crude oil into Alaska's pristine Prince William Sound. Last week the **U.S. Supreme Court** heard arguments over whether Exxon should pay \$2.5 million in related punitive damages to impacted fishermen and locals – thanks to appeals, that's half the \$5 billion originally awarded by an Alaskan jury in 1994. This as Exxon continues to set global profit records, raking in \$40.6 billion in 2007. Exxon claims the \$3.4 billion in cleanup costs it has already paid is plenty. Back in Texas, conservationists worry about the case's prescient-setting effects. "If Exxon avoids responsibility for this tragic but preventable accident, it will increase the risk to every waterbody and coastline in the nation from oil tanker traffic," Charlotte Wells of Galveston Baykeeper said in a statement. Citing state data, Baykeeper says more than 260,000 gallons of petroleum products were spilled into Galveston Bay between 1998 and 2002. With Alaskan fisheries reportedly still devastated and oil still present on hundreds of miles of coast, "The issue is whether we will hold oil companies responsible for the safety of their ships," Wells said. For more, see [www.waterkeeper.org](http://www.waterkeeper.org). – *D.M.*



JOHN ANDERSON

**Pooches and their people congregated March 1 at Northcross Mall to protest the Wal-Mart Supercenter planned for the nearly dead North-Central Austin retail space. Responsible Growth for Northcross organized the event, dubbed Paws Around Northcross.**

From the  
Meteorite Collection

handcrafted with  
4 billion year old meteorite

See More Rings: [www.clarksvillepottery.com](http://www.clarksvillepottery.com)

**Clarksville**  
Where Austin Gets Its Unique

CENTRAL (512)454-9079 • ARBORETUM AREA (512)794-8580



## SCHEDULED MAINTENANCE

30K-60K-90K

• TUNE-UPS •

• ENGINES • BRAKES •

• TRANSMISSIONS •

• EXHAUST •

• CUSTOM MODS •

• COLLISION, PAINT & BODY •

CALL FOR  
ESTIMATES

**JEOP MASTERS**

**326-3555**

[www.jeepmasters.com](http://www.jeepmasters.com)

2617 SOUTH  
FIRST ST.





# Oh Boy! Another Campaign Season!

You're letting us down, Austin. You talk a good game on "weird," but eyeing the slate of contenders for May's **City Council elections**, we're a little disappointed. Granted, we just skated out of a hard-fought party primary – and election fatigue's set in like dengue fever – but with only a weekend to go until the March 10 filing deadline for the May 10 municipal elections (**City Council, Austin Independent School District, Austin Community College**), we at least hoped to see someone's pet iguana announcing for Place 4.

As is, not even all the candidates listed below have formally filed their ballot applications, so put down the golf discs, and get to the city clerk if you haven't! Like it or not, campaign season's in full swing. Last night, March 5 – one day after the primaries – the Oak Hill Association of Neighborhoods sponsored the first full-bore council candidate forum. And as you can see from the following candidates who have officially named campaign treasurers, the council contest has gotten more crowded – and yes, just a little more weird. – Wells Dunbar

## CITY COUNCIL, PLACE 1

**Lee Leffingwell:** Incumbent, trumpets conservation credentials, consensus-building skills ([www.voteleffingwell.com](http://www.voteleffingwell.com))

**Jason Meeker:** Responsible Growth for Northcross communications director, taking on the City Hall "insiders" ([www.jasonforaustin.com](http://www.jasonforaustin.com))

**Allen Demling:** Mechanical engineer, transit advocate, Red River clubgoer, and competitive beard-grower ([www.allendemling.org](http://www.allendemling.org))

## CITY COUNCIL, PLACE 3

**Jennifer Kim:** Incumbent; focuses on families, affordability; agitating alongside neighborhoods, groups like RG4N of late ([www.kimforaustin.com](http://www.kimforaustin.com))

**Randi Shade:** Internet philanthropist and former UT student body president, potentially first openly gay council member ([www.randishade.com](http://www.randishade.com))

**Trevor Titman:** Self-described 21-year-old college dropout, campaigning to keep the bars open past 2am ([www.trevortitman.org](http://www.trevortitman.org))

**Ken Weiss:** Texas Army National Guard officer, lifelong Austinite, toll-road opponent ([www.weissforplace3.com](http://www.weissforplace3.com))

## CITY COUNCIL, PLACE 4

**Robin Cravey:** Environmental activist, attorney, poet, and Friends of Barton Springs Pool president ([www.robincravey.com](http://www.robincravey.com))

**Cid Galindo:** Businessman/children's learning materials entrepreneur turned New Urbanist Downtown booster ([www.cidgalindo.com](http://www.cidgalindo.com))

**Laura Morrison:** Disaster-management consultant and outgoing president of the politically active Austin Neighborhoods Council ([www.lauraforaustin.com](http://www.lauraforaustin.com))

**Sam Osemene:** Navy vet and current Texas Department of Criminal Justice employee – not to mention a loyal Longhorn ([www.vote4alonghorn.com](http://www.vote4alonghorn.com))

**Jennifer Gale:** Transgender former Marine and perennial local candidate ([www.jennifergale.com](http://www.jennifergale.com); not updated since Dallas mayoral bid)

**Kenneth W. Vasseau:** No Web or campaign presence aside from announcing his candidacy during council's Citizens Communications hour.

## ACC: YES, THEY'RE RUNNING TOO!

Elections for **Austin Community College board of trustees** are a generally quiet affair, never suffering from overexposure. But with an open seat, an additional off-year election, and a former City Council member in the running, ACC isn't lacking for action.

With lengthy six-year terms, the board's nine members are elected in groups of three, staggered every two years. The 2008 election puts places 1,

2, and 3 in the balance, which includes the board chair (**John Hernandez**, Place 2) and vice chair (**Nan McRaven**, Place 3), whom the members elect from among themselves. So far, the two incumbents are running unopposed. But in Place 1, with member **Lillian Davis** stepping down in May, two candidates have filed to contest the open seat: attorney **Tim Mahoney** and ACC student **Mike Reid**. A wild card at this point is



**COURAGE**  
SINGLES & TEENS

JAVA WITH JESUS  
& SPIRITUAL FOOD

Cutting Edge Worship  
designed for  
a Wake Up Call!

SUNDAYS  
@  
9:00 AM

SUBJECTS  
TO EQUIP YOU  
FOR THE NEW DAY

ETERNAL VALUES  
FOR LONELY HEARTS

Check Us Out On MYSPACE \*\*\*\*\*  
[myspace.com/promiselandingles](http://myspace.com/promiselandingles)  
[myspace.com/teendestiny](http://myspace.com/teendestiny)

PromiseLand Theatre  
1504 E. 51st • Austin, TX  
[512] 458-6301  
[WWW.THEEXPERIENCE238.COM](http://WWW.THEEXPERIENCE238.COM)

**LeRouge**

3405 N IH 35  
(512) 469-0991

Lingerie  
Jewelry  
Corsets  
Dancewear  
Hosiery  
Novelties

[www.lerougeboutique.com](http://www.lerougeboutique.com)

WHERE IT'S at  
**FLATS**

hip + lofty east side 1BR pads  
3 minutes to UT and downtown  
attached garages  
stainless, hardwood, and  
granite upgrades  
at the coming soon (2008)  
MLK commuter rail stop

from the \$140s

**CHESTNUT**  
commons

1601 miriam ave, 78702

[www.austinchestnut.com](http://www.austinchestnut.com)  
• (512) 469.0842 •



former Zoning and Platting commissioner and Capital Metro spokesman **John-Michael Cortez**, who has named a campaign treasurer but hasn't actually filed for the office. (Contenders have until March 10 to declare.) Cortez isn't the only hand from the city in the running. In the specially called election to

fill the Place 5 seat being vacated by **Rafael Quintanilla** (who is moving out of ACC's jurisdiction), former City Council Member **Raul Alvarez** (who, coincidentally, beat Quintanilla when he was elected in 2000) has filed – so far, he's the only candidate running to serve out the seat's remaining two years. – W.D.

## AI SD SHORT ON CANDIDATES

With less than a week to go before the filing deadline, candidates for the **Austin Independent School District** board of trustees are in thin supply. Four of the nine seats are up for re-election on May 10, including two held by officers – President **Mark Williams** and Secretary **Johna Edwards**. But as of Tuesday, no challengers have yet stepped forward, and only two of the incumbents had filed for re-election to the unpaid positions. Candidates have until March 10 to file paperwork to be included on the ballot; write-ins have until March 17.

**Place 2 (Southeast):** Incumbent **Sam Guzman** won a four-way race in 2007 to complete Rudy Montoya Jr.'s unexpired term. Though he has not yet filed, Guzman confirmed he intends to run again and wants to build on his experience getting resources to Linder Elementary and Johnston High. "My intentions are to be the same, to be an advocate for District 2 and for the district in general," he said.

**Place 3 (North):** Board Secretary **Johna H. Edwards**, the longest-serving trustee at two terms, says she has no plans to run again. But no replacement has yet filed, so under the rules, she would retain the seat. "I'm not seeking re-election, but I may serve," she said.

**Place 5 (North Central):** **Mark Williams** has filed for re-election. First elected in 2004, he's been board president since 2006. The accountant has opposed cost-cutting for cost-cutting's sake and gained a reputation early in his term as a data hound. He says the district has a lot of "unfinished business" and that his experience will help forge consensus deals with parents and educators.

**Place 8 (at-large):** **Annette LoVoi** has filed for re-election. Just completing her first term, the two-time AISD Citizens' Bond Advisory Committee veteran says she wants to build on the district's high test scores, the largest-ever fund balance, and a triple-A bond rating and to try to use those assets to improve underperforming schools.

– Richard Whittaker

## newsdesk

AUSTINCHRONICLE.COM/NEWSDESK

## Cabela's: Not Just for Deer Hunting

The Austin office of the **U.S. Marshals Service** announced last week the capture of fugitive **Ricardo Jaimes**, who was indicted in November by a federal grand jury in Michigan for his role in a marijuana-trafficking conspiracy.

According to a federal indictment, Jaimes and his pals – **Joseph Giganti**, **Ricky Chalfant**, and **Genaro "Biggie" Deanda** – devised a scheme to send multiple 50-pound pot shipments from Texas to western Michigan, via commercial carriers (think FedEx). Apparently things went swimmingly for a couple of years – they'd send the pot to various residences, including unoccupied summer homes, and then arrange to pick up the goods at a later date; apparently Deanda even set up his own shipping company, **South Texas Shipping Express**, in order to facilitate the operation – until the four were popped last year for trafficking in at least 100 kilos of marijuana.

Jaimes fled, according to the Marshals Service, and wound up in Hays Co. He was picked up – "without incident" – by members of the **Lone Star Fugitive Task Force**, who surrounded his car in the **Cabela's** parking lot in Buda. (Now there's a decidedly unsexy place to get popped, eh?)

Naturally, the feds are seeking to seize a crapload of property – cars, motorcycles, etc. – and a payment of \$1.5 million the boys allegedly made in pot profit. Not such a good day for the Michigan Four, for sure, but at least the scenario provided **LaFayette Collins**, marshal for Texas' Western District, an opportunity to bandy about a bit of law enforcement humor: "We are more than happy to send Jaimes back to Michigan aboard our delivery service," he said in a press statement. Bada-bing! Folks! – Jordan Smith

Posted Monday, March 3, on Newsdesk, the Chronicle News blog: [austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk).

rediscover real estate for urban lifestyles



**WWW.URBANSACEREAULTORS.COM**

experience our **new** web portal today



21ST ANNUAL

OLD SETTLER'S MUSIC FESTIVAL

EST. 1987

THURS. - SUN., APRIL 17 - 20, 2008

SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH

JUST OUTSIDE OF AUSTIN, TEXAS

PARTIAL LINEUP

MORE TO BE ANNOUNCED SOON!

DAVID GRISMAN BLUEGRASS EXPERIENCE

MARTIN SEXTON - ELIZA GILKYSON - BETTYE LAVETTE

RALPH STANLEY & THE CLINCH MOUNTAIN BOYS

NEW MONSOON - PETER ROWAN & FRIENDS

JD CROWE & THE NEW SOUTH - INFAMOUS STRINGDUSTERS

CHARLIE MUSSELWHITE - BRAVE COMBO - THE WAYBACKS

TERRI HENDRIX - GREEN MOUNTAIN GRASS - PIETA BROWN

TODD SNIDER - FLOUNDERS WITHOUT EYES - SARAH JAROSZ

BELLEVILLE OUTFIT - SLIM RICHEY'S JAZZGRASS

JITTERBUG VIPERS - CADILLAC SKY - BEATLEGRASS

BEARFOOT - EMILY ELBERT - THE ROCKIN' GOSPEL PROJECT

FOUR STAGES, CAMPING, JAMMING, WORKSHOPS, LOTS O' SHADE

YOUTH TALENT COMPETITION, KIDS' ACTIVITIES, ARTS & CRAFTS, & MORE.

EARLY BIRD TICKETS AVAILABLE THROUGH MARCH 10TH AT:

WWW.OLDSETTLERSMUSICFEST.ORG

i-Zon



# Panel Upholds Olsen Firing, but Case Doesn’t End Here

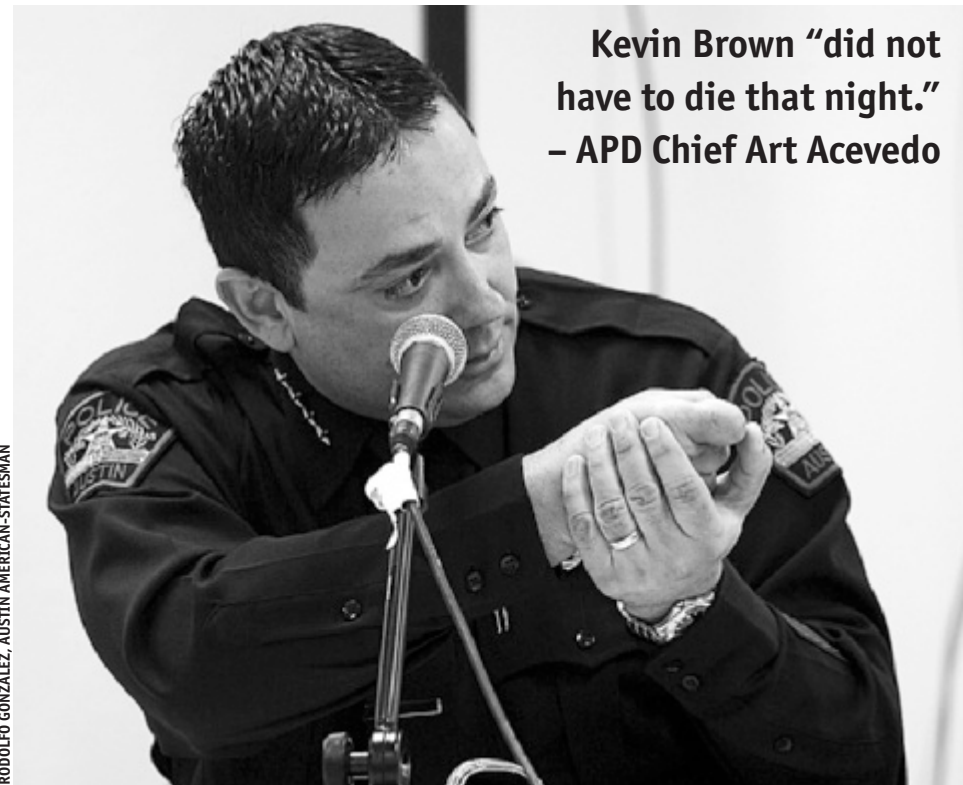
Sgt. **Michael Olsen** was “impulsive” and too “quick to act” when he shot and killed 25-year-old **Kevin Brown** last summer, Austin Police Chief **Art Acevedo** told the city’s **Civil Service Commission** last week, adding that his decision in November to fire Olsen was “based on the totality” of the circumstances surrounding the shooting. Apparently, the three-member CSC agreed; on Feb. 29 they upheld Olsen’s termination.

Acevedo’s first appearance as a sworn witness since taking the top cop job last year lasted nearly four hours Thursday and concluded five days of witness testimony in Olsen’s appeal hearing. Acevedo told the commissioners that he didn’t believe Olsen was a bad person, only that he wasn’t a great policeman. In confronting Brown early June 3 in East Austin, “he went 100 miles per hour,” without stopping to assess the potential threat and surrounding environment, which set off a chain of events that escalated to deadly force. The fact that Olsen “didn’t slow down was a reason that a lot of these mistakes were made,” Acevedo said. Kevin Brown, he added, “did not have to die that night.”

Further, Acevedo said that deadly force should be used only when “absolutely necessary” and that officers have a duty to confirm that a potential threat is real before firing their weapon. In other words, he said, officers need to wait until they see that a suspect is actually carrying a firearm and are actually threatened with that firearm (or other weapon) before pulling the trigger. “Simple possession of a firearm does not justify the use of deadly force,” Acevedo said. The only situation in which an officer can be “100 percent certain” that a threat exists is when “they see a gun or something that looks like a gun ... that will put your life or the life of another in jeopardy.” Until that threshold is met, the use of deadly force is not justifiable – just as it wasn’t in Brown’s case, Acevedo said. “If all you see is a guy moving around, I don’t think that’s reasonable [to use deadly force].”

Acevedo’s interpretation of the deadly force provisions of the department’s use-of-force policy is more restrictive than past interpretations, argued Olsen’s attorney, **Tom Stribling**. Moreover, Stribling noted in his closing arguments Feb. 29 that the chief’s interpretation of policy is fine but nonetheless represents a newly articulated standard that simply can’t be applied to Olsen because Acevedo did not take over as chief until after the Brown shooting, and the Acevedo standard does not comport with what Olsen and other veteran APD officers have been taught.

Indeed, Austin Police Association President **George Vanderhule**, who spent six years as a lieutenant in the department’s training division, said that Acevedo’s interpretation of the APD policy on deadly force diverges significantly from current academy training. And, he said, on its face, Acevedo’s interpretation is a tad troubling. Vanderhule said it is clear that an officer can’t use deadly force for no reason at all – because a motorist happened to shift in his seat as an officer approached him during a traffic stop, for example. He argued, however, that there are situations where officers may not have proof that a suspect is carrying a weapon but where the totality of the circumstances – the suspect’s actions, combined with “furtive movements,” for example – provide the officer with reasonable evidence of imminent danger. Historically in such situations, an officer’s use of deadly force has been upheld as lawful and found to be within APD policy. Vanderhule says that in reality the two standards – that an officer doesn’t have to see a weapon, and that an officer should wait to see a weapon – are not mutually exclusive. “But you have to apply them in two different circumstances,” he said. “There would be times when you’d want to see a weapon – when you think a suspect has a gun, but nothing is going on. That is not the case here: [Olsen] believes he has a gun, [Brown]



RODOLFO GONZALEZ, AUSTIN AMERICAN-STATESMAN


Kevin Brown “did not have to die that night.”  
– APD Chief Art Acevedo

pushes him away, and he’s grabbing at his side. The evidence in this case certainly supported his belief” that threat existed.

Still, Assistant City Attorney **Michael Cronig** argued Friday that Brown never posed a threat and that Olsen should have recognized that. “There was no urgency,” and thus no need to confront Brown immediately, Cronig said. Brown “was just standing there [in the parking lot,] talking.” If Olsen had stepped back and slowed down, he said, it is unlikely that the situation ever would’ve gotten so out of control. Olsen is “impulsive, and he makes decisions – bad decisions ... that have tragic consequences,” he argued.

Still, the Olsen case is not yet closed. Indeed, it will now move to Travis Co. District Court, where Stribling will appeal the CSC ruling. Among the questions for the court is whether the CSC even had the legal jurisdic-


tion to consider and ultimately rule on Olsen’s case. Civil service law requires the parties in the case – the city and Olsen – agree on a “date certain” by which the commission will close the case and render its decision, says Stribling. While Olsen agreed in writing to postpone the hearing until Feb. 19, he did not agree to the subsequent hearing schedule, which was spread over two weeks. And Olsen’s attorneys objected vociferously to the scheduling of Acevedo’s testimony on a date four days after Olsen rested his defense. Stribling first raised the issue of jurisdiction with the commission on Feb. 20; the commissioners denied the motion and ruled in favor of allowing themselves to retain control over the case. If the district court were to find that the commission erred in doing so, Olsen would automatically win the right to be reinstated with APD.  
– Jordan Smith



*It's like your favorite nightclub.  
But with rental shoes.*

Bowling as you know it has changed forever. 300 Austin strikes a perfect balance between upscale ambience and casual fun. It's the ultimate night out for you and your friends. Located along I-H 35 south of Braker.

512-834-7733 | 300austin.com



*Strikingly different!™*

# FORBIDDEN FRUIT

*Improve Intimacy! Explore Fantasy!*

## WE AIM TO PLEASE!

**“Sexpert” Staff, Comfortable Environment,  
Wide Selection, Unbeatable Prices**

Come experience why we’ve been voted  
Austin’s Best Naughty But Nice store for over 10 years!

**Girls Night Out Pole Dancing w/Miss Natasha!**  
Wed 3/19 7:30-9pm @ NoLo  
For info/reservations 453-8090

[www.forbiddenfruit.com](http://www.forbiddenfruit.com)

512 Neches • 478-8358  
108 E. North Loop Blvd. • 453-8090



photo of forbiddenfruit.com



# POLYGAMIST PROPHET BACK IN COURT ... AGAIN

Our favorite polygamist prophet, **Warren Jeffs**, imprisoned leader of the Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, was back in court last week – this time in Arizona, where he faces prosecution on multiple counts of incest and sexual conduct with a minor and a single charge of conspiracy to commit sexual misconduct with a minor, related to allegations that he arranged and presided over polygamist marriages between underage girls and their older, married male relatives.

Jeffs was convicted last year in Utah on two counts of rape-as-accomplice and handed two consecutive terms of five years to life. If convicted in Arizona, Jeffs must first finish his Utah terms before moving to a cell in Arizona. "Now it's our turn," Arizona Attorney General **Terry Goddard** told the Associated Press. "I hope the message is very simple: The law applies to everybody, whether they're the head of a large religious group, or somebody who's not. It's a crime to abuse children, and there are no exceptions."

At issue is the practice of multiple marriage, or, in FLDS parlance, "**celestial marriage**." FLDS adherents believe that in order for a man to be exalted to heaven, he must have at least three wives – and FLDS women must submit to the practice if they hope to hitch a ride heavenward.

The Arizona charges stem from a series of five polygamous marriages Jeffs arranged, but several charges relating to two of those

marriages have already been tossed from court: One case was eliminated because the victim was involved in an alleged scheme to blackmail another defendant; a second case was scrapped because Mohave Co. officials could not prove the offense happened in the county. A third case is also in flux because it's unclear the victim will cooperate, reports *The Vancouver Sun*. Reportedly, the remaining cases are strong – indeed, one involves former FLDS member **Elissa Wall**, who was the star witness against Jeffs at his Utah trial. (For more on the FLDS, and on their

Texas compound, see "Meet the New Neighbors," July 29, 2005.) Jeffs' Arizona attorney, **Mike Piccarreta**, entered on Feb. 27 a not guilty plea on each charge for his client and asked Superior Court Judge **Steven Conn** to move the trial out of Mohave Co., an FLDS stronghold near the Utah border. The "massive amount of media coverage" in the

case would make it difficult to secure an impartial jury, Piccarreta told *The Salt Lake Tribune*.

Meanwhile, it appears Jeffs isn't faring too well in prison: He's been in the Utah facility's infirmary since Feb. 19, after he began fasting in order to firm up his "spiritual strength," his Utah attorney, **Walter Bugden**, told the *Trib*. Jeffs is malnourished and dehydrated, Bugden said, and to boot, all the praying hasn't been kind to the prophet's knees, which Bugden says are now "bloody with oozing sores."

Jeffs will remain in the Mohave Co. lockup until March 19, when he's scheduled to return to court for a pretrial hearing. — *Jordan Smith*

"I hope the message is very simple: The law applies to everybody ... and there are no exceptions." — Arizona Attorney General Terry Goddard

# LABORATORY

COMPUTERS.COM  
CUSTOM BUILT COMPUTERS

## QUAD CORE ATHLON

# \$599

QUADCORE 9500 CPU  
1GIG RAM  
250GIG HARD DRIVE  
16X DVD RW  
XP OR VISTA HOME



## QUAD CORE INTEL

INTEL QUAD 6600  
1GIG RAM  
250GIG HARD DRIVE  
16X DVD RW  
XP OR VISTA HOME



# \$699

SABINA KELLEY

# WE FIX COMPUTERS FOR \$44

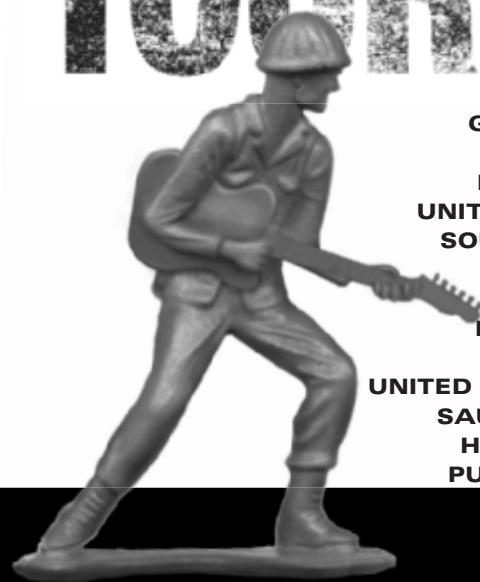
FLAT RATE COMPUTER REPAIR WITH NO HOURLY CHARGE.  
INCLUDES VIRUS REMOVAL, INSTALLS, AND REPAIRS.  
PRICE DOES NOT INCLUDE PARTS.

YOU CAN CUSTOM BUILD MACHINES ON OUR WEBSITE  
**WWW.LABORATORYCOMPUTERS.COM**  
PHONE 419-7422 5400 N LAMAR MON-SAT 10-6

“ ”

YOUR NAME HERE

# TOUR 08



ITALY  
GERMANY  
GREECE  
BELGIUM  
UNITED KINGDOM  
SOUTH KOREA  
JAPAN  
QATAR  
BAHRAIN  
IRAQ

UNITED ARAB EMIRATES  
SAUDI ARABIA  
HONDURAS  
PUERTO RICO

All the world's a stage. Tour it with US.

For over 50 years, Armed Forces Entertainment has brought the country's best entertainers to the world's most appreciative audiences.

Gain unrivaled exposure touring the world with us.

For information go to [www.armedforcesentertainment.com](http://www.armedforcesentertainment.com).



ARMED  
FORCES  
ENTERTAINMENT

WHERE STARS EARN THEIR STRIPES

\*\*\*All Parts and Labor Warranted for 90 Days! We Pay for Computers, Laptops & Parts\*\*\*

**OfficeOne** 608-0800 Tue-Fri 10-7 Sat 11-5  
Your One Stop Before New 8868 Research Blvd #204 Corner of Putnam and 183

**\$184<sup>95</sup>**  
HP D530 P4 2.4GHz, 512Mb RAM,  
40Gb HDD with Windows XP Pro

**\$204<sup>95</sup>**  
HP D530 P4 2.8GHz, 512Mb RAM,  
40Gb HDD with Windows XP Pro

**\$30**  
Dell PA-10 & PA-12  
Power Adapters

**\$37**  
60Gb Laptop Hard Drives

**\$174<sup>95</sup>**  
Dell Optiplex GX270 2.6GHz, 512Mb RAM,  
40Gb HDD with Windows 2000

**\$164<sup>95</sup>**  
Dell Optiplex GX260 2.4GHz, 512Mb RAM,  
20Gb HDD with Windows 2000

**\$19**  
Dell Wireless Keyboard & Mouse

**\$5**  
Dell USB Powered Desktop  
Speaker Set

**\$25**  
IDE DVD RW Drives for Pc's

**\$274<sup>95</sup>**  
Dell PowerEdge 1750 Server  
Dual 2.4GHz, 1Gb RAM, 36Gb HDD

**\$74<sup>95</sup>**  
Dell PowerEdge 1550 Server  
Dual 1GHz, 512Mb RAM, 18Gb HDD

**\$74<sup>95</sup>**  
Dell Optiplex GX110 800MHz, 256Mb RAM,  
10Gb HDD with Windows 2000 Pro

**\$74<sup>95</sup>**  
Dell Optiplex GX110 800MHz, 256Mb RAM,  
10Gb HDD with Windows 2000 Pro

183/Research  
Corporate Center  
Putnam



# HAPPENINGS

For more events, see *Community Listings*, p.100.

## FRIDAY 7

**AUSTIN UNDER 40 AWARDS** honor young Austinites who have demonstrated outstanding professional and community achievement. Gala and silent auction benefit Austin Sunshine Camps and Young Women’s Alliance Foundation. *7pm-1am. Austin Music Hall, 208 Nueces, 263-4146. \$100. [www.austinunder40.org](http://www.austinunder40.org).*

**BLACK CHURCH WEEK OF PRAYER FOR THE HEALING OF AIDS** Join in the citywide unity observance of this national awareness effort, including anonymous and confidential HIV testing and other health screenings. *6:30pm. David Chapel Missionary Baptist Church, 2211 E. MLK, 972-5184.*

## SATURDAY 8

**INTERNATIONAL WOMEN’S DAY ALL DAY & ALL NIGHT** Join KOOP Radio hosts Sarah Fusco and Katie Vitale, along with *Vagina Monologues* organizer Sascha Tunney, activist Marguerite Jones, and Circle of Health representative Sarah Bellow, for live music, festivities, and giveaways. (See Club Listings, p.130.) *8pm. Mother Egan’s Irish Pub, 715 W. Sixth, 478-7747. \$5 suggested donation. [www.koop.org](http://www.koop.org).*

**GENAUSTIN INTERNATIONAL WOMEN’S DAY CELEBRATION** Art, music, and prizes at this gathering featuring a talk from Ann Richards School’s Sylvia Acevedo. *6-10pm. ACN Seminars Austin Conference Center, 3809 S. Second Bldg. A, 448-2266. \$5 minimum donation. [www.remarkableconferences.com](http://www.remarkableconferences.com).*

## SUNDAY 9

**SOCIAL ACTION FORUM: HART VIGES** Wildflower Church hosts Hart Vigés of Iraq Veterans Against the War. *Noon-1pm. South Austin Senior Activity Center, 3911 Manchaca, 674-5559. Free.*

**WEEKLY PUBLIC AFFAIRS FORUM** Travis Co. Commissioner Sarah Eckhardt discusses growth, transportation, and other challenges. *Sundays, 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).*

## TUESDAY 11

**TRAVIS CO. GREEN PARTY CONSOLIDATED PRECINCT CONVENTION** 7-9pm. Brick Oven Restaurant, 1209 Red River, 477-7006. [www.traviscountygreens.org](http://www.traviscountygreens.org).

## WEDNESDAY 12

**AUSTIN PERMACULTURE GUILD WINTER TALK SERIES** presents Eco-Villages, Intentional Communities, Co-Housing, featuring various eco-villages around the world. *7pm. Habitat Suites, 500 E. Highland Mall Blvd., 619-5363. Free. [www.permie.us](http://www.permie.us).*

**CLEANTX FORUM: CARBON PRICING & THE TRANSITION FROM VOLUNTARY TO MANDATORY MARKETS** A panel discussing possible economic opportunities. *5pm. Austin City Hall, 301 W. Second, 695-6377. \$30 (\$20, in advance). [www.cleantx.org](http://www.cleantx.org).*

## ONGOING

**ANTI-DEATH PENALTY ALTERNATIVE SPRING BREAK** Open to all, this weeklong program breeds activism. Attend workshops, write press releases, speak in public, participate in Direct Action Day, Death Penalty Lobby Day, and more. Register online. *Mon.-Fri., March 10-14. UT campus. [www.springbreakalternative.org](http://www.springbreakalternative.org).*

**BECOME A WORKERS’ RIGHTS EDUCATOR** The Workers Defense Project seeks Spanish speakers interested in educating immigrants about their rights in Texas. Training provided. [www.workersdefense.org](http://www.workersdefense.org).

**MARCH AGAINST THE BORDER WALL ALTERNATIVE SPRING BREAK** March from Roma to Brownsville to bring attention to the ecological and property-access violations caused by the wall. *March 8-16. 956/203-1499. [www.mysignup.com/noborderwallwalk](http://www.mysignup.com/noborderwallwalk)*

**T-SHIRT DESIGN CONTEST** Design the new Greater Edwards Aquifer Alliance T-shirt, and win \$200. See [www.aquiferalliance.org](http://www.aquiferalliance.org) for details. *Deadline: March 14.*

**HISTORY BY HAND: SELECTIONS FROM THE PAPERS OF GOVERNOR ELISHA M. & LUCADIA PEASE** See the letters, diaries, receipts, ledgers, and other documents of the Peases in this exhibit exploring 19th century written communication. *Through July 20. Mon.-Wed., 10am-9pm; Sat., 10am-6pm; Sun., noon-6pm. Austin History Center, 810 Guadalupe, 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

# REEFER MADNESS

# Finally – a Crack in the Drug Prison Walls

BY JORDAN SMITH

Thanks to long-awaited changes to federal **crack-cocaine** sentencing guidelines, adopted last year by the **U.S. Sentencing Commission** – including a provision that makes the revisions retroactive – the first group of convicted crack offenders this week become eligible for early release. Despite the earnest fear-mongering of U.S. Attorney General **Michael Mukasey** – who has been promoting wild stories about crazy crack-heads hellbent on creating new urban war zones – Congress failed to heed his warning against releasing low-level offenders and declined to block the law. That’s great news for the roughly 2,500 federal prisoners estimated eligible this year to ask the courts for a sentencing reduction – many may become eligible to go home.

It’s a big step and long overdue. At issue is the 100-to-1, crack-to-powder-cocaine sentencing scheme enacted by Congress in 1986 at the height of the media-promoted hysteria about a crack epidemic. Crack was more addictive than powder cocaine, went the propaganda, and was infecting cities at an alarming rate (including the threat of a generation of “crack babies”). Congress enacted legislation that sought to punish crack dealers and users more harshly than those popped for powder offenses – even though crack is chemically identical to powder cocaine and with identical effects. The 100-to-1 disparity was born – and, adding insult to injury, was quickly subsumed into the dreaded mandatory-minimum sentencing structure. So it would take possession of just 5 grams of crack to net a five-year mandatory prison sentence, while it would take 500 grams of powder to merit a five-year term. (The new changes will not in fact reduce any mandatory-minimum sentences; however, the revision has set the stage for the next battle: erasing man-min sentencing for low-level drug crimes – several bills pending in Congress seek to do just that.)

None of the doomsday predictions in fact came true – there was no epidemic of crackheads, instead fallout from the headline-fed panic hit families hard. Nearly 15% of all prisoners currently in the federal system are serving crack offenses; more egregious, nearly 82% of those offenders are black. “Twenty years of experiences have taught us all that many of the beliefs used to justify the 1986 [law] were wrong,” federal Judge **Reggie B. Walton** told the Senate Judiciary Subcommittee on Crime and Drugs on Feb. 12. (Notably, Walton was associate director of the Office of the National Drug Control Policy in the late 1980s.) “When large segments of the African-American popu-

lation believe that our criminal justice system is racist, it presents the court with serious practical problems. People come to doubt the legitimacy of the law – not just the law associated with crack, but all laws.”



After a decade of official hand-wringing, the Sentencing Commission finally took action last fall, downgrading the sentencing guidelines for crack offenses and then ruling that the reduced guidelines should be applied retroactively. In practice, only nonviolent, low-level offenders will be eligible for a reduced sentence – for example, no one convicted as a “career criminal,” an “armed criminal,” or handed a straight man-min sentence will be eligible

“Twenty years of experiences have taught us all that many of the beliefs used to justify the 1986 [law] were wrong.”

– Federal Judge Reggie B. Walton, testifying before the Senate Judiciary Subcommittee on Crime

– and the job of reviewing cases and deciding whether time should be reduced is left to the federal courts to decide on a case-by-case basis.

The move was welcomed by many drug-policy reformers, health-policy advocates, and lawmakers – but not by a

grim-faced Department of Justice, which apparently hates the entire idea of crack sentencing parity, so much so that officials are apparently willing to lie in order to keep the status quo. Mukasey told the Fraternal Order of Police that “those who are eligible for early release are very likely to commit another crime,” and he continues to insist that many of the offenders eligible for sentence reductions are “among the most serious and violent offenders in the federal system.” Unfortunately for Mukasey – but fortunately for the rest of us – there is no evidence supporting his claims.

According to the Sentencing Commission, 90% of all federal crack cases involved no violence; of the 1,500 federal prisoners who would be eligible for immediate release, according to an analysis by *The Washington Post*, 13% had no criminal background, 40.9% were “small-time” offenders, and only 6.5% were in possession of a firearm at the time of their offenses.

Similarly, in two appearances last month on Capitol Hill, U.S. Attorney Gretchen Shappert told lawmakers that although the DOJ is “committed [to a] viable solution” to the crack-powder sentencing disparity, retroactive sentencing is not a way to achieve that goal – since the process will overburden federal judges and prosecutors who will be required to pull out and dust off old case files for review. The horror! To date no judges have echoed this warning, and in his comments last month, Walton noted that the Judicial Council of the U.S., which oversees the work of the judiciary, not only supports retroactivity but also urges abolishing all man-min sentences. And during the Feb. 12 hearing, Sen. **Patrick Leahy**, D-Vt., chair of the Senate Judiciary Committee, noted that it is the disparate policy that has overburdened the system – the “policy has needlessly swelled our prisons and drained precious federal reserves,” Leahy said.

And consider the human toll: Speaking to the House Subcommittee on Crime, Terrorism, and Homeland Security, Michael Short on Feb. 26 told lawmakers that in 1992, at the age of 21, he was sentenced to 20 years in prison for selling crack. “I had no criminal history. I was not a violent offender,” he said. He was lucky, however, and last year was granted clemency by President George W. Bush. “I have heard some of the comments some people in positions of power have made about crack-cocaine prisoners – that we are violent gang members and that is why our sentences have to be so much longer. I am not that person, and most of the people I leave behind in prison aren’t either,” he continued. “I was sentenced for such a long time because of a stereotype.” ■





We love shopping at The Great Outdoors!

A Garden Store and so much more...



2730 South Congress Ave.  
448-2992 [www.GOnursery.com](http://www.GOnursery.com)

For the next fella  
who asks if he can  
buy you a round



Tell him absolutely! And bring him here!

**FRANZETTI**

3707 Kerbey Lane • 450-1121  
[www.franzettijewelers.com](http://www.franzettijewelers.com)

MASTER  JEWELER

©2008

**The Arabic Bazaar**  
Gifts • Clothing • Home Furnishing

**CLEARANCE Sale**  
now in progress  
30-70% off  
hundreds of items



**5013 Duval ST**  
533-9227 • [WMDproductions.com](http://WMDproductions.com)

got big feet?



**LARGE SIZE MEN'S SHOES**  
Specializing in sizes 13 and up 11 casual, sport, dress  
[WWW.BIGSHOES.COM](http://WWW.BIGSHOES.COM)

ph: 512.391.9014 toll: 800.917.3160  
Store Hours: M-F: 10am - 6pm Sat: 12pm - 5pm  
1201 B West 6th St. Austin TX 78703

**SO La**  
CLOTHING ACCESSORIES GIFTS



2005 SOUTH LAMAR  
512.441.7370

You could save. Just  
leave it to your favorite  
talking Gecko.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

**GEICO**  
Local Office®



**AUTO • HOME • RENTERS  
MOTORCYCLE • BOAT**

**732-2211 ext. 3**  
9041 Research Blvd. Suite 240  
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc., the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

**We LOVE Your Pets**

And they love us! So bring them in to Bark 'n Purr Pet Center and find out why we've been voted Best of Austin for SIX years in a row!



Locally owned. Serving Austin  
for more than 50 years.

**Bark 'n purr**  
PET CENTER

4604 Burnet Road  
(1 block north of 45th St.)  
512-452-3883  
[www.barknpurr.com](http://www.barknpurr.com)



**BRAND U.** find something *Fancy*



**SHOP GOODWILL. WE GOT THE GOODS**  
[WWW.AUSTINGOODWILL.ORG](http://WWW.AUSTINGOODWILL.ORG)  
photo: [www.DHILLSPHOTOGRAPHY.com](http://www.DHILLSPHOTOGRAPHY.com) \_model: Heather Lucas \_makeup: Jennifer West

**PC GURU HAS MOVED**

From South Lamar To The NE Corner  
Of South Congress & Oltorf  
In The Twin Oaks Shopping Center

The same phone  
**383-0000**

North Location is still at:  
4004 N. Lamar • 472-8324





**PROMISELAND STUDIOS**  
512-451-6607

**PROFESSIONAL ENGINEERING**

**DOWN TO EARTH RATES!**

**RECORD YOUR SESSIONS HERE!**

Radar2  
ProTools HD3  
2 Iso Booths  
Large Mic Selection  
Creative Atmosphere  
& so much more

**PROMISELAND STUDIOS**  
512-451-6607  
1504 E. 51<sup>ST</sup>  
Austin, TX 78723

## news

# DEVELOPING STORIES Don't Rush Seaholm East

BY KATHERINE GREGOR

City Council is almost doing a big thing so right. Almost.

Our elected officials deserve a hearty round of applause for setting forth their “**guiding vision and policy principles**” prior to soliciting a request for proposals for redevelopment of the **Seaholm East Redevelopment District**. That’s an excellent beginning. Council has announced loud and clear to the community and future master developers its intent “to ensure that unparalleled excellence and high values are demonstrated and achieved.”

A Feb. 14 resolution established council’s goals for redeveloping the large tract of city-owned land, and a Feb. 28 follow-up detailed the specific criteria for qualified, national-caliber master developers: depth of resources, strong access to capital, and solid experience in similar public-private projects. Winning teams also must distinguish themselves for design and creativity, affordable-housing solutions, and exceeding the city’s goals.

Yet council is now fast-tracking the process in a manner that threatens to sabotage its own goals. On Tuesday, March 4, the city hurriedly issued a Request for Proposals from developers, along with a compressed schedule that culminates in a selection decision by June. Likely responders to the RFP include Trammell Crow/Constructive Ventures, Endeavor, Stratus, Catellus, Cherokee, Forest City (with Peter Calthorpe), and Colonial.

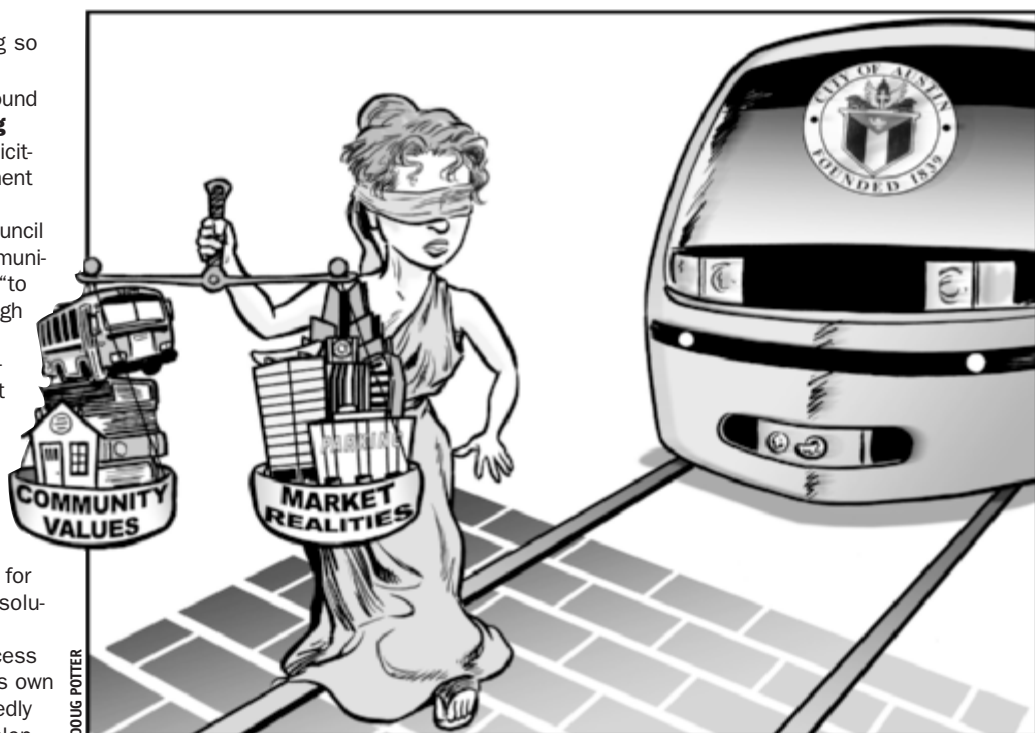
What’s the rush? Austin will get only one shot at this crucial redevelopment, which will take many years to complete. The city should take the time – a few months at least – to first translate its own vision and principles into a solid land-use plan, based on community-generated values as well as market realities. The fast-track schedule satisfies a desire to let the current council select the developer – but in five years or 20, that consideration will mean nothing next to the quality of Seaholm East.

## PROMOTING PUBLIC VALUES

Council intends to turn the land into about six new city blocks, which would knit together the emerging Seaholm redevelopment, to the west, with City Hall and the emerging **2nd Street retail district**, to the east. The 7.7 acres house the defunct **Green Water Treatment Plant** and an adjacent Austin Energy facility. Sited across Cesar Chavez Street from Lady Bird Lake, the existing utility facilities are anachronisms in a revitalizing Downtown. The council resolution designates the 1.4-acre AE substation site for a new stand-alone **central public library**. The city plans to sell the remaining 1.7-acre AE control center site and the 4.5-acre Green WTP property to one private master developer.

Because the prime land is owned by the city – that is, by all of us – and worth many tens of millions, Seaholm East represents a tremendous and rare public resource for advancing community goals, aspirations, and values. The council’s key goals include top-notch urban design and architecture, public spaces, sustainable/green building, transit connectivity, city-owned parking, and (most recently) on-site affordable housing.

Among the goals listed are “community values, public facilities, and/or public benefits,”



DOUG POTTER

but those remain undefined. How will the community prioritize its own most-desired values, through what process – and who decides when the standard of “unparalleled excellence” has been met? Another goal is “maximized taxpayer value” through “maximum scale” – implying the troubling and unproven suggestion that optimal value-creation equals erecting skyscrapers.

One council member bullish on a medium-height plan is **Brewster McCracken**. “The **ROMA Downtown Plan** report gave us the important realization that achieving density doesn’t have to mean height,” said McCracken recently. He wants to see the city adopt the **Mueller** neighborhood plan – another public-private development partnership on city-owned land – as the model for Seaholm East. “As Mueller builds out, it’s a timely reminder that we know how to incorporate and promote public values, with our public redevelopment projects,” he said. “Every one should be an enactment of our community values.”

Downtown revitalization has been so successful and swift, McCracken points out, the city needs to update its initial goals of simply attracting new employers and housing. For example, in selling the city-owned **Block 21** to developer **Stratus Properties** three years ago, the city’s primary goals were achieving economic development and a strong urban fabric. The still-unbuilt project includes a high-dollar **W Hotel and residences** (with concierge poodle-walking service) but no housing affordable to average Austinites. “We’re now promoting wealthy people’s housing,” McCracken lamented. “Government doesn’t need to use public land for that.”

## A PLACE FOR EVERYONE

McCracken says council members want instead to make Seaholm East “a place for everyone.” But how? A developer understandably has a vested interest in making a profit, but that alone can become a conflict or at least curtail creative thinking. A key problem with issuing a request for proposal (rather than a request for qualifications) is that it leaps to

a specific solution. That can dangerously short-change master-planning: the critical first phase in which broad goals get identified, prioritized, and translated into a workable program.

Yet the RFP schedule gives development teams just eight weeks (from March 4 to April 30) to propose a full-blown development plan. Between May 12 and 28, council is scheduled to hold up to five special-called meetings for public presentations by the proposing teams. Council would select the winning master developer June 19.

If it’s serious about achieving “unparalleled excellence,” council should contract first for its own land-use plan – to which master developers then respond. That’s exactly the process followed at Mueller: The city hired consultants ROMA Design Group (urban planning) and Economic & Planning Systems (market realities) to translate city and community goals into the **Mueller master plan**, prior to issuing the master developer RFP. The outcome at Mueller is becoming the pride of Austin. By comparison, the city failed to require a community-vetted land-use plan as a condition of providing similar city tax-increment financing at the **Domain**. As McCracken said of that project, “Popular sentiment is at best neutral.” Who takes pride in subsidizing a Tiffany’s?

Integral to the Mueller outcome is the Mueller process: Community involvement occurred early and meaningfully, and citizen advisers continue to stay the course. If the community-input process to shape Seaholm East occurs only after a developer proposal is selected, the greatest opportunity will have been lost. To date, just one community group has pushed and helped refine council’s vision for Seaholm East: **affordable-housing advocates**. In response, council revised its draft resolution to add on-site affordable-housing requirements. How many other smart and dedicated community voices might further refine the Seaholm East vision, given a real chance? If we don’t invite them to the table now, we’ll never know. ■



# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## HOW TO GET YOUNG PEOPLE INVOLVED IN POLITICS

Way back in the ancient history of the 1960s, Bob Dylan sang a song of sass in which he mocked the establishment's cluelessness about the explosive youth activism of the time. The irreverent troubadour flung this unsettling line at them: "Something is happening here, but you don't know what it is, do you, Mr. Jones?"

Forty years later, some of the members of that generation are the cantankerous old barons of today's media establishment – and they're now the ones who don't know what's happening. Take the political upheaval being generated by young people, mostly through the presidential run of Sen. Barack Obama.

Energetic, creative, passionate, idealistic, optimistic, and determined, these youngsters are not merely involved – they're winning! Ironically, these 18- to 29-year-olds are the very group that media curmudgeons gripe about. "They don't read newspapers," grump the old editors. "They don't watch TV news shows," grouch network executives. "They don't care about politics," wail the political pros.

But suddenly – boom! This supposedly "don't care" generation is engaged and taking charge. On Super Tuesday, the under-30 vote doubled in Massachusetts; tripled in Georgia, Missouri, and Oklahoma; and quadrupled in Tennessee. Also, CNN's ratings among young folks jumped 232% during that big election week, and MSNBC's young-spirited news coverage drew a 400% increase in these viewers.

What's going on, Mr. Jones? It's really elementary. Young people have long cared, but politicians and the media have not cared about them. This year, as one 22-year-old put it, "The candidates, particularly Obama, are talking about things that relate to us." In other words, if the system actually reaches out in specific terms to invite youngsters in – they will come.

Can we all say, "Duh"?

## MONSANTO SEEKS TO BAN THE TRUTH

Ben & Jerry's Homemade Holdings Inc. is now owned by a conglomerate, but the company's luscious ice cream still is made from milk that contains no synthetic growth hormones in it – a fact the company proudly advertises right on its cartons. And that really POs Monsanto.


Monsanto is not in the ice-cream business, but it is in the deadly serious business of trying to ice anyone who disses the synthetic hormone that it manufactures. Some dairy farmers inject their cows with Monsanto's recombinant bovine growth hormone product, which forces the animals to give more milk. It isn't good for the cows, and there are unanswered questions about its impact on human health, so many consumers don't want milk products with this stuff in it, preferring not to have their families used as guinea pigs for corporate profit.

Thus, Monsanto has waged a long campaign to keep consumers from knowing, opposing efforts to label any dairy products as being free from the synthetic hormone. Last year, however, Monsanto lost its effort to get the Food and Drug Administration to ban such labels. But now there's a new group standing against consumer choice on this issue. It's called American Farmers for the Advancement and Conservation of Technology.

Sounds very science-y, doesn't it? It isn't; it's a lobbying front that's going state to state, trying to get legislatures to prevent companies like Ben & Jerry's from advertising that their goods contain none of the synthetic stuff. Guess who's behind this outfit? Right: It's funded by Monsanto.

You'd think that any effort to ban companies from making a true statement on their labels would be laughed out of any legislature, but Monsanto is determined to kill the consumer's right to know, already having pushed for bills and regulations in Indiana, Ohio, and Pennsylvania. To keep informed about where Monsanto's attack squad will strike next, contact [www.organicconsumers.org](http://www.organicconsumers.org).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).




**TICKETCITY**  
A BETTER EXPERIENCE LIVES HERE!

**Willie Nelson**  
**Kenny Chesney**  
**Panic! At the Disco**  
**RUSH**  
**Kanye West**

**472-Tixx**  
[TICKETCITY.COM/AUSTIN](http://TICKETCITY.COM/AUSTIN)

**plug**  
in to



the  
**Chronicle** GUIDE to  
**SXSW**  
SOUTH BY SOUTHWEST

for preview coverage of  
the Festivals + Conferences

**CHRONICLE** [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw)



**Bringing Hope & Healing Since 1967**

**AFFORDABLE & EFFECTIVE**



**"Best Place to Kick It"**  
*The Austin Chronicle*

**ALCOHOL & DRUG TREATMENT**



**Non-profit / 30-days: Under \$5,000**

**CALL US AT (512)697-8600**

**AUSTIN RECOVERY**  
where the healing begins  
[www.austinrecovery.org](http://www.austinrecovery.org)

THE MODELS IN THE ABOVE PHOTOS ARE SHOWN FOR ILLUSTRATIVE PURPOSES

*Beautiful* **STRAND BY STRAND EXTENSIONS ... HAIR WEAVING ... RINGS ... LACE FRONTS ... FUSION ... LASH EXTENSIONS**



**ATX EXTENSIONS**  
*Ask for DeNight*  
515 W. 15th, 78701 • 512-267-9990  
[www.strandbystrand.net](http://www.strandbystrand.net)

**Do You Need An Abortion?**

We are your **best choice.**



**512-973-8002**  
**Whole Woman's Health**  
[www.wholewomanshealth.com](http://www.wholewomanshealth.com)  
Model is illustrative TCH 7923

 **PAISLEY HOME SALE**  
**50-70% OFF**  
**Mon-Sat 10-6 Sun 12-5**

 **BUFFET \$525**

 **LEATHER CHAIR \$95**

 **BED SIDE TABLE \$295**

 **PLASMA CONSOLE \$549**

Coffee tables starting at \$199 • End tables \$99  
Dining tables at \$299 • Extension table \$385  
Large Selection Of One Of A Kind Pieces, New Designs.

**Elegant Home Furnishings**  
512/331-4285  
6015 DILLARD CIRCLE



**ACROSS FROM HIGHLAND MALL**  
**NEXT TO TEXAS FLOORS**





# ELECTION RESULTS

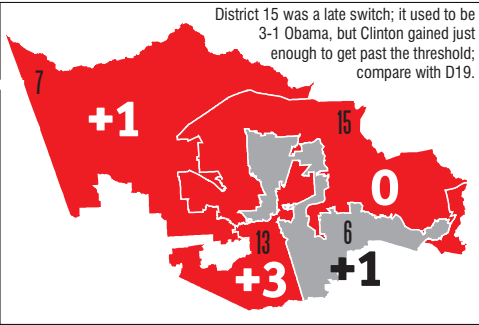
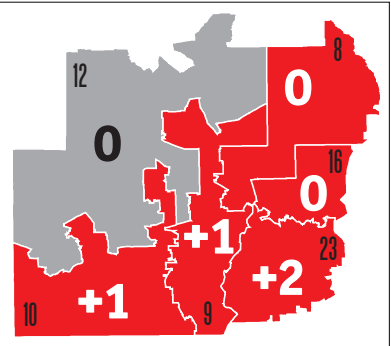
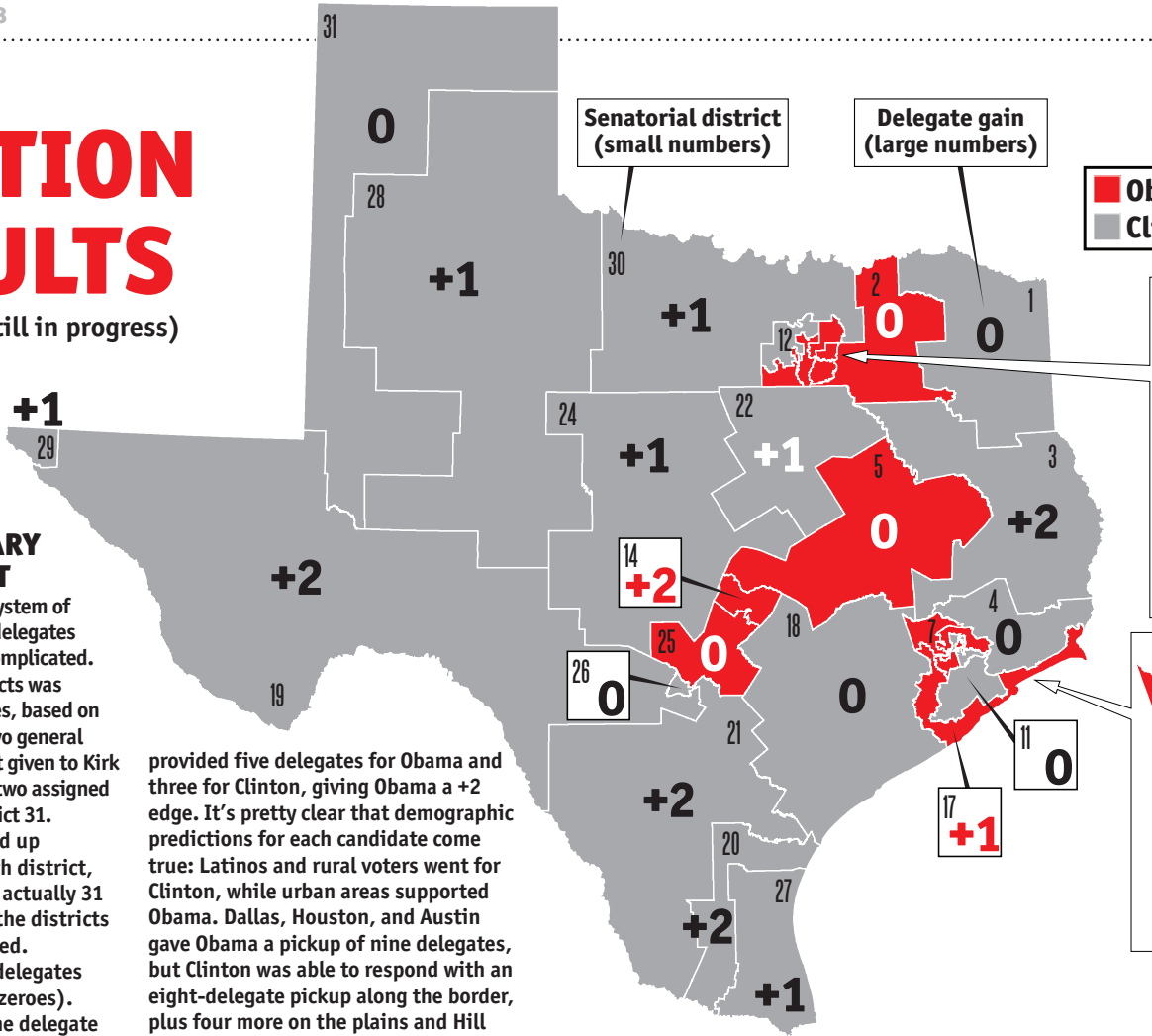
(Caucus count still in progress)

## PRESIDENTIAL PRIMARY DISTRICT BY DISTRICT

The Texas Democratic Party's system of dividing up the 126 presidential delegates up for grabs at the polls is a bit complicated. Each of Texas' 31 senatorial districts was preassigned a number of delegates, based on Democratic turnout in the past two general elections – ranging from the eight given to Kirk Watson's District 14 down to the two assigned to Republican Kel Selinger's District 31. The delegates are then divided up according to the vote within each district, meaning Tuesday's primary was actually 31 separate contests. Clinton won the districts shown in gray; Obama won the red.

In 13 of the 31 districts, the delegates just split (reflected here by the zeroes). But the other numbers reflect the delegate edge that candidate got – i.e., District 14

provided five delegates for Obama and three for Clinton, giving Obama a +2 edge. It's pretty clear that demographic predictions for each candidate come true: Latinos and rural voters went for Clinton, while urban areas supported Obama. Dallas, Houston, and Austin gave Obama a pickup of nine delegates, but Clinton was able to respond with an eight-delegate pickup along the border, plus four more on the plains and Hill Country and two in East Texas.



Michelle Obama fired up voters with her appearance in Austin.

JANA BIRCHUM

## PRESIDENTIAL RACE: AUSTIN LOVES OBAMA

For Austin Democrats, the national presidential contest became excitingly local on election day. Neighbors and friends turned out in record numbers to vote, then to caucus, then together to watch the primary results emerge on TV. Austin fell hard for Obama: In the total counts early Wednesday morning, Travis County had voted nearly 63% for **Barack Obama** vs. 37% for **Hillary Clinton** (although, as elsewhere in Texas, Clinton made up ground over early voting on election day). Behind the broad statistics were ordinary Austinites, each casting an individual vote for reasons as personal as political.

## THE CAUCUSES: 'BEYOND BELIEF!'

"This is just so exciting!" exclaimed Stuart Hersh of the caucus turnout for **Precinct 462**. "It's just beyond belief!"

At 7pm on election night, the primary voting had ended at the South Lamar polling place, and the Dem caucus line soon grew to curve around the parking lot, where the mood of the 78704 Dems gathered in the cool evening air was patient, even celebratory. Said Hersh, "It's nice to be out with your neighbors, and people are all so friendly and enthusiastic." By contrast, senior Frances Horton was not at all happy about having to vote twice. "Why make our first vote only count two-thirds or less? What's it for? I think it's terrible."

Gloria Archuleta chatted with neighbors about her decision to support Clinton after John Edwards dropped out. A lawyer voting in her first Texas election, Archuleta said she'd spent hours researching the candidates – she'd decided Hillary has more substance: "It's not about making history; it should be about who's the best person for the job." What had finally swayed her for Hillary, she half-joked, was that she'd been so much warmer and nicer in person at last week's Texas Democratic Party debate-watching party at the Hyatt. And Chelsea had been so pretty!

In the end, the Precinct 462 caucus went 75.5% for Obama, 24.5% for Hillary – yielding a neat split for its 24 delegates. Rich Herzog, a precinct chair, noted that in the 2004 primary, the same caucus had attracted only three other voters. The final precinct caucus tally tonight: a record-breaking 200 participants.

Danny Bennett said he was motivated to show up and caucus by memories of Al Gore's dishearteningly close loss to George Bush in the 2000 presidential campaign. "I feel like I have an unusual amount of influence in this one, based on how close the voting is. I feel more empowered, like it matters more. It could be a real squeaker!"

– Katherine Gregor  
continued on p.32

SENATE DISTRICT	VOTE % H.C.-B.O.	DELEGATES H.C.-B.O.
1	56-39	2-2
2	49-50	2-2
3	60-35	3-1
4	53-44	2-2
5	47-50	2-2
6	64-35	2-1
7	46-54	1-2
8	44-55	2-2
9	43-57	1-2
10	42-58	2-3
11	53-46	2-2
12	51-48	2-2
13	26-73	2-5
14	36-63	3-5
15	37-62	2-2
16	47-53	2-2
17	45-54	2-3
18	51-46	2-2
19	61-36	3-1
20	69-30	3-1
21	68-29	3-1
22	56-42	2-1
23	27-73	2-4
24	52-46	2-1
25	45-54	3-3
26	61-38	2-2
27	70-28	2-1
28	57-37	2-1
29	69-29	2-1
30	61-36	2-1
31	59-38	1-1

TOTAL DELEGATES WON: 65-61

	Early Voting		Election Day		Total	
Hillary Clinton	612,726	47.7%	840,413	53.4%	1,453,139	50.8%
Barack Obama	648,630	50.5%	706,042	44.8%	1,354,672	47.4%





xjet.com

# Get over stopovers.

Stopovers are so last week. ExpressJet Airlines gives you non-stop flights on fast, quieter jets with no middle seats. Plus, we give you satisfying snacks and 100 channels of XM Radio. You won't get over it.

///

Fly non-stop to:

Albuquerque / Jacksonville / Kansas City / LA/Ontario / New Orleans  
Oklahoma City / Tucson / Tulsa

**EXPRESSJET**





Hillary Clinton, at a town hall meeting in Austin Monday, was joined onstage by U.S. Rep. Sheila Jackson Lee, D-Houston, actor Ted Danson, and daughter Chelsea.

## GARTEN PARTY: TEXANS FOR OBAMA

By 9pm at Scholz Garten, Austin political and sports fans had merged into one high-energy party. The **Texans for Obama** watched election returns alongside a celebratory contingent of burnt-orange-clad basketball fans, fresh from attending the Texas Longhorns' 70-66 win over the Nebraska Cornhuskers two blocks away. Sport as politics, politics as sport; after a few beers, it appeared all the same to many revelers.

Watching as the Texas election score became a 49% to 49% nail-biter at 9:30pm was the inevitable duo of Council Members **Mike Martinez** and **Lee Leffingwell**. Each had voted at his neighborhood caucus prior to heading over to the politically storied beer garden. Joining them was Mayor **Will Wynn**, escorted by a lovely blonde from Dallas. Leffingwell and former Wynn aide Matt Curtis reminisced about first meeting Obama during his Senate race, in Garry Mauro's back yard on a scorching hot summer afternoon. "I thought he was one of the best speakers I'd ever heard," said Leffingwell. "For the first time in my life – and I was raised in politics – listening to a candidate speak made the hairs stand up on the back of my neck," Curtis recalled.

Inside Scholz's, Blanton Museum of Art curator **Annette Carlozzi** shared her decision-making process. "For a while, I thought I had to vote for Hillary," she said. But then she'd focused on the respective cabinets that Clinton and Obama might assemble: "I thought an Obama cabinet would be a new group, one that might offer some new solutions." Her other main concern: "How the world looks at the U.S. right now. Without question, other countries will be excited and embracing of the U.S. for having chosen him. He represents a willingness to reconsider past diplomatic decisions." – K.G.

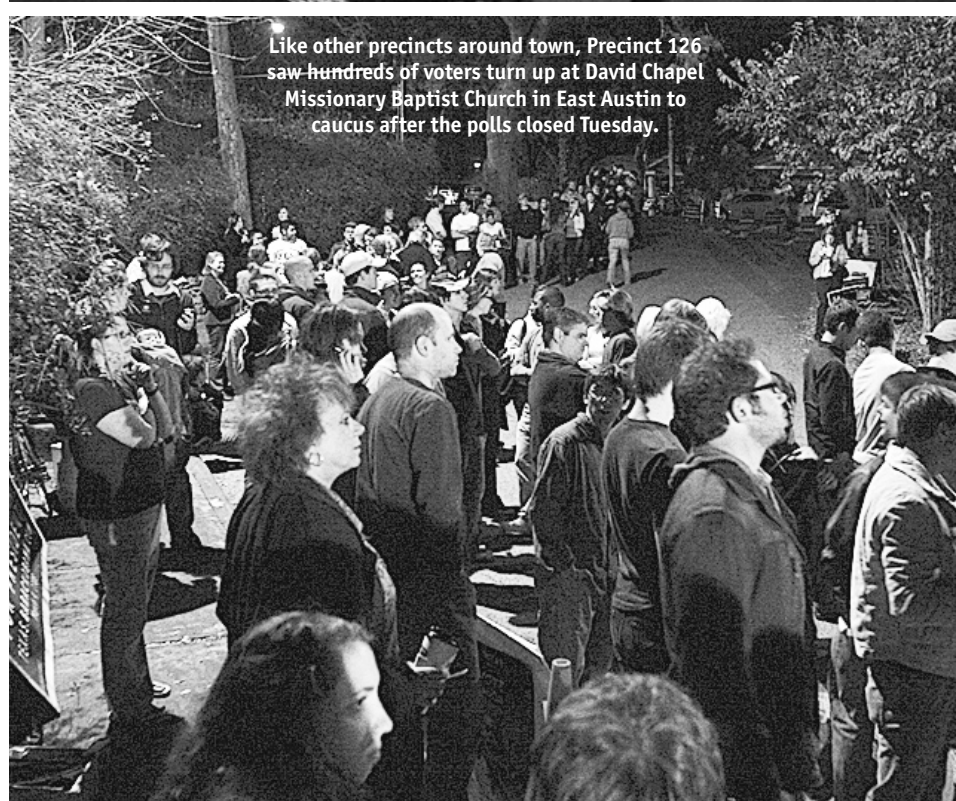
## CLINTON'S CLAN: HILL'S GOES HILLARY

The die-hard enthusiasm of Clinton supporters hadn't waned even slightly at 11pm. They chanted and cheered her narrow Texas lead from the roadhouse-style patio at Hill's Cafe on far South Congress. A "Hillary for President" sign was juxtaposed with another: "Hippies – Use Side Door." This crowd was sharp and sophisticated, as belied by the knowing responses to each reference in the New York senator's live televised speech celebrating her Ohio victory.

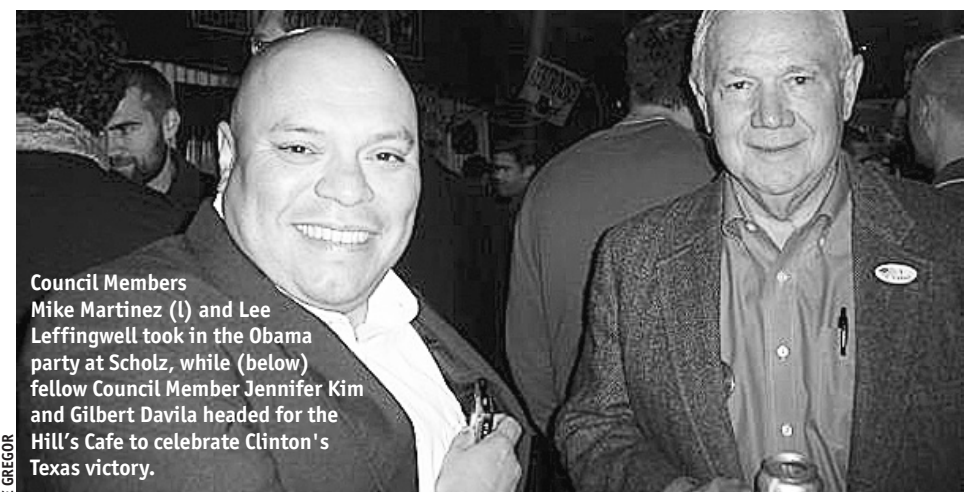
In fact, many of the jubilant weren't Austinites – they'd flown in from California, Massachusetts, New York, and other states to get out the Texas vote for Hillary. Nancy Fields had just arrived from L.A.; she'd spent the day working at nearby Odom Elementary School, delighted by the campaign-financed mariachi band and the free tacos. (The Obama campaign had complained, until admitting they'd given away free cookies earlier.) Fields glowed with the thrill of seeing Clinton take Texas. She regards her candidate as immensely more qualified: "She's got the diplomatic skills. She's represented us in 80 countries abroad. As president, she's going to be able to get her initiatives through Congress, because she's already built the relationships on both sides of the aisle."

Nearby, a group of stylish young men sported "Out for Hillary" buttons. M.G. Gallegos was part of a contingent of flight attendants who use their days off (and standby privileges) to fly around the country working for the Clinton campaign. Gallegos said Clinton had won their loyalty by authoring Senate Bill 2059, to provide Family and Medical Leave Act benefits to flight attendants. The son of immigrants, Gallegos argued, "President Clinton did an amazing job of supporting the Latino community. Hillary has, too. Obama has done nothing."

Among familiar Austin faces were former state Sen. **Gonzalo Barrientos** and Council



Like other precincts around town, Precinct 126 saw hundreds of voters turn up at David Chapel Missionary Baptist Church in East Austin to caucus after the polls closed Tuesday.



Council Members Mike Martinez (l) and Lee Leffingwell took in the Obama party at Scholz, while (below) fellow Council Member Jennifer Kim and Gilbert Davila headed for the Hill's Cafe to celebrate Clinton's Texas victory.



PHOTOS BY JANA BIRCHUM

PHOTO BY KATHERINE GREGOR



Member **Jennifer Kim**. Another pro-Hillary local was Avery Upton; as an African-American man, he'd crossed racial lines to vote for Clinton over Obama because he trusts "production over potential." But mostly, he was passionate about exercising his right to vote, especially after living overseas. "Texas is having such a major influence on national politics," Upton enthused. "It may never happen quite like this again." — K.G.

## A SPLIT DECISION

So who won Austin? **Barack Obama**. The presidential primary race boils down to who wins the most preassigned delegates in each of Texas' 31 senatorial districts. Kirk Watson's District 14 comprises most of Travis County and was the biggest prize of the night, with eight delegates — the most of any state district. (Delegate allotments per district were predetermined, based on Democratic turnout in the past two general elections.) Obama took 63% of the vote in this district, good for five of those eight delegates. A small sliver of southern Travis Co. is included in Jeff Wentworth's District 25, which extends down to northern San Antonio. Obama also won that district, with 54% of the vote, which resulted in a three-three delegate split with **Hillary Clinton**. Clinton won Texas overall, at least in the day's voting. Clinton's majority was a bare 50.9%, but because of minimal voting for long-withdrawn candidates Joe Biden, Chris Dodd, John Edwards, and Bill Richardson, Obama's percentage was only 47.4%. As of Wednesday morning, that translated into a 65-61 delegate win for Clinton.

Also intriguing, Obama won the early voting by 3%, while Clinton won day of election voting by 8.5% — a late swing that may portend the battles to come.

With the precinct convention totals still being calculated (and the process incomplete until county and state conventions), it would appear that the final, overall Texas delegate race remains too close to call. — Lee Nichols

## THE GANG'S ALL HERE

Forget, for the moment, who wins or loses — the real story of this election thus far is the incredible **participation**. It was absolutely insane. If nobody knew what a **precinct caucus** was before this election, they damn sure do now. I'd estimate about 500 people showed up at my Precinct 242 (the Crestview neighborhood and half of Brentwood), and it was nuts. We had to wait until about 8pm for the last voter to finish and didn't start the sign-up sheets until 8:15 or so. Similar numbers were reported around town. I just signed the sheet and left as early as I could — more races to cover — but I'd guess they didn't get everyone signed in until 9:30pm, after which they had to start the process of selecting my neighborhood's 91 delegates and 91 alternates to the **county convention**. I participated in the same caucus four years ago (after Kerry had already clinched the nomination), and there were about 30 of us there. — L.N.

## QUACK FOR BARACK

Obama may have lost the Texas primary, but he won a sweeter victory: the **Quack's on 43rd** presidential cookie sale. The final tally, as posted at 7:30am on March 5: 646 Obama "O"s sold, to 370 Clinton "H"s. That's 63.6%, eerily close to his countywide margin in that other election. — R.W.

**Donate your car, truck or boat to charity and get \$499 or more!\***



**FREE TOWING**

We'll come out and pick it up!



**carstrucksandboats.com**

**PeopleFund**  
Eating/Protein Commission

**Helping Hand Home For Children**

**MEALS ON WHEELS**  
AND MORE

**EL BUEN SAMARITANO EPISCOPAL MISSION**

**Habitat for Humanity**

**HOSPICE AUSTIN**

**American Red Cross**  
of Central Texas

**alzheimer's association**

**Any Baby Can**

\*If eligible under IRS guidelines.

**CALL TOLL FREE: 866-398-5995**

It's all for a good cause.

**FREE ADMISSION** with purchase of **T-SHIRT or POSTER**  
Expires 5/30/08

**MUSEUM OF THE WEIRD**  
6TH STREET AUSTIN, TX

**LOCATED INSIDE OF**

**(512) 476-5493**  
www.museumoftheweird.com  
www.lucky lizard.net

**Lucky Lizard**  
Cards & Gifts  
412 E 6th St, Austin TX 78701

**RODEO AUSTIN**

**LIVE Action  
LIVE Music  
LIVE Stock**

**FEB 29 – MAR 15  
2008**

**WILLIE NELSON  
CLAY WALKER SEAN KINGSTON  
GRETCHEN WILSON STYX  
KEVIN FOWLER GEORGE JONES  
RANDY ROGERS BAND  
NATASHA BEDINGFIELD  
RODNEY ATKINS  
TRACY LAWRENCE  
JASON ALDEAN  
MIRANDA LAMBERT  
JOE NICHOLS  
NEAL MCCOY  
STONE LARUE  
CAROLYN WONDERLAND  
CASEY GRAHAM JIMMY LAFAYE  
TWO TONS OF STEEL  
WALT WILKINS ZONA JONES  
BAND OF HEATHENS  
HAYES CARLL D.R.U.M.  
JOY DAVIS RYAN TURNER  
RAY WYLIE HUBBARD  
SEE Y'ALL SOON  
AT THE RODEO!**

**DODGE**

**H-E-B**

**SOUTHWEST**

**NIECE Equipment**

**Featuring**

**Sean Kingston**  
**March 14**

**Buy Tickets Now!!!**

**www.RodeoAustin.com**

**Star of Texas Fair & Rodeo ★ Promoting Youth Education — Preserving Western Heritage**

If you are a member of one of these groups, enjoy the Fairgrounds on us, **FREE!**  
Fairgrounds admission with valid ID.

<b>March 6</b>	Military Day
<b>March 7</b>	Scout Day
<b>March 9</b>	Senior Citizen Day
<b>March 10</b>	College Day
<b>March 12</b>	First Responder Day



# TAX ASSESSOR SPEARS POUNDS MAXEY

Travis County voters decided that if it ain't broke, don't fix it.

After a bitter campaign in which challenger **Glen Maxey** attacked her with a host of real and imagined failings, 16-year incumbent Travis County Tax Assessor-Collector **Nelda Wells Spears** quickly learned her worries were over – the early-vote totals showed her with a 74% lead, a number that stayed the same throughout the night. Was she worried during the campaign? “Worried is not a good word,” Spears said Tuesday night at her victory party at De las Casas restaurant on East Seventh. “Weary is a better word. It's not nice to hear bad things said about you every day. It wears on a person.”

So what caused Maxey's assault to fail so badly? “They looked at the tax office, and they were pleased with the past 16 years,” Spears said. “The voters are proud of their tax office. I'm pleased they were willing to trust me with at least one more term.

“Of course, this is only the halfway point,” Spears said, referring to her November challenge from Don Zimmerman, but it's hard to imagine he will do any better. If somebody with Glen Maxey's 12-year record as a very popular state rep could not bring down Spears, a Republican in this county has no chance. One person who had been worried was former County Judge **Bill Aleshire**, Spears' campaign treasurer, spokesman, and her predecessor in the tax assessor's chair. Asked what went so wrong for Maxey, Aleshire

Tax Assessor-Collector			
Nelda Wells Spears	115,322	74.3%	
Glen Maxey	39,929	25.7%	

said, “Nelda Spears did her job.

“I have to apologize to Nelda for not having more confidence,” said Aleshire, who had defended her with every bit the pit-bull doggedness of Maxey's attacks. “Nelda Spears may not have been perfect as tax assessor, but Glen could not say why voters should fire her. He ran this campaign for personal reasons. He threw anything he could to see what would stick, but it didn't work, and I find it inspiring. What a wonderful lesson to all the elected officials: Just do your job, and the politics will take care of itself. Glen, God love him, I've supported him many times, but this was a bad idea, and he handled it badly.”

Many had speculated that this battle – pitting the only openly gay person to ever serve in the Texas Legislature against a clearly successful incumbent and African-American woman – would tear apart the Travis Co. Democratic Party. But under such a landslide, it would appear that there is no rift to heal.

“No,” Aleshire said, “there's not.” He added that Spears is doing such a good job that, “I wouldn't be surprised to see a ‘Republicans for Nelda Spears’ group get organized.”

The *Chronicle* was unsuccessful in trying to contact Maxey for comment. — Lee Nichols



Tax Assessor Nelda Wells Spears handily crushed opponent Glen Maxey.

State Rep. Dawnna Dukes is all smiles after trouncing primary opponent Brian Thompson.

## HD 46 DUKES ROUTS THOMPSON

It's rare for a seven-term Democratic incumbent in one of the most Democratic districts in the state to face a primary challenger. But on Tuesday, Rep. **Dawnna Dukes** saw off **Brian Thompson** after a race where everything from campaign finance reports to her family seemed fair game. “Their attempts to distort my record failed with the people of District 46,” said Dukes. “The politics of mudslinging was a turnoff for them.”

Both candidates claimed to be the real voice of East Austin. Dukes, born and raised in the district, had the history, but she now lives in Pflugerville (still in the district) and was attacked for being disconnected from her poorer constituents. Thompson, by contrast, is a native of Alabama, who moved to Austin for law school. He had bought a house in East Austin and claimed he was responding to a popular groundswell against the incumbent. Yet the Dukes campaign consistently argued he had been recruited by forces beyond the district, rather than the voters of House District 46. Ultimately, those voters backed the incumbent overwhelmingly. Thompson took a handful of precincts by a handful of votes, but Dukes dominated others by up to 80%. “The number's huge, and there's only about a 10 percent undervote [i.e., no choice indicated] in our race,” said Dukes spokesman **Colin Strother**. “I'd predicted it to be a lot more than that because Dawnna was on the second screen. A lot of new voters stuck it out, and Dawnna was a clear beneficiary of that.”

Thompson went negative from day one, attacking Dukes over her links to Republican House Speaker **Tom Craddick** and votes against floor amendments to the state budget. Dukes initially took the high road, saying that her position on the powerful House Appropriations Committee had helped her block even deeper budget cuts and that her experience was essential in defending the district.

But the process soon devolved into mudslinging and a war of proxies. The Dukes campaign attacked Thompson for errors in his personal filing statements, while Thompson's cause benefited from a complaint lodged with the **Texas Ethics Commission** over incorrect campaign finance reports by Dukes dating back as far as eight years. Thompson savaged Dukes for taking campaign cash from big Republican groups like the Craddick-linked HillCo PAC and from major Republican

State Rep., District 46		
Dawnna Dukes	12,678	61.3%
Brian Thompson	8,001	38.7%

donors like Houston developer **Bob “Swift Boat” Perry**. Dukes called the charge unfair, since many other Democrats accepted funds from the same sources without criticism, and fired back on Thompson for taking \$72,780 from Houston lawyer and longtime Democratic financier Steve Mostyn. (She then went on to accept \$67,880 from San Antonio trial lawyer and former Democratic Senate hopeful Mikal Watts.)

In the final two weeks, the rivals and their supporters turned to legal challenges over alleged campaign law violations. On Feb. 22, Austin National Association for the Advancement of Colored People President **Nelson Linder** made a complaint with the Texas Ethics Commission that one of Thompson's TV ads violated campaign finance law by not making full disclosure of who paid for it. The commission threw out that complaint, and Thompson called it “frivolous and politically motivated.” But Thompson fired back with a legal challenge of his own against a Dukes TV ad: On Feb. 28, he sought an injunction to stop Dukes from running claims that he had never voted in a Texas primary. State District Judge Scott Jenkins rejected his request, saying the ad was protected political speech. Later that day, Dukes' family (but not Dukes herself) brought a defamation pleading against Thompson for two commercials they claimed alleged they had corruptly benefited from toll-road contracts. (In fact, only one was a Thompson campaign ad; the other came from the Austin Toll Party and had nothing to do with Thompson.)

With Thompson out of the way, and no Republican opponent in November, Dukes has plans for next session. “Twenty-four thousand children have been added to [the Children's Health Insurance Program], putting the rolls back to March 2003 levels,” she said, and the next step is to have that figure match the current population-need figures. She's also looking to increase funding for child preventative services and sew up medical-insurance loopholes for emergency procedures. She believes that, no matter how bitter the campaign has been, she can get them passed. “My relationships with members of the Legislature are good,” she said, but she has her priorities. “The people of the district should be the most important thing to any legislator.” — Richard Whittaker





**SATURDAY, MARCH 8 - SUNDAY, MARCH 9**

**12 noon - 6pm • Austin Convention Center**

**Located at 4th Street & Trinity on Level One**

**The ScreenBurn Arcade is FREE and Open to The Public**

ScreenBurn Arcade game tournaments and demos by:

Championship Game Series, Seagate Technology, Wizards of the Coast, GameTap, HP Voo Doo, Wikia, GameCamp!, cdv Software, Dell, Creative Labs, GameCock, International Game Developer's Association, Austin Community College, Glitch Gaming Apparel, DeVry, and more...

ScreenBurn panels and core conversations:

Choose from 20 incredible panels and 6 exciting core conversations featuring more than 80 experts from the video game industry. Panels require an Interactive, Gold or Platinum badge.

**Special FREE panel from 5-6pm on Friday, March 7:**

"Pro Gamers: The New Extreme Athletes of the 21st Century"  
at The Carver Museum, 1165 Angelina Street. **No badge required.**

**[www.screenburnfest.com](http://www.screenburnfest.com)**



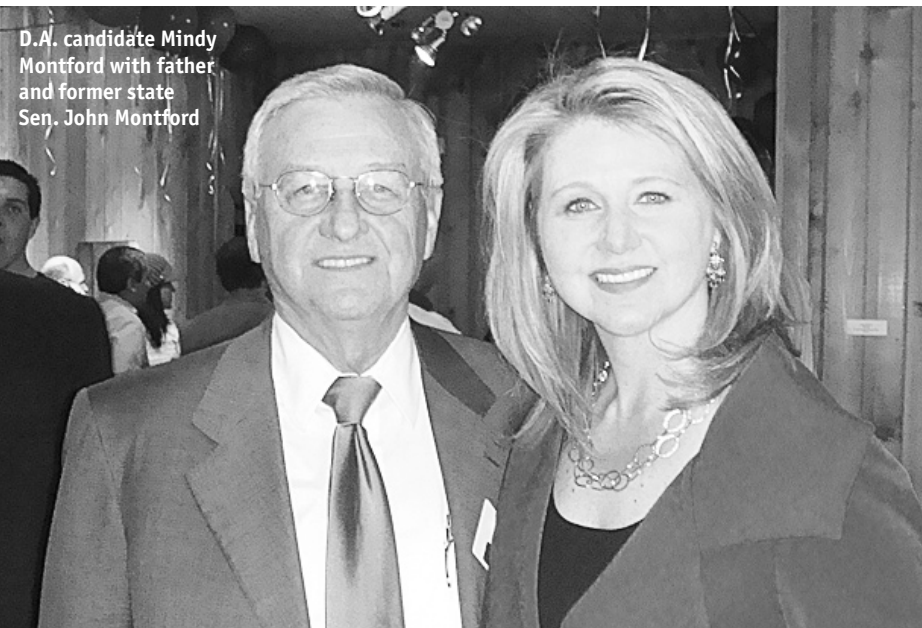
Seagate







D.A. candidate Rosemary Lehmberg enters a primary run-off in the lead.



D.A. candidate Mindy Montford with father and former state Sen. John Montford

## D.A. RACE FINAL VERDICT PENDING

The race for Travis Co. district attorney will go into overtime, with an April 8 run-off featuring Democratic contenders **Rosemary Lehmberg** and **Mindy Montford**.

With incumbent D.A. **Ronnie Earle** finally retiring from the county's top law enforcer spot that he first won in 1976, the race to replace the don of the D.A.'s office attracted a four-candidate field of prospective successors, all of whom currently work under Earle. With the crowded field (and no Republican contenders), the conventional wisdom anticipated that election night would end with a two-candidate showdown. So it has: After the election night votes trickled in, Lehmberg, Earle's first assistant D.A., grabbed 35.5% of the vote; Montford, trial court prosecutor, garnered 31.9%. **Gary Cobb**, a prosecutor in the office since 1990, earned 21.7%; **Rick Reed**, the only candidate who promised a death penalty moratorium, won 11.7%.

The numbers also reflect an election day swing in favor of Montford; trailing by nearly 9% in early voting, she narrowly edged Lehmberg on election day (32.73% to 32.1%).

The leaders say they were not surprised. At Montford election HQ, a bevy of supporters spilled outside with campaign signs to raucously cheer her whenever TV news live-spot cue-time rolled around. Montford, at 37 the youngest candidate (but bringing the advantage of family stroke via her father, John, longtime Lubbock state senator turned AT&T executive), was excited and optimistic about her position. "This is exactly where I wanted to be," she said. Her opponent, Lehmberg, was endorsed by incumbent and Austin icon Earle. Montford figures it's sort of like being in a race against Earle himself — who woulda thunk it? "A run-off with Ronnie Earle?" she pondered. "Jesus, I'm in a run-off against Earle." In all, Montford says

	Early Voting		Election Day		Total	
Mindy Montford	21,980	29.6%	21,643	32.7%	43,623	31.1%
Rosemary Lehmberg	28,543	38.5%	21,222	32.1%	49,765	35.5%
Gary Cobb	15,765	21.2%	14,678	22.2%	30,443	21.7%
Rick Reed	7,901	10.6%	8,578	13.0%	16,479	11.7%

she is "so thrilled and honored" to still be in the race. And she's ready: "We have known this was a possibility, so we already have a strategy in place."

As does her opponent. Lehmberg, the experienced sage of the race — a woman who has been working in the D.A.'s office several months longer than her venerable boss — also suspected that on March 5 she'd still be running a campaign. "I wanted to win it outright," she said, but was nonetheless prepared for a run-off. Her supporters were certainly feeling celebratory Tuesday night — including No. 1 Lehmberg fan, Earle, who was positively beaming with pride. Sure, he wanted Lehmberg to win it outright as

well, but given the near inevitability of a run-off, Earle said the election night results shows just "how smart Austin voters are."

The question is where Cobb and Reed supporters might align themselves in the monthlong race — Lehmberg said she planned to call Cobb Tuesday night "to talk with him a bit" but said that no matter what, she would hit the ground running Wednesday morning. Montford, too, said she is ready to keep campaigning but was unwilling to predict an April winner: As she's learned working as a prosecutor in trial, she said, "You never talk about the punishment until you get the guilty verdict." —Jordan Smith

## Here Come the Judges

Tuesday night was a wild ride — not just for the whales but also for the downballot flounder. Several of the less headline-sexy but important Dem judicial races featured close calls and nail-biters. Here's the roundup:

In the statewide races for Texas Supreme Court, Place 7 candidate **Sam Houston** (no relation to *that guy*), a civil attorney from (yup, you guessed it!) eponymous Houston nabbed nearly 56% of the vote over Dallas attorney Baltasar Cruz. He'll face Republican incumbent Justice Dale Wainwright in November. In Supreme Court Place 8, veteran appellate court Justice **Linda Yañez** pulled out a 51% victory over Galveston District Judge Susan Criss; in November, Yañez will face GOP Justice Phil Johnson.

In the race for Travis County's 353rd Civil District Court, respected veteran attorney and former Travis Co. Dem Chair **Scott Ozmun** got the nod with 52% of the vote, a much narrower margin than expected. His opponent, Madeleine Connor, graduated from law school relatively recently and, in 2006, ran as a

Republican judicial candidate. That Connor nabbed some 48% of the vote, multiple observers theorized, was due to that "woman thing" (a majority of the Dem electorate has been female), although one seasoned campaigner suggested that Ozmun's late TV ads harshly blasting Connor as a stealth Republican might have engendered some backlash.

In any event, the "woman thing" was hardly consistent. For the chance to face off against Gov. Rick Perry-appointed District Judge Melissa Goodwin, longtime Travis Co. Magistrate **Jim Coronado** won against impressive political newcomer Karyl Krug, with 67% of the vote.

For the newly created County Court-at-Law No. 8 spot, defense attorney **Carlos Barrera** won with a healthy 58% of the vote. Somewhat surprisingly, Barrera won the endorsements of both the *Chronicle* and the daily; nonetheless, the indefatigable and gregarious Assistant County Attorney John Lipscombe seemed favored — with the lion's share of Dem club and other endorsements — to take the prize. He didn't. With no Republican in the

CC8 race, Barrera is poised to be only the second sitting Travis Co. criminal jurist with defense bar experience under his belt.

Finally, in the race to replace retiring veteran Judge Jeanne Meurer in the 98th District Court, County Associate Judge **Rhonda Hurley** took it early, with just over 60% of the vote. The field of three candidates — Hurley, Associate Judge Andy Hathcock, and attorney Robert Ettinger — was impressive and, heading into Tuesday, most race-watchers suspected that the race between Hurley and Hathcock would be close. Even Hurley didn't anticipate her margin of victory: "I was pleased, but I was surprised," she said. "A little bit shocked even." After 11pm, she said she was still waiting to see "that bottom line" in "black and white." Hurley is both energetic and modest — not the easiest balance for a political candidate. "I ran for this not because I wanted to but because I felt it was the right thing to do. It just felt right; you just can't explain that," she said. And now? "I'm really ready to get back to work." —Jordan Smith

Supreme Court, Place 7		
Sam Houston	co. 69,198	54.6%
	STATE 1,126,105	55.9%
Baltasar D. Cruz	co. 57,567	45.4%
	STATE 887,520	44.1%
Supreme Court, Place 8		
Linda Reyna Yañez	co. 71,601	57.0%
	STATE 1,028,106	51.4%
Susan Criss	co. 54,051	43.0%
	STATE 971,473	48.6%
District Judge, 98th		
Rhonda Hurley	73,641	60.2%
Andy Hathcock	29,589	24.2%
Robert Ettinger	19,180	15.7%
District Judge, 353rd		
Scott Ozmun	64,942	51.7%
Madeleine Connor	60,607	48.3%
District Judge, 427th		
Jim Coronado	80,940	66.6%
Karyl Anderson Krug	40,551	33.4%
County Court at Law No. 8		
Carlos Barrera	72,817	58.0%
John Lipscombe	52,680	42.0%





# \$500 MOVE IN!

1st Yr.  
Pmts. from  
\$730 a month!\*

Reytex Homes offers buyers a special 2/1 Buydown program on select homes.

## 3.5%

1st Year Fixed

## 4.5%

2nd Year Fixed

## 5.5%

Years 3-30 Fixed

### Austin's Colony ★ From the \$110's ★ (512) 276-1300

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
15004 Nordyke Lane	1,330		\$947	\$1,026	\$1,110
15208 Parrish Lane	1,425	<b>SOLD</b>	\$1,000	\$1,081	\$1,168
4608 Acers Lane	1,630	<b>SOLD</b>	\$1,015	\$1,098	\$1,186
15206 Parrish Lane	1,765	<b>SOLD</b>	\$1,122	\$1,214	\$1,312
15000 Parrish Lane	1,730		\$1,107	\$1,199	\$1,297
510 Red Tails Drive	1,800		\$1,119	\$1,212	\$1,311
506 Red Tails Drive	2,010		\$1,157	\$1,254	\$1,356
15107 Parrish Lane	2,010	<b>SOLD</b>	\$1,278	\$1,383	\$1,495
15102 Nordyke Lane	1,731	<b>SOLD</b>	\$1,070	\$1,158	\$1,251

### Bunton Creek ★ From the \$120's ★ (512) 504-3061

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
1265 Twin Cove	1,730		\$1,094	\$1,181	\$1,273
1277 Twin Cove	2,010		\$1,186	\$1,280	\$1,380
1289 Twin Cove	1,610		\$1,076	\$1,162	\$1,252
1301 Twin Cove	2,000		\$1,225	\$1,322	\$1,425

### Chaparral Crossing ★ From the \$80's ★ (512) 276-9001

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
4521 Best Way	1,310		\$733	\$794	\$859
4528 Best Way	1,410	<b>SOLD</b>	\$884	\$956	\$1,033
4526 Best Way	1,110	<b>SOLD</b>	\$730	\$789	\$852
4516 Felicity	1,502		\$916	\$992	\$1,073
4528 Secure	1,010	<b>SOLD</b>	\$716	\$773	\$835
4518 Secure	1,110	<b>SOLD</b>	\$730	\$789	\$852
4525 Best Way	1,011	<b>SOLD</b>	\$737	\$797	\$860
4529 Best Way	1,310	<b>SOLD</b>	\$775	\$838	\$904
4526 Secure Lane	810		\$654	\$708	\$765
4509 Felicity	1,362		\$887	\$961	\$1,090
4524 Felicity	1,282		\$877	\$950	\$1,028
4512 Felicity	1,722		\$941	\$1,020	\$1,104
4526 Felicity	1,722		\$1,030	\$1,115	\$1,206

### Meadow Lake ★ From the \$120's ★ (512) 448-2224

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
7015 Thanna's Way	2,271		\$1,171	\$1,268	\$1,371
7110 Thanna's Way	2,271		\$1,175	\$1,273	\$1,377
7200 Thanna's Way	1,871		\$1,137	\$1,231	\$1,331
7112 Thanna's Way	2,030		\$1,129	\$1,223	\$1,322
7107 Thanna's Way	2,030		\$1,138	\$1,233	\$1,333
7108 Thanna's Way	2,030		\$1,104	\$1,195	\$1,292
2502 Magin Meadow	2,110		\$1,132	\$1,225	\$1,324
7017 Thanna's Way	2,110		\$1,108	\$1,200	\$1,298
2410 Magin Meadow	1,990		\$1,122	\$1,216	\$1,315
7104 Thanna's Way	2,030		\$1,114	\$1,207	\$1,305
2506 Andrea Woods	1,871	<b>SOLD</b>	\$1,129	\$1,224	\$1,326
7019 Thanna's Way	2,030z		\$1,136	\$1,230	\$1,331
2505 Andrea Woods	2,271		\$1,184	\$1,283	\$1,388
7109 Thanna's Way	2,430	<b>SOLD</b>	\$1,186	\$1,287	\$1,394
7113 Thanna's Way	2,430	<b>SOLD</b>	\$1,214	\$1,318	\$1,427

## Neighborhoods. In all the best locations.

- Minutes from Austin • Access to Major Employers
- Parks & Lakes • Close to new Toll Roads
- Shopping • Playgrounds • Schools

#### 1 Chaparral Crossing

From the \$80's  
(512) 276-9001

#### 2 Austin's Colony

From the \$110's  
(512) 276-1300

#### 3 Meadow Lake

From the \$120's  
(512) 448-2224

#### 4 Liberty Hill

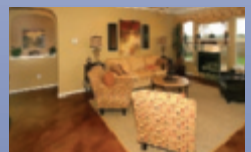
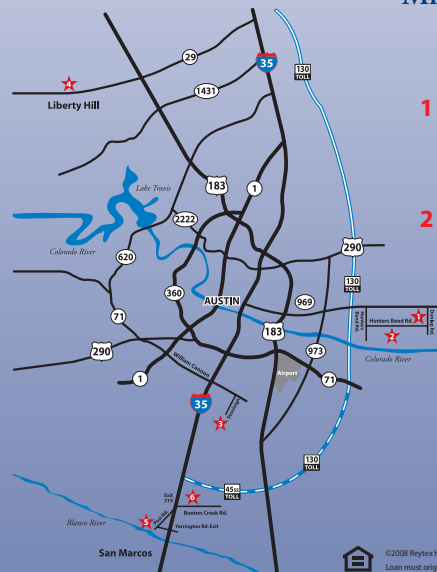
From the \$220's  
(512) 515-0330

#### 5 Blanco Vista

From the \$150's  
(512) 392-8782

#### 6 Bunton Creek

From the \$120's  
(512) 504-3061

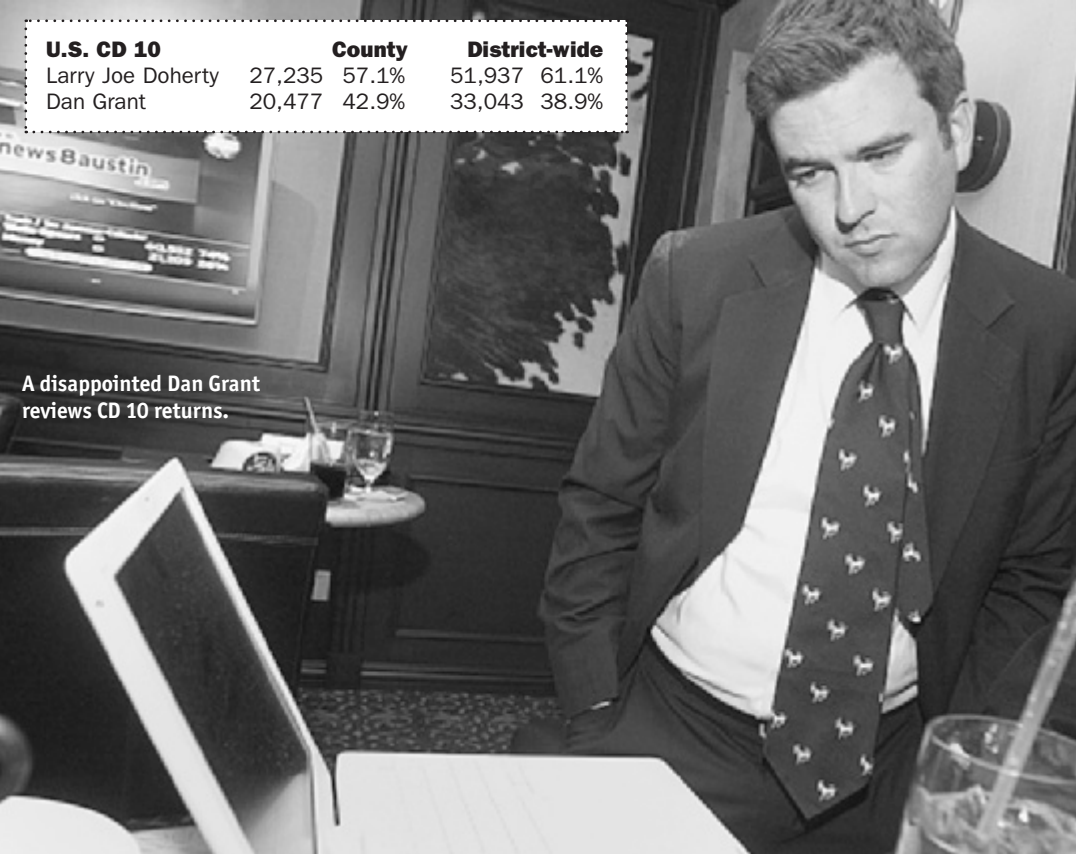


©2008 Reytex Homes. Payments based on \$500 move in on total purchase price with a builder paid FHA 2/1 buydown. Loan must originate and close with builder's preferred lender. Annual APR is 6.199%. The APR is reflective of the note rate. Home must close on or before 2/22/08. Interest rate is subject to lender guidelines and to change without notice.



www.reytex.com





A disappointed Dan Grant reviews CD 10 returns.

JOHN ANDERSON

## CD 10 DOHERTY OVER GRANT

The race for Congressional District 10 – the sprawling House district starting in Travis County and stretching east to Austin, Bastrop, Burleson, Lee, Waller, Washington, and Harris – was expected to be hotly contested. With attorney and television personality **Larry Joe Doherty**’s cash advantage and international-elections expert **Dan Grant**’s collection of impressive endorsements, this battle for the Dem nomination looked evenly matched. But early-voting numbers put Grant down in every reporting county – and by some 4,000 votes in Travis, where he was expected to perform well. The numbers stayed that way the rest of the night, with Doherty winning by more than 20% (61.1% to 38.9%).

“I’m very gratified and pleased,” said Doherty, speaking after having just heard from the Associated Press that it was calling the race for him. “I didn’t expect the early vote figures to change. ... It’s a product of reaching out with our message. We know the voters sent a loud, clear message – they want

to clean up Congress.” With that, it’s time to “get prepped for the election in November and take it to ‘em” – “‘em” being **Michael McCaul**, CD 10’s Republican incumbent. “Congress ain’t gonna be a rubber stamp for Bush like Mike McCaul’s administration has,” declared Doherty.

“I have a lot of respect for everyone involved in the race,” says Doherty, including Grant. “My motto on *Texas Justice* was there is no justice without love. I try to live that motto.” And with the primary race behind him, Doherty says he’s ready to dispense justice to Texas voters and to welcome Grant and his supporters into the fold.

“I called Larry Joe to congratulate him and wish him luck,” says Grant from his election night Downtown gathering at the Steven F. Austin hotel. “Central Texans are looking for an independent voice ... and I know Larry Joe will work very hard to hold Mike McCaul accountable for the failures of the Bush-Cheney administration.”

– Wells Dunbar

## U.S. SENATE: SHIP OF FOOLS

Texas Democratic Party Chair **Boyd Richie** crowed that Tuesday was “a great night for Texas Democrats,” but you could argue that it was also a pathetic one. Why? Once again, perennial faux candidate Gene Kelly put his famous name on the Democratic ballot, and once again, hundreds of thousands voted for him – apparently because they can’t tell the difference between him and the dead dancer. Kelly’s voters nearly put the real Democratic U.S. Senate candidate into a run-off. He probably won’t relax until the very last precincts come in, but with 99.83% counted, it appears that Houston state Rep. **Rick Noriega** has avoided a run-off in his Democratic primary bid for U.S. Senate, with a slim 50.97% majority.

Noriega needs to save precious campaign funds in order to tackle incumbent Republican John Cornyn in the fall. Predictably, Noriega’s run to the nomination was almost tripped up not by Corpus Christi schoolteacher Ray McMurrey, a good debater who billed himself as the “progressive alternative,” but rather by perennial candidate Kelly, who won 27% of the vote. Another perennial candidate, San Antonio’s Rhett Smith, got 10%. Noriega avoided a fate similar to Barbara Ann Radnofsky, whose 2006 challenge to Sen. Kay Bailey Hutchison was slowed when Kelly forced her into a run-off.

– L.N.

## COMMISSIONERS COURT: IT’S KAREN HUBER

Karen Huber pulled out a win (62% to 38%) in the Precinct 3 Democratic primary and will face incumbent Commissioner Gerald Daugherty in the general election this fall. “I’m hearing things from the voters that are in sync with the reasons why we’re running,” Huber said. “People want a new direction in Travis County.”

Huber’s opponent was Albert Gonzales, who is now accusing Democratic Party officials of recruiting Huber, a former Republican, because “they didn’t think a Hispanic could win in southwest Travis

County.” “That’s news to me,” said Huber. “I’ve never heard any of that spoken before.”

Huber says her priorities will include some of the items that came out of the southwest dialogue but remain unaddressed, such as a countywide transportation plan that would manage west-side growth. “I think we have to be more responsible when it comes to growth. We’ve got water-quality and water-availability issues, as well as infrastructure issues out here,” Huber said. “That’s a symptom of what needs to be addressed by [the Capital Area Metropolitan Planning Organization]. We’re looking at symptoms and not the causes of that growth, and we need to have a plan to deal with growth and the costs it will pass along to taxpayers into the future.”

– Kimberley Reeves

## RAILROAD COMMISSION: DARK HORSE RUN-OFF

Here’s something you rarely see in a statewide race: A so-called “also-ran” candidate (so designated by us geniuses in the media) took the most votes in a three-way race for the Texas Railroad Commission. Mark Thompson, whose candidacy garnered few words in Texas newspapers (including this one), came close to winning the race outright, with more than 48% of the vote. Thompson will face second-place Dale Henry in a run-off, with the latter entering the showdown with 28%. The presumptive front-runner, former San Antonio City Council Member Art Hall (who won most of the big daily endorsements) is left empty-handed, in third place. Thompson, a disability-rights advocate, is probably as surprised as anyone by his performance. Campaign filings with the Texas Ethics Commission show Thompson raised no money and spent \$150 between Jan. 1 and Feb. 24. Should Thompson go on to win the Democratic nomination, he’ll face the GOP Railroad Commission Chair Michael Williams, who’s never met an oil and gas PAC he doesn’t like.

– Amy Smith



## GET MORE OUT OF YOUR GAS APPLIANCES.

In the market for a new gas water heater or furnace? Let us pick up part of the tab. Texas Gas Service Conservation Program offers a variety of rebate options to help you save money on qualified gas appliances and improve the energy efficiency of your home.



TEXAS GAS SERVICE

A DIVISION OF ONEOK

CONSERVATION PROGRAM

## TANKLESS GAS WATER HEATER INCENTIVE PROGRAM

Save money and energy with a new, energy-efficient tankless gas water heater with electronic ignition (no pilot light) and **earn \$300** from Texas Gas Service. You can also earn \$40 on a high-efficiency (EF .62 or higher) gas water heater.

For more money-saving rebates and tips:  
[www.TexasGasService.com/Conservation](http://www.TexasGasService.com/Conservation)

Email [Conservation@TxGas.com](mailto:Conservation@TxGas.com) or call 370-8243

Qualified customers within the Austin and Sunset Valley city limits can receive this incentive for both new installations and replacements in either new or existing homes.





Dear  
Austin,

We think fun in the sun should start in the sky.  
New nonstop service to Ft. Lauderdale, Los Angeles (Long Beach),  
Orlando and San Francisco starts May 1!

Sincerely,  
**jetBlue**  
AIRWAYS®

jetblue.com 1-800-jetblue



# MARCH 4 ELECTION RESULTS

## DEMOCRATIC PRIMARY

President	County		State/District		Delegates
Hillary Clinton	68,240	36.8%	1,455,487	50.9%	65
Barack Obama	116,137	62.6%	1,356,210	47.4%	61
John Edwards	737	0.4%	29,877	1.0%	0
Bill Richardson	256	0.1%	10,698	0.4%	0
Joe Biden	146	0.1%	5,304	0.2%	0
Christopher J. Dodd	80	0.0%	3,723	0.1%	0

U.S. Senator				
Rick Noriega	86,137	61.7%	1,104,716	51.0%
Gene Kelly	27,562	19.8%	582,784	26.9%
Ray McMurrey	15,497	11.1%	268,184	12.4%
Rhett R. Smith	10,341	7.4%	211,372	9.8%

U.S. Rep., Congressional District 10				
Larry Joe Doherty	27,235	57.1%	51,937	61.1%
Dan Grant	20,477	42.9%	33,043	38.9%

Railroad Commissioner				
Mark Thompson	57,850	47.7%	938,527	48.3%
Dale Henry	25,920	21.4%	537,996	27.7%
Art Hall	37,407	30.9%	465,757	24.0%

Supreme Court, Place 7				
Sam Houston	69,198	54.6%	1,126,105	55.9%
Baltasar D. Cruz	57,567	45.4%	887,520	44.1%

Supreme Court, Place 8				
Linda Reyna Yañez	71,601	57.0%	1,028,106	51.4%
Susan Criss	54,051	43.0%	971,473	48.6%

State Rep., District 46		
Dawnna Dukes	12,678	61.3%
Brian Thompson	8,001	38.7%

District Judge, 98th		
Rhonda Hurley	73,641	60.2%
Andy Hathcock	29,589	24.2%
Robert Ettinger	19,180	15.7%

District Judge, 353rd		
Scott Ozmun	64,942	51.7%
Madeleine Connor	60,607	48.3%

District Judge, 427th		
Jim Coronado	80,940	66.6%
Karyl Anderson Krug	40,551	33.4%

District Attorney		
Rosemary Lehmborg	49,765	35.5%
Mindy Montford	43,623	31.1%
Gary Cobb	30,443	21.7%
Rick Reed	16,479	11.7%

County Court at Law No. 8		
Carlos Barrera	72,817	58.0%
John Lipscombe	52,680	42.0%

Tax Assessor-Collector		
Nelda Wells Spears	115,322	74.3%
Glen Maxey	39,929	25.7%

County Commissioner, Precinct 3		
Karen Huber	25,351	62.8%
Albert Gonzales	14,984	37.2%

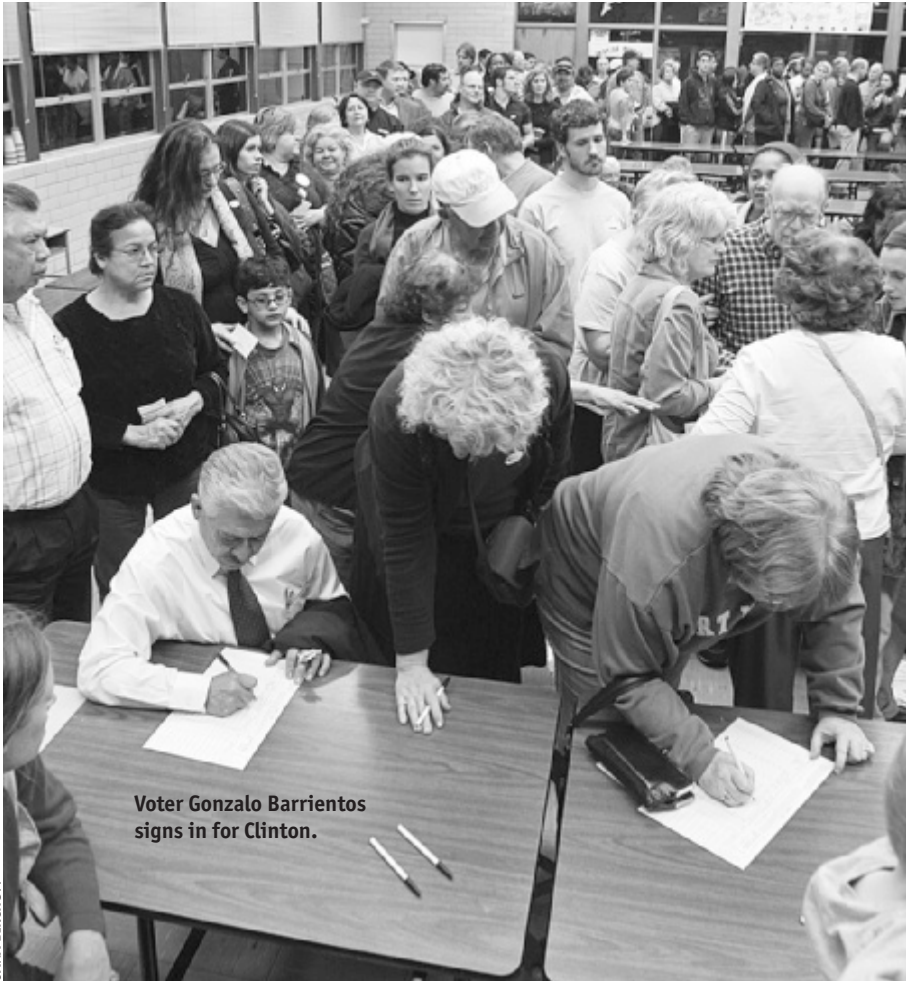
Constable, Precinct 1		
Danny Thomas	7,725	41.7%
Janie Serna	5,537	29.9%
Willie Joe Madison	5,252	28.4%

Constable, Precinct 2		
Adan Ballesteros	15,437	52.2%
Paul Labuda	14,148	47.8%

Constable, Precinct 3		
Richard McCain	18,452	55.1%
Robert Eller	15,028	44.9%

Constable, Precinct 4		
Maria Canchola	9,487	60.4%
Alonzo "Al" Reyes	6,234	39.6%

County Chairman		
Andy Brown	68,085	55.6%
Fidel "Ace" Acevedo	54,332	44.4%



JANA BIRCHUM

Voter Gonzalo Barrientos signs in for Clinton.



Eastside Precinct Convention

ROXANNE JO MITCHELL



## REPUBLICAN PRIMARY

President	County	State/District
John McCain	20,957 51.7%	709,096 51.2%
Mike Huckabee	10,915 26.9%	523,279 37.8%
Ron Paul	6,905 17.0%	69,933 5.0%
Mitt Romney	633 1.6%	27,605 2.0%
Uncommitted	368 0.9%	17,651 1.3%
Fred Thompson	280 0.7%	11,809 0.9%
Alan Keyes	220 0.5%	8,586 0.6%
Duncan Hunter	67 0.2%	8,260 0.6%
Rudy Giuliani	151 0.4%	6,172 0.4%
Hugh Cort	8 0.0%	918 0.1%
Hoa Tran	12 0.0%	623 0.0%

### U.S. Senator

John Cornyn	28,823 80.7%	993,678 81.5%
Larry Kilgore	6,880 19.3%	225,783 18.5%

### Criminal Appeals, Place 4

Paul Womack	18,072 64.2%	676,675 68.6%
Robert Francis	10,060 35.8%	309,432 31.4%

### State Rep., District 48

Pamela Waggoner	4,989 61.9%
Joe Donnelly	3,066 38.1%

### Constable, Precinct 2

Bob Vann	7,016 59.9%
Carl Joiner	4,693 40.1%

### County Chairman

Rosemary Edwards	19,754 70.3%
Joe Gimenez	8,329 29.7%

## GOP TUSSLES: A TRAVIS COUNTY HANDFUL

Along with all the Democrat-on-Democrat races, there was a smattering of contested Republican primaries in Travis County. While Sen. **John McCain** has now secured enough delegates to take the Republican presidential nomination, he was one of 10 names in that race and scarcely managed a 52% majority. Notably, **Mike Huckabee** took just 27% of the local vote, compared to his 38% statewide, and U.S. Rep. **Ron Paul** got 17%, more than triple his statewide total. Downballot, U.S. Sen. **John Cornyn** dispatched biblical literalist and onetime Gov. Rick Perry opponent Larry Kilgore. Leander Independent School District trustee **Pamela Waggoner** beat out emergency physician Joseph Donnelly to face Democratic Rep. Donna Howard in House District 48 in November.

But just to confirm the image of Austin as a Democratic stronghold, 41,067 voters turned out for the GOP primary, compared to 186,426 Democrats. — R.W.



JOHN ANDERSON

## THE CRADDICK WARS: MIXED RESULTS

If the primaries were in part a referendum on House Speaker Tom Craddick (and those Democratic reps seen as too close to him), the results were mixed. While **Dawna Dukes** pummeled challenger Brian Thompson (who ran much of his campaign on claims of links between the two) in East Austin, there were closer races in Hidalgo County for accused Craddick cohorts. Incumbent **Aaron Peña** defeated Eddie Saenz in House District 40 by six percentage points, while **Kino Flores** edged challenger Sandra Rodriguez in HD 36 by only four. The big prize of the night for opponents of the speaker was the defeat in HD 140 of **Kevin Bailey**, by former congressional staffer **Armando Lucio Walle**. Early voting looked to have sealed the deal for the incumbent with 54% to the challenger's 46%; on election day, Walle reversed the count, scooping the nomination with 57% of the vote and no Republican opposition in November.

The orthodoxy test of loyalty to Craddick was not restricted to Democrats: Among the major Craddick-backing Republicans facing challenges, Charles "Doc" Anderson (HD 56) and Charlie Howard (HD 26) comfortably dispatched

their opponents, but freshman rep **Nathan Macias** in Bulverde was dragged down to the wire by Doug Miller, the former mayor of New Braunfels, and wound up losing by 0.13%.

Several Republicans who had taken a public stand against Craddick faced challenges themselves. Corsicana's **Byron Cook**, along with Jim Keffer, had requested an attorney general's opinion on the limits of Craddick's powers: Tuesday he defeated Bobby Vickery by a better than 2-to-1 majority. Similarly, Craddick critics **Delwin Jones** (HD 83) and **Charlie Geren** (HD 99) defeated opponents by double digits. But El Paso's **Pat Haggerty**, who lead the quorum-busting walkout against Craddick last session, has lost his place to **Dee Margo**, a Rick Perry-endorsed businessman who lost to Democratic state Sen. Eliot Shapleigh in 2006. And 13-term legislator **Al Edwards**, who lost his District 146 job to Borris Miles in 2006 in part due to his closeness to Craddick, got it back Tuesday night, with 61% of the vote.

The balance of House power may in the end come down to Odessa, where retired state District Judge Tryon Lewis leads incumbent Buddy West 44%-38% in a four-way race, forcing a run-off on April 8. — R.W.



**NAOT**



**MONTREAL**  
Black and Tan. Incredible Cushioned Arch Support. Fashionable Comfort.

Austin's #1 Selection of Naot

**SHOE BOXES**  
Austin's Affordable Fashion Boutique  
Across from Northcross Mall • 323-0554  
[www.shoeboxesaustin.com](http://www.shoeboxesaustin.com)  
Fitting shoes since 1976

**The Fitting Stool**  
Barton Creek Mall • 328-0682

ON CAFE PRESS' PRIMARY T-SHIRTS SALES:


*"However this election season turns out, many of us will at least be very well dressed."*

— KATE MESSER


*Chronique*

**CHRONICLE**

[austinchronicle.com/chronique](http://austinchronicle.com/chronique)



**los árboles tulum**  
a mayan jungle hideaway



**Build your GREEN HOME in MEXICO**

5 ACRE homesites featuring Alternative Energy  
Stewart Title Insurance  
ONLY \$55,000 USD  
Contact Michelle Tate @ 512.299.9550  
[www.losarbolestulum.com](http://www.losarbolestulum.com)



**AZIZ**  
SALON, DAY SPA & SKIN WELLNESS CENTER

*Elegant Sophistication in Beauty  
Serving Austin for 33 Years*

Day of Beauty Makeovers	Skin Facial Services
Hair Designers	IPL/Photofacial Rejuvenation
Master Color Specialists	Laser/IPL Hair Removal
Curly Hair Experts	Refreshing Spa/Body Treatments
Great Lengths Hair Extensions	Professional Waxing
Professional/Clinical Hand & Foot Services	Extraordinary Massage Services
Professional Airbrush Make-Up Artist	

**GIFT CERTIFICATES AVAILABLE/BUY ON-LINE**  
SkinCeuticals, Dermalogica, Obagi, Cosmedix, Glo Minerals, Wella System Professional, Kinerase, Curlisto

**NEW LOCATION!! 5400 BRODIE LN. • 512.891.0420 (SUNSET VALLEY IN THE ACADEMY CENTER)**  
512.476.4131 • 710 W. 7TH • [AZIZSALON.COM](http://AZIZSALON.COM) • OPEN 7 DAYS A WEEK



## ACC Didn't Save My Relationship But It Saved My Life.

Chepo, Visual Communication student

I'd been working at a small production company, but I was feeling stuck because I wasn't going anywhere. It not only made me miserable, but my girlfriend as well. I realized I needed more formal design training to build a career; that's when I found ACC's Visual Communication program. Since the instructors are working professionals they can tell you what it's really like in the industry. Having an education is like being safe in a boat. Going through life without one is like being in the water surrounded by sharks. That girlfriend is long gone, but life is good. I'm working at an agency, doing bigger jobs, music, animation, and I love it.

Find out more and see how you can be ACC

[austincc.edu/iamacc](http://austincc.edu/iamacc) (512) 223.4222





# the arts



## Tapestry Dance Company Getting those tap shoes re-'Soul'ed

In 2006, Tapestry Dance Company Artistic Director Acia Gray set her company the daunting challenge of re-creating live onstage a number of classic rhythm tap routines immortalized on film. We're talking routines by top-of-the-line masters: Eleanor Powell, Fred Astaire, the Nicholas Brothers, Gene Kelly, Donald O'Connor, Bill "Bojangles" Robinson, et al. – the kinds of singular artists that you can't imagine *anyone* dancing like. But Gray's dancers rose to the challenge, finding a way to match the seemingly matchless moves of these legends and creating one of the most exhilarating evenings of dance in recent memory. After wowing Austinites with it, Tapestry has been taking the program, which received substantial support from the National Endowment for the Arts' American Masterpieces initiative, on the road, but now the show is back, in an all-new edition that includes more than an hour's worth of newly reconstructed dances that didn't appear in the original.

Given the wealth of classic routines to draw from, it's easy

to picture Gray agonizing over what to *add* to the program. But harder yet, she says, was choosing what to *cut* from the original – that's how well the show worked. But she cleared the way for a tribute to women in tap, including Dr. Jeni LeGon – “one of the first African-American women to get a full-time Hollywood movie contract,” Gray notes – Ginger Rogers, Ann Miller, and a solo for the great Eleanor Powell.

In the course of developing the new program, Gray was able to bring in some tap legends for weeklong residencies with the company. Tapestry dancers were able to spend hours in conversation with LeGon, Harold “Stumpy” Cromer, and Arthur Duncan – priceless time that Gray characterizes as “amazing ... just amazing.”

Duncan, best known for his 18 years on *The Lawrence Welk Show*, for which he was the first African-American hired as a regular in a weekly network television series, has become a close friend to Gray and Tapestry co-founder Deirdre Strand. The two met in person at the funeral of tap master Fayard Nicholas in

Sure, you *could* wait until the end of March to get your first taste of the Long Center for the Performing Arts, but why? – when the center is throwing wide its doors this weekend for four days of performances and tours of the facility, all free. Thursday through Sunday, the new cultural venue at Riverside and South First is inviting all of Austin down to see the center's 2,400-seat Dell Hall, 240-seat Rollins Studio Theatre, and open-air City Terrace facing Lady Bird Lake and to enjoy performances in all these spaces as part of its Sneak Peek Weekend. Grupo Fantasma, the Tosca String Quartet, Will Taylor & Strings Attached, and Mundi will perform as part of the festivities, as will the Austin Poetry Slam, Austin Shakespeare Festival, Refraction Arts, Austin Lyric Opera, Aztlan Dance Company, Teatro Vivo, Austin Classical Guitar Society, Tex-ARTS, Capital City Men's Chorus, Pollyanna Theatre Company, ProArts Collective, the Austin Symphony

### Thursday March 6

**6-10pm** Building tours

**8pm** MASS Ensemble: Earth Harp (City Terrace)

### Friday March 7

**6-10pm** Building tours

**8pm** MASS Ensemble: Earth Harp (City Terrace)

### Saturday March 8

**10am-noon** Building tours

**11:30am** MASS Ensemble: Earth Harp (City Terrace)

**Noon** The Brewery Troupe's “Crowtations” (Dell Hall)

Austin Classical Guitar Society (Rollins Theatre)

**12:15pm** The Chord Rangers (City Terrace)

**1:15-2:15pm** Building tours

**1:15** MASS Ensemble: Earth Harp (City Terrace)

**2:15pm** Austin Poetry Slam featuring NeoSoul (City Terrace)

**2:45pm** Ballet Austin II (Dell Hall)

ProArts Collective (Rollins Theatre)

**3-5pm** Building tours

**4pm** MASS Ensemble: Earth Harp (City Terrace)

**4:45pm** Tami Wolfe Duo (City Terrace)

**5:30pm** Austin Chamber Music Center featuring the Tosca String Quartet Refraction Arts (Rollins Theatre)

**6:45-7:45pm** Building tours

**6:45pm** Capital City Men's Chorus (City Terrace)

**8:15pm** MASS Ensemble: Art Show (Dell Hall)

Aztlan Dance Company (Rollins Theatre)

**9:15pm** Will Taylor & Strings Attached (City Terrace)

**10pm-12mid**

Building tours

### Sunday March 9

**10am-noon** Building tours

**11:30am** MASS Ensemble: Earth Harp (City Terrace)

**Noon** Hanayagi Dance Academy (Dell Hall)

Austin Lyric Opera Singers (Rollins Theatre)

**1pm** The Brewery Troupe's “The Crowtations” (City Terrace)

**2:15-2:15pm** Building tours

**2:15pm** Mice & Rifles (City Terrace)

**2:45pm** Austin Symphony Orchestra's Woodwind Quintet (Dell Hall)

Pollyanna Theatre Company (Rollins Theatre)

**3:45pm** MASS Ensemble: Earth Harp (City Terrace)

**4-5pm** Building tours

**4:45pm** Mundi (City Terrace)

**5:30pm** Tex-ARTS (Dell Hall)

Teatro Vivo (Rollins Theatre)

**6:45-7:45pm** Building tours

**7pm** MASS Ensemble: Earth Harp (City Terrace)

**8:15pm** Grupo Fantasma (Dell Hall)

Austin Shakespeare Festival (Rollins Theatre)

**9:15-10pm** Building tours



## Long Center for the Performing Arts Opening the house before it opens

Woodwind Quintet, the Tami Wolfe Duo, the Brewery Troupe, the Chord Rangers, and Hanayagi Dance Academy. And special guests MASS Ensemble from Los Angeles will stretch extremely long strings across the City Terrace, transforming the center into a giant stringed instrument, an Earth Harp. A schedule for the open house follows. Note: Although all performances and tours are free, some events require tickets due to seating capacities in the performance halls.

– Robert Faires

The Long Center for the Performing Arts Sneak Peek Weekend will take place March 6-9, Thursday-Friday, 6-10pm; Saturday-Sunday, 10am-12mid, at the Long Center, 701 W. Riverside. For more information, call 474-LONG or visit [www.thelongcenter.org](http://www.thelongcenter.org).

## ColdTowne Getting Upright with the originals

The news that Upright Citizens Brigade is headed back to town might be met with a shrug and the question, “Weren't they just here?” Indeed, a version of the cult comedy team was one of the first performances in the Alamo Drafthouse at the Ritz last November, but that was the UCB touring company. The UCB due in Austin this week is the core of the troupe: members Matt Besser, Ian Roberts, and Matt Walsh, in other words, three-fourths of the Brigade from its heyday in the late Nineties, when it won a national following with a deliciously twisted series on Comedy Central. (Fourth member Amy Poehler is, sadly, otherwise engaged these days.) These Brigadiers will be returning to Austin for the first time since their 2000 show at the Bad Dog Comedy Theater (although Besser was here two years ago, performing his solo show, *Woo Pig Sooie*, at the Alamo Lake Creek). The trio will present five shows, two at the new United States Art Authority, by Spider House, on Wednesday, March 12, and two at ColdTowne Theater, with ColdTowne opening the show, on Thursday, March 13, and a program of “F'ed Up and Illegal Videos” at the Alamo Drafthouse South on Friday, March 14.

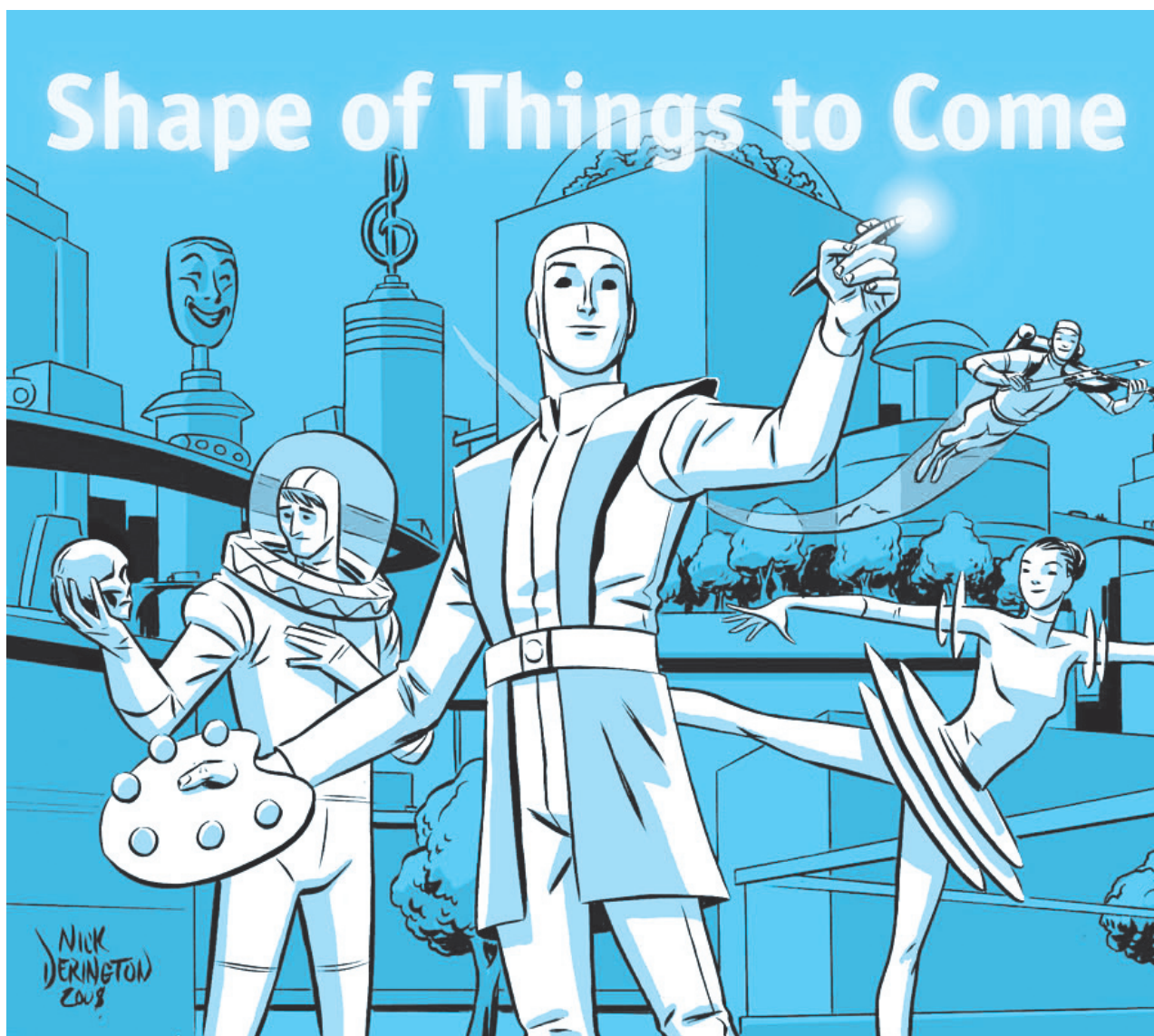
ColdTowne, that improv troupe that seems unstoppable, is the reason that UCB is making its appearance here. Troupe member Chris Trew made the contact and asked so nicely that Walsh, Roberts, and Besser couldn't say no. (The fact that the troupe would be able to promote its new website, [UCBcomedy.com](http://UCBcomedy.com), during South by Southwest was coincidental, surely.) ColdTownie Michael Jastroch says that having UCB in the house is “super exciting, because these guys are heroes for us – in an improv and sketch sense but also in the way they built up the country's largest improv theatre and community. It's definitely something we've strived for with our own classes and marketing.”

– R.F.

Upright Citizens Brigade performs Wednesday, March 12, 8 & 10pm, at United States Art Authority, 2906 Fruth, and Thursday, March 13, 8 & 10pm, at ColdTowne Theater, 4803 Airport and presents a program of videos Friday, March 14, midnight, at the Alamo Drafthouse South Lamar. For more information, call 524-2807 or visit [www.coldtownetheater.com](http://www.coldtownetheater.com).







## What will the arts in Austin look like in 10 years? CreateAustin has a good idea – in fact, it has 10.

BY ROBERT FAIRES

As with the weather, everyone talks about the future, but nobody does anything about it. At least, that's often how it feels in Austin, where folks seem to enjoy nothing so much as sitting around in meetings jawing about what the city (or county or region) ought to be like anywhere from five to 50 years down the line and then distilling and preserving their grand projections for that time in bound and printed long-range plans. Alas, said plans aren't always implemented with the fervor of their creation – sometimes they get shelved out of a lack of resources or the political will to realize them; sometimes they get superseded by another round of meetings to replan the future that was just planned – which means we frequently wind up with less action, more gab.

At first blush, CreateAustin might look to be yet one more example of locals indulging in their predilection for talking 'bout tomorrow. At the heart of this city-sponsored project are dozens upon dozens of citizens from all corners of the community gathering to chat about Austin's cultural landscape as they'd like to see it 10 years from now and to map out how we might reach that place. Cultural infrastructure, arts education, social support for individual artists, tourism, tax districts, cultural facilities, public art, philanthropy – all of it has been talked about, along with most everything else that might affect the cultural life of Austin in the coming decade, and the dialogue has been good and long: The process is currently in its 19th month.

And yet, even though this civic conversation has had all the earmarks of the classic long-range plan – identification

of stakeholders, vision statements, task forces, strategy development, and, of course, plenty of lengthy, lengthy meetings – CreateAustin hasn't felt like just another exercise in talking about the future that won't ever go anywhere. Not only did the process generate an unusual level of interest that's been sustained over a year and a half, but rumbling under the discussions all that time has been a sort of restless energy to move beyond the oral stage, to seize on ideas sparked by the process and run with them. And some of that has already been happening. Even before City Council has been presented with the final draft of the Cultural Master Plan (which is slated to happen in the next month or so), teams of CreateAustin participants and newcomers to the project are already taking action on some of the plan recommendations.

Now, I can't pretend to be an unbiased observer here – I've been embedded in the process from day one, starting with an interview with consultant Bill Bulick of the Portland-based Metropolitan Group way back in September 2006. I then agreed to sit on CreateAustin's 70-member Leadership Council and to co-chair the task force on Support for Individual Creativity, one of the six task forces that developed the 33 recommendations in the final plan. And I'm currently involved in the Interim Action Initiative that's trying to take advantage of the momentum generated by the planning process and translate it into real change. That said, I've been witness to similar attempts at arts plans over the past 20-plus years, and not only do I see a difference in this plan, but other longtimers on the scene who are also veterans of these previous cultural planning

processes have told me they see a difference, too. There's a sense that the ideas being proposed in this plan have a better chance of being implemented than just about any proposed in the past. Some of that is the process; some of it is the people involved; some of it is the timing – where Austin is a city and where its arts scene is.

### Ripeness Is All

Earlier efforts to craft a big-picture plan for Austin arts and culture are instructive in the crucial roles that timing and implementation tactics play in a plan's success or failure. In 1985 when the city commissioned an extensive study of the arts scene from Opinion Research Associates (commonly referred to as the June Spencer report, after the consultant who authored it), it seemed like a good time to be establishing a new direction for the city's cultural policy; Austin was still flush from the real estate boom, and the voters had just approved bond money for a new Downtown museum, a renovation of the State Theatre, and a second theatre for the Zachary Scott Theatre Center. What no one knew was that a real estate bust was waiting right around the corner, and when it hit shortly after, it effectively sank any new cultural initiatives just as it did the plans for the museum and the State. It also tightened up the money available to arts groups through the city's cultural contracts program, which rises and falls with the amount collected through the city's hotel/motel "bed tax." That, in turn, helped spark some of the most fiercely divisive struggles over funding that the arts community has ever seen.

The worst of the "art wars" had died down by the city's next try at plotting its cultural future, the Austin Comprehensive Arts Plan (1993), but disputes over the cultural contracts process continued throughout the Nineties and beyond. They proved to be an ongoing distraction for the Austin Arts Commission, which had been tasked with implementing a number of the recommendations of the ACAP. The failure of that plan was laid largely at the commission's feet in a 2002 audit of the program by the city auditor. "The Commission, though empowered by ordinance to implement the recommendations and strategies in the ACAP, has made minute progress," it noted, "because the Commission appears focused on short-term issues." Key committees were never created, so strategies for improving advocacy, public relations, arts education, and technical assistance were never developed.

That audit, inspired by a wave of particularly contentious cultural contract funding cycles, paved the way for a reform of the program, which coincided with other significant changes in the city's cultural policies, among them an economic impact study on the arts that prompted the city to move the Cultural Arts Division out of the Parks and Recreation Department into the Economic Growth and Redevelopment Services Office. That represented a seismic shift in attitude toward the arts, acknowledging that they weren't just for playtime but were, along with other creative industries such as film, live music, gaming and digital media, fashion, and design, part of the economic engine that kept the city humming.

Other similarly important shifts were reshaping the cultural landscape in the years since the drafting of the ACAP – mainly, a whole lot of building going on: the Blanton Museum of Art, the Carver Museum and Cultural Center, the Mexican American Cultural Center, the Long Center. Cultural facilities that had been dreamed of, fought for, and sweated over for years – in some cases, decades – were actually being constructed. Though progress on the projects sometimes seemed painfully slow or moved in fits and starts, it signaled that Austin's arts dreams could be realized. And with several more cultural facilities earning approval from the voters in a 2006 city bond election, it confirmed a willingness on the part of the city – lowercase "c" – to support cultural projects.

So when the CreateAustin planning process comes along in the fall of '06, you have a cultural scene that is no longer fighting many of the same old battles that it did in the Eighties and Nineties. It has grown and become more diverse. It's not so much at odds with itself. And it's being taken much more seriously than it ever was before. All that combines to make

*continued on p.46*



Confidential Care.  
Real Support.

**Private  
Abortion Care**

- Surgical Abortion & Abortion Pill
- Sedation for Comfort
- All Gyn Services
- Personal & Supportive
- Flexible Payment Options

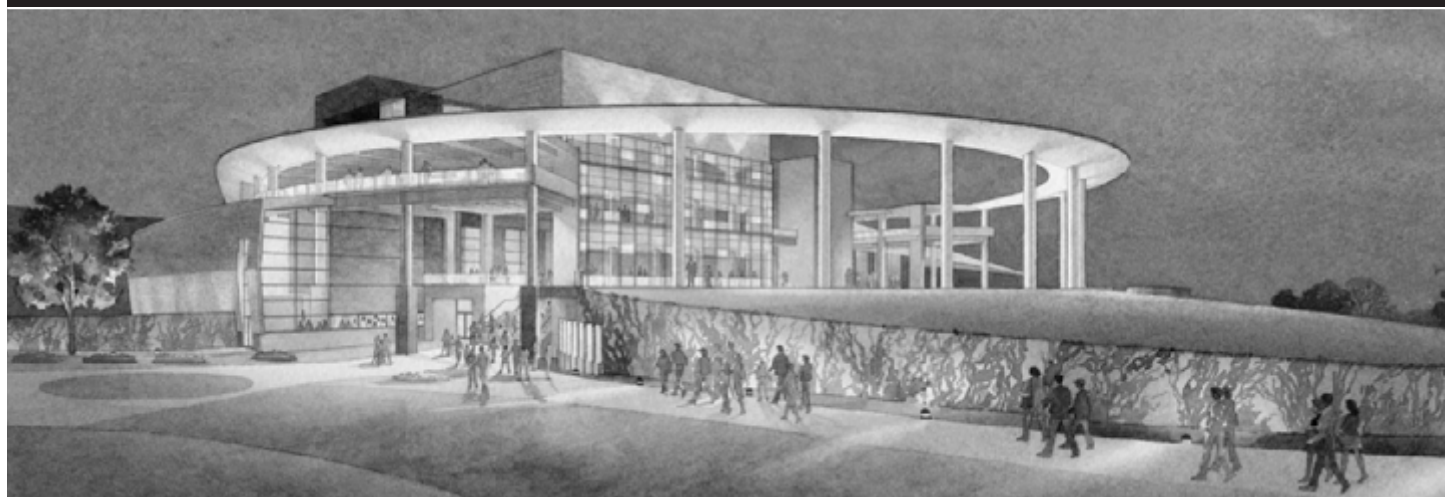


**AUSTIN WOMEN'S  
HEALTH CENTER**

512-443-2888  
austinwomenshealth.com

DSHSH 7882

# Open Arts. Open Minds.



The inaugural season at The Long Center for the Performing Arts will provide entertainment unlike anything Austin has ever seen.

With international, national and local stars on stage,  
The Long Center has something for everyone.

**Long  
Center**

**MARCH 6-9** Join us as we open the doors to our  
**Sneak Peek Free to the Public Open House**

For more information on events, performances and tickets  
visit [www.thelongcenter.org](http://www.thelongcenter.org)  
or call the 3M Box Office at 474-LONG (5664).

The Sneak Peek Free to the Public Open House is presented in partnership with H-E-B, JPMorganChase, Wells Fargo, The Wachovia Foundation, Izze, City of Austin, Austin Convention Center, KUT, Texas Disposal Systems, Front Gate Tickets, Time Warner Cable, Grande Communications, Midnight Lighting and Big House Sound.\*  
\*at time of print, February 25



## OPENING PERFORMANCES

APRIL 2 - 12

**RUDE MECHANICALS:**  
*Method Gun*

APRIL 7

**KATHLEEN BATTLE**



## TAX REFUND SALE



**ALL MATTRESS  
SETS HALF OFF**  
QUEEN SIZE PILLOWTOP  
SETS AS LOW AS

**\$199**



**WOOD AND METAL  
FUTON WITH 8" 8  
LAYER FUTON PAD**

**\$209**



**QUEEN SIZE PLATFORM  
BED**

**\$269**



**WE SELL**  
OVER 12 DIFFERENT COMFORT LEVELS

**DISCOUNT  
FURNITURE**  
**MUEBLERIA ALEX**

**6801 N. LAMAR BLVD.**

IN THE BIG TAN BUILDING ACROSS FROM WALGREENS  
371-3004 [furnitureduke.com](http://furnitureduke.com)



**7 PIECE CAPPUCINO  
DINETTE INCLUDES  
TABLE & 6 CHAIRS**

**\$389**



**RUSTIC  
ARMOIRE**  
**\$199**



**BICAST AND  
MICROFIBER  
SECTIONAL**  
**\$699**

## Dr. English is now in Austin. You've known him for years. "I'm now in the Arboretum area!!!"

"You know, everyday, I'm blessed to help people with headaches, migraines, dizziness, vertigo, balance disorders, chronic pain, fibromyalgia, neck pain, shoulder arm pain, whiplash from car accidents, backaches, carpal tunnel syndrome, numbness in the limbs, **just to name a few**. I often see people who've come to me as a last resort.

**Come see if I can help.**

For a limited time I'm offering for **FREE** a consultation, examination, and a computerized range of motion/muscle test... That's right **FREE**... A \$250 Value.

You can call me at  
**Triple C Chiropractic located at  
11130 Jollyville Rd. Ste. # 201.**  
(1/4 mile west of 183 at the intersection  
of Jollyville Rd & Balcones)

Our phone number is  
**512-343-8333**

Thanks, Dr. William English

**P.S.** I can only accept a limited number of patients.

**P.P.S.** One more thing... It's important...

Almost every patient I talk to tells me the same thing: "The only thing I regret about coming to you is that I didn't start sooner... If someone didn't tell me about you, I would have gone on suffering forever!!"

**P.P.P.S.** Is there any reason for you to suffer even one more day if you don't have to? Time is precious... you can never get it back, so call NOW."





for a creative community that's able to look toward the future with perhaps more confidence and less self-interest, that's more open to the possibilities of change and new dreams.

## Who's Driving the Bus?

If the timing was right for a new round of long-range planning, there was still that old bugaboo of implementation. Would Austin get any closer to seeing its vision of a better tomorrow this go-round if it followed the same strategies for implementing them that it did in the past? Doesn't seem likely. That's why one of the most encouraging aspects of CreateAustin is that it isn't relying on the old model, which was, in a nutshell, "Let the city do it."

"Prior city- or chamber-sponsored art and culture plans addressed key dilemmas that were urgent in our community at the time – and the resulting actions were very much city-government driven," notes Deborah Edward, consultant with Greenlights for NonProfit Success, which has been engaged by the city to facilitate the planning process. "This time around, there's a different context: We're building on strengths and trying to align our interests and issues with the various groups looking at the city infrastructure as a whole. The CreateAustin ideas are being incorporated into other city plans, which means more likelihood that the ideas will be acted on. But perhaps most important, there's been a call for community leadership, and there is reference to many potential actions that rely on collaborations across community-business-government."

The city may have sponsored CreateAustin, but it was made clear from the outset that the process would really be driven by all of us who call Austin home. We would decide what was important to us, what we wanted our cultural future to look like. We would figure out what it would take to make it a reality. We would design the steps to get there, and we would put them in place. This would be *our* plan. In September 2006, CreateAustin consultant Bill Bulick and staff in the Cultural Arts Division began recruiting participants: the 70-member Leadership Council, composed of artists, administrators, activists, attorneys, educators, businesspeople, and others; a 13-member Working Group of cultural professionals; and an Arts & Culture Round Table with more than 70 individuals in the arts and creative industries. They would do the most talking over the next 10 months, but they weren't the only ones. Bulick also conducted interviews with a few dozen more civic and cultural leaders and presided over four open community forums around town at which anyone could offer up his or her views on what Austin's cultural scene ought to look like in the future. Everyone who wanted to had a chance to speak up.

With so many voices in the mix, you might expect those futuristic visions to run the gamut from *Buck Rogers* to *Blade Runner*, but what was interesting was how much of the talk overlapped, covering similar issues: affordable living and work spaces for artists; technical assistance and professional development for artists, arts organizations, and businesses; partnerships between universities and artists and artists and businesses; an alliance to provide support services to artists and creative individuals across all disciplines; arts education on all levels; accessibility to cultural events; a public relations campaign touting the city's "culture of creativity." The commonality of these concerns helped determine the nature of the six task forces that met in late spring of 2007 to generate the actual ideas, recommendations, and strategies for the final plan: support for individual creativity, learning and creativity, communication and collaborative ven-

tures, the built environment, financial resources, and cultural infrastructure. And even though these task forces met separately over six weeks, their independent recommendations included numerous overlapping ideas.

The shared concerns were another sign that this long-range planning process caught Austin at a propitious moment, when individuals from different corners of the community were on the same page about what needed to be addressed and how. Deborah Edward summed it up this way: "The consensus vision that I see emerging is about making Austin a dynamic, friendly, diverse incubator and presenter of arts. But in some ways, this is less a consensus vision than a collection of visions that are complementary. We're all talking about stronger community leadership that can transcend the silos of arts institutions or mediums, and we're all excited about building participation at many levels – artists, audiences, arts businesses, students, and so on."

As Bulick worked to summarize and synthesize the original 120 pages of recommendations into a draft document that could be more readily digested, he was able to tie together a number of the concepts from the various reports into what he called the "10 Big Ideas" of CreateAustin. Some are specific (establishing a city Department of Cultural Affairs; creating a cultural alliance; launching a "culture of creativity" PR campaign), while others are general, but all reflect a sense of the values prized by the participants in the process – and by extension, the community – as we move forward through the next decade. (See "The 10 Big Ideas," right. To read the full draft of the CreateAustin Cultural Master Plan, visit [www.ci.austin.tx.us/culturalplan/plan.htm](http://www.ci.austin.tx.us/culturalplan/plan.htm).)

In October, Bulick shared his final draft in a meeting of the Leadership Council and in a public forum. Ordinarily, that might be where the process stalls out until the City Council has its say, but this process generated something more than a set of recommendations; it generated an enthusiasm for these visions of the future that people didn't want to abandon. So, with the presentation of the plan to council not expected until March at the earliest, an Interim Action component of CreateAustin was launched. Anyone who wanted to help keep the ball moving forward could join in one of several projects: developing an inventory of cultural venues and arts spaces, conducting a survey of arts education programs, researching and discussing how to structure and focus a Creative Alliance to serve artists and arts organizations, and identifying people and models to lead the community-based implementation of the cultural arts plan.

Cultural Arts Program Manager Vincent Kitch is encouraged by this activity. "People in the community are taking on issues and working on projects before the plan has even been finalized, which is a great sign the community will embrace the ideas and help make them a reality," he says. "Key to implementation is the idea of this as a public/private collaboration. It is not a plan for how the city of Austin can support arts, culture, and creativity, but how the whole community can get involved. With the traction we have already, I am optimistic that we will see a lot of positive results from CreateAustin."

Deborah Edward, who has been spearheading the Interim Action efforts, agrees. "People are continuing to get to know one another – and it's exciting to see that the players in the work go beyond the community of artists and arts organizations. We've gotten the attention of civic builders at many levels. As some of the Interim Action players have said, 'The train has left the station.'"

Next stop: the future we're going to make. ■

# THE 10 BIG IDEAS

## 1) Establish a CreateAustin Leadership Task Force.

This group, to be drawn from individuals who have already participated in CreateAustin along with other stakeholders in the community, will assist in the implementation of the plan and make regular reports on its progress to the City Council and the community. It will also provide mechanisms for continuing advocacy, problem solving, leadership, and action.

## 2) Create a City Department of Arts and Culture.

All arts, culture, music, and film activities overseen by different agencies in the city government would be consolidated into a single department, providing a unified vision of initiatives and activities related to culture and creativity, improved coordination of such activities and opportunities for leveraging city resources, and increased importance of these issues within the city organization.

## 3) Form a community-based Creative Alliance.

A large-scale, grassroots membership and advocacy organization would be formed that would be open to *all* creative individuals, organizations, and businesses. It would offer a central clearinghouse of information about resources for creatives (e.g., professional development, networking, and marketing opportunities), broker for services such as health care and insurance, and be a vehicle for advocacy.

## 4) Launch a focused public-will-building/awareness campaign.

With information drawn from qualitative and quantitative research into community values and attitudes about the arts, culture, and creativity, a focused public-will-building campaign would be created to develop communitywide awareness of and support for the vision, values, and recommendations of Austin's "culture of creativity," and enhance audience development and cultural tourism marketing.

## 5) Forge new partnerships between area universities and the creative community.

After taking an inventory of existing partnerships between Central Texas academic institutions and the creative sector, the most effective and productive ones in terms of education, training, and professional development will be used as models for maximizing and expanding collaborations and cultural resources throughout the community.

## 6) Increase private sector support for creative activities.

New methods and programs will be explored to boost financial support of Austin's arts and creative activities and develop a culture of giving at all financial levels, across geographic area, age, economic status, ethnicity, and race, among them educational programs and networking mechanisms regarding philanthropy, development of an incentive-based matching fund, and workplace giving.

## 7) Increase business development and technical assistance services.

Efforts will be made to give artists, creative individuals, organizations, and businesses greater access to resources that will strengthen their business management, marketing, professional development, and other skills so as to help ensure their long-term survival and productivity.

## 8) Encourage neighborhood-based cultural development and activity.

"Ground up" development of cultural and heritage community/neighborhood districts will be supported and promoted as part of the diverse, dynamic, attractive, and innovative mix of cultural amenities and destinations in Austin's community fabric.

## 9) Develop affordable and accessible cultural space of all types.

An inventory of existing public and private cultural spaces – studios, live/work, performance, exhibition, instruction, storage, offices, etc. – will be created, with mechanisms to keep the list up to date and efforts to encourage affordable access to these spaces. The development of new spaces throughout the city and even outside it (including large, multiuse facilities) will also be explored.

## 10) Develop a Creativity Teaching and Learning Project.

An inventory of current programs involving cultural and creative education will be used as the basis for designing systemic improvement, including integrated curriculum and professional development for teachers and creative individuals who provide arts education opportunities. This will improve access to creative and cultural education programs across ages, arts disciplines, geography, and class.



**Speeding Motorcycle**

SONGS AND CONCEPTS BY AUSTIN SINGER, SONGWRITER, ARTIST **Daniel Johnston**

An exuberant new rock musical!  
Conceived & Directed by Jason Nodler

"A ticklish romp ... like simultaneously listening to Daniel's tapes & flipping through his comic sketches, only better!"  
— The Austin Chronicle

Ask About our New Discount Wednesday Night Shows!

This Wed. thru Sat. 8, Sun. 2:30

**zACH** 75TH ANNIVERSARY SEASON  
T H E A T R E TICKETS BY PHONE! 476-0541, x1 OR ZACHSCOTT.COM



**ST. PATRICK'S DAY**

**MON., MARCH 17**  
featuring only  
**IRISH BREWS**  
on tap \$2.75

**Flying Saucer**  
beerknurd.com Draught Emporium

**The Triangle - 815 W. 47th St. - 454-7468**

David Ward/WRITER/DIRECTOR  
*Sleepless in Seattle, The Sting*

John Badham/DIRECTOR  
*Saturday Night Fever, WarGames*

Dez Magyar/ARTISTIC DIRECTOR  
*No Secrets, Summer*

MA IN FILM STUDIES  
MFA IN FILM AND TELEVISION PRODUCING  
MFA IN SCREENWRITING  
MFA IN PRODUCTION DESIGN  
MFA IN FILM PRODUCTION: Cinematography • Directing • Editing • Sound Design  
MBA/MFA IN FILM AND TELEVISION PRODUCING

Learn from the masters

Alexandra Rose/PRODUCER  
*Norma Rae, Frankie and Johnny*

Lawrence Paull/PRODUCTION DESIGNER  
*Back to the Future, Blade Runner*


Paul Seydor/EDITOR  
*White Men Can't Jump, Barbershop II*

Bill Dill/CINEMATOGRAPHER  
*Dancing in September, The Five Heartbeats*

Film has the power to make us laugh or cry, to challenge dearly held beliefs or to put forth new concepts.

If you dream of telling your story, expressing your passions or bringing life to your ideas through film, the Graduate Conservatory of Motion Pictures at Chapman University has the highly accomplished faculty mentors, intensely hands-on curriculum and resources to help you reach your goals.


Learn more. Call us. Visit us online.

 **CHAPMAN UNIVERSITY DODGE**  
COLLEGE OF FILM AND MEDIA ARTS

One University Drive, Orange, CA 92866  
Just a heartbeat from Hollywood.

800-775-0065 • 714-997-6765  
FTV.CHAPMAN.EDU  
ROBERT BASSETT, DEAN

Chapman University is accredited by and is a member of the Western Association of Schools and Colleges.

 **The Blanton**  
Museum of Art



**Art is feminine.**

**B scene, Friday, March 7 (6-11PM)**

Celebrate Women's History Month with a special Ladies Night\* featuring a live performance by retro darlings, The Carrots. Plus, enjoy music by DJ Honeycomb, tours that explore the artistic expression of women in the Blanton's collection, drinks from our cash bar, and free appetizers courtesy of Catering by Rosemary. \*Ladies have the chance to win a variety of great prizes. Regular admission still applies. \$5 members/\$10 nonmembers.

MLK at Congress | The University of Texas at Austin | [www.blantonmuseum.org](http://www.blantonmuseum.org) | (512) 471-7324



**GUSHER OF LIES: THE DANGEROUS DELUSIONS OF 'ENERGY INDEPENDENCE'**  
by Robert Bryce  
PublicAffairs, 320 pp., \$26.95

The last time energy expert Robert Bryce appeared in the pages of the *Chronicle*, he sparked a bloody discussion over his doubts about

man-made global warming. His latest book, a dissection of the energy market, is even less likely to win him friends. Bryce makes a solid case that energy independence, a totem to both left and right, is not simply unachievable and undesirable but harmful. He depicts himself as the reasonable man facing down a cadre of xenophobes, Luddites, boondogglers, and politicians. He doesn't differentiate between the guilty parties along political lines, laying into Milton Friedman and Al Gore equally. But there are bogus conflations, like saying energy consumption equals wealth and wealth equals low child-mortality rates, even though the Btu-guzzling U.S. has one of the worst infant-death rates of all industrialized nations. And then there's downright audacity, like calling Dubai economically liberal when its ruling family has been accused of human trafficking (with

no sense of irony, he later indicts the Brazilian ethanol industry for using slaves). Bryce is devastating in his attacks on certain industries, like the water-hungry, subsidy-hog ethanol, but others – most especially oil, coal, and natural gas (i.e., the entrenched energy industries) – get a pat on the head. His sole criterion for judging the merits of any energy source seems to be price per watt. His solution, at its core, is to keep burning oil, get ready to burn even more oil, and don't really worry about it. He touts nuclear, using the experience of Austin Energy and the South Texas Project as his positive model but fails to factor in decommissioning costs that could outweigh any savings. Even though he has a chapter on long-term changes in the energy mix, there's a perturbing short-termism in his writing common to free marketeers. (Many oil advocates argue against his plan to open up the Arctic National Wildlife Refuge to drilling now, calling it a strategic reserve.) There's also a disturbing amorality, like telling readers to "adapt" to global warming, which seem dismissive of the resulting body count. But for Bryce, price is what counts.

– Richard Whittaker

**THE SECRET HISTORY OF THE ENGLISH LANGUAGE**  
by M.J. Harper  
Melville House Publishing, 200 pp., \$22.95

If the late Douglas Adams (*The Hitchhiker's Guide to the Galaxy*) had made his mark as a writer of history textbooks, it's more than likely that the resulting volumes would read essentially like *The Secret History of the English Language*. Author M.J. Harper's stated goal in *Secret History*

is nothing short of debunking the entire British creation myth, which insists, among other things, that the wholly uncultured Anglo-Saxon race gave the world what we now know as the English language. Harper models his stance on Occam's razor and something called applied epistemology, which he describes as a "revisionist approach" centered around the assertion that "paradigm theories of academic studies ... tend of their nature to be untrue." (Or as the Firesign Theatre told us, "Everything you know is wrong.") *Secret History* is packed to the Gaels with razor-sharp one-liners like, "Always be wary of people who say 'So what?' to a complex problem they have never thought about before," and, "Freely-available higher education produces only highly-educated fools." There's nary a stuffy line in the book, nor does the author allow things to get too high-minded; when Harper addresses the fact that the French were originally a Celtic race called the Gauls, he reminds us that

this is information that "we all remember from our *Asterix* comics."

That's not to say the *Secret History* is an easy, breezy read. Generations of scholars have left some mighty big knots for the author to untangle before one imagines he could even begin to sew the myriad threads back together into anything recognizable. Harper's preferred angle of attack is to make lists of possibilities, then eliminate the most unlikely, unreasonable, and/or "soppy" ones – leaving the reader to determine which is the most plausible of the remaining options. It's an approach guaranteed to thoroughly unhinge orthodox historians, but on the other hand, it's better suited to the rattling of cages than it is to obtaining definitive answers to the questions at hand.

There's nothing that we Americans enjoy more than thumbing our noses at authority, and Harper proves that Brits are as capable of blowing a raspberry as any Yank – while simultaneously confronting mysteries that date back to the dawn of civilization. Though his two-fisted approach to academia is too blunt to connect with every blow, that same "arse-kicking" quality holds irresistible appeal to anyone who was ever mocked by a teacher and made to feel foolish in front of his classmates. It's that gung-ho, we're-all-in-it-together attitude toward gaining knowledge that makes this *Secret* one worth sharing.

– Ken Lieck

**Anne Lamott**  
*Grace (Eventually)*  
READING / DISCUSSION / BOOK SIGNING

**Wednesday, March 12th, 7:30 PM**  
10000 Research Boulevard  
Austin (512) 418-8985

The beloved and bestselling author (*Plan B*, *Traveling Mercies*) explores how moments of grace can be found in the most unexpected situations—from her jealousy over a friend's success to the realization that her son has grown up—in this witty and wise collection of essays.

Get more info and get to know your favorite writers at [www.bn.com/writers](http://www.bn.com/writers)  
All events subject to change, so please contact the store to confirm.

**BARNES & NOBLE**  
BOOKSELLERS  
[www.bn.com](http://www.bn.com)

# KVRXTRAVAGANZA!!!

## FOUR Spring Break Parties

brought to you by U.T.'s only student-run radio station:

the university of texas at austin's only student-run radio:

**KVRX 91.7 FM**  
and **IMPOSE**  
Magazine Present:

**the RanchO RelaxO Day Show**

Friday 14 March  
RSVP: [ethan.lee.smith@gmail.com](mailto:ethan.lee.smith@gmail.com)

**3**

Donny Hue and the Colors	12:00 PM
The Minstrel	12:30 PM
The Black	1:00 PM
Moscow/Quint Hooves	1:30 PM
CSNTS (cassanets, solo show)	2:00 PM
Fiction	2:30 PM
Peel	3:00 PM
Team Robospierre	3:30 PM
Ecstatic Sunshine	4:00 PM
Clay	4:30 PM
Peter and the Wolf	5:00 PM
Ethan, Master of the Hawaiian Ukulele	5:30 PM
Low Red Center	6:00 PM
The Halfhouse	6:30 PM
DD/MM/YYYY	7:00 PM
Transmogrify	8:00 PM
Video Hippie	8:30 PM
Reverse X-Rays	9:00 PM
Kyle Hyla	9:30 PM

**4**

Saturday 15 March from noon to 9 pm at UT's communications courtyard (2500 Whitis)

**Seriously, Don't Mess With Texas**  
:the party

**KVRX 91.7 FM**

*You are cordially invited to an*

**Album Release Party!**

For **KVRX**  
Local Live: Vol. 12  
*Technicolor Yawn*

@ **Mohawk**  
*the 8th of March*

*the CD will be sold for \$5 at the show*

*doors at eight*

9:00 pm *Very Special Guest*

9:45 pm **Meryll**

10:30 pm **Horse + Donkey**

11:15 pm **Yellow Fever**

12:00 am **{{SUNSET}}**

1:00 am **Brazos**

*brought to you in part by:*

**Days**  
austinist  
Affordable Sound

**2**

**crystal castles**  
**mika miko**  
**the mae shi**  
**indian jewelry**  
**knrye hys**  
**(members of ex-models)**  
**best twends**  
**clipd beagons**  
**lucky dragons**  
**mammoth grinder**  
**crime novels**

**KVRX**  
plosion !!!

Thursday  
March 13  
FREE ALL AGES SHOW KVRX  
brought to you by Austin's only student-run radio station: 91.7 FM  
RSVP @ [kvrx.org](http://kvrx.org)

doors at 11:00 pm, party's over at 4:00 am

find out more @ [kvrx.org](http://kvrx.org)



# AMOA

AUSTIN MUSEUM OF ART

20 TO WATCH

## NEW ART IN AUSTIN



### AUSTIN RESPONDS FILM SCREENING

AMOA-DOWNTOWN THURSDAY, MARCH 6 • 7 PM

Join the artists and filmmaker for 20 short videos that take you inside *New Art* in Austin artists' studios and reveal the magic behind their brilliance.

### AMOA-LAGUNA GLORIA SATURDAY, MARCH 8 • 1 PM

Join exhibition artist Germaine Keller for a tour of her work in *Laguna Gloria* Grounded to learn how the site inspired her works. Tour starts in the Villa.

### AUSTIN MUSEUM OF ART

Downtown • 823 Congress Ave. Tuesday-Saturday 10-6  
Suite 100 • Austin, TX 78701 Thursday 10-8  
512.495.9224 • www.amoa.org Sunday Noon-5

Laguna Gloria • 3809 W. 35th St. DRISCOLL VILLA GROUNDS  
Austin, TX 78703 Tuesday-Sunday 10-4 Monday-Saturday 9-5  
512.458.8191 • www.amoa.org Sunday 10-5

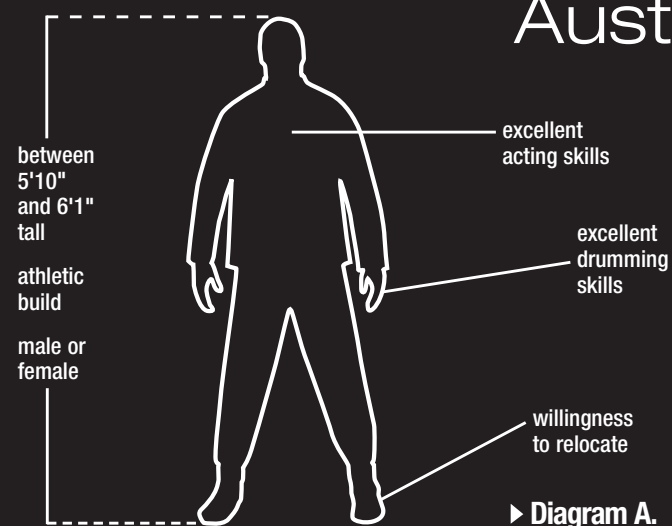
Raymond Uhlir, *I was chased to my room where I stacked furniture to save my life.*, 2007, Gouache, enamel, and ink on paper, 21 x 28 inches, Courtesy of the artist.

The exhibition, catalogue, and tour are presented by Wentwood Capital Advisors.

Additional funding is provided from the National Endowment for the Arts.



# CASTING CALL Austin



► Diagram A.

Blue Man Group, the off-Broadway theatrical sensation, is searching for performers for their current and upcoming shows in Boston, Chicago, Las Vegas, and Orlando.

## BLUE MAN GROUP

### Casting Call Details

Blue Man open call: Friday, March 14th

Location: Dougherty Arts Center

1110 Barton Springs Rd.

Time: 11:00am-4:00pm

For the role of Blue Man only.

If you are a musician but do not meet the requirements to be a Blue Man, please visit [www.bluemancasting.com](http://www.bluemancasting.com) for information on musician casting.

©BMP

## Best Of Austin



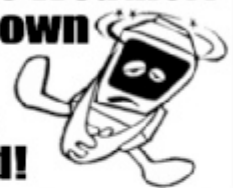
### BEST Computer Parts AND Service

Dell Optiplex GX260  
**2.4 GHz**

**256MB RAM**  
**40GB HD**  
**Windows XP**  
**Preloaded**  
**\$179**

**LOGIC APPROACH .COM**  
2500 S. Lamar Blvd  
Mon - Sat 10 - 6

**Does Your Computer  
Have A Cold? Does  
It Need Its Flu Shot?  
Or Is It Just Crazy  
Than Texas Weather?  
Bring It Down  
To South  
Lamar To  
Get Cured!**



**Dell Latitude D410**  
**1.8 GHz**  
**512MB RAM**  
**80GB HD**  
**XP Pro**  
**\$499**

**LOGIC APPROACH .COM**  
2500 S. Lamar Blvd  
Mon - Sat 10 - 6



# AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

**START YOUR ENGINES** All right, so there will be no **Thomas Haden Church** at this Friday's **Texas Film Hall of Fame**, as I recently announced, but we *will* have the charming **Luke Wilson** instead. And I forgot to mention that **ZZ Top** will be honored. With celebs like **Debra Winger, Morgan Fairchild, Dan Rather, Tess Harper, Mike Judge**, and others, this year's event promises to be *très fabu-los*. Rumor has it that there may still be some single tickets available (\$500), so see the line-up at [www.austinfilm.org](http://www.austinfilm.org), and contact **Shannon Moody** at 322-0145 x222.

**HEY, SAILOR, NEED A LIFT?** I'm so pleased that the film **Hori Smoku Sailor Jerry** ([www.horismokumovie.com](http://www.horismokumovie.com)) will premiere at **South by Southwest. Sailor Jerry (Norman Keith Collins)** was considered by many to be the fore-most tattoo artist of all time and the father of modern-day tattooing, whose uncompromising lifestyle and larger-than-life persona made him an American legend. Who would have imagined

that this World War II-era veteran with his deep love and knowledge of the art would have defined the look of the tattoo explosion that is predominant now? My late brother-in-law, **Rollo Banks** (aka **Michael Malone**), another legend-ary tattoo artist, was mentored by Sailor Jerry, and Rollo not only imagined that explosion but predicted it as far back as the early Eighties. Rollo, who is interviewed in the film before his death last year, and fellow Sailor Jerry protégé **Don Ed Hardy** ([www.donedhardy.com](http://www.donedhardy.com)), also inter-viewed, inherited most of Sailor Jerry's legacy when he passed (Rollo kept Sailor Jerry's shop in Honolulu on Hotel Street, where I received my second tattoo from Rollo). Mr. Hardy kept his batch of Sailor Jerry's work carefully labeled and archived, and Rollo kept his batch of Sailor Jerry's work in paper bags or laid out on the floor. Both loved and revered the man who had taught them so much. But this film premiere is not Sailor Jerry's first appearance in Austin. He arrived via Rollo in 1984, with dazzling flash and an inimitable style. This was the same trip



**Bruce Robison picked up his Texas Heritage Songwriter's Association award last Sunday, and his lovely and talented wife, Kelly Willis, joined him onstage for a few numbers.**

where Rollo swept my sister, Margaret, off her feet and married her in no time flat. And that's how Sailor Jerry came into my life. In the last few years of his life, Rollo took on an appren-tice, passing on lore, techniques, and designs to this younger man named **Keith Underwood**, who lives in Austin now. Keith and his wife named their baby in honor of Rollo: **Rooster Malone Underwood**. Rooster Malone turned 2 last week; he'll carry a lot of mojo with that name. And Rollo's death will have its first anni-versary in April. It all seems to be coming home to roost, as it were, and that's why this film is important to me. See it at **Dobie**, Wednesday, March 12, 6:30pm; Thursday, March 13, 11am; and Friday, March 14, 1:30pm.

**LUV LETTERS FROM A CAR WRECK** Omigod, I can't believe I received an e-mail from someone who actually thought I did not know the difference between **Dianetics** and **diuretics**, as I pretend-ed to be confused about it in last week's column. With a flair for the obvious, the writer pointed out (after addressing me as "dumbass" and "putz") that "Dianetics is the bible for Scientology." That statement was followed by an even more fascinating one: "Just for the record I am A **Lutherine**." Okay, I really *do* know that the book **Dianetics** is the bible of the **Scientologists**, but just for the record, what exactly is "A Lutherine"? It sounds like a cross between a Lutheran and a tangerine [... *or perhaps a reformed mouthwash?* – ed.]. Now, I know many hardworking, God-fearing, salt-of-the-earth Lutherans, but evidently, Lutherines must be a renegade branch that pre-fers name-calling and hostility to prayer and devo-tion. I felt compelled to inform the writer that what I had written was a joke. Ever the diplomat but surely a deeply embarrassed one, the writer replied, "NOBODY GOT IT DIP SHIT." I was mes-merized by the writer's grasp of the English lan-guage. Nobody? I beg to differ. But doing some cursory research of my files of hate mail (I mean love letters), I discovered the astounding fact that nine out of 10 hostile e-mails I receive are from Lutherines. What is it? Some kind of covenant that says, "Thou shalt not have any sense of humor"? Lutherans are lovely people; I just wish the Lutherines would try to be more like them.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).



**The Kinky/Hillary sign is at the Hillary Austin HQ – giving a mixed message to passersby on Ben White – what could it mean – Kinky for VP? A ticket few Texas yellow dog Democrats could resist!**

## Amy's Skin Care

Specializing in Clinical Skin Care & Body Waxing

- **FREE BROW WAX** with any purchase
- **\$35 BRAZILIAN WAX** Regularly \$50
- **\$35 MICRO-DERMABRASION WITH MACHINE** Regularly \$75

Coupon good for NEW customers only

470-9944

PARK PROFESSIONAL BLDG. AT ST. DAVID'S  
900 E. 30TH STREET, #203  
[WWW.AMYSSKINCARE.COM](http://WWW.AMYSSKINCARE.COM)

## HALF OFF\*

Eyelash Extensions or any Skincare Service Series thru March 30th

**Advanced Skincare Aesthetics**

**Professional Makeup Artistry**

**Wardrobe Styling**

**Joanna Ruley-Garza Studio**  
1501 Rockdale Circle, Ste B  
Image Artistry by Appointment  
512.644.1271 . [joannaruleygarza.com](http://joannaruleygarza.com)  
\*FOR FIRST TIME CLIENTS

## mercury

MENS FASHION HOUSE

**Bete Noire Launch Party**  
11th March  
7pm

507 West Mary St. Tel: 512 462 2066

## flirtatious.

### Cindie's LINGERIE & GIFTS

**#1 IN FANTASY & FUN**

YOUR ONE STOP SHOP FOR ROMANCE, FUN, AND ENTERTAINMENT.  
BACHELORETTE, LINGERIE, GAG GIFTS, ADULT MERCHANDISE

**NEW SOUTH LOCATION ... NOW OPEN**  
**600 E. BEN WHITE**  
**383-0611**  
BY WAL-MART

**NORTH AUSTIN**  
**14106 N. IH-35**  
**670-7444**  
BY CHAPARRAL ICE

MON-SAT 9AM-12AM  
SUN 11AM-10PM

**10% OFF WITH AD**  
DISCOUNTS CANNOT BE COMBINED



# SUPERSTAR SAVINGS

Shop the fashion industry's best hits—arriving weekly from Neiman Marcus stores across the country.

**SAVE A COOL 30% TO 65% OFF  
ORIGINAL NM PRICES.**

Interim markdowns may have been taken. No adjustments for prior sales.

**LAST  
CALL<sup>®</sup>  
CLEARANCE  
CENTER**

*Neiman Marcus*

**BRODIE OAKS**  
4115 Capital of Texas Highway South, Austin 512.447.0701  
**PRIME OUTLETS**  
3939 IH-35 South, San Marcos 512.395.8810

**DR. ALICE JOHNSON**

**A WHOLE BODY APPROACH  
TO DENTISTRY.**

FRIENDLY, PERSONAL ATTENTION

TOTAL BODY HEALTH

NUTRITIONAL SUPPORT

VISIT US ONLINE AT  
[WWW.ALICEJOHNSONDDS.COM](http://WWW.ALICEJOHNSONDDS.COM)

OR CALL 512.452.2195

TO MAKE AN  
APPOINTMENT TODAY!

**"I love doing hair!"**

*- Carter Lund*

HIGHLY TRAINED • PERSONAL STYLIST  
\*Vidal Sassoon- and Framesi  
educated in Italian style



*Referrals anyone...*

Refer your friends and family  
to me and whoever refers the most  
will win a night out!

Movie, dinner & hotel stay!  
2/1/08 - 6/1/08

*Trendz* 996-0688

13048 NORTH HIGHWAY 183

2712B GUADALUPE | AUSTIN TX  
512.472.3533  
[WWW.PANGAEATX.COM](http://WWW.PANGAEATX.COM)

**NAOT**

**ASHLEY**  
Black, Red, Pink, Brown, White.  
Very Cute! Very Comfortable!  
Great Arch Support! #1 Seller!

Austin's #1 Selection of Naot

**SHOE BOXES**  
Austin's Affordable Fashion Boutique  
Across from Northcross Mall • 323-0554  
[www.shoebboxesaustin.com](http://www.shoebboxesaustin.com)  
Fitting shoes since 1976

**The Fitting Stool**  
Footwear for Living  
Barton Creek Mall • 328-0682

**new balance shop**

Men Women

**KEEN**  
Sport Sandal

**MERRELL**  
Hiking

**new balance**  
Trail Runner

**Karavel**  
comfort center

5501 Burnet Rd.  
[karavelshoes.com](http://karavelshoes.com)

454-8095



THE GROVE WINE BAR & KITCHEN

6317 Bee Caves Rd., 327-8822  
Sunday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm

Over the years, restaurateur **Reed Clemons** has operated some of Austin's favorite Downtown places, like the Bitter End Bistro & Brewery, the B-Side bar, Mezzaluna, and the Granite Cafe, and Capitol Brasserie. Those are all gone now, and Clemons has moved to West Lake for his latest creation.

The Grove is a wine bar, restaurant, and wine retailer all balled up in one. Wine prices at the bar are very reasonable, certainly lower than most restaurants, and all of the wines are available to take away at a price just slightly above what you would pay at a good wineshop.

Clemons hired Matt Berendt, the man who ran the wine program for **Emilia's**, to develop the 250-plus-bottle wine list (50 of which are available by the glass). One of the best ways to roam the list is to go through one of the 10 wine flights. You get a trio of 3-ounce pours based on a theme. My favorite is flight two (\$12), which allows you to taste the remarkable impact of the lands and climates of New

Zealand, California, and France on the Sauvignon Blanc grape.

I'd be happy drinking any of the wines on Berendt's list, and though he's trained his staff well, it's always worth asking if he's there. He's one of the best in town at helping you discover your perfect wine.

The food is reminiscent of the finest and simplest dishes from Mezzaluna and the Granite Cafe. Pastas, panini, and pizzas cover half the menu. Clemons is offering one of the best vegetarian pizzas I've experienced, called the Don't Have a Cow ... Man! (\$11.50 for a medium, \$14.50 for a large). My favorite dish in the house is the bruschetta. They have nine different varieties; you pick three, and they bring them out on a wooden platter with a bowl of olives. The plate costs \$9.50, and it, along with a couple of glasses of wine, would make a very nice snack or small dinner for two people.

We've been lucky in Austin with the sudden proliferation of exceptional wine bars. The Grove is right up there with the best in town.

- Wes Marshall



(L-r)  
Manager  
Matt Berendt  
and co-owners  
Beth Selbe  
Lasita and  
Reed Clemons

FOOD-O-FILE

BY VIRGINIA B. WOOD

For once, Austin restaurateur/music promoter/author/raconteur **Eddie Wilson** was at a loss for the perfect sound bite. The scheduled reopening of the remodeled original **Threadgill's** (6416 N. Lamar, 451-5440) location was being sucked into the black hole of the city's building-inspection pro-



JOHN ANDERSON

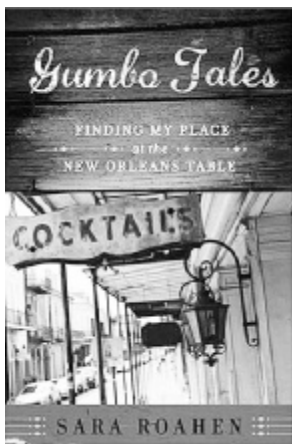
JOHN ANDERSON

cess, and he was worried. Almost nothing about the reconstruction project has gone exactly according to plan, but the inspection glitches were threatening to delay the soft opening Wilson had envisioned before a full music lineup; he's booked shows up the week of South by Southwest. The work on **Old No. 1** began in the fall, addressing 20 years of accumulated structural problems and creating "the sweetest 100-seat music listening room in town," according to Wilson. The day we spoke, Wilson was looking for just the right description for the recently completed project. "It's such a huge improvement. I think we've managed to maintain a direct connection with the building's past while evolving to survive." I can't wait to see it, so I'll be checking out the new Old No. 1 as soon as the city gives the okay. And if you haven't been in town since last year, drop by **Threadgill's World Headquarters** (301 W. Riverside, 472-9304), and give a listen to the greatly enhanced music venue in their front-yard beer garden... I know, I know; this time last year I said your annual SXSW culinary pilgrimage to **Las Manitas** (211 Congress, 472-9357) for migas or enchiladas would mark the end of an era, but there they are in their original location, same as they ever were! The deal to displace some local independent businesses in favor of a mega-Marriott eyesore on our city's main thoroughfare has gone through some changes since I wrote that last spring. The most recent word was that proprietors **Cynthia** and **Lidia Perez** would move their iconic restaurant up the block to a historic two-story building they own, but no date for the move has been announced. So, put that annual culinary pilgrimage back on your Austin to-do list. And speaking of annual pilgrimages, when you're pitching washers on the patio at the **Magnolia Cafe South** (1920 S. Congress, 445-0000), be sure to wish them a happy 20th birthday. (**Magnolia West**, 2304 Lake Austin Blvd., turns 30 next year.)... If there was any doubt about this being a serious wine town, just look at how the Downtown landscape has changed in the last year. Wine bars abound - in fact, there are three within walking distance of each other: **Cork & Co.** (308 Congress, 474-2675, [www.corkandco.com](http://www.corkandco.com)), a wine bar and retail wineshop where you can enjoy a daily \$5 wine happy hour with cheeses and chocolates from 3 to 7pm; **Crú** (238 W. Second, 472-9463, [www.cruwinebar.com](http://www.cruwinebar.com)), a chain outfit wine bar and restaurant with an inviting patio facing the busy Second Street shopping district; and the just-debuted **Taste** (202 W. Cesar Chavez, 478-2783, [www.tasteselectwines.com](http://www.tasteselectwines.com)), a restaurant, wine bar, and retail store combo offering 40 wines by the glass and a menu "inspired by the cuisines of traditional wine cultures" around the world.

GUMBO TALES:  
FINDING MY PLACE AT  
THE NEW ORLEANS TABLE

by Sara Roahen  
W.W. Norton & Co., 293 pp., \$24.95

Several years ago, when I heard that both the daily paper and the alternative newsweekly in the city of New Orleans had hired transplanted Midwesterners to write about restaurants there, I'll have to admit they struck me as odd choices for the job. But when I received this delightful volume by former *Gambit Weekly* restaurant reviewer/food writer Sara Roahen last fall, the genius of her hiring became apparent. As an outsider and a former vegetarian who garnered her professional cooking experience in the San Francisco Bay Area, Roahen brought a healthy dose of skepticism about New Orleans cuisine to the job. She didn't even move to the Crescent City in search of food - it was just a necessary stop along the way in her husband's medical career. Roahen went about her new job as a serious and thorough reporter, however, and the historically rich and seductive food culture of the old port city worked its magic, eventually rendering her a passionate partisan of her adopted home.



*Gumbo Tales* honestly recounts Roahen's discovery of and immersion in everything from gumbo and Sazeracs to po'boys and Sno Balls and from Mardi Gras parades to Tom Fitzmorris' food radio show. Each chapter chronicles different culinary and cultural revelations. She revels in the red gravy that's emblematic of the Italian culinary influence in New Orleans and helps construct St. Joseph's Day altars with an Italian-American family. She pursues the genesis of the turducken from chef Paul Prudhomme to a man named Sammy Hebert, all the while sharing a hilarious account of producing the labor-intensive three-poultry dish herself. The author learns to love stewed and stuffed vegetables, drinking brown cocktails, and peeling boiled crawfish - making the reader's mouth water in the process.

Like any writer who turned in New Orleans-related articles or books by August 2005, Roahen found it necessary to rewrite parts of her work to account for the devastation of Hurricane Katrina. She found some of her favorite haunts struggling to get back on their feet, while others were simply washed away, not unlike her husband's hospital job. Her pain and sense of loss at having to leave New Orleans are palpable. Her last trip "making groceries" for the road broke my heart. Sara Roahen wasn't born to love New Orleans, but she ultimately earned the right to call it home, embracing the city as only a convert can. This book is likely to make you love it, too.

- V. B. W.

Author Sara Roahen is teaching a sold-out class at the Central Market Cooking School, 6:30-9pm, Friday, March 7.

EVENT MENU MARCH 7-12

► The **Star of Texas Fair & Rodeo** is one of the other big events during Austin's March Madness. Backyard barbecue-pit masters from around the state compete in their annual Barbecue Cook-Off this weekend on the South Fairgrounds of the **Travis County Exposition Center** (7311 Decker). Awards will be given in several categories, including "Yardbird," Best Brisket, Best Rib, and Top Fundraiser, so be sure to carry some cash to donate as you stroll among the cooking rigs, sampling great Texas barbecue. March 7-9: Friday, 7pm; Saturday, 10:30am-7pm; Sunday, noon.

► The **Peacock** (515 Pedernales, 276-8979, [www.peacockaustin.com](http://www.peacockaustin.com)) is one of the hip, new bars on the Eastside, attracting discriminating patrons with offerings such as their monthly **Cuisine de Cocktail** evenings, where Executive Chef **Deegan McClung** of **Cissi's Market** presents a menu especially designed to pair with selected cocktails. \$60 per person; reservations necessary. Tuesday, March 11, 8pm.

► The **Flying Saucer Draught Emporium** (815 W. 47th, 454-7468, [www.beerknurd.com](http://www.beerknurd.com)) in the Triangle will be giving away their special collectible St. Patrick's Day glass this week. Wednesday, March 12, 7pm.

- V.B.W.





**KOREA HOUSE**  
SUSHI BAR & RESTAURANT

Korean BBQ at Your Table  
Busiest, Freshest Sushi Bar  
Soup & Noodles  
Family Owned for 23 Years

2700 WEST  
ANDERSON LN #501  
IN THE VILLAGE SHOPPING CENTER


512.458.2477




For perfectly grilled steaks in unpretentious surroundings, come to Austin Land and Cattle. Serving great steaks and good friends for over 14 years.

512-472-1813 Open daily at 5:30  
Downtown at 1205 N. Lamar Blvd.  
www.austinlandandcattlecompany.com

**ALC**  
STEAKS



**Southpark Meadows at the Grove**

**Grand Opening**  
**Complimentary Entree**

(Purchase 1 entree and receive a complimentary entree of equal or lesser value.  
Offer valid only at Austin Java Southpark Meadows. Expires 3/16/2008)  
**\*\*Redeemable with this Ad\*\***

Breakfast All Day  
Lunch ★ Dinner ★ Desserts

Freshly Roasted Austin Java Coffee

9600 South I-35, Slaughter Lane  
Exit Slaughter Lane- Located Near Rooms To Go  
(512) 292-8777

Come visit our Coffee Shop next to  
the Cinemark Theater

Catch the BUZZ at  
AustinJava.com

**Try some of our customer favorites**

- ★ Breakfast Quesadillas
- ★ Pancakes & French Toast
- ★ Breakfast Tacos
- ★ Thai Sesame Noodle Salad
- ★ Crawfish Pasta
- ★ Black & Blue Burger
- ★ Veggie Burger
- ★ Homemade Desserts



**Cinnamon's Bakery**  
**WORLD'S GREATEST CINNAMON ROLLS**  
NO BRAG, JUST FACT

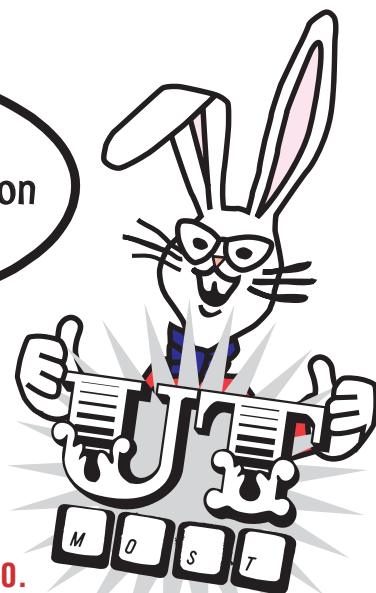
Buy one **GET ONE FREE**  
LIMIT ONE WITH COUPON

**"BEST BAKERY"**  
**2003 CRITIC'S PICK**

6406 N. IH35  
IN LINCOLN VILLAGE 452-7655

**OUR SELECTION**  
**IS THE**  
**STARRING ROLE,**  
**BUT OUR PRICES**  
**STEAL THE SHOW!**

Proud to be Winners-  
UTmost Wine and Beer Selection  
UTmost Liquor Store



Find us at Airport Boulevard, Arbor Walk,  
Highway 71 at Brodie Lane (512)366-8260.

**SPEC'S Wines, Spirits & Finer Foods. Enjoy Life.**





The Cedar Door

## DOWNTOWN & EAST

### CASINO EL CAMINO

517 E. Sixth, 469-9330

Daily, 4pm-2am

www.casinoelcamino.net

Casino el Camino might best be described as goth-Mayan-punkabilly in style, with sensational decoration from the wizards at Blue Genie Art Industries. It's darker than a cavern inside, but the flame-paint accents brighten the room somewhat; it's brighter upstairs around the pool tables, and fresh and breezy on the patio out back. TV screens are likely to be showing offbeat films or *The Simpsons*, and the jukebox is legendary, loaded with obscure gems. The fully stocked bar serves assertive drinks at fair prices, with a decent beer selection. If that weren't enough to lure you in, the food at Casino is the best on the street, with the burgers a perennial "Best of Austin" winner.

Here's the technique: Go to the back to the food-order window, and already know what you want. Speak clearly, try not to make eye contact, place your order, and have cash ready. Now get a drink, and make yourself comfy, because it will take anywhere between 20 minutes and an hour or more for your order to be ready. It's worth every second. These are three-quarter-pound orgasm-inducing Angus burgers, in six different configurations (we love the wing marinade with blue cheese and the spicy Amarillo for \$6.25 each). Hand-cut fries (\$1.50) are big enough to feed two and great with chiles and cheese (\$5). Buffalo wings and huge chicken or veggie sandwiches are all superlative and easy on the wallet. Casino has our favorite bar food on the strip. Patience is definitely required, but it's so worth the wait.

– Mick Vann

### THE CEDAR DOOR

Second & Brazos, 473-3712

Monday-Friday, 4pm-2am;

Saturday-Sunday, noon-2am

www.cedardooraustin.com

The Cedar Door opened 33 years ago on West 15th Street. Since then, developers' thirst for land has pushed it all over the Downtown area, to Waller Creek to Union Pacific's old railroad property to its current, though probably not permanent, resting place.

We've followed them everywhere, because the place's mojo seems inextinguishable. And then there are the Mexican martinis (\$8.75). I fully admit to being a margarita snob, and these fine drinks are not really margaritas. That's OK – the little added orange juice and simple syrup still make a mighty fine, and mighty big, drink.

But the Cedar Door is good for more than just getting a buzz. Their secret weapon is food, starting with the addictive homemade potato chips with sea salt and malted vinegar (\$2.99). A batch of those along with a couple of Mexican martinis and, except for hamburgers, you've got all your major food groups covered. Luckily, the Brazos Black Angus Burger (\$7.49) keeps you well-fed, so you can afford to have another Mexican martini. Prefer hot dogs? Go for the Door Dog (\$3.49), and ask for sauerkraut, extra cheese, and plenty of the mustard on the side. Be sure to go on a pretty day so you can sit on the deck. And if you're a new comer, don't worry about the way everyone looks up to see who you are. They're just looking for the same friends they see every night. Smile, enjoy yourself, and soon you'll feel like a regular yourself.

– Wes Marshall

### MOONSHINE PATIO BAR & GRILL

303 Red River, 236-9599

Monday-Thursday, 11am-10pm; Friday-Saturday,

11am-11pm; Sunday, 10am-2:30pm, 5-10pm

www.moonshinegrill.com

Housed in a historic old building with lime-stone rubble walls, Moonshine sits right across the street from the Convention Center. The dining rooms are sunny and spacious, the hardwood floors are shining, the waiters wear black-and-whites, and the chef's name is on the menu. In short, this place is a little upscale.

Moonshine's full bar is known for its superlative cocktails: hard lemonade (\$6.75), Planter's Punch (\$7), Ruby Slipper Martini (\$7), and Silvermoon Margarita (\$7), to name a few. The wine list is extensive and appropriate, and the beer list is more than adequate.

Moonshine also has an ample menu, with starters, entrées, salads, sandwiches, and desserts. Each category boasts a large variety of tempting options, making it a good choice for any sort of business meeting: There is

# Pub Grub

## Watering Holes With Reliable Food

Welcome to the Austin version of March Madness! Thousands of pilgrims venture here over a two-week period in March to pursue their passionate interests in interactive media, bull riding, independent films, high school basketball, steer roping, Mayan civilization, and the hottest new bands in the country. The pursuit of all those diverse passions often produces the need for some liquid refreshment and a tasty bite to eat. The central city has a selection of reliable watering holes with satisfying menu options that the *Chronicle* Food staff gladly recommends to weary travelers. Some of these represent the new, trendier Austin; others have been a part of our cultural fabric for decades. One bar has maintained its popularity in a succession of Downtown locations over the past 25 years, another is housed in one of the oldest commercial buildings in town, and the newest spot on the list is the comfy, inviting new incarnation of a formerly tough Eastside dive. Each one has its own special personality, but they will all make you feel right at home.

– Virginia B. Wood

## PHOTOS BY JOHN ANDERSON

### THE JACKALOPE

404 E. Sixth, 469-5801

Daily, 11:30am-2am

www.jackalopeaustin.com

Jackalope features Tarantino-esque design, with nudie velvet paintings, red leather, a huge padded bar, and screens showing kitschy films. If you think the jackalope is a mythical beast, just look at the stuffed one on the wall. A widely diverse crowd grooves to twang, rockabilly, rock, and punk, and the scene is more regular locals than gawking touristy types or frats. Drinks are big (ask to see the glass the Helldorado comes in) and well-priced, with a full bar, 56 bottled beers, and 12 on tap; the service can appear threatening, but they're all friendly pussycats.

Jackalope's food is a huge plus, with a wide range of dishes guaranteed to please a drinker (or eater, for that matter). A great appetizers list, especially the fried pickle spears and the chili-cheese waffle fries. The juicy burgers rival those at Casino, which rates them very high, and there's a huge range of options in the \$6 to \$8 range (blackened with blue, chipotle-bacon, four-chile, chicken and Brie, etc.). Perhaps a "double-wide" hot dog (two big dogs, with bacon, queso, and chili for \$6.95) with a side of onion rings. Or maybe you're looking for crawfish po'boys; salads; a Cubano with smoked pork, ham, and bacon; various



wings; steak sandwiches; smoked pulled pork on a bun; a Cajun panini with mud-bugs, provolone, and andouille; fried Snickers with Blue Bell? This is bar food as it should be served, in a really fun environment that opens at a reasonable time of the day.

– M.V.

truly something for everyone here. The starters include a lot of bar favorites, in simply enormous portions. The homemade potato chips (\$5.95) with sour cream and chive dip are enough for a table of four and are as delicious as they sound. Moonshine's own "corn dog" shrimp (\$8.95), served skewered and fried in batter and accompanied by mustard with a blueberry swirl, is rightfully an Austin favorite. The entrées are similarly gigantic in portion and skillfully prepared: Broiled rainbow trout with corn-bread stuffing and sage butter (\$18.95) and buffalo meatloaf with mushroom gravy (\$14.95) are only two of a list of 14, and that's not including the specials.

Moonshine also has a lovely patio and an even lovelier happy hour, Monday through Friday, 3-6:30pm, with half-price starters and \$4 cocktails.

– Kate Thornberry

### BAYSEAS #7 AT THE VICTORY GRILL

1104 E. 11th, 499-8833

Monday-Thursday, 11am-10pm;

Friday-Saturday, 11am-12mid

The historic Victory Grill was opened in 1945 as a hot spot for returning black World War II veterans. (Austin was strictly segregated at the time.) Later it became a stop on the legendary Chitlin' Circuit, hosting performances by America's most renowned black musicians. These days, surrounded by urban renewal, the Victory Grill sits as it ever has, overlooking Downtown and the university with an unbroken view. Inside, an old-fashioned lunch counter runs down one wall, and red-and-black dinette tables and chairs set the tone, their legs ingeniously muted with slit tennis balls.

continued on p.56



FINE MEDITERRANEAN CUISINE & ENTERTAINMENT

111 E. North Loop (former Ararat location)

512.632-7067

BYOB

# Phara's

## & CHRISTOPHER'S LOUNGE

CALL TO RESERVE YOUR TABLE

**GRAND OPENING MARCH 14!**

AUSTIN'S BEST HAPPY HOUR



219 W. 4th st.  
(512) 474-2194  
www.219west.com



219 WEST

**A little something for every taste.**



Dine  
Early



Play  
Late

# Frank & Angie's

508 West Ave • 472-3534  
www.hutsfrankandangies.com



Frank & Angie's "might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006



# Philly



**EMERIL'S FAVORITE BURGER JOINT!**  
**VOTED BEST BURGER BY AUSTIN CHRONICLE READERS**  
**EVERY YEAR FOR THE PAST 21 YEARS**

www.hutsfrankandangies.com • 472-0693 • 807 W. 6<sup>th</sup> St.



The restaurant at the Victory, called Bayseas, is headed up by Eddie Roland Sr. Bayseas specializes in seafood and soul food, and everything is fresh and handmade. "I hand-batter and hand-bread everything to order," says Roland. "Even the fried okra and the onion rings. All our fish and shrimp and oysters ... all fresh. We don't serve that prefrozen junk. Mostly we fry the seafood; but if you want it baked or grilled, we do that, too, if you're willing to wait a little."

The hand-breaded fried oysters I sampled were perfectly cooked, sweet and juicy; I have never had better *anywhere* (\$14.99). In addition to the fabulous seafood platters that dominate the menu (\$4.99-17.99), Bayseas offers two daily soul-food specials on weekdays (until they sell out) such as oxtails with collard greens and yams (\$9.99) or chicken and dumplings (\$7.49). Roland plans to add both fried-oyster and fried-shrimp po'boys to the menu in time for South by Southwest.

— K.T.

## RIO RITA CAFE Y CANTINA

**1308 E. Sixth at Navasota, 524-0384**  
**Monday-Friday, 7am-2am;**  
**Saturday-Sunday, 11am-2am**  
**www.riorita.net**

Rio Rita is easy to find, just five blocks down East Sixth Street from the bar district. Housed in a roomy old building that used to be a very tough bar, Rio Rita has a dining room, an intimate bar/lounge area, and a breezy patio. The decor is arty and a little retro; it feels like a combination basement rec room/1890s whorehouse, all done up in the palette of a Jerry Lewis movie.

Rio Rita serves cocktails, beer, wine, and the full array of espresso drinks, as well as tea and soda. Fresh bakery items are available, as in most espresso cafes. What sets

Rio Rita apart is the surprisingly good food. In the dinky one-man kitchen, somehow they manage to make truly gourmet sandwiches and appetizers. Their popular ham and Brie sandwich (\$6.50) combines Black Forest ham, melted Brie, broiled tomatoes, and roasted asparagus on a fresh, flaky croissant: a heavenly combination of Easter Sunday flavors. The veggie hero (\$6.50), made with artichoke hearts, sharp provolone, roasted red peppers, and hummus, is a triumph. In fact, all the sandwiches on the menu are splendid, and the cheese plate (\$9), mesquite-smoked salmon plate (\$7), and the pizza slices from East Side Pies (\$3) just make deciding that much harder.

Rio Rita is aiming to provide a quiet, music-free refuge from SXSW for those who may want to take a brief time-out.

— K.T.

## WAREHOUSE DISTRICT & WEST

### SABA BLUE WATER CAFE

**208 W. Fourth, 478-7222**  
**Monday-Tuesday, 4pm-12mid; Wednesday-Friday,**  
**4pm-2am; Saturday, 5pm-2am; Sunday, 11am-11pm**  
**www.sabacafe.com**

This chic and sleek Warehouse District bar has been a longtime local favorite for happy hour and late-night snacking paired with creative, well-prepared cocktails with a tropical flair. The menu reflects influences from the Pacific, Southeast Asia, and Caribbean, with a hint of the Mexican coast. A supercool, modern design in shades of blue with lots of glass creates a soothing, under-water atmosphere, enhanced by the huge saltwater aquarium behind the bar.

Their famous weekday happy hour may be one of the best in town: half-priced appetizers, listed on the menu as sharable plates, and specialty drinks. Among my favorite snacks are the lobster and Brie empanadas served with tomatillo salsa and creamy avocado aioli, the masa-fried oysters served over thin slices of fried plantain and drizzled with cilantro cream, and the simple yet addicting spinach con queso, dotted with chopped hearts of palm for an added tangy crunch. My favorite lively libations are the refreshing lemon-grass margarita and the apple-ginger martini, made with fresh grated ginger. Some of my friends are quite partial to their mojitos, including a Rojo Mojito made with Remy Red liqueur. At night, Saba acquires a clubbier atmosphere, with electronic dance music on the speakers and a first-row view of the live music happening at the Cedar Street Courtyard directly downstairs.

— Claudia Alarcón

### THE BELMONT

**305 W. Sixth, 457-0300**  
**Monday-Friday, 11:30am-2am;**  
**Saturday-Sunday, 5pm-2am**  
**www.thebelmontaustin.com**

Upwardly mobile young execs looking for other UMYEs make the Belmont one of the busiest bars in town. If you like low-light bars with strong drinks and a clubby, leather-and-oak look, head for the first-floor bar. For those looking for a place to show off their buff bods, tans, and \$1,000 smiles, there's a great outdoor patio upstairs. Actually, I just described the opposite of myself, but I like to hang around people who fit that description. Plus, an ice-cold Manhattan (\$7) tastes great sitting in the sun.

The bartenders know their drinks, and while they mostly make inventive sweet drinks, you can crank up their creativity by ordering a classic drink. Want a real martini? Most bars incorrectly serve just iced gin (or worse, vodka) and leave out the vermouth. Tell them you want a real martini (\$7), and you get just that.

The wine list is compact, but there are some good deals to be found. The 2006 Gimenez Riili Torrontés AD from Argentina (\$7 glass, \$28 a bottle) is fragrant and easy to drink. If you want a red, try the 2004 Tintara Shiraz, South Australia (\$10, \$40), an amazingly rich wine for the price. Those willing to give their AmEx a flexing will love the 2005 Belle Glos Clark & Telephone Pinot Noir (\$70), one of California's best.

And if you're hungry, the full-service restaurant on the first floor has cushy leather booths, a Rat Pack feel, and New American cuisine. The best thing on the menu is the honey-chipotle-glazed pork chop with maple sweet-potato mash (\$16): a juicy cut of meat with just enough chipotle kick to keep it interesting. Save room for the warm apple crisp (\$5) topped with Amy's Mexican vanilla ice cream.

— W.M.

### MÁLAGA TAPAS & BAR

**208 W. Fourth, 236-8020**  
**Monday-Tuesday, 5pm-12mid;**  
**Wednesday-Saturday, 5pm-2am**  
**www.malagatapasbar.com**

One of Spain's most enduring culinary traditions is wine bars that serve small plates of distinctive snacks called tapas. For nearly 10 years, Málaga has been Austin's go-to spot for authentic Spanish-style drinks and come-tibles. Chef and co-owner Alex Duran presents a tasty tapas menu to complement one of Austin's largest wine lists. Look for small plates of meats, seafood, cheeses, and condiments with a definite Spanish flair to pair with wines sold by either the glass or the bottle. When we spoke to chef Duran for this report, both the Málaga menu and the wine list were being overhauled just in time for spring. The new versions should be available on their updated website any day now.

The most surprising thing about Málaga is that Duran is able to provide such a fine selection of tapas and desserts from a kitchen that's not much bigger than a postage stamp. Though devoted fans have long clamored for lunch offerings, limited kitchen space in the

They offer six different menus (seven if you count the lunch menu) based on what you're drinking: beer, martini, scotch, mint julep, wine, or tequila. The chef put some creativity into the matches. My favorite is the beer menu with mini bacon cheeseburgers (\$9.50). For you folks with football-player appetites, they have the Big Ass Burger and Fries (\$11.50), which features a full pound of beef. For something a little more sophisticated, try the martini menu's grilled asparagus with lump crab and drawn butter (\$9), which goes great with a martini but even better with a glass of Gruet Blanc de Noirs (\$7.50).

Wine lovers should get on the mailing list and keep their Wednesday nights open. That's when they have a weekly party and offer incredible bargains on wines that are frequently hard to get and impossibly expensive, and for a flat fee, you get wine and food until they run out. It is consistently one of the best wine deals in town.

— W.M.



popular Warehouse District bar precludes the possibility of meal service twice a day. That problem will finally be solved when Málaga moves into its new home later this year in the soon-to-be completed AMLI building at the corner of Second and Guadalupe. Chef Duran is eager to inhabit the new space where he'll preside over a much bigger kitchen that can turn out an expanded Spanish menu at both lunch and dinner. We're as eager for the opening of the new location as the rest of Málaga's fan base, but in the meantime, we suggest you drop by the original spot for a taste of Spain and a glass of Vinho Verde.

— V.B.W.

### SHOAL CREEK SALOON

**909 N. Lamar. 474-0805**  
**Daily, 11am-12mid**  
**www.shoalcreeksaloon.com**

This neighborhood bar and restaurant with friendly service and a laid-back atmosphere is a no-brainer for those looking to enjoy their favorite adult beverage while chowing down on some excellent Louisiana-style food. Chef Bud George, Baton Rouge native, has infused the menu with classic Louisiana dishes such as smoked-duck gumbo, crawfish étouffée, seafood po'boys, and his now-famous fried catfish. The menu also features American favorites like hamburgers, nachos, and chicken-fried steaks served with creamy mashed potatoes and flavorful bacon-studded green beans. The Reynaldo Burger, loaded with grilled onions and jalapeños, is still one of my favorite burgers in Austin. Lunch on Wednesdays and



### 219 WEST

**219 W. Fourth, 474-2194**  
**Lunch: Monday-Friday, 11:30am-2:30pm**  
**Dinner: Monday-Thursday, 5pm-12mid;**  
**Friday-Saturday, 5pm-2am**  
**Food is served until 11pm Monday-Wednesday**  
**and until 12mid Thursday-Saturday.**  
**www.219west.com**

A couple of years ago, the Food writers of *The Austin Chronicle* gave 219 the award for Best Pairing of Small Plates and Spirits in the annual Restaurant Poll. 219 makes most of its money on great booze and plenty of rare, oddball, and fascinating wines. But they pay plenty of attention to the food, too.

The place has muted lights and feels wide open from 6:30 until about 8:30pm. There's lots of comfy seating, and the look is sleek. The crowds start showing up after 9pm, and most nights it's elbow to elbow with beautiful people looking beautiful.



Fridays features an all-you-can-eat catfish buffet accompanied with coleslaw, pinto beans, and hush puppies. Thursday is "pork chop day," when chef Bud dishes out the thickest, juiciest pork chops that he grills just outside the covered patio in back. Overlooking Shoal Creek and Duncan Park, this relaxing patio is a favorite spot to enjoy an ice-cold beer or cocktail on a sunny afternoon. For those still hurting from the night before, they mix an excellent spicy Bloody Mary sure to cure what ails you.

The Last Lift annex is where the live music action is, featuring a wide variety of performers and styles, including Texas legend Redd Volkaert every Tuesday night. And if you're looking for a place to catch a game, Shoal Creek has more TVs tuned to sports than you can shake a stick at. — C.A.

## THE TAVERN

922 W. 12th, 320-8377

Sunday-Tuesday, 11am-12mid;

Wednesday-Saturday, 11am-2am

www.austintavern.com

Built in 1916, the green chalet building at Lamar and 12th had previous lives as a grocery store and a steak house/brothel. It opened as the Tavern in 1933, closed briefly in 2002, and was updated and reborn with greatly improved food. Inside it's larger than it seems, with an upstairs and decks front and back. There are 52 televisions scattered throughout, so a sports event is never far from view. The ambience oozes old-Austin charm: dark wood, a wall of photos of bar and restaurant employees from Austin's past, and a graffiti-covered bar. Clients run the gamut from students to neighborhood octogenarians, all coexisting peacefully.

We've dined on the scrumptious Mexican White Wings (\$7.99), a take on hot wings, made with strips of chicken breast with serrano slices, wrapped in bacon, and tossed in hot sauce. The burgers are top-notch; our Tex Mex (\$8.99) was made with a yeasty kolache bun, roasted jalapeños, bacon, and two cheeses. The Tavern Club (\$8.99) is one of the best we've had in town, amply layered

with ham, turkey, bacon, and fajita chicken. The Southern Chicken Salad (\$8.99) is huge and fabulous: tossed with diced pickles, pecans, cheese, greens, and tortilla whiskers. The thick, crunchy, homemade potato chips are divine (as a side, \$1.99). And, speaking of sides, there are 21 from which to choose for the nonmeat eaters. The menu covers all bases, and whether you want sports served with that or not, the Tavern has drinks and food worth the short trip. — M.V.

## TEXAS CHILI PARLOR

1409 Lavaca, 472-2828

Daily, 11am-2am

www.cactushill.com/TCP/home.htm

At one point or another, I'm sure, many Austinites have been regulars at the Texas Chili Parlor. I spent a lot of time — and half my paychecks — there in the late Eighties, soaking up the totally Texas atmosphere and sucking down the potent frozen margaritas. I don't go there as often as I did, but every now and then, I get the urge to revisit the ol' TCP. There are few quintessentially Austin places left, and this is certainly one of them. From the funky decor, the "who cares?" attitude, and the inexpensive Tex-Mex-tinged fare, the Parlor screams Austin in a loud and clear voice.

Their famous chili comes in various degrees of heat designed for beginner, advanced, and expert palates (X, XX, and XXX). They also offer a vegetarian five-bean chili and a black-bean-and-sausage chili made with Elgin's famous hot sausage. The chili can be ordered in a bowl served with crackers on the side; on top of a burger, hot dog, or baked potato; or my favorite, in a Frito pie. For those new to these parts, a Frito pie is a bowl of chili lined with Fritos corn chips on the bottom, then topped with melted cheese, chopped onions, and pickled jalapeños. For those not quite ready for chili, there are good burgers (I still love the Gringo Burger), enchiladas, salads, and entrées. At \$10.50, the Texas Strip Steak with salad and baked potato is one of the best bargain dinners in town. — C.A.

## UNCLE BILLY'S BREW & QUE

1530 Barton Springs Rd., 476-0100

Sunday-Thursday, 11am-10pm;

Friday-Saturday, 11am-11pm



Uncle Billy's Brew & Que has established a devoted following since its opening last year, and with good reason. The patio is impressive and rambling, with towering pecan trees lending a glorious shade. Barbecue is a perfect foil for beer, and the Uncle Billy's brewmaster, Brian Peters, is a virtuoso. There are always between five and seven of Peters' original brews on tap, and you will scarcely see a table without a few pints on it.

The barbecue was originally only available family-style by the pound, to be shared around the table. But now, due to popular demand, Uncle Billy's has added barbecue plates and platters (\$5.99-15.99) and sandwiches (\$4). The many side dishes (\$2.99-4.99) include green beans, mashed potatoes, mac & cheese, cooked carrots, and creamed corn, in addition to the de rigueur beans, coleslaw, and potato salad, and they're all made with particular care from fresh, real ingredients, resulting in a barbecue joint that can actually be enjoyed by vegetarians.

Uncle Billy's also offers a variety of bar snacks, such as BBQ Sliders (\$5.99), chicken wings (\$5.99), queso (\$4.99), quesadillas (\$7.99), and fried pickles (\$5.99), should you only require a tiny nosh with your suds. — K.T.



COFFEE BREWING 7AM-11PM

TROUBLE BREWING 24/7

OPENING SPECIAL- \$1.95 VANILLA LATTES & MOCHAS

5775 Airport Blvd.

512.454.KICK

## THE AUSTIN CHRONICLE restaurant guide

CHRONICLE

austinchronicle.com/guides/restaurant

## Try the BEST!

## HOT BOILED CRAWFISH EVERY TUESDAY NIGHT

Cypress Grill boils up a mess of crawfish every Tuesday night until the season ends and they are the best in town, guaranteed.

### WHAT MAKES OUR CRAWFISH SO SPECIAL?

We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

### HERE ARE THE DETAILS:

- WE ONLY DO IT TUESDAY NIGHT
- WE START IT OUT AROUND 5:30 P.M.
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN

## CYPRESS GRILL

CAJUN • SEAFOOD • COCKTAILS

www.cypressgrill.net

4404 West  
Wm. Cannon

358-7474

One block west  
of Mopac, next to  
Gold's Gym



## Aster's Ethiopian Restaurant

THE ONLY ETHNIC ETHIOPIAN CUISINE

IN AUSTIN



**\$1.00 OFF #18  
Vegetarian  
Special**

Present coupon when ordering

### New Hours!

Open 11am-9pm Sun-Thru, 11am-10pm Fri & Sat  
closed Monday

2804 North IH-35 (512) 469-5966  
(northwest corner of IH-35 access and Dean Keeton)

**Mellow  
Mushroom**  
pizza bakers

2426 Guadalupe St.  
Austin, TX 78705  
512-472-MELO  
(6356)

Drift by and try our  
Hoagies, Pizzas,  
Calzones, Salads,  
and more!

DAILY  
JUICE

**TORCH  
DAMN GOOD  
TACOS**

1207 S. 1ST ST. 520 W. 6TH ST.  
366-0537 789-7065

511 E. 6TH ST. 2809 S. 1ST ST.  
474-7000 444-0300



# SHOAL CREEK SALOON

Catfish

Color T.V.

COME ON IN

WE DO 'EM RIGHT!

## CRAWFISH BOILS

Friday & Saturday  
5pm 'til we're out!

909 N. Lamar • 512.474.0805  
CHECK OUT OUR DAILY SPECIALS AT  
SHOALCREEKSALOON.COM

# RESTAURANT ROULETTE

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**AMERICAN CAFE: KATZ'S DELI & BAR** New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037. [www.katznevercloses.com](http://www.katznevercloses.com). \$\$\$

**AMERICAN CAFE: LEAF** Healthy, fresh, gourmet entrée salads in a fast-casual environment, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. 419 W. Second, 474-5323. [www.leafsalad.com](http://www.leafsalad.com). \$\$

**BARBECUE: HOUSE PARK BAR-B-QUE** No-frills, mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1949. 900 W. 12th, 472-9621. \$

**BARBECUE: LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 494-1500. [www.lambertaustin.com](http://www.lambertaustin.com). \$\$\$

**CARIBBEAN: HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252. [www.habana.com](http://www.habana.com). \$\$

**FINE DINING, FRENCH: AQUARELLE RESTAURANT FRANÇAIS** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. [www.aquarellerestaurant.com](http://www.aquarellerestaurant.com). \$\$\$\$

**FINE DINING, FRENCH: BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits, and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. [www.bessbistro.com](http://www.bessbistro.com). \$\$\$\$

**FINE DINING, FRENCH: CHEZ NOUS** This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413. \$\$\$

**FINE DINING, ITALIAN: LA TRAVIATA** From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress, 479-8131. \$\$\$

**FINE DINING, ITALIAN: TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. 258 W. Second, 477-1001. [www.tavernabylobardi.com](http://www.tavernabylobardi.com). \$

**FINE DINING, PACIFIC RIM: KENICHI** Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883. [www.kenichiaustin.com](http://www.kenichiaustin.com). \$\$\$

**FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520. [www.donaemilias.com](http://www.donaemilias.com). \$\$\$

**FINE DINING, STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE** Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884. [www.ruthschris-austin.com](http://www.ruthschris-austin.com). \$\$\$\$

**FINE DINING: FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900. [www.finnandporter.com](http://www.finnandporter.com). \$\$\$\$

**FINE DINING: STARLITE** A longtime local favorite, elegant and creative New American cuisine is made with fresh, seasonal ingredients and complemented by affordable wine options. Don't forget to go for brunch. 407 Colorado, 374-9012. [www.starliteaustin.net](http://www.starliteaustin.net). \$\$\$

**JAPANESE: SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899. [www.silhouetteaustin.com](http://www.silhouetteaustin.com). \$\$

**MEDITERRANEAN: LOUIE'S 106** Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. [www.louies106.net](http://www.louies106.net). \$\$\$

**SEAFOOD, STEAKHOUSE: TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000. [www.trulucks.com](http://www.trulucks.com). \$\$\$

**SEAFOOD, TEX-MEX: MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372. \$

**STEAKHOUSE: HOFFBRAU** A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. [www.hoffbrausteaks.com](http://www.hoffbrausteaks.com). \$

**TEX-MEX: LAS MANITAS AVENUE CAFE** If people-watching and amiable service don't explain the weekend wait, one taste of their *Migas Especiales con Hongos* surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357. \$

**THAI: THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. 601 W. Sixth, 236-0856. [www.thaitara.com](http://www.thaitara.com). \$

### EAST

**AMERICAN CAFE, FINE DINING: EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. [www.eastsidecafeAustin.com](http://www.eastsidecafeAustin.com). \$\$\$

**BAKERY/COFFEEHOUSE: BOSSA NOVA BAKERY & CAFE** The menu is inspired by Brazilian cuisine, and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. \$

**BAKERY/COFFEEHOUSE: PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. [www.progresscoffee.com](http://www.progresscoffee.com). \$

**BARBECUE: BEN'S LONG BRANCH BBQ** Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. [www.benslongbranchbarb.pyggs.net](http://www.benslongbranchbarb.pyggs.net). \$

**JAPANESE: SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. \$\$\$

**SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. [www.genesrestaurant.com](http://www.genesrestaurant.com). \$

**SOUTHERN/DOWN-HOME: HOOVER'S COOKING** Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. [www.hooverscooking.com](http://www.hooverscooking.com). \$

**SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650. \$

**SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT** Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801. \$

**TEX-MEX: NUEVO LEON** Cavemous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. [www.nuevoleoninaustin.com](http://www.nuevoleoninaustin.com). \$

### NORTH CENTRAL

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. \$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWWORLD** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. [www.newworldelli.com](http://www.newworldelli.com). \$

**FINE DINING, ITALIAN: ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. [www.astiaustin.com](http://www.astiaustin.com). \$\$\$

**PIZZA: THE PARLOR HYDE PARK** The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4300 Guadalupe, 323-0440. \$

**SEAFOOD: QUALITY SEAFOOD** Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. [www.qualityseafoodmarket.com](http://www.qualityseafoodmarket.com). \$

**TEX-MEX: TAMALE HOUSE** An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842. [www.myspace.com/tamalehouse](http://www.myspace.com/tamalehouse). \$

RISTORANTE

# STORTINI

ITALIANO

Please call for reservations.

By the FINE FOLKS who BROUGHT YOU

RED HOUSE  
BAR | LOUNGE | PATIO

El CHILITO  
TACOS Y CAFE

El CHILE  
Copa y Cantina

1917 MANOR ROAD | WWW.STORTINI-AUSTIN.COM | 391-9500

# Wild Wood



# Veggie Heaven



HEALTHY  
VEGETARIAN  
CUISINE  
WITH A  
DELICIOUS  
ORIENTAL  
FLAVOR

WE SERVE  
BUBBLE TEA

457-1013  
Mon. - Fri 11-9  
Sat & Sun 12-9  
Parking Available

1914 A Guadalupe



## SOUTH

**AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL** Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day. 1123 S. Congress, 448-9181. [www.docsaustin.com](http://www.docsaustin.com). \$\$

**AMERICAN CAFE: THE WOODLAND** Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. 1716 S. Congress, 441-6800. [www.woodlandaustin.com](http://www.woodlandaustin.com). \$\$

**BARBECUE: ARTZ RIB HOUSE** The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283. [www.artzribhouse.com](http://www.artzribhouse.com). \$\$

**BARBECUE: GREEN MESQUITE BBQ & MORE** One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. [www.greenmesquite.net](http://www.greenmesquite.net). \$\$

**CUBAN: HABANA SOCO** Rising from the ashes of a fire, Habana has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich for a lighter bite, with lots of appetizers to go with the drinks. 2728 S. Congress, 443-4253. [www.habana.com](http://www.habana.com). \$\$

**DELI/SANDWICH SHOP: JO'S COFFEE** The best people-watching spot in the 78704 ZIP code. The usual coffees and lattes, as well as a selection of baked goods provide context for the best fried pies in town. 1300 S. Congress, 444-3800. [www.joscoffee.com](http://www.joscoffee.com). \$

**FINE DINING, ITALIAN: VESPAIO RISTORANTE** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. 1610 S. Congress, 441-6100. [www.austinespaio.com](http://www.austinespaio.com). \$\$\$

**FINE DINING, PAN-ASIAN: MARS** Relocated onto the trendy South Congress strip, Mars boasts one of the loveliest patios for sipping, noshing, and people-watching. Sunday's dim sum offers carloads of treats, but entrées can be inconsistent. 1400 S. Congress, 472-3901. [www.marsaustin.com](http://www.marsaustin.com). \$\$\$

**INDONESIAN: JAVA NOODLES** Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 and #15, 443-5282. [www.javanoodles.austintx.com](http://www.javanoodles.austintx.com). \$\$

**INTERIOR MEXICAN: EL SOL Y LA LUNA** Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770. [www.elsolylaluna.com](http://www.elsolylaluna.com). \$\$

**ITALIAN, TAKEOUT: ENOTECA VESPAIO** Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672. [www.austinespaio.com](http://www.austinespaio.com). \$\$

**ITALIAN: GYPSY ITALIAN BISTRO** Northern Italian like you've never had it. Start with the Fico, a tradition of fried Montasio cheese and potato crepe, with some corn bread *panzanella*; then check out the grilled fish of the day. 1025 Barton Springs Rd., 499-0200. [www.go2gypsy.com/index.html](http://www.go2gypsy.com/index.html). \$\$\$

**JAPANESE: UCHI** The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. 801 S. Lamar, 916-4808. [www.uchi.austin.com](http://www.uchi.austin.com). \$\$\$

**PIZZA: HOME SLICE PIZZA** Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-7437. [www.homeslicepizza.com](http://www.homeslicepizza.com). \$

**SOUTHERN/DOWN-HOME: BROKEN SPOKE** When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189. [www.brokenspokeaustintx.com](http://www.brokenspokeaustintx.com). \$\$

**SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters, there are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304. [www.threadgills.com](http://www.threadgills.com). \$\$

**SOUTHWESTERN: SOUTH CONGRESS CAFE** The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. 1600 S. Congress, 447-3905. [www.southcongresscafe.com](http://www.southcongresscafe.com). \$\$

**TEX-MEX: GÜERO'S TACO BAR** Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden along with the live music. 1412 S. Congress, 447-7688. [www.guerostacobar.com](http://www.guerostacobar.com). \$\$

**TEX-MEX: LA REYNA RESTAURANT** The Queen of South First. You'll find a casual and friendly atmosphere here and some of the best no-frills Tex-Mex south of the river. 1816 S. First, 447-1280. [www.lareyna.citysearch.com](http://www.lareyna.citysearch.com). \$\$

**TEX-MEX: TORCHY'S TACOS** This newest location has some inside seating and the same great tacos. Try the new Little Nookies: Deep-fried chocolate-chip cookies. 2809 S. First, 444-0300. [www.torchystacos.com](http://www.torchystacos.com). \$

**VEGETARIAN/VEGAN: MR. NATURAL** Both a health-food grocery and 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes like napolis, enchiladas verdes, and soya guisada. 2414-A S. Lamar, 916-9223. [www.mrnatural-austin.com](http://www.mrnatural-austin.com). \$

## UT

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717. [www.kerbeylanecafe.com](http://www.kerbeylanecafe.com). \$\$

**AMERICAN CAFE: SPIDER HOUSE PATIO BAR** This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. [www.spiderhousecafe.com](http://www.spiderhousecafe.com). \$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. [www.texasfrenchbread.com](http://www.texasfrenchbread.com). \$

**BARBECUE: RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. [www.rubysbbq.com](http://www.rubysbbq.com). \$

**BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. [www.dirtymartins.com](http://www.dirtymartins.com). \$\$

**CHINESE: YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754. \$

**FRENCH, JAPANESE: FUSE BOX** Billed as "fun, fresh, Fusion," this spot serves up fresh salads such as cranberry with goat cheese, and shrimp and melon. The bento boxes are varied and reasonably priced. 2025 Guadalupe (Dobie Mall, first floor), 236-0207. \$

**ITALIAN: PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600. \$\$

**PIZZA: MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. 2909 Guadalupe, 476-1021. \$\$

**TEX-MEX: TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935. [www.trudys.com](http://www.trudys.com). \$\$

**THAI: THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. [www.thaikitchenofaustin.com](http://www.thaikitchenofaustin.com). \$\$

**THAI: THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011. \$

**VEGETARIAN/VEGAN: VEGGIE HEAVEN** The menu is heavy on Asian dishes but also offers meat-and-dairy-free pastas, sandwiches, and deserts. 1914-A Guadalupe, 457-1013. \$



[www.EatMongolian.com](http://www.EatMongolian.com)

## Fresh Food Stir-Grilled to Perfection™

Create your own custom entrée from fresh vegetables, meats, noodles and sauces. Then watch as we stir-grill your creation to perfection! Stop in today for a unique dining experience that's Tasty! Healthy! and Fun!

# 50% OFF

Buy one DINNER at regular price & get the second one at HALF PRICE!

Valid after 5 pm. One coupon per group. Not valid with any other offers. Expires 3/31/08.



**N. AUSTIN | 12636 Research Blvd. (183 N) just south of McNeil | 335-8888**

**DOWNTOWN AUSTIN | 117 San Jacinto @ 2nd Street | 476-3938**

**ROUND ROCK | 115 Sundance Pkwy. in La Frontera Village | 716-1900**

# YOUR DINING GETAWAY



PRIMIZIE OSTERIA OFFERS A SELECTION OF IMPORTED WINES AND FRESH ITALIAN DISHES. COME JOIN US FOR LUNCH, DINNER AND HAPPY HOUR (4-7 PM) AND A STRESS FREE ALTERNATIVE TO DOWNTOWN DINING. WE ARE TUCKED COMFORTABLY ON THE EASTSIDE, JUST TWO BLOCKS FROM I-35 AT 1000 EAST 11TH STREET. [PRIMIZIEAUSTIN.COM](http://PRIMIZIEAUSTIN.COM)

**PRIMIZIE OSTERIA CAFE**

VOTED

# “Healthiest Mexican Lunch Special”

by The Austin Chronicle

# Mr. NATURAL

100%  
VEGETARIAN

## RESTAURANT BAKERY HEALTH FOOD STORE

1901 E. Cesar Chavez  
477-5228 • M-Sa 8-8  
closed Sundays

2414-A S. Lamar  
916-9223 • M-Sa 9-9  
closed Sundays

[mrnatural-austin.com](http://mrnatural-austin.com)

## CASA COLOMBIA

Latin America  
Restaurant

AUTHENTIC COLOMBIAN FOOD



1614 E. 7th St. 512-495-9425

**10% OFF**  
YOUR ENTIRE MEAL  
(excluding alcohol)



An American Bistro  
Fine Food & Spirits  
Patio Dining  
20 Craft Brews on Tap  
Sunday Brunch 11-3

Corner of Riverside @ Barton Springs  
481-0100 • [www.zaxaustin.com](http://www.zaxaustin.com)



# Screens

61 TV EYE

62 SXSW FILM

114 FILM LISTINGS

## Big Hair, Big Stars, and a Mechanical Bull

### The 2008 Texas Film Hall of Fame

BY MELANIE HAUPT

The key word when considering the Austin Film Society's docket of honorees for the Texas Film Hall of Fame is "balance." As Evan Smith, editor of *Texas Monthly* magazine and co-founder of this 8-year-old event, explains, "Every year we try to find balance, and balance comes in different forms."

This year's lineup of honorees balances the extremes of class experience as represented in Texas film by Texas-associated actors, from the gritty working-class nightlife at Gilley's to the glamour of Morgan Fairchild.

Back in the Eighties, when Bud and Sissy were looking for love in all the wrong places, Texas enjoyed an oil boom that thrust big bank accounts, big shoulder pads, and even bigger hair into the public consciousness. *Urban Cowboy* is a remarkable juxtaposition of the big-city urban glamour that defined Reagan-era Houston alongside blue-collar realities. Debra Winger's lovelorn Sissy is subservient and strong-willed, impetuous and vulnerable; she is the film's tender, trashy heart, and Winger is the perfect representative to accept the film's admission into the Texas Film Hall of Fame.

The primary rubric of selecting individual honorees is how well each person represents

Texas film. According to Smith, these qualifications include "incredible hard work, a creative spirit that is second to none, an independent way of thinking about film, not just following the pack but going their own way, a larger than life personality."

"In some cases people are still in the middle of their careers, and they think: 'Wait a minute; shouldn't this be the 'one foot in the grave award'? Don't I need to be almost dead before you give me this?' he continues. "This is more an award that takes the full measure of the work you've done so far, and if you've passed that threshold of having represented Texas film in every possible way, we want to honor you for that and celebrate you."

And what better ambassadors than ZZ Top? The bandmates, known for their facial hair and love of long-legged ladies, will be honored with the AMD Live! Soundtrack Award for their contributions to Texas film, most notably to the soundtrack for the Texas-filmed *From Dusk Till*

*Dawn* but also to *Dazed and Confused* and *An Officer and a Gentleman*.

Two impossibly beautiful and iconic Texas ladies will be admitted into the Hall of Fame this year: Morgan Fairchild and Jayne Mansfield. Born Patsy Ann McClenny in Dallas, Fairchild made her name in 1981, when she took on the role of the vixen, Constance Weldon Semple Carlyle, on the short-lived soap *Flamingo Road*. No stranger to big ol' Texas-style hair, Fairchild has come to epitomize Texas glamour over the course of her 25-year stage and screen career.

Even though she died more than 40 years ago at age 34, bootstrapper Jayne Mansfield (née Vera Jayne Palmer) remains a beloved pinup to this day. Mansfield was a *Playboy* Bunny, a brainiac who spoke five languages, and a television and film star; her most famous

attributes were, however, her bazooms – she practically invented the wardrobe malfunction. Mansfield's daughter, actress Mariska Hargitay, accepts the honor on her mother's behalf.

Finally, on the docket for the Ann Richards Award, which honors those who forge new creative directions in film, is Austin resident Mike Judge, the mastermind behind the Nineties animated cultural zeitgeist of *Beavis and Butt-Head*. He fol-

lowed that up with the equally brilliant and poignant Fox animated series *King of the Hill* and the beacon of hope for worker bees everywhere, *Office Space*, a feature film that felt the cube-dweller's pain.

In many ways, *Urban Cowboy* and the work of Mike Judge are cut from the same cloth: They're both concerned with the plight of the little guy. In fact, this year's honorees cohere precisely in that they all represent, in one way or another, various iterations of class mobility in Texas, from the ambitious young woman who juggled motherhood and college in the Fifties to the white-collar death of hope in the age of the cubicle farm. They are stories as big as Texas but still only hint at the diversity of experiences contained within the Lone Star. ■

*The 2008 Texas Film Hall of Fame takes place Friday, March 7, at Austin Studios. CBS news legend Dan Rather will emcee, with Tess Harper and Luke Wilson presenting awards. To find out more, visit [www.austinfilm.org/tfhof](http://www.austinfilm.org/tfhof).*



Jayne Mansfield



62 Cover Girl and All-Around Gal Greta Gerwig

65 The Zellner Brothers Swing a Dead Cat

66 24 Beats per Second's Rock Docs

68 Knock, Knock, Knockin' on 'At the Death House Door'

## Something to Talk About South by Southwest Film 08

By now surely you've heard the mumblecore of mumblecore, but in case not, a brief summation: A few years back, some kids started making movies – low-budget, DIY, somewhat shoe-gazing. If they didn't know one another already, then they found each other – in fact, a lot of them found each other here in Austin, at SXSW, where producer Matt Dentler was an early champion of core 'corers Andrew Bujalski, Joe Swanberg, and the Duplass brothers. So the story goes, the term "mumblecore" was tossed about – jokingly, among friends and libations – at SXSW 05. For better or worse, the name stuck, and the movement stuck, too. With last year's wide release of SXSW alumni Bujalski's *Mutual Appreciation* and Swanberg's

*Hannah Takes the Stairs* – which rocketed our cover girl, Greta Gerwig, to most-photogenic-face-of-the-movement status (sorry, boys – we think you're real purdy, too) – the movement gained national recognition, an edifying series

at New York's IFC Center, and, predictably enough, a nasty backlash. Love it or hate it, mumblecore is here to stay, as evidenced by this year's Festival program book.

Here in these pages, you'll find mumblecore and a lot more; SXSW

continues its tradition of premiering terrific docs, as well as bolsters its growing reputation as a launching pad for comedies, and we've got something to say about all of it. – Kimberley Jones

*For continuing SXSW coverage, check out the Screens blog, Picture in Picture, at [austinchronicle.com/pip](http://austinchronicle.com/pip).*

### VENUES

Alamo Drafthouse at the Ritz (320 E. Sixth)  
Alamo Drafthouse South Lamar (1120 S. Lamar)  
Austin Convention Center (500 E. Cesar Chavez, Cesar Chavez & Red River)  
Dobie Theatre (2025 Guadalupe)  
Paramount Theatre (713 Congress)

## FILM NEWS BY JOE O'CONNELL

### Austin Film: The SXSW 'CliffsNotes' Version

Welcome, honored visitors! Lurking among your **South by Southwest Film Festival** compadres this week will be some natives. They may attempt to converse with you. Consider this your guidebook for pretending you know what they're talking about. First, there is in fact a film scene in Austin, though much of it is currently vacationing in Louisiana and New Mexico. Here are a few possible conversation starters: Did you see the photo online ([www.flickr.com/photos/almostlindy/2238811062](http://www.flickr.com/photos/almostlindy/2238811062)) of the Smithville (or Smithfield, as one Internet paparazzo site termed it) house that supposedly is the focus locale for **Terrence Malick's** now-lensing (and supersecret) *Tree of Life*? I hear it's a family film set in the Fifties starring **Brad Pitt** and **Sean Penn**, but then again it may involve aliens. One thing is sure, Pitt's got the new cool haircut ([www.worstpreviews.com/headline.php?id=7756](http://www.worstpreviews.com/headline.php?id=7756))... Nearby Smithville gets the auteur, while Austin gets teen hotties like **Vanessa Hudgens** of *High School Musical* and **Aly Michalka** of *Aly & A.J.* (plus that "golden oldie" **Lisa Kudrow** and pretend-teen **Scott Porter** of *Friday Night Lights*) starring in swinging battle-of-the-bands flick *Will...* Speaking of *High School Musical*, would you believe **Zac Efron's** latest film, *Me and Orson Welles*, is directed by Austin's **Richard Linklater**, who I'm betting will miss SXSW on account of the European shoot? Slacker, he not be... I knew **Chris Eska** back

when he was just valedictorian of Gonzales High School. No, really; we shared a locker. Now he's the big-shot winner of the John Cassavetes Award for best feature shot for less than \$500,000 at the **Film Independent Spirit Awards** for his Gonzales-lensed *August Evening*. Oh, yeah? I knew his fellow nominee and Austin resident **Jeff Nichols** (*Shotgun Stories*) back when he called Little Rock home. Did you hear he's taken over from **David Gordon Green** as director of the long-delayed adaptation of Brad Land's fraternity-hazing memoir, *Goat*?... Did I mention that Austin documentarian **Laura Dunn's** enviro-film *The Unforeseen* won the Truer Than Fiction Award at the Film Independent Spirit Awards? Did I mention Malick produced it along with **Robert Redford**?... I'm still wondering what **Robert Rodriguez's** next film will be... Word is Fox's *Prison Break*, which shot seasons two and three in Dallas, will shoot its fourth season in Los Angeles. Now the jittery hope is that *Friday Night Lights* will survive to shoot a third straight season in Austin. *Variety* says NBC may at least partially farm it out to another network, with the CW, TNT, E!, and DirectTV gabbing about it. Fans at [www.savefridaynightlights.tv](http://www.savefridaynightlights.tv) are doing their part by sending more than 6,000 tiny foot-balls to NBC execs. Expect a decision by April... A final tip: When in doubt, my touristy friend, mention **bats** and **Stevie Ray Vaughan**, and argue that **the best barbecue in Austin** isn't in Austin. See you at the panels.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).



# 'Life' and Death

BY BELINDA ACOSTA

What a life it's been for *quarterlife*. The online phenom made its highly anticipated move to NBC last week (Feb. 26), only to be branded a flop after one airing and shuttled off for the rest of its run on sister cable network Bravo. Now it's the talk of the TV industry and other media watchers.

"Quarter who?" you ask. Don't be embarrassed if you had no idea this show has come and gone already. The "must see TV" network did very little to promote this highly pedigreed series (see [austinchronicle.com/gyrobase/Issue/column?oid=oid%3A589048](http://austinchronicle.com/gyrobase/Issue/column?oid=oid%3A589048)).

According to a Feb. 28 *Hollywood Reporter* article, "The NBC premiere of *quarterlife* marked the network's worst time-period performance in the [9pm] hour in at least 17 years, averaging a 1.3 rating/4 share among adults 18-49 and 3.1 million viewers overall despite a strong lead-in from *The Biggest Loser*."

After having seen *quarterlife* both online and on its network premiere, then sorted through the couch-potato punditry, several things occur to me.

First, 3.1 million viewers is hardly a flop. However, for the massive numbers network TV wants to declare a show a success – and the added expectation for *quarterlife* to hit big – many now seem eager to wash their hands of it and declare it a nice but ill-fated try. Series creators **Marshall Herskovitz** and **Ed Zwick** had hoped *quarterlife* would become a new template for making TV. Sounds good on paper, but the reality is something different.

Online, *quarterlife* is a series of short, eight-minute episodes. The reason it worked online is because even with its "cheap" production values, it embraced its "limitations." It understood its medium's diction and executed it well. The eight-minute episodes were full and complete and compelling unto themselves. But when they were translated to TV, something wonky happened. On the larger screen, the characters were small-minded and aggravating. Structurally, *quarterlife* on TV felt like a bunch of puzzle pieces that didn't match, and this was truly weird, especially after having watched and enjoyed a good part of the online version. Whatever happened in the transition from the computer screen to the TV screen is something that some new media theorist may be better able to articulate. From my perspective, it seems that trying to proclaim TV – or even a feature film – as the logical next step for work first created for the computer screen seems to ignore the fact that work created for online consumption is an animal in its own right, with its own aesthetic.



I'm still curious enough about *quarterlife* to seek it out – not on Bravo but online, where it originated.

To watch the original *quarterlife* online, go to [www.quarterlife.com](http://www.quarterlife.com). Airdates on Bravo have not been announced.

## Clear as Mud

My attempt to provide pithy remarks about the coming transition from analog to digital TV created confusion for some readers. Let me try and be clearer:

First, what kind of TV do you have? If you bought it before March 1, 2007, it's probably an analog set. TVs manufactured after March 1, 2007, are required to have digital tuners. That does not mean if you bought a TV after March 2007, you are automatically in the clear. There is no prohibition on retailers to stop selling analog sets. Check your owner's manual.

If you watch TV over the air (using an antenna or "rabbit ears") on your analog-only TV, your TV will not be able to receive the new digital signal without a DTV converter box (sometimes called a "set-top converter" or a "DTV broadcast converter"). From Jan. 1, 2008, to March 31, 2009, all U.S. households are eligible to receive up to two coupons, worth \$40 each, to purchase two converter boxes (see [www.dtv2009.gov](http://www.dtv2009.gov)). The converter box will not turn your analog TV into a high-definition TV; it merely makes it possible for the analog TV to receive the digital signal. The final transition from analog to digital is Feb. 17, 2009.

If you have an analog TV and it's connected to a cable, satellite, or other programming service, your TV should work without any additional equipment. If you're unsure, contact your service provider.

For more information, call the Federal Communications Commission at 888/225-5322 or go to [www.dtv.gov](http://www.dtv.gov).

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

Get **rioquainted** in our private banquet space

20-325 people: Great for Business meetings  
Holiday Parties and Graduation!  
contact: [suzy@riograndemexican.com](mailto:suzy@riograndemexican.com)

**PRIVATE PARTIES**  
at the Rio Grande Mexican Restaurant

Downtown 3rd and San Jacinto ~ 476-8300 ~ [www.riograndemexican.com](http://www.riograndemexican.com)

**Master Gohring's**  
Tai Chi & Kung Fu

**YOU WILL NOT FIND YOUR GREATEST CHALLENGE HERE**

**Are you Stressed?**

**Do you need to Lose Weight?**

**Do You Lack Self-Discipline?**

**The Greatest Challenges You Will Face in Life Lie Within You. The Ability to Rise Above Them Lie Within Our Academy.**

ALL SKILL LEVELS WELCOME. FAMILY FRIENDLY. NOW ENROLLING.

6611 Airport Blvd. [www.MasterGohring.com](http://www.MasterGohring.com) 512.879.7553

Photo by Jay Langner

**PICTURE IN PICTURE**  
FILM, TV, TECH, AND GAMING

"We've never been huge fans of Ernest Hemingway – the effect of too many fiction workshops with tortured boys-who-would-be-Papa writing 'muscular' prose."

– Kimberley Jones

**CHRONICLE**

[austinchronicle.com/pip](http://austinchronicle.com/pip)





AUBREY EDWARDS

# All-Around Gal

Mumblecore baby Greta Gerwig acts, writes, directs, enunciates properly  
BY SPENCER PARSONS

Mark and Jay Duplass had been trying to cast the role of Michelle in *Baghead* for a while already, but when Mark arrived on set in Chicago to be in *Hannah Takes the Stairs*, he says: "It took about 12 seconds with Greta, and I knew. She wasn't exactly who we had envisioned ... but she's really bringing something very different in *Baghead*. The whole mumblecore slant is supposedly about just playing yourself, but this is really a performance."

Greta Gerwig was an aspiring playwright thinking of applying to law school who fell into acting by literally being herself, when then-boyfriend Chris Wells asked to use a voice-mail message she had left for him as a message from his character's fictional girlfriend in *LOL*, a movie he was making with Joe Swanberg in Chicago. From New York, Greta literally phoned in a performance with calls and pictures, and it wasn't until *LOL*'s premiere at South by Southwest in 2006 that Swanberg and Gerwig met in person and instantly knew they wanted to work together, resulting in *Hannah Takes the Stairs* (2007), immediately followed by this year's *Nights and Weekends*, which she also co-directed. Though in neither does she quite play herself, as one might guess from how this all got started, Swanberg's methodology tends to blur the lines between person and performance.

"Part of my process has always been to break down professional barriers, working with friends and with people who I want to be my friends on these movies," says Swanberg. "But sometimes I feel like I'm pushing hard into dangerous territory. I'm simultaneously proud of what I can get in that territory and terrified of what can go wrong." Personally and artistically, *Nights and Weekends* proved as thorny and difficult for both Gerwig and Swanberg as it has been ultimately rewarding, pushing both artists to new limits. In a very short time, Gerwig has distinguished herself as a fearless and resourceful actress in a growing filmography of highly collaborative projects, so it was a pleasure to talk with her about the dangers and connections to be found working together in dark woods, both literal and figurative.

**Greta Gerwig:** You know, *Hannah* felt like an anomaly, something that maybe wouldn't be repeated. I still haven't figured out how to make money out of this, but it's more of my life, and it's real, and it's great. Now I think, yeah, it's not impossible, but you've also got to be pragmatic. I'm smarter now about how I earn my money in New York, having a job, and even if I can't fully support myself doing this, I can still do it if I want to, and that's great. With *Yeast* [Mary Bronstein's film, which plays in the Narrative Feature Competition], Mary came to me with this idea and asked me if I could take some time off on some weekends, and we didn't know if it was going to come together, but it did, and it was great. It was a really good feeling that we just went out and did it and it worked.

**Austin Chronicle:** On *Hannah*, you were "just" an actor, even though that means pretty intense collaboration, working with Joe Swanberg. How was it to co-direct *Nights and Weekends*?

**GG:** Yeah, *Nights and Weekends* is a beast. I mean, I don't think that it's fully co-directed in the sense that — well, I think it's very much in the style of what Joe does. I think it was more about me having more influence on his turf. I mean, it's impossible to say "co-written" or "co-directed" because it's just the two of us for the whole movie anyway. And it's really intense and physical and a really hard experience.

**AC:** Often when people talk about the collaborative process in filmmaking, it can sound like sunshine and roses, but the reality can also be pretty tough.

**GG:** Well, maybe *Hannah* was sunshine and roses. I mean, not like it was easy in the sense of being without effort. But without strain. It came together like magic. So when my plane got delayed heading home from that shoot, Joe and I ended up hanging out in a coffee shop for a few hours and talked about this idea that became *Nights and Weekends*. We started with this high left over from *Hannah*.

We ended up shooting what's now half of the movie one year and then the second half a year later, and we didn't know we would do it that way. But it was a difficult power dynamic because, on one hand, I was collaborating in this way I had before, but on the other, I was stepping into a world he had control over and he already knew, but it was new to me. So it was weird moving into stuff I was less comfortable with. And it was just the two of us. As an actor, it was hard because I didn't have anyone to look to for approval. I would look at Joe at the end of a take, and he would look at me, and we're both like, "Is that the scene?"

That made it really hard to be playing a couple onscreen, because of the nature of the real intimacy of an artistic relationship versus the intimacy between the people we're supposed to be playing. It's always sticky involving real emotions and real physical lives. That was constantly being renegotiated and constantly figured out. And I think that's all there in the movie. I think ultimately Joe and I were both kind of losing our minds when we made it. Especially the first half.

The first shoot was December 2006, and I think we were in pretty low places in our own lives, and it was unhealthy for us to be around each other that much. But then I feel like the second half, that's a much better representation of me and Joe on our A game. But we were making a movie about a couple that clearly shouldn't be together, so a lot of our discussions in the movie would veer into the difficulty of artistic collaboration and how it has to end, and you go on working with others. In romantic relationships, you're obviously at least hoping that doesn't happen, but in artistic relationships, you have to move on. All that stuff is in the movie, and it's complicated. But I think it's a very brave thing that we did.

**AC:** The Duplass brothers have a more scripted approach, even though they use a lot of improvisation, and *Baghead*'s also kind of a horror movie.

**GG:** It was kind of a grueling shoot, and none of us had made a horror film before, so it was a lot of people who didn't really know how horror elements were supposed to work. Actually, Elise [Muller] had done some horror before. She'd been in some shark movies, like *ManShark 4* [actually

*Raging Sharks* and *Hammerhead: Shark Frenzy*]. So she was a much better screamer

than anyone else! But I would say it's really a solid ensemble piece, and that's the cool thing about it. Four people in the woods, and the dynamics between the actors keep everything afloat. Jay and Mark were really great at keeping everyone good with each other, making the set feel like the happiest, most productive place on earth. I had a lot of fun making a whole character that's totally different from me; I got to wear completely different clothes and changed my hair and made up different speech patterns. Between making up a character that's totally unlike myself and Jay and Mark doing the genre totally differently, it was just great.

**AC:** So where are you with your own work as a writer?

**GG:** Well, last summer I was working on a play ... but I've put that away for the moment to work on movies. I took on a script-doctoring job ... and right now, I'm working with Alison Bagnall [co-screenwriter on *Buffalo '66*], writing a script together. But once that's under control, I really want to do another play.

When I write, I like to get myself into a state that's a lot like improv acting, just hearing characters say and do things that surprise me, really try to let discoveries happen and work to keep those things in, warts and all. I think that sort of thing can help actors keep discovering things every night they perform a play. I'm pushing things to a

point of draining out what I know or what you could expect, getting to this point of desperation but going beyond it and seeing where that leads. Then I go back and cut out the first part. But I also think now that both acting and writing are really good for the soul. At its best, it's about being really nonjudgmental of yourself or your characters or your story if you're open to it. I think I'd be a lesser writer and a lesser actor if I didn't do both.



## BAGHEAD

Narrative Feature, Spotlight Premieres, Regional Premiere

Sunday, March 9, 6:30pm, Alamo Ritz

## NIGHTS AND WEEKENDS

Narrative Feature, Spotlight Premieres, World Premiere

Sunday, March 9, 9:45pm,

Austin Convention Center

Tuesday, March 11, 9pm, Alamo Ritz

## YEAST

Narrative Feature, Narrative Competition, World Premiere

Monday, March 10, 7pm, Alamo Ritz

Tuesday, March 11, 4pm, Alamo Ritz

Thursday, March 13, 5pm, Alamo Ritz





**HANDMADE  
SUNFLOWER BOOT  
395.00**

**HERITAGE  
BOOT**

**WWW.HERITAGEBOOT.COM**  
117 WEST 8TH ST | 512.326.8577  
BTW CONGRESS & COLORADO

**El Greco** A GREEK TAVERNA  
FINE FOOD

Newly opened Greek Restaurant, Chef Jake Konstantinidis shares generations old family recipes to create a truly Authentic Greek Cuisine. Appealing to a broad palate, El Greco offers traditional Greek dishes in addition to healthy, vegetarian and vegan dishes. Greek Beers and Wines offered for lunch and dinner. \*Lunch and Dinner specials daily.

SPREADS	APPETIZERS	ENTREES	DESSERTS
Feta Cheese Spread Eggplant Dip Tzatsiki Hummus Tabouli	Feta Stuffed Piquant Spanakopita Dolmas Tiropita Peppers	Souvlaki Plate Beeftekee Steak Hand-made Gyro Lamb Shank Moussaka	Greek Pastry Tart Rice Pudding Galaktoboureko Ekmek Kataifi Baklava



31ST & GUADALUPE, SUITE C200 | WWW.ELGRECOAUSTIN.COM | 47-GREEK (474-7335)  
EAT IN/TAKE OUT | CATERING AND DELIVERIES | BREAKFAST | LUNCH | DINNER | DESSERT | BEER & WINE



Experience the flavors of  
**Spain**  
with Chef  
**Alejandro Duran.**

**Málaga**  
Tapas & Bar

512.236.8020 • 208 W. 4<sup>th</sup> Street • Austin, Texas 78701  
www.malagatapasbar.com • Ages 21 and Older

Planning the perfect party for you at Malaga  
Tapas & Bar, Saba Blue Water Cafe, Cedar  
Street Courtyard, Contact Amy McCall  
at 913.3289 or at amymccall@208events.com

**208**  
Entertainment & Event Group



My email campaigns look like poop. There, I said it - poop.

I'm pretty sure my IT guy just flipped me off. Again.

I have no idea who's reading my emails. Hello? Echo?

My clients all want email help. (That's good, right?)

## It's Emma to the rescue.

Emma helps more than 10,000 companies, non-profits and agencies create, send and track stylish email newsletters and campaigns. Can Emma help your business? Find out by visiting [www.myemma.com](http://www.myemma.com), and mention SXSW to receive \$50 off your brand-new Emma account. It's our way of saying, "Hey, you were at SXSW. That's cool. Maybe we can go bowling sometime." We're surprisingly good bowlers, that's all.



Help Emma plant 1,000 trees in 4 days during SXSW Interactive.  
Do your part - and track our progress - at [www.myemma.com/sxsw](http://www.myemma.com/sxsw)

**emma**  
email marketing in style



TRIANGLE  
LOCATION  
**NOW  
OPEN!**

**Mama Fu's**  
ASIAN HOUSE

**LIVE  
MUSIC**  
on the patio



Fresh, Made to Order Contemporary Asian Cuisine  
Signature Entrées • Steam Bowls • Noodle Bowls • Soups • Salads  
Quality Wine, Beer and Sake | Free WiFi  
DINE IN • TAKE-OUT • CATERING • DELIVERY

Live Music on Weekends! Go to [mamafusaustin.com](http://mamafusaustin.com) for details.

Hwy 183 at Lakeline Blvd • 637-6771 | The Grove at Southpark Meadows • 637-6772  
The Triangle at 46th & Lamar • 637-6773

1811 West 35th Street - Austin, Texas 78703  
(512) 300-2256 - [vivadayspa.com](http://vivadayspa.com)  
Open 7 days a week 9am-8pm

**VIVA** DAY SPA

**Spa Packages** - Experience these combinations of our most popular spa services.

## Feel Great in '08 Spa Package

\$169, 2 Hours

- Sauna Time - One Hour Swedish Massage - Full Body Dry Brush Exfoliation
- Mini Hot Stone Treatment - Dreamsicle Hydrating Body Butter Wrap
- Viva Magic Mint Scalp Treatment - Hot Chamomile Tea - Take Home Gift Bag

Add Custom Facial, \$80 - Add Deluxe Manicure, \$40 - Add Deluxe Pedicure, \$60

## Look Great in '08 Facial Package

\$125, 1.25 Hours

- One Hour Custom Designer Facial - Warm Cocoa Butter Hand Hydration Treatment
- Warm Cocoa Butter Foot Hydration Treatment - Emollient Lip and Eye Treatment
- Take Home Gift Bag

Add One Hour Swedish Massage, \$80 - Add Deluxe Manicure, \$40 - Add Deluxe Pedicure, \$60

**Buy a gift certificate for a loved one today!**

**GYRO PLUS** FREE GYRO WITH ANY GYRO PURCHASE

Authentic Mediterranean food prepared fresh daily using only the best ingredients

**GYRO • FRIES • GREEK SALAD • FALAFEL • MOUSSAKA**  
**MEDITERRANEAN CHICKEN SALAD**

7329 BURNET ROAD | 1 MILE SOUTH OF ANDERSON | 512/451-0677  
M-SAT 11-9:30PM | CLOSED SUNDAY

10 ARCHITECTS / 30 DESIGNS / 500 UNIQUE HOMESITES  
ONE SUSTAINABLE VISION FOR THE FUTURE  
**NINE SIXTY NINE**



FAB architecture

**agave**  
ARCHITECTURAL

Contemporary Living  
Priced from the 250Ks.

**agave**  
DESIGN

Grand Opening  
Priced from the 190Ks.

**THE villas**

Mediterranean Style  
from the 170Ks.

**fio**

Coming Soon!  
from the 300Ks.

MODEL OPEN DAILY / Call for hours and directions  
512.779.7001 / [www.agaveaustin.com](http://www.agaveaustin.com)



**INTERACTIVE • FILM • MUSIC**  
**MARCH 7th, 9th & 15th!**

**SOUTH BY SOUTHWEST**  
**AT THE CARVER MUSEUM**  
(Boyd Vance Theater, 1165 Angelina St.)

**FREE**  
Open to  
the public

### FRIDAY, MARCH 7

5pm-6pm

**SXSW Interactive Panel: Pro Gamers:  
New Extreme Athletes of the 21st Century**

Are professional gamers comparable to Shaq?  
This session discusses the professional gaming  
phenomenon and gives advice on going pro.

### SUNDAY, MARCH 9

1pm-3pm

**SXSW Film Panel: Filmmaking 101:  
Getting Your Foot in the Door**

Get tips and tactics from working filmmakers at  
this special discussion.

### 3:30pm-7pm

**SXSW Film Mini-Fest:  
Houston's Finest:**

**The Films of Greg Carter**

Greg Carter is an award-winning producer/director  
and is a Master's graduate of Rice University whose  
films include *Fifth Ward*, *My Big Phat Hip Hop Family*  
and *Treasure In Tha Hood*.

3:30pm - 5:15pm: *Water's Rising*

5:15pm - 7pm: *Resurrection: The J.R. Richard Story*

### SATURDAY, MARCH 15

11am-2pm

**SXSW Music: Hip Hop in Africa and the  
Middle East**

11am-12:20pm: *I Love Hip Hop In Morocco*  
Rap artists in Morocco work against all odds to  
present a series of concerts.

12:45pm-2pm: *Slingshot Hip Hop - Hip Hop in  
Palestine*. A documentary from the emerging  
Palestinian Hip Hop scene.

### 2:30pm

**Performance by World Trade**

Family friendly hip hop duo consisting of Bavu  
Blakes and Element 7D.

### 3:30pm

**SXSW Music Panel: Hip Hop, Politics & The Ever  
Changing Music Business**

Chuck D once called Hip-Hop "Black people's CNN."  
Is it still today? Moderated by Soren Baker, Editor  
of Source Magazine and featuring David Banner,  
Salih Williams, Chingo Bling, Jean Grae, Tech N9ne,  
M-1 of Dead Prez.

### 5:00pm

**Performance by Mookie Jones**

**For more details go to [2008.sxsw.com/carver](http://2008.sxsw.com/carver)**





David (left) and Nathan Zellner with Minou (aka Goliath)

# Nathan and David and 'Goliath'

After years of making shorts, the Zellner Brothers go big

BY JOSH ROSENBLATT

After Robert Rodriguez, David and Nathan Zellner are arguably the most prolific filmmakers in Austin. Over the last decade, the duo has released three features and no fewer than 10 shorts, not to mention music videos for such local bands as the Octopus Project and the Precarious Warehouse Dwellers. And unlike the *Spy Kids* director, the Zellner Brothers have been doing it all while getting up and going to office jobs every morning, which makes the abundance of their output all the more impressive.

Though the standard bio sheet would probably place the beginning of the Zellners' career at 1996, when their short film "Gentleman Caller" screened at the South by Southwest Film Festival, their collaboration actually goes back much further. The sons of Texas A&M professors, David, 34, and Nathan, 32, were filmmakers from childhood, making movies at home using little more than a camcorder and their enthusiasm. And though it was David who would end up a film student at the University of Texas, it wasn't until Nathan moved here upon graduating from A&M that things started coming together.

The brothers released their first feature, *Plastic Utopia*, in 1997, followed by 2001's *Frontier*, which takes place in the fictional

country of Bulbovia and is told in the equally fictional language of Bulbovian, which the brothers invented and then subtitled for the film. ("Frontier had a very tiny demographic that it appealed to," David admits.) Then came their successful short-film period, which further developed their particular blend of deadpan humor, cosmically misguided heroes, and butchered foreign accents. (See ZellnerBros.com to view some of their shorts.)

2008 marks the return of the Zellner Brothers' idiosyncratic language to the world of feature films with *Goliath*, the story of a nameless everyman (played by David) whose life unravels following an acrimonious divorce, a demotion at work, and – unkindest cut of all – the sudden disappearance of his beloved cat. The movie's Beckettian blend of tragic absurdity and slow-burn comic misery won it a place at this past February's Sundance Film Festival (the first for a Zellner feature). With *Goliath* set to premiere in Austin as part of South by Southwest's Special Screening series, David and Nathan recently sat down to discuss their feelings about SXSW and Sundance, the secret to the Zellner brand of humor, and their abiding love for Max von Sydow.



**GOLIATH**

**Narrative Feature, Special Screenings, Regional Premiere**

Friday, March 7, 6:30pm,  
Austin Convention Center

Wednesday, March 12, 6:30pm,  
Austin Convention Center

Saturday, March 15, 4pm,  
Paramount

**Austin Chronicle:** Your reputation as filmmakers has come primarily from your short films. Why did you decide to go back to features?

**David Zellner:** After *Frontier*, we had decided it was time to start making shorts again, mainly because of issues of time and money. We figured if a short failed, it wasn't that big a loss. The features we shot would take two years to make and wouldn't go anywhere or get much attention, but with the shorts we could experiment with different approaches and try to find our voice. We weren't so worried about failure. And that's when we started to get some exposure. So we did those for several years. Then when we'd gotten all the mileage we could out of making shorts and we felt ready to do a feature, we started working on *Goliath*.

**AC:** How did the story for *Goliath* come about?

**DZ:** Well, usually I get an idea for a story or a character when I'm running or just driving around. For *Goliath*, I had seen a dead cat on the road for several days going to and from work, and I started thinking about if that was my cat how I'd deal with it.

**AC:** How did the movie get into Sundance?

**DZ:** We'd been in Sundance with shorts for three years [2005's "Flotsam/Jetsam," 2006's "Redemptitude," 2007's "Aftermath on Meadowlark Lane"]. When we started making *Goliath*, I didn't want to even tell anyone it was a feature because it was the kind of thing that if we failed, we could just hide it and pretend it never existed. Back when we started filming, we didn't even tell cast members it was a feature.

**Nathan Zellner:** We didn't even give them the full script. [Laughs.]

**DZ:** It wasn't completely conscious that we did it that way; it was all on the down-low. Then when the movie started coming together and we felt happy with it, we sent the cut to Sundance. We were nervous because we weren't sure if they were sick of us yet. Fortunately they weren't.

**AC:** What was Sundance like?

**DZ:** It was great. When you do shorts, you're kind of under the radar; your film shows with a bunch of other films. With a feature you get more attention, more press. It's cool because people are coming to the screening specifically to see your movie. We had a screening at 8:30 in the morning on a Saturday, and it was our biggest crowd.

**NZ:** We'd shown the movie twice by that point, so hopefully it was our biggest crowd because there had been a little word of mouth and people had heard good things about it. We don't know if that's actually true, but we hope it is.

**AC:** How are Sundance and South by Southwest different?

**DZ:** Well, at Sundance it's freezing cold and you're bundled up the whole time. Here, South by Southwest takes place during the best time of year, which gives visitors an interesting misconception that Austin's always really pleasant and wonderful to live in [laughs]. Sure the weather is perfect today, but in two months it's going to be hell. But they won't ever experience that.

South by Southwest is also more laid-back. Sundance is more stressful because you're trying to promote yourselves and maximize the publicity and sell your movie. Here we can relax more.

**NZ:** But it's been amazing watching South by Southwest grow over the last 10 years into a real internationally recognized festival. I remember when we went to the Festival in 1996, and they had the awards ceremony in the Convention Center ...

**DZ:** It was in the hallway! We sat in the corner in the hallway! [Laughs.]

**NZ:** Now it's this big event, and you've got all these people coming from out of town. It continues to get more relevant and exciting.

**AC:** What do you find funny?

**DZ:** Other people's tragedy is always funny [laughs]. Anytime someone's passionate or fanatical about something. That intensity. People trying to accomplish something and failing: That's funny to us.

**NZ:** Which you can probably tell from our movies. [Laughs.]

**AC:** What's one movie you wish you'd made?

**DZ:** *Aguirre, Wrath of God* by Werner Herzog.

**AC:** I guess that goes along with your interest in fanaticism.

**NZ:** Yeah, also we like the idea of filming in remote, exotic locations. Who wouldn't want to make a movie in a South American jungle if they could?

**AC:** Which one of you has the final say?

**DZ:** Well, I'm the big brother so ...

**NZ:** We try to be diplomatic.

**DZ:** Even though we have different roles, it's always crucial that we have a consensus on the finished product. I direct, and Nathan produces and edits. My strength is more the creative end with the stories, and his is with the technical end, which I'm just completely dumb with. So we're able to bring our different skills to the table. We always try to find common ground. If we ever disagree, it's usually over a small detail, usually in the idea stage.

**NZ:** It's no different than any other collaboration. You have to be on the same page going into the project.

**DZ:** And when all else fails, we wrestle to determine who's right.

**AC:** Who would you want to work with most?

**NZ:** Living or dead?

**AC:** Either. Both.

**DZ:** If we could one day work with Max von Sydow, that'd be really cool. There are lots of people we'd like to work with ... but we have to start small.

**AC:** By "small" you mean Max von Sydow?

**DZ:** [Laughs.] No, he's the end point.

**NZ:** After Max von Sydow, we can quit making movies.

**AC:** Did you have any celebrity run-ins at Sundance?

**DZ:** From afar we saw Reggie Bush and 50 Cent. They were both surprisingly short.

**NZ:** No personal run-ins, though. 50 Cent didn't come to the *Goliath* screening.

**DZ:** We saw Mary-Kate Olsen walking up the street, and from behind she was being followed by paparazzi, and then coming at her from the front was this gang of soccer moms ...

**NZ:** ... who were pushing their kids at her, yelling, "Go get her! Go get her!" It was really surreal.

**DZ:** It was like two storm fronts colliding.

**AC:** Do you think *Goliath* is a success?

**DZ:** Yes. I think we accomplished what we set out to do with it. It's a tiny film, and it's not for everyone, but I'm totally happy with it for what it is. But I'm also excited to go off and do something different.

**NZ:** I think we can do a lot better than we've done. But that's part of the fun. Trying new stuff and seeing what worked and what didn't and learning from how our process is evolving: That gets me excited. ■



# Outsider Art

Music on the Margins

BY JOSH ROSENBLATT



On the coast of Tanzania in East Africa, about 50 miles north of Dar es Salaam, lies the town of Bagamoyo, population 30,000. Though it may be nothing to write home about now, in the late-18th and early-19th centuries, Bagamoyo was the capital of German East Africa (which, while it lasted, encompassed Tanzania, Burundi, and Rwanda); it was both a major trading port for ivory and other goods and the starting point for many of the most heavily used caravan routes into the African interior. Most significantly, however, Bagamoyo was a major hub of the East African slave trade. For many captured Africans, its beaches were the departure point for the trip that would take them away from Africa and across the ocean to a life of servitude. The town's name comes from the Kiswahili phrase *bwaga moyo*, which translates to English as "throw down your heart."

Recently, American banjoist Béla Fleck found himself in Bagamoyo. On hiatus from leading his eclectic pop/jazz/bluegrass band, the Flecktones, Fleck had gone to Africa in the hopes of tracing the history of his instrument and finding a new source of inspiration through collaboration with local artists. Traveling from east to west, he started in the villages of Uganda, where he sat in with communities of musicians – men, women, and children – who create enormous waves of arpeggiated sound using shakers, vocal choirs, and giant wooden marimbas large enough for five men to play at once. He worked his way through the Gambia, where he discovered the three-string *akonting* (thought by many to be the precursor to the banjo) and a darker style of music not dissimilar to the bluegrass he had grown up playing. Eventually Fleck reached Mali, "the crown jewel of the music community in Africa," where he played with guitarists and vocalists whose music sounds like both an outgrowth of ancient North African dirges and the source of American blues.

But before the Gambia and Mali, before accompanying the chants of Masai tribesmen and receiving the royal treatment in metropolitan Bamako, Fleck stood on the beach at Bagamoyo, a white man alone at the eastern tip of Africa, looking to make sense of his place as an outsider, a guest, a musician, a student, a pilgrim, an artist, and, perhaps most significantly, a reminder.

Fleck's travels to Africa are documented by filmmaker Sascha Paladino in his new film, *Throw*

*Down Your Heart*, which will screen as part of this year's South by Southwest Film 24 Beats per Second series. Like many of the musicians who appear in this year's documentaries, Fleck finds himself caught between his creative impulses and the weight of historical circumstance, between the desire for freedom and the acknowledgement of his ties to the past, between loyalty to the world he was born into and the world he's looking to create out of the air. Perhaps more than any other art form, music is saturated with history and demands from its practitioners an acknowledgement of this fact and a plan of action for dealing with it. Too much reverence for past forms and traditions, and the future dries up; too much self-assured indifference, on the other hand, and music collapses in dust, a house built on a cloud.

As he had hoped before he left the U.S., Fleck finds redemption in collaboration. Playing with a blind *kalimba* (finger piano) player in Tanzania,



he discovers that despite boundless geographical, cultural, and historical barriers, the man is a perfect musical partner. After only a few minutes together, they are forming the vocabulary of a new musical relationship, and this despite the fact that the Tanzanian had never heard a banjo before. As a lifelong collaborator who's recorded with such artists as Chick Corea and bassist Edgar Meyer, Fleck immediately recognizes this relationship as the best of all possible partnerships: one that not only brings the artist closer to himself but pulls him further and further away as well, into uncharted and unimagined creative territory. In a situation like that, the past begins to lose its power (history can't be rewritten, but there's hope it can be recontextualized or, at least, ignored), and Béla Fleck can breathe free, once more an individual and no longer just a symbol.

Unfortunately in other places around the world, the past is not really the past at all and so can't be so easily shrugged off. In Baghdad, for example,

the past is everyday and immediate and unrelenting. Sunnis, Shiites, Kurds, Hussein, Bush, the West, the Middle East: It all ties back to the past inextricably and without apparent end. In a situation like that, what's a heavy metal band to do?

This is the question at the heart of Eddy Moretti and Suroosh Alvi's remarkable *Heavy Metal in Baghdad*, which follows the Iraqi band Acrassicauda (Latin for "black scorpion") from the early days of the Iraq war through the darkest months of the insurgency and eventually into Syria, where the band's five members were forced to flee when the violence at home grew unbearable. On the one hand, Acrassicauda is like any other heavy metal band: They're loud, abrasive, rebellious, and unkempt; they appeal primarily to young men; and its members see the band as an escape and a catharsis, as a means of rebellion and a source of community. On the other hand, of course, they couldn't be more different. Few bands have to seek out the approval of coalition forces when they want to put on a show or arrange for emergency generators in case the power fails, which it will; few fear violent reprisals from religious insurgents who claim that the music they play is proof of sinister Western loyalties, that head-banging is too similar to the Orthodox Jewish practice of davening, and that all "music-filled parties and all kinds of singing" should be banned. Few lose their practice spaces to mortar fire.

Risking their own lives, Moretti and Alvi dive deep into those of five young men whose drive to create is constantly running up against a wall of intractable, unpredictable, and homicidal history. Acrassicauda played their first gig during Saddam Hussein's rule, and the band members remember being forced by authorities to sing a song in praise of the president or risk retribution. So when the war began, they had high hopes that the country that had brought them Metallica and Megadeth and rock & roll would also bring some of that freedom it was so famous for telling others it was famous for. But



history is history, and war is war, and music is tiny by comparison, so with the rise of insurgent violence in 2006 and the instituting of curfews and the collapse of civil liberties in Baghdad, the members of Acrassicauda found themselves not just disappointed but despondent. Practice spaces are just brick and mortar and can be replaced, but liberty is far more elusive, and the persistence of violence resulting from age-old hatreds conspired to turn the bandmates cynical. "For two hours [during performances], we want to free ourselves from our chains," their bass player, Firas, says, looking out over his bombed-out city. "Where's the freedom?"

Everyone involved – the band, the filmmakers, the audience – would like to believe that freedom is found in the music itself, in the creating, in the conscious refusal to give up artistic ambitions. And it's true that the movie's final scenes in a Damascus studio, where the band is preparing its first CD, are inspiring, but even those scenes

can't ensure hope in a world where a band has to sell its equipment to stay alive and music can't be heard over the din of a refugee crisis.

All of which may make the other films showing during the 24 Beats per Second series seem trivial by comparison. But struggle is still struggle, regardless of its magnitude, and the value of creativity in the lives of ignored, abused, and forgotten parties who embrace their outsider status should never be discounted. After all, it's always the outsiders who are driving art forward.

Take the heroes of Negin Farsad's *Nerdcore Rising*, who are pushing the borders of hip-hop to include the experiences of a group of people who, until now, have been woefully unrepresented in the rap world yet are as dedicated to its keep-it-real ethos as any old-school B-boy. Led by the MC Frontalot, a 6-foot-tall, balding white guy who wears glasses, button-down short-sleeve shirts, and some sort of flashlight headdress onstage, the rappers, musicians, and fans in *Nerdcore Rising* represent a new movement in the so-called "geek world," one based on greater visibility and a new sense of pride. It's a movement built out of the increased social galvanization made possible by the Internet and then given a voice by Frontalot and his peers.

We see that voice celebrated and vindicated time and again as Frontalot and his backing band travel the country on their first tour. What starts out as a joke (for viewers, not the band) becomes something different, as it becomes clear that Frontalot represents a seismic shift in self-regard for a community whose members have spent most of their lives hiding in corners, avoiding abuse, and generally retreating behind a wall of academic achievement and social resignation. After lifetimes spent at home in front of computers and video-game consoles, the kids at these shows seem as surprised as anyone to find themselves at a rock & roll club and to discover so many of their own kind there with them. So when Frontalot raps about *Star Wars* or *Magic: The Gathering* or uses the phrase "Pyrrhic victo-



ry" in one song and rhymes "farce" with "parse" in another, what seems like a gag becomes an act of social rebellion and community-building. Making rhymes out of his own pain growing up as a nerd in America, Frontalot spits in the face of expectation and turns his own experiences into the rallying cry of a movement.

Which is similar to what the members of British punk band Heavy Load do, but in their case, the upheaval and cry for equality is fortified by the weight of actual political will. When director Jerry Rothwell first began filming the band a few years ago, they were little more than a curiosity, a group out of Brighton that, like dozens of other bands in England, specialized in high-octane, barking punk rock songs but that, quite unlike those other bands, comprised mainly learning-disabled members.

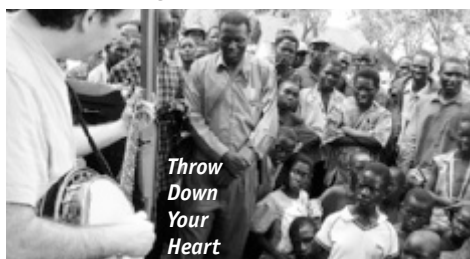
Relying on an abundance of heart and enthusiasm, "the U.K.'s Only Disabled Punk Band" was making a small name for itself as a live



group in Brighton when Rothwell first heard about them. But the director, who had recently descended into depression after the failure of an earlier film project, saw the band as something more: a group that existed outside the mainstream commercial music world and that, in the true punk spirit, was making music “for fun, not fame” and happily destroying expectations in the process. He saw them as a pure good in an impure world. So, as much for his own mental health as anything else, Rothwell took a chance and decided to document the band’s world.

His bet paid off. The story he captures in *Heavy Load* is a minor miracle, really, at once a classic rockumentary about a band and its creative and personal differences, an eye-opening look at the artistic and (more fascinating still) psychological/emotional lives of the mentally challenged, and a story about a group of people who go from part-time musicians to full-fledged social activists in the name of punk rock. Taking as inspiration one of their own songs, “Stay Up Late,” the band starts a movement to free state-supported disabled adults from the confines of their curfew system so that they can choose the kinds of lives they want to be living. Like true punks, the members of Heavy Load challenge the status quo loudly on behalf of those who can’t speak for themselves (a scene in which the boys terrorize businesswomen at a music-publishing house with their amped-up version of Kylie Minogue’s “Can’t Get You out of My Head” is easily one of the joys of my movie-watching year thus far) and in the process turn their hobby into a national movement of discontent, disaffection, and possibility.

Halfway through *Heavy Load*, Rothwell talks about the act of artistic creation as a “land of possibility,” the place where we imagine the people we might become. I’d go one step further and argue that art is, at its best, the creation of new worlds through the manipulation of the world that’s been granted to us; it’s the belief that reality is merely a collection of raw material waiting to be reassembled. Take, for



example, the musicians in *Blip Festival: Reformat the Planet*, who take apart old Nintendo Game Boy systems and turn them into musical instruments. By hijacking and reshaping corporate technology and using it in ways its inventors never thought of, these “blip” musicians are able to take control of their own experiences, in this case taking relics of their past – instruments of nostalgia – and converting them into a means to creating the future.

In its way, that kind of active realignment, this refusal to accept “expert” authority, is an act of revolution as old as art itself (and definitely as old as rock & roll). It’s also the most effective and the most subversive way for artists to create the vocabulary that will allow them to reconfigure a world that’s trying, at every turn, to crush them under the rubble of history, be it social, political, or personal.

In the 21st century, first you seize the means of production; then you rewire them. ■

## 24 BEATS PER SECOND

### BLIP FESTIVAL: REFORMAT THE PLANET

World Premiere

Saturday, March 8, 10pm, Dobie  
Monday, March 10, 12mid, Dobie  
Thursday, March 13, 4pm, Dobie

### HEAVY LOAD

World Premiere

Monday, March 10, 6:30pm, Alamo South Lamar  
Saturday, March 15, 11am, Convention Center

### HEAVY METAL IN BAGHDAD

U.S. Premiere

Wednesday, March 12, 9:30pm, Alamo Ritz  
Saturday, March 15, 8pm, Alamo Ritz

### NERDCORE RISING

World Premiere

Sunday, March 9, 10:30pm, Alamo South Lamar  
Tuesday, March 11, 10:30pm, Alamo S. Lamar  
Friday, March 14, 1pm, Convention Center

### OF ALL THE THINGS

World Premiere

Saturday, March 8, 11am, Alamo Ritz  
Monday, March 10, 5pm, Alamo South Lamar  
Thursday, March 13, 7:30pm, Alamo S. Lamar

### RAINBOW AROUND THE SUN

World Premiere

Saturday, March 8, 10:30pm, Alamo South Lamar  
Tuesday, March 11, 8pm, Alamo South Lamar  
Saturday, March 15, 5pm, Alamo South Lamar

### THROW DOWN YOUR HEART

World Premiere

Sunday, March 9, 9pm, Alamo Ritz  
Wednesday, March 12, 11am, Alamo Ritz  
Friday, March 14, 11am, Alamo Ritz

### THE UPSETTER: THE LIFE & MUSIC OF LEE SCRATCH PERRY

World Premiere

Friday, March 7, 9pm, Alamo Ritz  
Tuesday, March 11, 6:30pm, Alamo Ritz  
Thursday, March 13, 6:45pm, Paramount

### WESLEY WILLIS’S JOYRIDES

Regional Premiere

Saturday, March 8, 1:30pm, Alamo South Lamar  
Wednesday, March 12, 4pm, Austin Conv. Ctr.  
Saturday, March 15, 11am, Dobie

### THE WRECKING CREW

World Premiere

Tuesday, March 11, 1:45pm, Dobie  
Thursday, March 13, 11am, Convention Center  
Saturday, March 15, 9:30pm, Convention Center

**TRADE UP**  
**POST YOUR  
FREE  
AD NOW**  
**CHRONICLE** [austinchronicle.com/tradeup](http://austinchronicle.com/tradeup)

**LAVA JAVA**  
COFFEE HOUSE  
BREAKFAST  
SPECIAL  
**2 TACOS**  
+12 OZ. COFFEE  
**FOR \$3 +Tax**  
*Free wifi*  
2901 MEDICAL ARTS 495-9228  
LONGHORNPOBOYS-LAVAJAVA.COM

*Casual French  
Bistro Since  
1982*  
**CHEZ NOUS**  
**473-2413**  
**510 Neches, 78701**  
**LUNCH Tues.-Fri.**  
**DINNER Tues.-Sun.**

**SHABU-SHABU**  
**KYOTO** SINCE 1984  
Downtown: 315 Congress for reservations: **482.9010**  
online: [www.kyotodowntown.com](http://www.kyotodowntown.com)  
**enjoy a shabu-shabu dining experience!**



GET  
**Fresh!**

With Boggy Creek Farm veggies. Join us for lunch, dinner or brunch and enjoy our great wines, local brews, espresso and scratch desserts. Daily HH 3-6pm!



BLUESTARCAFETERIA.COM  
4800 BURNET RD. 454-STAR

ALSO TRY OUR OTHER RESTAURANTS:  
34THSTREETCAFE.COM  
SANTARITACANTINA.COM

**KOREANA**

"Authentic Asian Cuisine  
in an Elegant Atmosphere"

**Top-Rated Sushi**  
 **Award-Winning  
Appetizers & Entrees**



**835-8888**

12196 N. MOPAC  
Southbound Access Road @ Parmer

**KOREANA**

screens :: **SXSW FILM**

# Ministering to the Dead

A death row chaplain has a change of heart in  
'At the Death House Door'

BY CLAY SMITH

If there is such a thing as a typical convenience-store killing, the murder of Wanda Lopez fits the bill. A gas-station clerk in Corpus Christi in 1983, Lopez was the only employee in the store when she called police to report a suspicious man outside the store who had a knife; they told her they couldn't do anything unless the man entered the store. Several minutes later, an eyewitness was filling his car up with gas when he saw the man dragging Lopez by her hair toward the gas station's storeroom behind the counter. Lopez, a single mother, had died by the time police arrived.

For a murder that seems even cinematic in its brevity and plot, what happened after Lopez's sad and sudden death must be one of the messiest and prolonged aftermaths of a murder in recent American history. Twenty-three years after the killing, two reporters from the *Chicago Tribune* — the newspaper whose other investigations prompted the governor of Illinois to issue a moratorium on executions in that state — unearthed ample evidence that Carlos de Luna, who was executed in 1989 for the crime, had nothing to do with it, even though 40 minutes after the murder, police found de Luna, shirtless and without shoes, hiding underneath a truck several hundred yards from the gas station. "Don't shoot! You got me!" he pleaded with police that night. (See [www.chicagotribune.com/news/specials/chi-tx-1-story,0,4563517.html](http://www.chicagotribune.com/news/specials/chi-tx-1-story,0,4563517.html) for Steve Mills and Maurice Possley's investigative piece.)

The mystery of how a man who appeared to confess immediately was apparently innocent is a gripping story, but it is only part of Steve James and Peter Gilbert's intimate and probing documentary *At the Death House Door*. James and Gilbert, the filmmakers behind *Hoop Dreams* and *Stevie*, call the investigation into who actually killed Lopez one of the "vertebrae" of the film but not its spine. They focus instead on the Rev. Carroll Pickett, the man who unexpectedly became the minister to 95 Texas death row prisoners as their executions in Huntsville's death chamber loomed nearer and nearer. And as the prisoner whose innocence seems the most likely of all those convicts, the case of Carlos de Luna still lingers uncomfortably in Pickett's mind.

"We needed to figure out how much we get into the *60 Minutes* version of this case — who did what — and that was a tricky balance to find," James says. "We had lots of information that we could have put in," Gilbert explains, "but hopefully what you see is you have enough doubt that you see [de Luna] shouldn't have been put to death."

At first glance, Carroll Pickett is an unlikely subject for a documentary, particularly one as penetrating as *At the Death House Door*. He

is soft-spoken, guarded, and quiet. He seems to choose the counsel of God and himself before asking others for advice. No one would claim that he is verbose. His wife has never seen him cry. But whenever he appears in the documentary, he is a galvanizing presence. "One of the things we found fascinating about Pickett is that he's not an outwardly emotional person — he keeps things close to the chest," James says. "And that was something about his personality that was tied to his upbringing; his father was not terribly giving, but it was also a survival tactic. When you hear about a guy like this, in people's minds, they imagine a guy who was spilling his guts out to the camera, and they see the film, and it's not that way. We find that it makes him that much more fascinating and moving."

Pickett never intended to become the chaplain to Texas' most violent offenders. As the minister of a Presbyterian church in Huntsville in the early Seventies, Pickett found himself in the unenviable position of caring for two church members who knew that they were going to die as hostages in a bloody and lengthy siege by prisoners in 1974. The women called Pickett near the end of the siege to tell him how they wanted their funerals to be conducted, even as they were comforting their children and spouses that everything would turn out all right. "I will never come to this place again," Pickett told himself about the prison after the siege ended and he had buried the two women.

Because his wife had insisted that their marriage was crumbling as Pickett's commitments to his congregation and various civic activities flourished, Pickett resigned from his pastorate and gave his wife a ring engraved with the words, "The best is yet to be." And then a prison warden called, asking Pickett to become the prison chaplain for a year. He said yes, moved his family into the small prison housing given to him, and his wife filed for divorce. "I couldn't change me," Pickett confesses in the documentary. "I just spent more time answering the needs of the imprisoned and the ill and the dying."

Even though he had sworn he would never enter the prison system again, Pickett eventually found himself consigned to minister to the only surviving convict of the siege that had killed his two congregation members. The prisoner, Ignacio Cuevas, confessed his guilt to Pickett in the hours before his execution but said "I am innocent" in Spanish in the death chamber. Pickett recalls Cuevas' execution in the documentary: "I thought, 'Here you've told me not half an hour



The Rev. Carroll Pickett

## AT THE DEATH HOUSE DOOR

Documentary Feature, Spotlight Premieres, World Premiere

Sunday, March 9, 4pm, Paramount

Wednesday, March 12, 1pm, Austin Convention Center

ago that you had confessed every day to this sin, and yet in public you have been so programmed by the law and lawyers and others and your own pride and ego that you're still trying to be innocent," and he turned his face away from all the people and he said, "Okay, warden, roll."

"The intimacy of this film is something that was really rewarding to film," Gilbert says, "and one of the key things is that it really allows you to feel in the moment with Pickett."

Of all the condemned prisoners Pickett ministered to, the specter of Carlos de Luna and his possible innocence still irrevocably haunt him. De Luna always insisted that he was innocent; Pickett believes him and has become something of a celebrity in the anti-death-penalty movement, particularly after his unflinching memoir, *Within These Walls: Memoirs of a Death House Chaplain*, was published in 2002. "What intrigued us was the fact that he didn't make this change overnight," Gilbert says. "It was a real process for him; we were able to look into what that meant for him over time and to think about some very serious questions about how you might feel knowing that someone might be innocent and watching their execution."

Now living near Lake Conroe, Pickett retired from the Presbyterian church just before James and Gilbert approached him about appearing in the documentary. "As it turned out, within just two months [after retiring], here come Steve and Peter and all these people," Pickett says. "God worked it out where I was as free as they needed. We spent two years this month since I first met those men. ... One thing I'll tell you about Peter and Steve — there's not a dishonest bone in their bodies; there's nothing tricky about them. They tell you if you're going to have a rough day with tough questions; I admire them."

Pickett has watched *At the Death House Door* but hasn't entirely absorbed it. "I thought it was extremely well-done, but I would have to watch it several times to get the full impact," he says. "I've seen the whole show, but I haven't seen the entire meaning."





*Anticipation  
is Sweet!*

*the Surrender  
is Delicious!*

♥ Sports Bar open til 2am  
♥ Copper CEO Bar open til midnight  
♥ Travel-the-World Cuisine  
Under One Roof

*the Veranda*

2525 W Anderson Lane • 300-2660  
www.theverandarestaurantbar.com

**Modern Latin American Cuisine**

**Doña Emilia's**

*Love where you eat  
Breakfast, Lunch & Dinner*



**Now Open for  
Breakfast**  
8 am Mon.-Sat.  
**Sunday Brunch 11 am**  
Free Gourmet Breakfast Taco  
go to for coupon  
www.donaemilias.com/brkfsttarget.html

Custom menus featuring  
modern Latin American cuisine,  
signature cocktail & bar packages  
in colorful private spaces.  
to book your event - call  
Kyle Herrmann  
Event Coordinator

www.donaemilias.com  
101 San Jacinto 478-2520



**3X's DAILY**  
For Good Health\*

1. **BREAKFAST**  
The Taco of Champions

2. **LUNCH (FAST)**  
Get in & out. Try our  
super long soup, salad  
& potato bar featuring  
fresh, local produce.

3. **HAPPY HOUR**  
The most important meal  
of the day. Specials Galore!

Supplement With Our:

Big ✱ Live ✱ Sun.  
Patio Music Brunch

\*Just a marketing ploy. Not based on science or medical fact.

**\$3 BEERS**  
ANYTHING  
IN THE HOUSE

ALL DAY • EVERY DAY

"What'll Ya Have?"

**Where the Hell  
Is Hickory Street?**

( 8TH & CONGRESS )  
AUSTIN • 477-8968

**Thank you Austin for voting us #1!**  
Voted Best Pizza and Best Delivery  
by Chronicle Readers

**Austin's  
Pizza**

**795-8888**  
austinspizza.com

Dine-in • Delivery • Carry Out

**CAMPUS**  
2324 Guadalupe

**DOWNTOWN**  
800 W. 12th St.

**CENTRAL**  
3637 Far West Blvd.  
1950 Rutland

• **NOW OPEN •**  
**WESTLAKE**  
3638 Bee Cave Road

**SOUTH**  
1817 South Lamar  
3601 William Cannon

**NORTH**  
10900 Research @ Breaker  
7301 RR 620 N. @ 2222

**CEDAR PARK**  
2800 E. Whitestone  
(1431 @ Farmer)

**ROUND ROCK**  
3750 Gattis School Rd.

**SILHOUETTE**  
RESTAURANT AND SUSHI BAR

Recognized By The Wall Street Journal  
As One Of Austin's Best Restaurants

Lunch Specials 11am - 2pm • Daily Happy Hour Specials

**AUSTIN'S BEST HAPPY HOUR**  
HAPPY HOUR ALL DAY MONDAY  
OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM

718 Congress Ave. • 512.478.8899

EXPERIENCE AUTHENTIC ITALIAN CUISINE

**AT AUSTIN'S NEWEST  
NEIGHBORHOOD  
TRATTORIA**

HAND-MADE FOOD • WOOD-BURNING OVEN • FRESH INGREDIENTS

**LUNCH & DINNER**  
MONDAY - SATURDAY

FULL-BAR & EXTENSIVE WINE LIST  
HAPPY HOUR 5 - 7 P.M.

ALL YOU CAN EAT  
MUSSELS ON TUESDAYS

**TRATTORIA  
SAGRA  
AND BAR**

1610 SAN ANTONIO 512-535-5988  
WWW.SAGRARESTaurant.NET



# Private Parts in Public Places

Bob Byington lifts the lid on ‘Registered Sex Offender’

BY SHAWN BADGLEY

I can’t be sure if it’s affectation, emulation, coincidence, misperception, or a combination of the four, but I get an Andy Warhol vibe – in person and in his output – from Bob Byington. He has a soft, clipped, occasionally high voice. He’s careful in his movements and exerts control on the tone and measure of a conversation, or of a scene, just by being in the immediate vicinity and closely monitoring his own. He’s intelligent and curious. He has an alien observer’s understanding of men and women, registers oscilloscopic readings of sexual identity. All while coming across as laid-back and funny.

In conversations with Byington about his new movie, *Registered Sex Offender*, there exists a sense of beyondness. Beyond the movie, beyond moviemaking, beyond the conversation, beyond talking in general, beyond South by Southwest, beyond success. It’s not willful; he doesn’t mean to imply he’s beyond everything. He’s a personable guy, a good interview. But he’s an artist: He trusts the work. As John Wilcock wrote in a watershed 1965 *Village Voice* profile, “If Warhol has any specific point of view, it is probably that what happens happens; he’s having a ball learning how to make home movies, and it’s merely gravy to him if the movies become valuable art works because he happens to have made them.”

Byington’s movies are at the moment much closer to home than they are to the MoMA, and the work doesn’t always speak for itself.

“He gives the impression that he doesn’t care,” Wilcock wrote of Warhol, “and yet he obviously loves the publicity that has come to him.”

Byington is image-conscious, media-savvy, and intent on making sure that what he has made is seen. And that the people who have helped him make it are rewarded.

“I’d like it to have a nice life,” he says.

“It’s like maybe wanting a basketball scholarship for your kid or something. You want it to get out there a little bit.

With the market changing for how people get stuff, like DVDs and downloads and whatever else, I kind of hope that the movie can make it into some type of distribution, whether we’re doing it or someone else is doing it, where the word’s out to a degree among people who talk about this kind of thing. It’s an entertainment. I want people to be entertained by the movie. We learned a lot about what that meant.”

For *RSO*, a relentlessly entertaining chronology of a convicted sex offender’s rehabilitation upon release, what that meant was “making jokes work. It’s a really specific endeavor, and I don’t think I knew that when we started,” he says. “How do you make jokes work up there? Do you use reaction shots? Do you not use reaction shots? Do you use people who know how to do comedy? Do you use people who don’t know how to do comedy? There’s a whole ... it’s my job to know what you’re good at. ... I really like a mix. There was a genuine mix of sensibilities.”

Radical collaboration didn’t start with the Factory, and it didn’t end there, but when you listen to someone talk about things in the way that Byington does, it’s hard not to hear echoes of the place. He immerses his projects in options instead of paring them down. He relies on what’s in his slim, unpronounced gut and on other people pulling it out and going their own way. The approach is by no means unheard of these days, but this is: His instincts are transgressive, and he figures – whether he’s considering script and improvisation, predators and prey, fathers and sons, lovers and wannabe lovers, actors and nonactors, this one-sheet or that, “I’m going to face-fuck your bear” or “I see we share a similar taste in footwear” – he’s at least among friends while he’s exploring them. He’s not in it alone.

And if he goes down, everybody’s going down with him.

□

Bob Byington – who is from Lincoln, Neb.; went to school in Santa Cruz, Calif.; lived in

Austin for as long as he can remember; opened SXSW 98 with his *Olympia*; won the 2004 *Austin Chronicle* Short Story Contest; recently received an Annenberg Film Fellowship grant from the Sundance Institute; probably paints; and wants me to tell you he’s 30 although he’s closer to 40 – recalls two stories about how *RSO* came to be.

Both involve the film’s twenty-something leads; both are indicative of his Warholian pursuit of the muse as budding superstar; one concerns how one would end up as the film’s de facto editor and savior.

The subject of story No. 1, Gabriel McIver, used to do theatre in Austin but now lives in Los Angeles and works at an adult bookstore called the Pleasure Chest. He will be in attendance during SXSW. “You should meet him,” Byington says. “Everybody should.”



Bob Byington and Kristen Tucker

The subject of story No. 2, Kristen Tucker, an actor and University of Texas engineering grad from Houston, says of story No. 1’s subject: “I just remember when I first met him, these shockingly sexual things would come out of his mouth, but I never really had any negative response to them. They just mostly seemed innocent somehow. And funny.”

Story No. 1: “I just met him,” says Byington of his lead, McIver, “and he just had this really engaging quality. I thought maybe we should make a whole movie about this guy and have him be a sex predator. I think the idea was percolating, but when I went home the night that I met him, I started writing. It’s a very specific moment. He was sitting with us, and we were talking about film production stuff. Somebody asked me a question about transferring film to video, and Gabriel had zero experience with that. Didn’t know the first thing about it and interrupted me with an opinion about it in a really confident, straightforward way. And he didn’t have any idea what he was talking about. At all. And at that moment, it was like, bam. ... I was trying to get Gabriel, you know? I was trying to get him. I was trying to get his energy onscreen. And I wanted to do it for 75 or 80 minutes, and I thought we could. Yeah, he’s gonna rub some people the wrong way. But I think we found a framework for him to function as a character in a story.”

Story No. 2: “Kristen’s background as a microprocessor designer really helped us. We were trying to structure the material in the movie. ... We needed that. We brought an editor in from Los Angeles last year to take a look at how the story was revealing itself in the material we shot. It was hard for me, because he had very little patience for my ideas. He saw the material very differently from how I saw it. And I’d hired him to come in. ... When he left, Kristen became his legacy. She became

the point person as a champion for a tightly structured story. Which is not how we were really working when he got there. But it’s how we proceeded once he left, and what was great about Kristen was there was no drop-off from this guy who we brought in. She inherited his attitude very gracefully.”

McIver, deadpan and sociopathic, plays our unnamed RSO navigating probation, counseling, community service, “neighbor advisories,” re-employment, and the porn section at I Luv Video; Tucker – when not negotiating what she calls the “energy Bob wants around a scene that he puts ahead of whether or not it fits logically and whether it’s reasonable for the audience” – plays Tina, the somewhat ironically supportive girlfriend. They are bolstered by a cast that includes notables like Andrew Bujalski as a “noncompulsory” counselor, Kevin Corrigan as a group therapist, Jimmy Gonzalez as Tina’s brother, Suzy Nakamura as a probation officer, Nick Offerman as a cell mate, as well as Ross Brockley, Rick Linklater, Cyndi Williams, and Caveh Zahedi in cameos.

Taken together, they’ve made one hell of a mockumentary. It’s clear when I toss around the term that Byington takes it as a vulgarity, but there’s no other way I can think of – in conversation or with so few words remaining – to describe the shape-shifting, HD-shot *Registered Sex Offender*. “We don’t want our movie to be fiction or nonfiction,” he says. “We kind of want it to be both. I think mockumentaries let the audience off the hook, and we don’t want to let you off the hook.”

“We’re playing with an idea,” Byington continues, as cool, detached, and intuitive as Wilcock would describe Warhol 40 years before. “I think it’s interesting that no one’s ever done a comedy about a sex offender. It’s such a funny, obvious idea. It is. It’s ridiculous. It’s so easy.” ■

## REGISTERED SEX OFFENDER

**Narrative Feature,  
‘Round Midnight,  
World Premiere**

Sunday, March 9, 11pm,  
Alamo Ritz

Wednesday, March 12, 11pm,  
Alamo Ritz

Saturday, March 15, 3pm,  
Alamo Ritz



# Los Pinos

BREAKFAST  
LUNCH  
DINNER

*Carnitas de Puerco, these little bite size pieces of bliss are exquisitely tender and laden with a rich, crispy flavor.*  
- Rob Balon

## Lunch Specials Only \$6<sup>99</sup>

Plus FREE Iced Tea

MON-FRI 11am to 3pm  
SUN.-THUR. 7am to 9pm  
FRI. & SAT. 7am to 10pm

4919 HUDSON BEND ROAD • 266-3231

# amdb

AUSTIN MUSIC DATABASE

CHRONICLE

[austinchronicle.com/amdb](http://austinchronicle.com/amdb)



South Austin  
512-444-0012  
614 East Oltorf

[www.currasgrill.com](http://www.currasgrill.com)

"Curra's Grill -  
the Mother of all Mex"

# MAIKO

SUSHI LOUNGE

THE PLACE TO BE  
CASUAL LUNCH,  
STYLISH DINNER.

LIVE MUSIC  
THURSDAYS

ALL NIGHT SUSHI HAPPY HOUR  
AT THE BAR & SUSHI BAR  
SUNDAY & MONDAY NIGHTS

DJ FRI & SAT

PRIVATE DINING ROOM  
WITH KARAOKE

(512) 236 9888

311 WEST 6TH STREET

[WWW.MAIKOAUSTIN.COM](http://WWW.MAIKOAUSTIN.COM)

# Sxsw Week Live on 107.1 KGSR

and live online at [www.kgsr.com](http://www.kgsr.com)



## Special R.E.M. LIVE EVENT

Thursday, March 13, 8pm on 107.1 KGSR - Jody Denberg hosts  
**"An Inside Look At Accelerate" LIVE from Austin City Limits!**  
Tune in to this national broadcast for a live performance,  
interview and exclusive debut of songs from R.E.M.'s new  
release "Accelerate"!



by george  
dressing austin since 1978



KGSR welcomes a steady stream of talented performers  
to the KGSR studios during SXSW for live performances and  
interviews.

Mon, March 10

2:15 Daniel Lanois

Wed, March 12

3:15 Bonnie Bramlett

Thurs, Mar 13

Noon: Billy Bragg / Carbon Silicon

2:15 Kate Walsh

2:45 Yo La Tengo

3:15 Carrie Rodriguez

5:45 Ingrid Michaelson

Fri, Mar 14

Noon: Bobby Whitlock & Coco Carmel / Bodeans

2:15 p.m. Buddy Miller

3:15 p.m. James McMurtry

4:00 p.m. Tift Merritt

...and many more to be announced!

For the most up-to-date information  
and on-air schedule, please visit  
[www.kgsr.com](http://www.kgsr.com) regularly during SXSW





# Boom and Bust in a Single-Stoplight Town

**‘Crawford’ and the commander in chief**

BY **KIMBERLEY JONES**

Like most people, David Modigliani had never heard of Crawford, Texas, before George W. Bush set up camp in the 700-person town that counts Waco as its closest “big-city” neighbor. “I didn’t know that Bush wasn’t from Crawford,” explains Modigliani, a Massachusetts native. “So when I found out that he moved there in ’99 a couple months before his candidacy, I was sort of intrigued by that fact and realized that he had very effectively created an origin myth. And then I literally looked on a map with my friend and thought, ‘Where is Crawford anyway?’”

In 2004, Modigliani got in his car with a few friends and a camera and headed to Crawford. At the time a playwriting fellow at the University of Texas’ Michener Center for Writers (where I first met him), Modigliani thought there might be a play there.

“We went in completely cold,” he recalls. “We were told that if we went into the gas station early in the morning, we would be able to meet some of the farmers who come in to drink their coffee before they go out to begin their day. So we rolled out to the Fina station, which is in the film, at 5:30 in the morning, and we walked in, and there were six guys sitting around a table, and it was like the needle went off the record. You know what I mean? It was like ... ‘Who the hell are you guys?’”

“It was very clear that I had brought all of these people here, and I was gonna have to say something. And I, um, you know, went back in and looked at a bulletin board for an inordinate amount of time and sort of summoned up the courage ... and I went and started talking to them and broke the ice.”

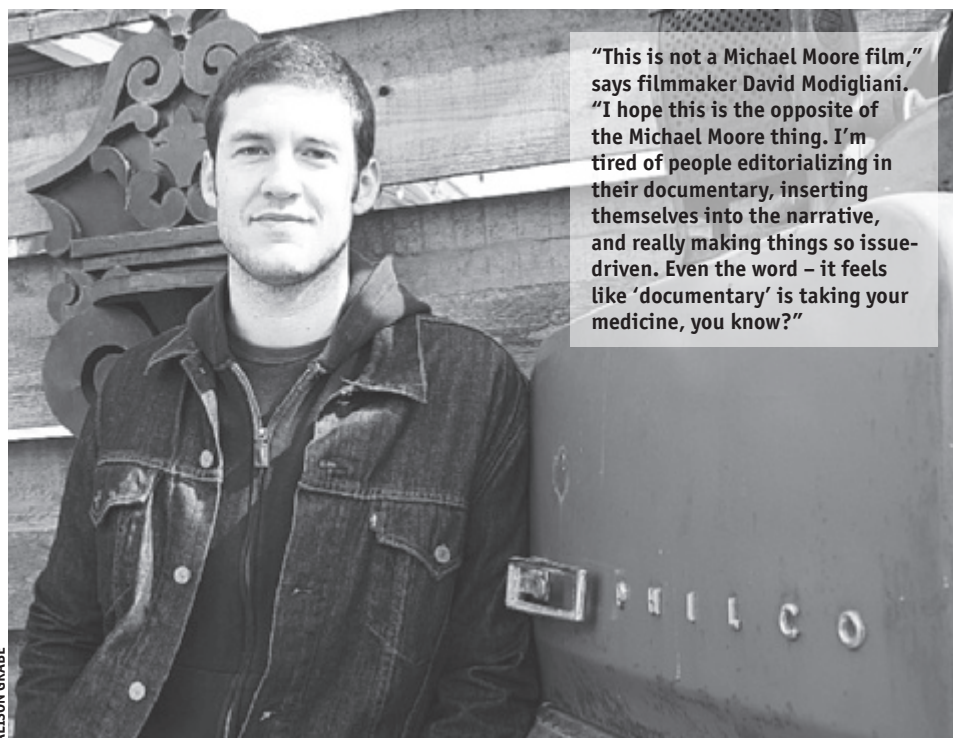
Having originally envisioned the project as a multimedia piece that would function as “sort of an indictment of Bush for his political stagecraft,” Modigliani changed course as soon

as he started talking to the people of Crawford. “When I saw the footage of the people that we’d interviewed and talked with, it was just very clear to me that this needed to be a film. These characters’ faces and their beings were so engaging that any attempt at a play would never do them justice.” As for Modigliani’s notion of a politically charged piece, that, too, fell away. “It became clear that these people and their experience was much more interesting than anything else.”

*Crawford* charts the boom and bust of an all-but-boarded-up town that was powerfully affected by Bush’s arrival, ascendancy, and astonishing fall. The town experiences a remarkable arc in its relationship with Bush, one that mirrors the nation at large. It’s safe to say that by the time Cindy Sheehan rolled into town with 20,000 strong swelling the tiny town way, way past capacity, the honeymoon was over. But Modigliani was always more concerned with the micro, not the macro, view and with accurately depicting the people of Crawford in a way the national media all but ignored.

“I wouldn’t say [the people of Crawford] are suspicious,” Modigliani says, “but I’d say they’re skeptical of media in general, because of the way that their town is portrayed in the media. And as you see in the film ... every single news report has the same backdrop, which is the bale of hay and the broken-down piece of farm machinery. And if you turn the camera a little to the left, you see a residential house, and you turn a little to the right, you see the high school track. So they feel like they’ve been made to look more Podunk and hillbilly and backward than they really are. And so I think they’re a little distrustful of the media in that regard.

“But being young and [having] a small camera, we don’t look like TV people,” he continues. “I think more importantly ... as soon as



ALISON GRABE

**“This is not a Michael Moore film,” says filmmaker David Modigliani. “I hope this is the opposite of the Michael Moore thing. I’m tired of people editorializing in their documentary, inserting themselves into the narrative, and really making things so issue-driven. Even the word – it feels like ‘documentary’ is taking your medicine, you know?”**

they felt like we were respectful of them and we weren’t politically combative – we were just kind of interested in their stories and what they had to say – they became really warm and were really generous.”

Because of that trust, Modigliani and his small crew enjoyed close access to the residents of Crawford, many of whom were struggling with contradictory feelings about their new neighbor, the commander in chief. Late in the film, there is a tragedy that has a rippling effect, one that extended to the filmmaker.

“Some really, truly dramatic things happen to several characters in the film,” Modigliani says, somewhat haltingly. “And it’s a strange and conflicting experience to, on the other hand, be in the editing room and [be] thinking very objectively about what works for the film and thinking about the people in the film as, quote, ‘characters,’ while in the meantime, their lives are progressing. They’re not part of some screenplay that you’re writing.

“It’s hard to hold both the objectivity of filmmaking and the subjectivity of relationships with the people in the film. And the

confluence of those is both scary and exciting,” he says.

Some of the Crawford residents featured in the film will be at its world premiere at the Paramount – a prospect that makes Modigliani a little nervous – but mostly he’s just enthusiastic about the Festival, the end point of a years-long shoot, maxed-out credit cards, and 18-hour days in the editing bay.

“To have a Texan filmmaker with Texan subject matter coming through a Texan film festival felt like a great match,” he says, “and it felt like a great place to launch the film.”

I ask Modigliani, a little teasingly, if he’s calling himself a Texan now. After all, this is a guy who summered in Martha’s Vineyard growing up and counts family friends Jake Gyllenhaal and Mary Steenburgen as part of his film’s advisory board.

“I guess I am,” he laughs. “There [are] the bumper stickers ‘I wasn’t born in Texas, but I got here as fast as I could.’ I’m sticking around. I came four years ago. I thought I’d just stay for grad school and I’d move on. And I stayed to finish the film. And I love it. I want to stay here and make more films.”

## CRAWFORD

**Documentary Feature, Spotlight Premieres, World Premiere**

Saturday, March 8, 4pm, Paramount  
Monday, March 10, 11am, Paramount  
Saturday, March 15, 1:30pm, Paramount

## GREENLIGHT AWARDS PREMIERE AT SXSW

ON Networks is not TV. It’s digital TV. If you’re unsure of the difference, Austin-based ON Networks seeks to make “digital TV” a household word by sponsoring the first-ever Greenlight Awards, which were created to encourage more digital-TV production and to further ON Networks’ mission to “change the way traditional TV programs are created, distributed, consumed, and monetized.”

Distribution is one way digital TV differs from traditional TV. The other is in scope and

content. Commercial breaks dictate traditional broadcast-TV structure (not to mention Federal Communications Commission regulations on language and content). Digital-TV series and episodes are as long, or as short, as they need to be and so far do not fall under the FCC’s purview. (Four ON Networks’ productions were recently named among the Best New Video Podcasts of 2007 by Apple iTunes – see “TV Eye,” Feb. 15.)

If you’re thinking digital TV is interactive TV or merely watching TV online, Karl Scholz of

ON Networks will correct you. “A lot of these companies that created destination sites are going to fail because people ... want to create libraries of their own content,” he says. This shift in focus – from drawing viewers to roost at a stationary site to drawing viewers to a place where they can access content to be watched when and where they want and on the device of their choice – is what recently brought Microsoft Xbox Live onboard as a Greenlight Awards distribution partner.

The winners for the first Greenlight Awards will be announced at this year’s SXSW. More than 100 entries were submitted, competing

for two awards: Best Original Digital Series Production and Best Original Digital Series Idea. Judges include actor Luke Wilson, filmmaker Richard Linklater, host of the Web series EPIC-FU Zadi Diaz, high-definition advocate Randall Dark, filmmaker Joe Swanberg, film producer Michael Uslan (the *Batman* films), and new-media reporter and commentator Daisy Whitney. The finalists will be announced at a VIP event during SXSW on March 9 at Six Lounge. The event is open to invited guests and SXSW badge-holders only.

For more information, go to [www.onnetworks.com](http://www.onnetworks.com) or [www.sxsw.com](http://www.sxsw.com).  
– Belinda Acosta





**SXSW  
FILM**  
MARCH 7-16, 2008 • AUSTIN TX

Y



## THE TOE TACTIC

a film by Emily Hubley

Lily Rabe Kevin Corrigan Sakina Jaffrey Daniel London music by Yo La Tengo



Paramount Theatre 713 Congress Avenue

World Premiere @ SXSW Saturday March 8 1:30 pm

Tuesday March 11 @ 7 pm Thursday March 13 @ 1:30 pm

**FOX 7<sup>TM</sup>**  
**LIVE MUSIC**  
**FOR**  
**MORNING**  
**PEOPLE**

**Good Day**  
**AUSTIN**

**7-9 AM**

Missed it live?  
Watch it later on

my **FOX** austin.com

TM & © 2008 Fox Television Stations, Inc. All Rights Reserved.

Plus, the Chronicle's Raoul Hernandez every Monday morning.

**SXSW**

**FILM 2008**

SXSW at THE HIDEOUT  
(617 Congress)

Single admission tickets available to the public.

**SATURDAY, MARCH 8 • SXSW @ The Hideout: Austin Film Society, 6pm and 8pm**

The Austin Film Society will present two compilations of short films by our Filmmaker-level members, a vibrant 500-person-strong community.

- Founded in 1985, the Austin Film Society is a non-profit organization that promotes the appreciation of film and supports creative filmmaking. AFS does year-round programming of rarely-seen films; manages Austin Studios, a 100,000 square foot film production facility in central Austin; awards over \$100,000 a year to Texas filmmakers through its Texas Filmmakers Production Fund; teaches kids & adults about filmmaking and presents the annual Texas Film Hall of Fame awards to raise funds for all the above.



**SUNDAY, MARCH 9 • SXSW @ The Hideout: Reel Women, 6pm and 8pm**

Reel Women is proud to present these showcases of films made by our members.

- REEL WOMEN is an Austin, TX, 501(c)(3) non-profit organization providing support and assistance to the local film community. Through monthly meetings, mixers and workshops, as well as screenings, the RW Production Group and social events, REEL WOMEN provides information, education, networking activities and opportunities for community service to women (and others!) at all levels of experience in film and video. [www.reelwomen.org](http://www.reelwomen.org)



**MONDAY, MARCH 10 • SXSW @ The Hideout: Austin School of Film, 6pm and 8pm**

6pm: Austin School of Film presents Brave Cinema: No Censorship Here!

8pm: Award winning films from our Loud and Clear Youth Film Festival  
Creative and brilliant shorts by our Featured Adult Filmmakers.

- Austin School of Film is a nonprofit independent film, art, and technology center that supports every aspect of production from idea to distribution. Our goal is to educate, train, and develop emerging artists of all ages to be active participants in shaping our 21st century culture.





# No Telling What's What or Who's Who

Confronting, and confounding, the color line in 'The Order of Myths'

BY MARC SAVLOV

Call it Mardi Gras, call it Carnival, or just think of it as a fair, minus the Tilt-a-Whirls and spun-sugar stink of Six Flags. This is the oldest existing pre-Lenten celebration in the United States, as depicted in Margaret Brown's haunting, surreal documentary on the events that yearly engulf her hometown of Mobile, Ala., prior to Ash Wednesday. Its mystic orders pre-date the Big Easy's by decades and are awash in MoonPies and masquerades and, yes, racial boundaries etched in time.

If you thought New Orleans had a bayou padlock on backwoods misteriosos, surrealist skeletal floats, overindulgence both of spirit and spirits, not to mention thick, rancorous streaks of racial disharmony cloaked in the sullen guise of "tradition," *The Order of Myths* will come as a revelation, both good and bad, in black and white, pitting wealth and class against family and — there it is again — *tradition*.

Lensed with a cunningly open eye by Lee Daniel, Brown's follow-up to her heartrending Festival favorite *Townes Van Zandt: Be Here to Love Me* is the cinematic equivalent of those Russian nesting dolls wherein each new explanation — why, in 2007, Mobile holds two distinct sets of Mardi Gras ceremonies and celebrations that cleave bone-close to the city's color line — demands further exploration.

"With Townes," says Brown, from her post-Austin home in New York City, "the limiting part to it was that he had died in 1997, and so I never knew him, really. And having grown up in Mobile, it was a place that I knew, and I knew it was not like other places. My mother was the Mardi Gras queen in 1966, and initially I wanted to make a narrative film about a reluctant Mardi Gras queen in that time period, but when I actually began doing research at the Mobile Mardi Gras Museum, the people I was meeting were such characters in their own right that I couldn't believe it. I couldn't have written them. And I just started to realize that this was a place and a time that I really wanted to document."

Brown's documentary strategies only become apparent to the viewer afterward: You know, going in, that issues of race and class and privilege and the lack thereof are in some way the shadowy underpinnings that hold both Mobile's daily life as well as its strictly observed Lenten debaucheries in thrall; you're just not certain how it all ties together or, more to the point in this racially fraught election year, how traditions so clearly predicated on seemingly outdated notions of antebellum heritage can even survive in this day and age.

But that's the genius of *The Order of Myths*. It uncovers both obscured truths that go back as far as anyone in Mobile can recall and allows the viewer access into a world that, for

at least part of the year, is dominated by secret societies that remind you of nothing so much as the Freemasons and all that they imply.

"My grandfather was the one who made all the phone calls," notes Brown, "and just, really, vouched for me. There was certainly some hesitation on the part of people when we were filming the coronation of the white king and queen of Mardi Gras, and in fact, they wouldn't let us film it at all. And to this day, I don't know why. But then going in, I had no idea how much the film would come to focus on race. I was sure it would be a component, but these things that we could never, ever have predicted then began falling into place, and, you know, that's what you hope for in a documentary, really. We were lucky."

Ultimately, *The Order of Myths* upends the notion that the past is anywhere but right behind us, everywhere, all the time. Nowhere is this more evident in Brown's film than in her coverage of the Mobile Mystics, a Mobile Mardi Gras group of recent vintage (1993, actually) who are first seen in a boisterous, beer-fueled session notable for its gimme caps and aggres-



## THE ORDER OF MYTHS

Documentary Feature, Spotlight Premieres, Regional Premiere

Saturday, March 8, 11am, Paramount

Thursday, March 13, 11am, Alamo Ritz

sive good-old-boy-isms. But then, suddenly, the film reveals that of all the various carnival groups in Mobile — white *and* black — they're the only ones seen performing community service as, masked and festooned with beads, they parade through an otherwise dismal nursing home. Nothing here is as it seems.

"One of the guys in that organization is actually the only white guy who's also in the Conde Explorers, which is their black counterpart. And they're very proud of that. It might seem on surface that they're rednecks, but then, you know, that's not always the case. There's so many surprises like that — in the film and in Mobile — that you simply can't predict what's what or who's who. And from a documentary standpoint, that works to the film's advantage."



# Making More Than Ends Meet

One family chases the middle class dream in 'Intimidad'

BY SHAWN BADGLEY

Every day — amid every news cycle, around every table, in every court of immigration and public opinion — we mull the fates of Mexicans who risk their lives by entering the United States in a search for livability. Forget the American dream; they just want the financial nightmare to end. As we consider

the millions they add up to every year and what it will mean, it might be difficult for us to imagine those who hang back, the hundreds of thousands among a population of 100 million who start every day determined to find their footing in the flash-flooded arroyo of the Mexican middle class.

But that's exactly what David Redmon and Ashley Sabin do in *Intimidad*, a documentary about Camilo, Cecy, and their daughter, Loida, which was filmed in Reynosa, Tamaulipas, Mexico, tantalizingly close to the border. Redmon and Sabin follow the family for more than four years as it struggles to buy land and build a house. And it's Camilo's feet that got Redmon thinking.

"There [are] a couple times when his body language expresses, 'Turn that camera off,' but it's never really said," Redmon says. "[One time] is when he's home alone: I think it's the first time you see him getting ready in the early morning without Cecy. The camera is filming the moon. It pans down, and Camilo's just standing there, and his body language shifts. ... It's almost like he turns his head away from the camera. He's looking awry. Like, 'Damn, am I really gonna do this? Am I really gonna allow him to film?' And then he starts walking to work. And there's sort of that first step, and then one foot after the other. He just keeps on walking. Keeps on walking. And at the end of the film, he's still walking. He's still walking with momentum and strength and persistence."

Camilo is working from 7am to 8pm at a Reynosa manufacturing plant for fire hydrants exported to American street corners. Cecy has left the job that earned her 18 cents per sewn bra at a factory where the employees are "not allowed to talk." She is looking after her ailing father in Santa Maria,

Puebla, where Loida has spent most of her life. For a nascent family unit already fragile, it is a stress fracture that threatens to cripple them.

Redmon and Sabin met Camilo and Cecy while visiting Reynosa in 2003. Redmon had been there four years before and was returning with his collaborator and girlfriend to follow a story. As that trail grew cold and the duo abandoned the idea, they came upon a stack of pallets in front of a house. "We knocked on the person's door," Redmon recalls. "It

happened to be Cecy and Camilo. ... It was purely coincidence. Thinking we were going to tell a story about trees in the Northeast, what they become and what people in Mexico use the pallets for and what happens to them in the end, we got something else. An entirely different story."

The filmmaking partners — they live in Mansfield, Texas, where Redmon is from, and met in Boston before forming Carnivalesque Films — are especially adept at detecting and cultivating entirely different stories. *Mardi*

*Gras: Made in China* (2005) strings together the beads of the New Orleans street party all the way to Fuzhou, China, where they're made; 2007's *Kamp Katrina* gets uncomfortable in a backyard tent city full of misfits.

"For me, it's about the relationship that you build throughout the course," Sabin says. "There's an artistic storytelling side, but then there's the connecting to people and really understanding their certain situation. And not making this overtly political film and using them as a platform to spout off whatever kind of issues we want to talk about. It's about these different people who we meet, what their lives tell."

## INTIMIDAD

Documentary Feature, Lone Star States, World Premiere

Friday, March 7, 10pm,

Alamo South Lamar

Tuesday, March 11, 10:15pm,

Austin Convention Center

Thursday, March 13, 9:30pm,

Austin Convention Center





**TEXT 'JOIN' TO  
47979**

**SXSW SMS HAS RELAUNCHED  
WITH A NEW SHORTCODE:  
47979**

***SXSW will send you text messages about  
SXSW special events, wristband sales  
and free SXSW Showcases.***

**SXSW SMS is a free service offered to help SXSW attendees  
get the information they need on the go. If you have a mobile  
phone and are able to text-message you can use it. You can  
also search the SXSW band and film schedules with text mes-  
sages. Text 'find bandname' or 'find filmname' to 47979 to get  
SXSW schedule listings.\***

**\* Using the FIND command will NOT add your number to the group that will receive event  
and news alerts. If you would like to be added to the alert group, text 'join' to 47979.**

- Your mobile phone number will not be shared with any 3rd parties. It will only be used by SXSW to send you text messages.
- You may unsubscribe at any time by texting stop, quit, cancel, unsubscribe or end to 47979.
- SXSW text messages have NO ADDITIONAL FEES attached. However, normal text messaging rates apply, according to the mobile plan you have with your carrier.

**IN CONTEXT**



**Thursdays  
at 8 pm**

**klru tv and beyond**

## **KGSR in the Morning** **Broadcasts Live from the Four Seasons** **During SXSW (March 10-14)**

**Join KGSR In The Morning's Bryan Beck with KGSR evening DJ  
Andy Langer all week long from 6-10am. Also on board: KVUE-TV's  
Mark Murray plus visits from a pair of legendary Texas music icons.**

**We'll feature interviews and musical performances with guests  
from all three SXSW conferences. Come early and your \$5 donation  
to the Seton Shivers Cancer Center gains you access to the broadcast  
with music and breakfast.**



**Guests will include:**



**Mon., Mar. 10**

**Amy Cook • Ian Moore •  
Bob Schneider • Fastball**

**Tues., Mar. 11**

**Hey Negrita • Ian McLagan •  
Matthew Ryan •  
Joe Ely w/Joel Guzman**

**Wed., Mar. 12**

**Augustana • Whitley •  
Mason Jennings • Dan Dyer •  
Mike Farris**

**Thurs., Mar. 13**

**Greyhounds • Justin Townes Earle •  
The Whigs • Eli "Paperboy" Reed**

**Fri., Mar. 14**

**Brett Dennen • Hayes Carll •  
Reckless Kelly and Surprise  
Special Guests.**



**We'll also have interviews with SXSW filmmakers  
and plenty of surprise guests. Listen to KGSR  
and log onto [www.kgsr.com](http://www.kgsr.com) for details.**





# Birds of America

Alex Karpovsky tracks a once-extinct 'Woodpecker'

BY TODDY BURTON



Austin transplant Alex Karpovsky blends fact and fiction in his funny, heady tracking of the elusive ivory-billed woodpecker.

CELESTIA DANGER

In the kitchen of filmmaker Alex Karpovsky's East Austin sublet, he makes tea and talks about his former hero. "I didn't grow up wanting to make movies. I wanted to be Andy Kaufman." He pauses, his back turned, as he bends over the sink, "Is this okay to do? I hope I'm not being rude, doing chores during the interview." On the contrary, Karpovsky comes across as funny, self-consciously awkward, and disarmingly intelligent while he talks about filmmaking, genre-bending, and why he wanted to make a movie about a bird.

An academic-turned-actor-turned-filmmaker, Karpovsky's history includes a master's degree in social anthropology from the University of Oxford and a microbudget first feature, *The Hole Story*, which had a healthy festival run and a small theatrical release. After relocating to Austin (from New York) in July of 2007 to act in the as-yet-untitled third feature from writer/director Andrew Bujalski (*Mutual Appreciation*), Karpovsky is back behind the camera with his latest feature, *Woodpecker*.

I first saw the film in January at an Austin Film Society Narratives in Progress screening and found myself in awe of this tale about an amateur bird-watcher on a desperate mission. A highly entertaining, character-driven story, the film blends tragedy with comedy, truth with fiction, pathos with absurdity, and the result will have you simultaneously laughing and performing mental gymnastics to unravel its many layers. Not unlike the work of his early idol, Karpovsky's film explores ideas of authenticity. "Andy [Kaufman] really liked to blur this notion of reality and use it for comedic effect, and that's something I'm still incredibly interested in. *Woodpecker* is not a documentary — not in my eyes anyway; some people might disagree. Some people have already disagreed." He pauses, smiling, "But it's not a narrative either."

First, the truth: The ivory-billed woodpecker was declared extinct in the 1940s, but in 2005 reports of sightings in rural Arkansas surfaced within the birding community. Then, the fiction: Amateur birder and poet Johnny Neander (played with heartbreaking hilarity by actor Jon Hynes) embarks on a quest to find the elusive woodpecker. Karpovsky wrote his screenplay around the existing mystery, and as a result, nearly everyone in the movie, except for the main character, plays themselves. Explains Karpovsky: "The backdrop is entirely real; the mayor is real; the sheriff is real; the

bird is real; the town is real. One of the things that was interesting to me about this project was to infuse a fictitious character and a preconceived story into an entirely real setting."

In reality, heated debates ensued regarding the existence of the bird. And as the woodpecker itself lives somewhere between fact and fiction, so does the film. Says Karpovsky, "Some people think [the bird] is real, some people don't, and I'd like that ambiguity to be related to the style of the film itself." He pauses, aware of the headiness of his statements. "That's very theoretical, and I don't want people to be whipping out charts and graphs during the movie. I want that to be in the background."

Production for the film, which occurred over 12 straight days in Arkansas with a crew of four, was profoundly microbudget. Says Karpovsky, "There's a lot of freedom in working ultralow budget, and it's also fun, and you don't have to answer to anyone, and you can do the movie the way you want, and you can also take chances with your stories and with your styles and kind of experiment. All of that is great, and I hope that those freedoms will never go away." He pauses with a knowing smile. "They probably will."

When we last spoke, Karpovsky was returning to Arkansas for some last-minute shooting before finishing the film just in time for its world premiere. As he prepares to release his innovative film into the world, discussion always circles back to context. Says Karpovsky, "The woodpecker is flying in this strange murky twilight between truth and fiction, and I hope the movie does as well, and I hope it does in a way that's not annoying or artsy, but in a way that's effective, organic, and funny. Those are the goals. So, it's like a hybrid existential tragic-comedy." He pauses. "That's pretty clunky. I don't want to get too theoretical or too analytical about this stuff because I want it to be funny, and I think you can overthink funny."

## WOODPECKER

**Narrative Feature, Emerging Visions, World Premiere**

Saturday, March 8, noon, Alamo Ritz

Sunday, March 9, noon, Alamo Ritz

Wednesday, March 12, 5pm, Alamo Ritz

# It's a Dog's Life

'The Toe Tactic's Existential Angst and Animated Canines

BY YVONNE GEORGINA PUIG

The boundary between the real and the imagined is not always a certain one, and directors have long juxtaposed animation and live action to explore this idea. Emily Hubley, however, might be the first to have done it with hand-drawn, talking dogs.

"But I know nothing of dogs," she says over the phone, from her home in New York. "Somewhere I may have a connection to them that I don't know of, but I don't own one."

The dogs appear in her first feature, *The Toe Tactic*, which has its world premiere at South by Southwest. The film tells the story of Mona Peek (Lily Rabe), an existentially stressed temp worker who, upon hearing that her childhood home has been sold, returns to the property to recover a piece of her father's bone, which she caught as his ashes were scattered and later buried beneath the house. Mona's act sets in motion a mysterious "game," reminiscent of a tic-tac-toe-like diversion Mona played with her father as a girl, involving a troop of animated canines from a sort of alternate dimension.

"It's truly just about creating and the creative process," she says. "It's not a game

with set rules, and it's certainly not anything that was in my history. The participation of the dogs infuses the film's investigations of memory, loss, and remorse with a sense of benevolent humor."

The dogs play the game and narrate as Mona goes about her days, at times taking control, as when one steals her wallet and sets in motion several serendipitous encounters with, among others, a forlorn elevator operator known as Elevator Man (*Old Joy*'s Daniel London) and a soothsaying former high-powered literary agent named Victoria Hadaway (Novella Nelson). Hubley says much of the film is about "being in doubt about what's real and what's important, especially when you're in a fractured or fragile state. You question everything, and you read meaning into everything."

The daughter of Academy Award-winning animation team John and Faith Hubley, Emily Hubley and her siblings grew up attending international animation festivals. Her toddler voice can even be heard in her parents' famed 1973 short, "Cockaboo." "It was our life," she says. "They took it very seriously. I was surrounded by it."



## THE TOE TACTIC

**Narrative Feature, Spotlight Premieres, World Premiere**

Saturday, March 8, 1:30pm, Paramount

Tuesday, March 11, 7pm, Paramount

Thursday, March 13, 1:30pm, Paramount

Indeed, the influence of Hubley's parents is evident in her work. Her drawings are playful yet substantial, simple and childlike without being simplistic. But Hubley initially questioned whether to become an animator. "I never thought I could do animation because it was so populated by all the good draftspeople. At the time there was such an overriding aesthetic of what was okay to do," she says. "I felt so insecure about my drawing capability. I always thought, 'How can I come up with an idea that people won't pay attention to how

badly it's drawn?' I was always trying to find the slyest way to sidestep my shortcomings. And that pushes you. Insecurity is not necessarily a bad thing; you just have to make it serve your purpose. ... Now things are a lot more open-ended, and there are a lot more individual styles."

Hubley went on to create the animated sequences in John Cameron Mitchell's *Hedwig and the Angry Inch* and has directed more than a dozen short films, including "Big Brown Eyes," a 1984 collaboration with her sister Georgia.

*The Toe Tactic* is also a family affair. Her brother Ray edited the film, and Georgia wrote the music with her band, Yo La Tengo. When I ask Hubley about it, she laughs. "People always go, 'How on earth did you get Yo La Tengo?' I say, 'Why, don't you think I deserve them?'" Georgia Hubley has been making music for Hubley's shorts since 1975, when they first joined up on a film narrated and co-written by their mother. "It goes way back," Hubley says.

The premiere will be Hubley's third visit to SXSW. In 2002, her short "Set Set Spike" screened at the Festival, and last year, her short "Another Tack," which featured the animated poetry seen in *The Toe Tactic*, was shown at the Hideout alongside a live performance by the musician and composer Sue Garner. "I love Austin," Hubley says. "There was awhile when we were thinking we'd shoot the movie there." The next one perhaps.



GREAT FILMS... 

A film by Steve James & Peter Gilbert

# AT THE DEATH HOUSE DOOR

No man should die alone.

SUNDAY, MARCH 9TH AT 4PM  
THE PARAMOUNT THEATRE

IFC & IFC.COM PRESENT

# SXSW

SCREENINGS

# HEAVY LOAD

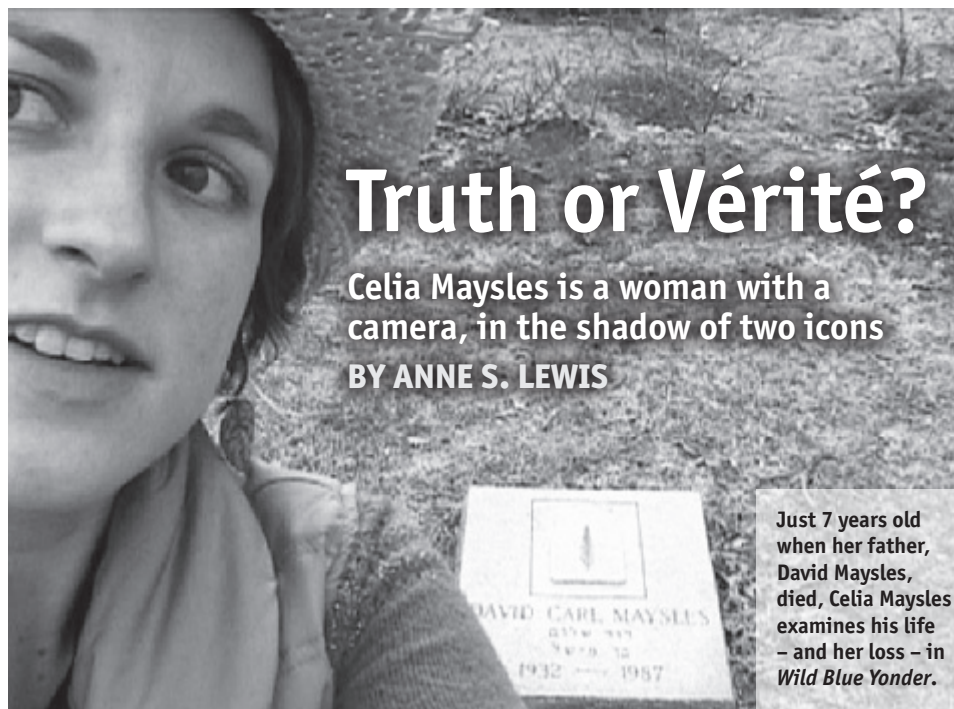
THE UK'S ONLY DISABLED PUNK BAND

MONDAY, MARCH 10TH AT 6:30PM  
THE ALAMO ON SOUTH LAMAR

**IFC**  
docs, uncut.







# Truth or Vérité?

Celia Maysles is a woman with a camera, in the shadow of two icons

BY ANNE S. LEWIS

Just 7 years old when her father, David Maysles, died, Celia Maysles examines his life – and her loss – in *Wild Blue Yonder*.

A few backstory “program notes” for Celia Maysles’ *Wild Blue Yonder*: Until he died suddenly 21 years ago at the age of 54, when she was only 7, Celia’s dad, David Maysles, was one-half of the estimable Maysles Brothers, who made iconic nonfiction features like *Grey Gardens* and *Gimme Shelter*, to name just a few. They coined their much-emulated, signature unnarrated, unscripted storytelling style “direct cinema,” and it was, at the time, a seismic spin on vérité. At the time of David’s death, the Maysles Brothers’ families were apparently as close as the two brothers. When David died, things changed, as they often do, particularly when there’s property to be split. Here, it was the rights to the considerable Maysles Brothers’ body of work. There was a lawsuit, a protracted

one, over how exactly the brothers had agreed to divide their films. By the time they settled and Albert Maysles paid David’s family a tidy sum – reputedly much higher than the amount the brothers themselves had previously agreed on – for the rights to the films, the intra-family relationship had predictably soured. Al, now 81 and on anyone’s short list for a place in the pantheon of doc-makers, is still known for and sought after for his legendary camerawork.

Enter Celia, in her late 20s and working as a social worker. She decides to pick up a camera and follow in the footsteps of the filmmaking children of other famous dads – most recently, the sons of architect Louis Kahn and cinematographer Haskell Wexler – who attempt to connect, after the fact, with the fathers they

hardly knew. Obviously, as Celia would need access to some of the old footage then in Al’s possession, her first stop would of necessity be a visit to the offices of Maysles Films and its gatekeeper, Uncle Al. While Celia clearly did not set out to settle a score with Al and says that having a relationship with her uncle was an important part of the healing process that drove her to undertake this project in the first place, her film does include a number of on-camera encounters with Al that start out cautiously cordial but then go south. Those unfamiliar with Al or his films will probably find themselves rooting for Celia (who was driven back to the therapy couch as a result of this) and booing Al as the villain. Al’s fans may be less quick to judge him and will certainly feel the onscreen pain of the “man with the camera” who gamely agreed to sit for these no-win conversations with his niece.

Internecine conflict aside, Celia’s *Wild Blue Yonder*, named for the autobiographical film-in-progress that her dad was making before he died, takes us down the path that David trod as he and Al shot their famous oeuvre. We’re privy to the recollections and reminiscences of colleagues like Charlotte Zwerin, Susan Frömke, and D.A. Pennebaker; film subjects like instal-

lation artists Christo and Jeanne-Claude and a like-minded friend of the *Grey Gardens*’ Edies; and even David himself, in recorded therapy sessions and in film footage that Celia discovers on a lark at the Larry Rivers Foundation.

**Austin Chronicle:** Why did you want to make this film?

**Celia Maysles:** I never got to heal from the loss of my dad because we never talked about it in my family – it was so painful. I thought that making this film about him would be the ultimate way to get close to him; I figured the best way to get to know him would be going through the creative process of making a film. And it was. I’d, for example, find myself in the editing room feeling frustrated and realize, “So this is how my dad must have felt.”

**AC:** Do you worry that because the film is about the well-known Maysles Brothers, your personal intentions for it may be eclipsed?

**CM:** At the film’s premiere in Amsterdam, people related to it as a family story, which is what I wanted. One sort of disappointment is that those who were very close to the Maysles Brothers – in the U.S. they are mythic figures – those who idolized them have a hard time with the film at first. Not all of them but those who haven’t gotten the film on the family level and don’t want to believe that Al would do that. So, inadvertently, I sort of slashed their mentor or their idol, and those people have a hard time with the film. ... But to me, the film is about so much more than just Al – he’s just one little piece of it for me. And everyone who isn’t a worshiper of the Maysles Brothers gets that – that this is a film about a daughter’s search for her father, about grief and love and mourning, about memory, all these bigger, more profound issues. A few people have said it’s too much about Al, and I say wait a few months and watch it again, I think you’ll feel differently. ■



## WILD BLUE YONDER

Documentary Feature, Spotlight Premieres, North American Premiere

Sunday, March 9, 11am, Paramount

Tuesday, March 11, 2:30pm,

Alamo South Lamar

Friday, March 14, 7:30pm,

Alamo South Lamar

# Black Like Me ... and Me ... and Me

Elvis Mitchell discusses why there’s no single African-American experience

BY MARJORIE BAUMGARTEN

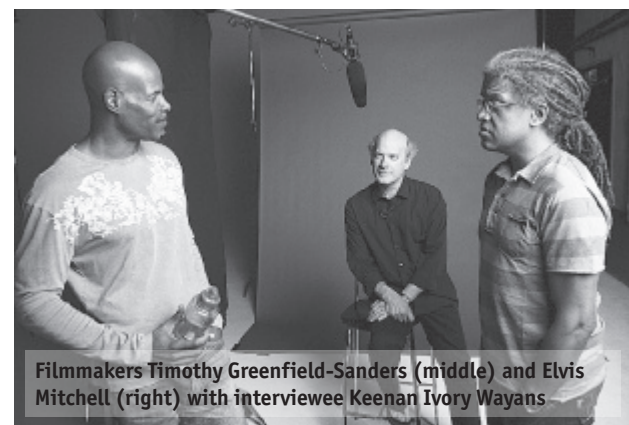
The *Black List* is a documentary collaboration between filmmaker and photographer Timothy Greenfield-Sanders (*Lou Reed: Rock & Roll Heart*) and journalist, radio host, and former *New York Times* film critic Elvis Mitchell. Unlike most documentaries, the film functions, in the best sense, like a coffeetable book that offers living, breathing, ongoing portraits of 21 prominent African-American professionals who represent a wide variety of backgrounds, beliefs, and attitudes. Using interview clips that have been edited down to just a few minutes per speaker, director Greenfield-Sanders and interviewer Mitchell craft a work that reveals the inherent folly of searching for “a monolithic African-American experience,” as interviewee Vernon Jordan puts it.

Interviewed are figures from the arts such as Toni Morrison, Bill T. Jones, Lou Gossett Jr., Suzan-Lori Parks, Slash, and Chris Rock; political players Colin Powell, Faye Wattleton, and Al Sharpton; athletes Kareem Abdul-Jabbar and Dawn Staley; CEO Richard Parsons; and many more. “The thing I really wanted to get across,” explains Mitchell, “is that every one of these people had a story. And anybody who gets to be successful learns how to tell his or her story pretty well.”

Mitchell explains how his desire to place the focus on the stories also affected his decision to remain an off-camera interviewer. “Timothy kept saying: ‘You should be in it. We should be shooting you.’ I said, ‘No, I should never ever be in it.’ I just felt these weren’t my stories. I didn’t want that thing common to so many documentaries, where there’s a cut to the interviewer sitting and nodding sagely, asking a question that draws attention to the question. I thought the best way for this to work was to not see me and not hear me. It makes the film a different kind of experience from the outset.”

Opening the film with a segment featuring Slash, the Guns n’ Roses guitarist whom many people do not realize is African-American, is another good example of how *The Black List* sets itself apart. “I was insistent on starting this movie with Slash,” says Mitchell, “because we tend to forget that, for all intents and purposes, black people invented rock & roll. People don’t usually think of Slash as being black. It shows how different the black experience is. I wanted to start in a way that threw people off guard.”

Rather than achieving unity, *The Black List* makes the variety of experience its essence and helps strip some of the pejorative



Filmmakers Timothy Greenfield-Sanders (middle) and Elvis Mitchell (right) with interviewee Keenan Ivory Wayans

meaning from the word “blacklist,” a phrase Mitchell admits has disturbed him his whole life. Bill T. Jones discusses how he identifies as a dancer and artist before he identifies as a black man. Chris Rock, in a typically well-aimed barb, says that African-Americans won’t achieve parity in this country until they have the “freedom to suck equally” with white people. The inclusion of Colin Powell, who relates one of the film’s most moving stories, “gives a sense of the breadth of the African-American experience,” says Mitchell. “Not everybody has the same politics.” All this is pretty fascinating stuff and trenchant as can be during this historic moment when the Democratic primaries are inciting a closer examination of identity politics in this country. *The Black List*, which will also air later this year on HBO, promises an investigation that has barely scratched the surface. ■



ROCKING PARTY... 

**FREE SHOW ★ OPEN BAR**

**TUESDAY, MARCH 11**

**THE PARISH**

214 E. SIXTH STREET, AUSTIN, TX  
DOORS OPEN AT 10PM

**MY MORNING  
JACKET**

AND

**YO LA TENGO**

**GET YOUR FREE TICKETS  
10AM • MARCH 10**

**ONLY AT  
WATERLOO RECORDS**  
600 A N. LAMAR, AUSTIN, TX

ONE TICKET LIMIT PER PERSON. Space is limited.  
Admission is FIRST COME, FIRST SERVE  
IFC reserves the right to refuse admittance  
MUST BE 21 AND OVER. VALID ID REQUIRED

**IFC**  
always, uncut.







STILL PHOTOGRAPH: DAVID BORNFRIND

The first in a planned trilogy about San Francisco, writer/director Barry Jenkins' first feature-length film, *Medicine for Melancholy*, is a love/hate story. The movie opens with Micah (Wyatt Cenac) and Joanne (Tracey Heggins), hung over, in a stranger's bathroom, brushing their teeth with their fingers. The subsequent awkward post-one-night-stand breakfast is tempered by Joanne's distress over her infidelity to her boyfriend. She's beautiful, but she's callous. She's black, as is Micah, and living in a city where African-Americans make up about 7% of the population, and a rise in gentrification is forcing out those who make less than \$100,000 a year; Micah is desperate to latch onto what he thinks is the heart of his identity.

But this is not Joanne and Micah's love/hate story; their relationship barely develops into like/dislike territory. The true love/hate story is between Jenkins and San Francisco.

"The whole film is kind of a snapshot of the city," Jenkins says over the phone from his apartment, where he says he can barely afford the rent. "And I felt like it would be a shame not to make that point [about gentrification], because it's pretty much the biggest kind of political socioeconomic aspect of ... modern San Francisco – the housing crisis. Depending on where you fall in the class line, you're at the center of the crisis."

Joanne and Micah are clearly on opposite ends of this class divide: She lives in a big house owned by her white museum-

going, bike-riding, and an understanding that almost smells like friendship, back-dropped by moody indie-rock tunes performed by mostly Austin bands, all gathered by the film's music consultant, Austinite Gates Bradley, one-half of the music collective Super!Alright!

Jenkins deliberately intended the soundtrack, as well as the day's activities, to depict African-Americans in an unfamiliar light, filmwise. "You never see a film with two black leads that has no R&B or hip-hop," he says.

As the sun comes up at the end of the world's longest one-night stand, it's clear both Joanne and Micah have come away with some answers to the creator's query. But ultimately, Jenkins' ubiquitous question remains unresolved. "I hate San Francisco; I love San Francisco," Micah tells Joanne. "I hate San Francisco; I love San Francisco," Jenkins tells me.

– Sofia Resnick

## MEDICINE FOR MELANCHOLY

**Narrative Feature, Emerging Visions, World Premiere**

Sunday, March 9, 2:30pm, Alamo Ritz

Tuesday, March 11, 5pm, Alamo Ritz

Wednesday, March 12, 2:30pm, Alamo Ritz

curator boyfriend, while Micah, an aquarium-installer, can barely cover the rent of his tiny studio. For Joanne, race is at most an afterthought and calls Micah out on being "one of those people who think black history month is in February because it's the shortest month of the year." "It is," he says defiantly.

"I think both the characters represent different answers I have to the same question, which I can't even articulate," Jenkins says. "I guess if you're a filmmaker, and you have two different points of view on the same subject, you just put them into two different characters and have them duke it out."

And duke it out they do, during one long Sunday of museum-

## THE STREETS OF PHILADELPHIA

**'The New Year Parade'**

Tom Quinn was cleaning up after a week's worth of Park City festivities when he got the call that his film *The New Year Parade* had won the Narrative Prize at Slamdance 2008. "It was a weird experience," he says. "Everyone's really excited, leaving all these messages," meanwhile Quinn was packing, the condo was flooding (he'd used the wrong dish detergent), and he was alone, exhausted, and sick. Laughing, he remembers, "It was like a Woody Allen movie." Quinn hasn't been making movies quite as long as

Allen, but he did start young: "I tried making my first feature film in, like, second grade, and failed every year until I was 27 ... literally." Now 31, Quinn is trying to keep his feet on the ground. Consider: His good fortune at Slam almost never happened. "I started to panic, thought about backing out," Quinn admits, who'd never screened outside of family and friends.

Those friends and family are from Philly, a town that, according to *Philadelphia Inquirer's* Steven Rea, is currently enjoying "a Phillywood moment." (Other Penn state pictures screening at this year's SXSW include *Explicit Ills*, the directorial debut from actor Mark Webber [*The Hottest State*], and *In a Dream*, Jeremiah Zagar's compelling doc about public art.) Quinn is part of a small but national movement of indie filmmakers who are sidestepping LA/NYC migrations and staying home to produce regionally based, regionally informed, regionally inspired works.

To that end, *The New Year Parade* – an IFF Narrative Rough Cut Lab participant – is a portrait of divorce pains framed against Philadelphia's Mummers Parade, a colorful, annual extravaganza that celebrates Philly culture. Rather than treating divorce as a backstory into which the audience must fill in the blanks, "we were interested in looking at those blanks and making that the story," he says. Utilizing a blend of actors and nonactors, documentary and fiction, moments both mundane and intense, Quinn offers an unsentimental meditation on the emotional wounds of domestic turmoil and familial unrest and a real rumination on human nature.

– Raymond Blanton

## THE COAST OF UTOPIA 'Humboldt County'

It's the same old story:

Childhood friends from St. Louis, weened on a diet of Hal Ashby, Bob Rafelson, gefilte fish, and a side of plain wheat toast, grow up, move to Los Angeles to pursue acting careers, write a script, get bogged down in beautiful people, and then high-tail it out of the City of Angels to Northern California's last bastion of hippified hedonism, Humboldt County, where they promptly ditch Script A and concoct Script B, which they then co-direct themselves with a cast including Peter Bogdanovich, Brad Dourif, and Frances Conroy, before entering the finished homage to their cinematic heroes in various and sundry festivals, where they do or do not win scads of awards, thereby ensuring a favored place in the annals of Hollywood history. Madcap hijinks ensue.

It's a pretty accurate summation of Darren Grodsky and Danny Jacobs' story so far. And *Humboldt County*, their pitch-perfect directing debut, which traces a path from the crumbly bedrock of Sixties-era countercultural utopianism to the new millennium's angsty

uncertainty, is, in fact, a smart, moving, and altogether canny glimpse into the heart of a shell-shocked American dream. Its character-driven dynamics – involving an extended clan of pot farmers in the wilds of Humboldt and the outsider who shows up and changes everything – are something rarely found outside of today's pseudo-arthouses.

"We were incredibly lucky," says Grodsky, "because we were able to meet with Peter Bogdanovich and the great cinematographer László Kovács just before [Kovács] died. László shot all of Peter's films except *The Last Picture Show* – he did *Targets*; *Paper Moon*; *What's Up, Doc?* And it was amazing to hear them just talk to each other, because, you know, those were the films that inspired us to do *Humboldt*. The movies we love are virtually all character-driven films, and so that's what we wanted our film to be, too."

"Being actors ourselves," notes Jacobs, "we kind of despise the typical, five-minute meat-market audition process, and so we set up a casting process that allowed us to sometimes meet with an actor for 30 to 45 minutes, with a lot of

improvising and playing and seeing what ideas the actors might come up with on their own."

Taking that extra time proved key to crafting the unassuming naturalism of the finished film, which, although it tangentially incorporates a key battlefront of the government's war on drugs (marijuana), never fails to put substance over style.

"These are people who are full of contradictions," adds Jacobs. "At first you think they're just a bunch of pot-growers in the woods, but then you realize that they're quite intelligent and insightful and so much more than what they first appear to be."

So would it be fair to say that the film's marijuana angle is really, in the end, no more or less than a MacGuffin used to draw the viewer into the familial dynamics?

Jacobs: "Absolutely. From the very beginning, Darren and I were really intent on not stepping into that battleground area."

Grodsky: "We weren't trying to make a statement about pot, about these people's lives versus the lives of, you know, people in L.A., or anything along those lines. That would have made it too easy on the audience."

– Marc Savlov

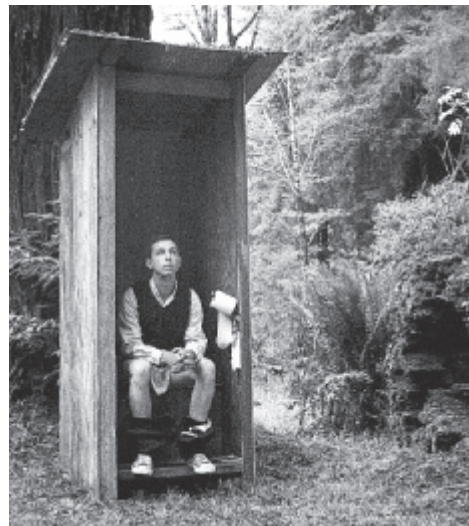
## HUMBOLDT COUNTY

**Narrative Feature, Emerging Visions, World Premiere**

Friday, March 7, 6pm, Alamo Ritz

Tuesday, March 11, 9:30pm, Alamo South Lamar

Thursday, March 13, 1:30pm, Alamo South Lamar







For full film descriptions, schedule, and conference registration information, go to **WWW.SXSW.COM**.

**BEST FILM DEAL IN TOWN! FILM PASSES FOR SALE AT WATERLOO VIDEO FOR \$70**

(WP): World Premiere

(AP): North American Premiere

(RP): Regional Premiere

(USP): U.S. Premiere



At the Death House Door

## SPOTLIGHT PREMIERES

**21**  
*D: Robert Luketic; with Jim Sturgess, Kevin Spacey, Kate Bosworth, Laurence Fishburne, Lisa Lapira, Aaron Yoo, Jacob Pitts.*  
**Opening Night Film**

"Winner, winner, chicken dinner." So says the Las Vegas dealer when the table is hot. And with signals like these, a group of MIT students were smart (?) enough to take the town for millions of dollars. In Robert Luketic's *21*, the film adaptation of Ben Mezrich's fact-based book *Bringing Down the House*, a group of book-smart college kids gamble away more than they expect. Ben (Sturgess) is a math genius in dire need of six figures so he can attend Harvard grad school. When professor Mickey Rosa (Spacey) recruits Ben to join a clandestine after-hours group of students, it becomes clear that he may never have to worry about money again. After they have a steady and successful run at blackjack, one casino security consultant (Fishburne) is tired of watching the students count their way to huge earnings. He may be able to stop them, if tension within the group and with professor Rosa doesn't ruin it all first. - **Matt Dentler**  
**Friday, 3/7, Paramount, 9:30pm**

### AMERICAN TEEN

*D/Pr/Scr: Nanette Burstein. [RP]*  
Burstin's latest documentary exploration takes on the jubilant, emotional, and unpredictable world of American high school. Intoxicating and entertaining, *American Teen* follows a year in the life of four high school seniors in Indiana. The small details of teenage life become big matters, and a wonderful cinematic experience. The pace is brisk, as we learn more and more about the teens' lives as well as how they fit into the often hostile social system. There's jock Colin, band geek Jake, rich kid Megan, and outsider Hannah. All four run through some of the conventional hang-ups of modern high school life (dating, college applications, family tension), but the nuances of each character and their private lives, open the film up to an amazing degree. - **Matt Dentler**  
**Saturday, 3/8, Alamo Lamar 2, 5pm**

### ASSASSINATION OF A HIGH SCHOOL PRESIDENT

*D: Brett Simon; with Reece Thompson, Mischa Barton, Bruce Willis, Melanie Diaz, Josh Pais, Michael Rapaport, Patrick James Taylor. [RP]*  
Bobby Funke (Thompson) glides through high school unnoticed, a sophomore with no true friends and no true recognition at his campus paper. All he needs is one great scoop, and he thinks he's discovered it in the form of an SAT cover-up, a femme fatale, and lots of chewing gum. When he proves that the school president is behind some stolen SAT exams, Bobby's the man of the hour and a hero for the school. That is, until it becomes clear that maybe he fingered the

wrong culprit. Making matters more cryptic is the gorgeous and popular Francesca (Barton) who may have fallen for the naive Bobby. As new evidence mounts and Bobby's own school career (not to mention his job at the paper) is called into question, he's forced to use his wits to navigate through an onslaught of eccentric administrators (including a funny Bruce Willis), late-night parties, and cunning conspirators. It may be just an ordinary day at high school, but in this refreshing and irreverent whodunit, everything is far from ordinary. - **Matt Dentler**  
**Friday, 3/14, Paramount, 7pm**

### AT THE DEATH HOUSE DOOR

*D/Pr: Steve James & Peter Gilbert. [WP]*  
When the Rev. Carroll Pickett began his work as the Death House Chaplain at Huntsville prison in 1982, he was an ardent death penalty proponent. His grandfather a murder victim, Pickett learned from his father, "Hang 'em high. Hang 'em fast." Fifteen years and 95 executions later, Pickett was a changed man. *Death House Door*, at times investigative, at times meditative, is a poignant vision of that transformation. Though Pickett describes the journey of his changed heart as a slow, cumulative process, one event that had great impact was the wrongful execution of Carlos DeLuna. Though convinced of DeLuna's innocence, Pickett did his job and counseled and comforted the condemned. Years later as he recounts the story of DeLuna's shaking legs and the 11 minutes it took to freeze his heart, Pickett says with quiet surety, "This is not Christian or American or Texan."

Throughout his tenure at the prison Pickett made homemade audio recordings of his thoughts and revelations after every execution. We hear the tapes and can almost see the shifting gears. If, as one of Pickett's daughters says, "those tapes are his tears," this film is his song. - **Mocha Jean Herrup**

**Sunday, 3/9, Paramount, 4pm**  
**Wednesday, 3/12, ACC, 1pm**

### BAGHEAD

*D/Pr/Scr: Jay Duplass & Mark Duplass; with Steve Zissis, Ross Partridge, Greta Gerwig, Elise Muller. [RP]*

Sibling filmmaking team Jay and Mark Duplass are well known within indie circles as making quality films without much more than a shoestring budget, some actor friends, and a lot of innovation. So for their second feature (following the SXSW 05 award-winner *The Puffy Chair*), they made a film about those kinds of productions. Except these characters have few ideas, and little innovation. Four out-of-work actors (read: "extras") find inspiration in DIY filmmaking, and decide to quarantine themselves in a remote cabin to write the next great American independent film. Of course, the project is only more complicated



21

because the four friends represent a sort of love rectangle, with the sweet Chad (Zissis) smitten with the young Michelle (Gerwig), while his pal Matt (Partridge) is fending off advances from both her and his ex Katherine (Muller). At some point in all this tension, a screenplay must be written. Unbeknownst to all four of them, however, the inspiration for their script adds more tension than they bargained for. - **Matt Dentler**  
**Sunday, 3/9, Alamo Ritz 1, 6:30pm**

### BANANAZ

*D/Pr/DP: Ceri Levy; Music: Gorillaz. [NAP]*  
If you're going to make a documentary about a platinum-selling pop act, it better be a story no one has heard or seen before. How about a platinum-selling act that people have heard but never really seen? In that case, you have virtual/cartoon band Gorillaz, and the all-access verité chronicle, *Bananaz*. Filmmaker Ceri Levy spends key moments in the studio and on the road with Gorillaz principals Damon Albarn and Jamie Hewlett. A special project between an acclaimed musician and a popular comic book artist, the band and its two studio albums were fueled by constant collaboration. For the first time ever, audiences get to see the songs take shape as guests as eclectic as De La Soul, Ibrahim Ferrer, Shaun Ryder, and more enter the studio. - **Matt Dentler**  
**Wednesday, 3/12, Paramount, 1:30pm**  
**Saturday, 3/15, Paramount, 11am**

### BATTLE IN SEATTLE

*D/Pr/Scr: Stuart Townsend; with Martin Henderson, Charlize Theron, Woody Harrelson, Ray Liotta, Michelle Rodriguez, Channing Tatum. [USP]*

With the way global events have changed since, it would be understandable if most of America has forgotten the 1999 WTO riots in Seattle. Luckily, actor-turned-auteur Townsend has not. And he has crafted an exceptional directorial debut, an edge-of-your-seat account of those days from different perspectives. While it seems as though we're supposed to side with the hungry young protesters, Townsend wisely paints a broader picture of the characters and events. The police (Harrelson, Tatum) are, for the most part, portrayed more as complicated souls rather than hardened opposition. The WTO participants are not just greedy bureaucrats, but crusaders from developing nations. On the Seattle streets, right and wrong get a facelift and it feels like the fate of the world might be at stake. - **Matt Dentler**  
**Monday, 3/10, Paramount, 9:45pm**

### BEAUTIFUL LOSERS

*D: Aaron Rose & Joshua Leonard; Music: Money Mark. [WP]*

"When I was young I thought art was for rich people; I never would have ever expected that I'd spend my life involved in it." The "art world" can be a daunting and elitist presence for aspiring artists. *Beautiful*

*Losers* documents the pursuit of artistic happiness through the creative evolution of 10 artists: Margaret Kilgallen, Barry McGee, Ed Templeton, Mike Mills, Jo Jackson, Chris Johanson, Stephen Powers, Geoff McFetridge, Harmony Korine, and Shepard Fairey. In the early Nineties, these artists formed a collective, based in a storefront gallery in the Lower East Side. Drawing influences from the aesthetics and attitudes of popular youth culture, such as skateboarding, punk rock, hip-hop, and graffiti, and incorporating a very do-it-yourself approach, they created a style rooted in something new, and influenced an entire generation to get off their asses and make stuff. - **Sun-Jue Shin**

**Sunday, 3/9, Paramount, 1:15pm**  
**Thursday, 3/13, Alamo Ritz 1, 4pm**

### CHOKO

*D/Scr: Clark Gregg; with Sam Rockwell, Anjelica Huston, Kelly Macdonald. [RP]*

In adapting acclaimed author Chuck Palahniuk's daring novel, actor-turned-director Gregg has abandoned the overtly stylish presentation of David Fincher (Palahniuk's *Fight Club*) in favor of a more casual, naturalistic approach. The result is a laugh-out-loud comedy that turns Palahniuk's acerbic prose into something downright charming and sweet. Well, maybe not that charming and sweet.

Sam Rockwell plays Victor Mancini, a man with some seriously major issues. A self-proclaimed sex addict, Victor works at a ridiculously gaudy colonial theme park so that his Alzheimer's-affected mother (Huston) can receive proper medical treatment. Her inability to tell him the truth about his past further complicates Victor's life. When he meets a too-sweet-to-be-true doctor at his mother's hospital (the too-sweet-to-be-true Kelly Macdonald), he finds himself falling for her, something he didn't think was possible. All the while, he struggles to solve the mystery of his past and bring closure to his life before his mother loses her memory completely. - **Michael Tully**

**Wednesday, 3/12, Paramount, 9:30pm**

### CRAWFORD

*D/Pr: David Madigiliani. [WP]*

Who ever heard of Crawford, Texas, before George W. Bush decided to call it home? I certainly hadn't, and I only live down the road a piece. Crawford used to be the kind of place where everyone knows your name, where the football game is the thing to do on a Friday night, and where you'd want to raise a child. Undeniably, along with Bush came change. The students were more politically aware, the storefronts got leased, and residents saw the opportunity to cash in on Bush's new "hometown." Not long after the invasion of Iraq, however, Crawford began to bear the brunt of Bush's unpopularity. Peace activists, including Cindy Sheehan, camped outside of Bush's property, demanding the truth about the war and dispelling the notion that



Beautiful Losers

Crawford could remain isolated from America's larger issues. - **Tammy Lynn Gilmore**

**Saturday, 3/8, Paramount, 4pm**  
**Monday, 3/10, Paramount, 11am**  
**Saturday, 3/15, Paramount, 1:30pm**

### DREAMS WITH SHARP TEETH

*D: Erik Nelson. [WP]*

From Erik Nelson, the producer of *Grizzly Man* and *The U.S. vs. John Lennon*, comes what is, in simple terms, a documentary about Harlan Ellison. But to say that anything about one of the most loved and most prolific writers of our time could be simple would be a gross misstatement. If you're aware of Ellison at all, you're probably familiar with the author, TV personality, and legend of the fantasy genre. His life and career have been well documented over the decades, but they've only scratched the surface. Nelson takes us deeper than ever before. Given unprecedented access to Ellison's home and everyday life over an extended period beginning in 1981, Nelson actually gets Ellison to talk about himself for once. Nelson manages to take some 25 years of footage and incorporate the public Harlan Ellison with the first very human portrait of the aging master. - **Lyræ Anderson**  
**Saturday, 3/8, ACC, 9pm**  
**Tuesday, 3/11, Paramount, 9:45pm**  
**Friday, 3/14, Paramount, 9:45pm**

### FLAWLESS

*D: Michael Radford; with Demi Moore, Michael Caine. [RP]*

What happens when the perfect heist goes terribly awry? Moore and Caine star in this gripping suspense about two people with a desire for more than they are given. Moore plays Laura Quinn, a manager for the London Diamond Corporation. Set in 1960, this film examines the struggles that women faced during that time, especially in the workplace. As Laura's struggle for equality grows deeper, the society that holds her down becomes greater. Fed up with her dictated place in life, she teams up with the night janitor, Mr. Hobbs (Caine), who tells her about a plan to make them both very rich. With no way of getting caught, Laura decides to accept his offer. But when a simple scheme evolves into a total nightmare, it's up to Laura to figure a way out. Moore's refreshing portrayal of the muzzled underdog-turned-jewel thief compliments Caine's performance as a lowly janitor with a hidden motive. - **Jason Stutler**  
**Sunday, 3/9, Alamo Lamar 2, 5pm**  
**Wednesday, 3/12, Alamo Lamar 2, 10pm**

### FORGETTING SARAH MARSHALL

*D: Nicholas Stoller, Pr: Judd Apatow, Shauna Robertson; with Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Bill Hader, Jack McBrayer, Jonah Hill, Paul Rudd.*

From the producers of *The 40-Year-Old Virgin* and *Knocked Up* comes a comic look at one guy's arduous quest to grow up and get

over the heartbreak of being dumped - if he can only make himself start forgetting Sarah Marshall. Struggling musician Peter Bretter (Segel, *Knocked Up*, *How I Met Your Mother*) has spent six years idolizing his girlfriend, television star Sarah Marshall (Bell, *Veronica Mars*). He's the guy left holding her purse in paparazzi photos and accidentally omitted from acceptance award speeches. But his world is rocked when she dumps him and Peter finds himself alone. To make matters worse, when he takes an impulsive trip to Oahu, he's confronted by his worst nightmare: his ex and her tragically hip new British-rocker boyfriend are in his hotel. Par romantic comedy, part disaster film, *Forgetting Sarah Marshall* is the world's first romantic disaster comedy.

**Monday, 3/10, Paramount, 7pm**

### HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

*D/Scr: Jon Hurwitz & Hayden Schlossberg; with Kal Penn, John Cho, Rob Corddry.*

The triumphant return of these two hilarious slacker anti-heroes: Cho as Harold and Penn as Kumar, two stoners who can't seem to get a break. Their last adventure found them traveling across the country to find a White Castle hamburger in order to satisfy a weed-induced case of "the munchies." This time, the boys get themselves in trouble trying to sneak a bong onboard a flight to Amsterdam. Now suspected of terrorism, they are forced to run from the law and try to find a way to prove their innocence. What follows is an irreverent and epic journey of deep thoughts, deeper inhaling, and a wild trip around the world that's as "un-PC" as it gets. **Saturday, 3/8, Paramount, 9:30pm**

### LIVING WITH THE TUDORS

*D/Pr/Scr: Karen Guthrie & Nina Pope. [NAP]*  
Film is a "visual" medium, but not every filmmaker exploits it the way UK-based artists Nina Pope and Karen Guthrie (*Botaville: We Are Not Afraid of the Future*) do. They bring their rare and exciting aesthetic to their newest project, a look at a summertime community of re-creators of 16th century English life. Historical reenactors are a famously diffident lot, so Pope and Guthrie sweetly insinuated themselves into the community at Kentwell Hall over a period of several years and participated in Tudor re-creations themselves, portraying painters of miniature portraits. Of course, we quickly realize there's nothing giggle-worthy about the Kentwell denizens, most of whom are many-times repeaters of the experience of living as a Tudor. The characters - and real people - we meet may be a little "nutters," (in the words of one reenactor) but they are thoughtful and passionate - and they are profoundly transformed every year by their experience. - **Roseana Auten**

**Monday, 3/10, Alamo Lamar 1, 11am**  
**Wednesday, 3/12, Alamo Lamar 1, 11am**



READER'S BERLIN

D: Julian Schnabel. [USP]

For over 40 years, Lou Reed has been living in the avant-garde of popular music. From leading the legendary Velvet Underground to his enduring solo career, Reed is the iconoclast's iconoclast. His downbeat, concept album *Berlin*, shocked fans and critics alike when it was first released. A noir-ish tale of drug-addled romance and despair, *Berlin* has, in the ensuing years, found enough supporters to rescue it from obscurity and secure it a slot in *Rolling Stone's* list of the "Greatest 500 Albums of all Time." And yet it took 33 years for *Berlin* to be performed live, in a series of live concerts in 2006. Artist/filmmaker Julian Schnabel (*The Diving Bell & the Butterfly*) art-directed the stage show as well as directed the concert film, recorded over five nights of performances in Brooklyn, N.Y. The film was mostly shot by Ellen Kuras (*Eternal Sunshine of the Spotless Mind*, *Neil Young: Heart of Gold*) though Schnabel's daughter Lola also shot footage which appears both on stage during the performance and in the film. Schnabel has called the album "the soundtrack of my life" and told *The New York Times*: "This record was the embodiment of love's dark sisters: jealousy, rage and loss. It may be the most romantic record ever made."

- Ron Duetsch

Wednesday, 3/12, Paramount, 4pm

LOVE SONGS

D/Scr: Christophe Honoré; with Louis Garrel, Ludvine Sagnier, Chiara Mastroianni. [RP]

Despite its numerous obituaries over the years, the musical seems to be back as strong as ever. From zombie movies to *South Park*, movie characters have discovered a new fondness for bursting into song and dance as a way of expounding their emotions. But while all these recent musicals seem to share an ironic vision that enjoys exploiting the musical's tendency toward camp, *Love Songs* strikes no such pose. The film is notable precisely for its lack of irony and artifice. It begins with a scenario that usually would seem quite titillating: Ismael and Julie, a smart young couple, have invited Ismael's coworker Alice into their love life. However, as Julie bluntly tells her mother, this has become as routine as the rest of their endeavors. The characters seem resigned to the ennui that colors their days, until an untimely death forces them to examine their numbed emotions, mostly in song. The musical numbers appear not as sudden, choreographed departures from everyday reality, but as a subdued element of it. Characters sing as they simply walk down the street, or lay in bed after another awkward tryst. While the mix of realism and sung dialogue perhaps invites comparison to Jacques Demy's *The Umbrellas of Cherbourg*, Honoré's film is unique in its characters' almost sedate reaction to events that other films would portray in the most melodramatic fashion.

- Bradley Paul

Thursday, 3/13, Alamo Ritz 1, 9:30pm

Saturday, 3/15, Alamo Ritz 1, 9:45pm

MISTER FOE

D: David Mackenzie; with Jamie Bell, Sophia Myles, Claran Hinds, Claire Forlani. [USP]

Hallam Foe (Bell) is like any other Scottish teen who grew up in a mansion and can add voyeurism to their list of hobbies. Following the untimely death of his mother, Hallam becomes desperate to place the blame on his seductive stepmother, Verity (Forlani). It becomes quite clear that Verity has no intentions of accepting this blame or leaving his family's Scottish estate. So Hallam takes his cue and sets out for Edinburgh. With his bank accounts frozen and no place to sleep, Hallam stumbles into a hotel and meets Kate (Myles). Kate is oddly attractive to Hallam: she looks like his deceased mother. Tripping over himself (and his words), Hallam lands a job as a kitchen porter. Driven by his

fascination with Kate, Hallam sets up his home in the clock tower and watches her life unfold through her windows and skylights. On his 18th birthday, celebratory drinks lead to Hallam revealing his lust for Kate. To his surprise, Kate reciprocates his feelings. This nontraditional romance proves that even Peeping Toms need love.

- Megan Adams

Thursday, 3/13, Alamo Ritz 1, 6:45pm

Saturday, 3/15, Alamo Ritz 1, 11am

MISTER LONELY

D: Harmony Korine; with Werner Herzog, Diego Luna, Samantha Morton, Denis Lavant. [USP]

For his third directorial effort, Harmony Korine has painted a canvas that is both magic and a nightmare. *Mister Lonely* is perhaps his most straightforward and conventional story, but he's peppered it with a bewildering fairy-tale logic and a cast of truly original characters. When a Michael Jackson impersonator (an exceptional Luna) befriends a Marilyn Monroe impersonator (the always-terrific Morton) while working in Paris, she whisks him away to live in a commune for like-minded celebrity imitators. A dozen or so impersonators reside in an old castle, and the gang's all here: Abe Lincoln, Madonna, James Dean, Queen Elizabeth, even Marilyn's husband Charlie Chaplin. Daily life at the castle appears rather mundane until a series of unusual events begins a downward spiral into some very dark places. Oh, by the way, there's also a group of nuns (led by Werner Herzog as their priest) who are able to fly.

- Matt Dentler

Saturday, 3/8, Alamo Ritz 1, 6:30pm

Friday, 3/14, Alamo Ritz 1, 6:30pm

NEW ORLEANS MON AMOUR

D/Scr: Michael Almereyda; with Christopher Eccleston, Elisabeth Moss, Isabel Gillies. [WP]

Devastated New Orleans seems an unlikely place for a dramatic love story to unfold. But here, director Almereyda explores the dynamic between a wealthy doctor and a relief effort volunteer. Dr. Henry Jekyll (Eccleston) stumbles into his ex-filing Hyde (Moss) while out offering medical assistance to Katrina volunteers and is flooded with emotion. Dr. Jekyll and Hyde led a very intimate relationship in the past that dissolved Jekyll's first marriage. Having moved on from Hyde, Jekyll reunited with his first wife and played the part of dutiful fiancé and socialite. Until now. Jekyll and Hyde know that their lust for each other overpowers both of their existing relationships. And they both fall back into the destructive ways of their tumultuous past. This dark love story provides the perfect blend of emotion, tenacity, and vulnerability. New Orleans as a backdrop gives a face to the kind of love and struggles that are dealt with throughout the course of Jekyll and Hyde's precarious relationship.

- Megan Adams

Monday, 3/10, Paramount, 4pm

Wednesday, 3/12, Paramount, 11am

NIGHTS AND WEEKENDS

D/Scr: Joe Swanberg & Greta Gerwig; with Swanberg, Gerwig, Elizabeth Danius, Jay Duplass, Lynn Shelton, Kent Osborne. [WP]

In his fourth feature as a director (in just as many years) at SXSW, Chicago-based Joe Swanberg throws everyone for a loop. Here he collaborates with Greta Gerwig (star of Swanberg's SXSW 07 hit *Hannah Takes the Stairs*) as his co-director, and they've created a searing and penetrating study of long-distance relationships. Better yet, they pay homage to European masterworks and minimalist character studies, while giving it all an appropriately 21st century spin.

It may be both Swanberg and Gerwig's most threadbare production to date, but *Nights and Weekends* packs more of an emotional punch than most "love stories" in theatres today. The film chronicles the ups and downs of James and Mattie, two lovers living half a nation apart. When they do get

Forgetting Sarah Marshall



to spend time together, it's pleasant but also fleeting. The minor details amount to big issues, and the two are unable to escape a complicated fate.

- Matt Dentler

Sunday, 3/9, ACC, 9:45pm

Tuesday, 3/11, Alamo Ritz 1, 9pm

OBSCENE

D: Daniel O'Connor & Neil Ortenberg. [USP]

Barney Rosset might not be a household name, but his impact on modern literature and the freedoms of expression in the U.S. can be felt to this day. The publisher of Grove Press and the *Evergreen Review* was one of the great champions for free speech in the 1960s. In landmark court battles, he went head-to-head with the obscenity bans that had been placed on such classic novels as *Tropic of Cancer* and *Naked Lunch*, and became to some an example of what was wrong with the country and to others a true American hero. With *Obscene*, first-time directors O'Connor and Ortenberg take an entertaining trip through the life of a man who was willing to travel all the way to the Supreme Court to stand up for his beliefs.

The film features archival footage, home movies, and interviews with Rosset's friends, co-workers and fans, as well as firsthand accounts from the man himself. *Obscene* is a fitting tribute to a man who dedicated so much of his own life to defending the words of others.

- Keith Poulson

Friday, 3/7, Alamo Ritz 2, 5pm

Sunday, 3/9, Dobie, 2pm

THE ORDER OF MYTHS

D/Pr/Ed: Margaret Brown. [RP]

The oldest ongoing Mardi Gras celebration in the U.S. is Mobile's, which began 13 years before New Orleans. This powerful work by Brown (*Be Here To Love Me: A Film About Townes Van Zandt*) is too easily described as a documentary of the most recent Mardi Gras. This misses the richness of this film, which beautifully captures the historical traditions and social codes of the separate Black and White Mardi Gras celebrations in Mobile. In creating this portrait of Mobile's Mardi Gras the film can't help being a study of race relations in the modern South. All too often depictions of Southern race relations err, usually by reducing the situation to a one- or two-dimensional take. This does a disservice not only to Southerners living in a much more complicated world but to any one who digests such material as though it is factual. This film neither argues for a utopian fantasy of Southern race relationships nor does it ignore the very history and ongoing consequences of slavery and Jim Crow.

- Louis Black

Saturday, 3/8, Paramount, 11am

Thursday, 3/13, Alamo Ritz 1, 11am

THE PROMOTION

D/Scr: Steven Conrad; with Seann William Scott, John C. Reilly, Jenna Fischer, Lili Taylor. [WP]

Chaos ensues in this hilarious film about two men eying the same dream. Scott plays Doug, a young man trying to start a life for himself and his wife Jenn (the delightful Fischer). As he receives news that he's next in line to management at the grocery store, his competition enters his life: Richard (Reilly), a heartwarming and lovable Canadian bent on accomplishing the same for his family. As both vie for the newest store opening, the actions they take or ignore set each other up for amusing results.

Doug finds himself responsible for the safety of the parking lot that is filled with problems the inept security guards refuse to handle. Based only on comment cards left by customers, Doug is forced to up his game to ensure he's chosen. On the opposite side, Richard is older and finds himself trying to stay alive in the face of his competition by listening to self-help tapes and delving into hobbies to calm the storm of younger men trying to take his position. As the interview approaches, with a change in their life around the corner, both Richard and Doug find that as qualified as they both are, the bigger man will always win.

- Jason Stutler

Sunday, 3/9, Paramount, 7pm

Living With the Tudors



RUN, FATBOY, RUN

D: David Schwimmer; with Simon Pegg, Thandie Newton, Hank Azaria. [RP]

Dennis (Pegg) is more than just out-of-shape: he's at the end of his rope. After leaving his pregnant fiancée (Newton) at the altar five years ago, his life has never been the same. He can't get the respect he deserves, he doesn't get to spend enough time with his son, and his ex is in a serious relationship with the snobby Whit (Azaria). What does Whit have that Dennis does not? One big thing: He's a marathon runner.

In *Fatboy*, the personal motivation and drive of any classic underdog story gets a charming British perspective. Pegg plays the flabby Dennis to perfection, as a man unable to gain any real appreciation from anyone in his life. Maybe the answer to all of his problems lies in an upcoming city marathon. Or, maybe it's just an outlet to get a little love from Libby. Regardless, it makes for a running journey and an uplifting race to the finish.

- Matt Dentler

Sunday, 3/9, Paramount, 9:45pm

SECOND SKIN

D/Ed/DP: Juan Carlos Piñeiro Escoriaza; Music: David G. Byrne. [WP]

They've got game, but that's about all they have. *Second Skin* uncovers the subculture of "gamers," which in this case means online video game fanatics. The truth is - they're addicts. While that term obviously bears a negative tone, and while this is likely an addiction that goes unnoticed by a large percentage of people, this documentary will broaden the scope of addiction for everyone who lives out here in the real world. The film is smart and quick to point out that online relationships may very well be the only ones that begin from a completely level playing field. What is so engaging is that it also highlights how very fleeting the relationships can be. If you're putting yourself out there as the very best and most heroic version of yourself, are you still yourself? Can you live with and love someone who was the virtual embodiment of your fantasy online but in reality is, well, real?

- Anna Fondren

Friday, 3/7, ACC, 9pm

Tuesday, 3/11, ACC, 7:45pm

Thursday, 3/13, ACC, 1:45pm

SHINE A LIGHT

D: Martin Scorsese; with Mick Jagger, Keith Richards, Charlie Watts, Ronnie Wood, Christina Aguilera, Buddy Guy, Jack White III

Martin Scorsese's concert documentary will show the world the Rolling Stones as they've never been seen before. Filming at the famed Beacon Theatre in New York City in fall 2006, Scorsese assembled a legendary team of cinematographers to capture the raw energy of the legendary band. Oscar-winning cinematographer Robert Richardson (*The Aviator*, *JFK*) supervised the camera team comprised of several highly acclaimed DPs, including Oscar winners John Toll (*The Last Samurai*, *Braveheart*) and Andrew Lesnie (*The Lord of the Rings* trilogy, *King Kong*), Oscar nominees Stuart Dryburgh (*The Piano*, *The Painted Veil*), Robert Elswit (*Magnolia*, *Good Night and Good Luck*), and Emmanuel Lubezki (*A Series of Unfortunate Events*, *Sleepy Hollow*), and Ellen Kuras (*Summer of Sam*, *Eternal Sunshine of the Spotless Mind*). The film was edited by David Tedeschi, who most recently worked with Scorsese on the acclaimed *No Direction Home: Bob Dylan*.

Friday, 3/14, IMAX, 7:30pm

SHOT IN BOMBAY

D: Liz Mermin. [NAP]

This documentary has multiple layers. It's a film about Indian actor Sanjay Dutt, who was arrested almost 15 years ago because he illegally owned a gun that was connected to bombings in Mumbai. For the last 15 years he has been in and out of court, and at the time of filming it seemed the courts had finally caught up with him. On another level it's a behind-the-scenes

THE TOE TACTIC

D/Pr/Scr: Emily Hubley; Music: Yo La Tengo; with Lily Rabe, Daniel London, Kevin Corrigan, Sakina Jaffrey. [WP]

Not only has Mona just lost her wallet, she has lost her father as well. With a heavy heart and a broken spirit, Mona begins a seemingly mundane search for her belongings and ends up discovering much more than she had set out to find. She is navigated through a web of curious characters, each in the midst of their own personal quandaries and struggling to make sense of their isolated existences. An ambitious child, a lonely mother, a poetic widow, and a singing elevator man all unknowingly shed slivers of wisdom onto Mona that piece together to give her the strength to reclaim her life. Little does everyone know that they exist in a magical world where their lives are being affected by a group of animated dogs playing, what is to them, an everyday game of cards.

In her feature debut, Hubley finds a true balance of media and expresses a genuinely original visual style. The fusion of animation and live-action seamlessly and fruitfully presents two very different planes of existence that reinvigorate the metaphor of life as a stage.

- Stephanie Noone

Saturday, 3/8, Paramount, 1:30pm

Tuesday, 3/11, Paramount, 7pm

Thursday, 3/13, Paramount, 1:30pm

WHERE IN THE WORLD IS OSAMA BIN LADEN?

D/Scr: Morgan Spurlock. [RP]

Spurlock's sophomore directorial effort (following the SXSW 04 hit *Super Size Me*) is not just about finding the location of Osama Bin Laden. It's also a documentary with an eye toward understanding the Middle East, other cultures, and the universal qualities of family. After some humorous attempts to train and condition for his extended trip, Spurlock embarks on a journey to areas both calm and hostile. Once overseas, Spurlock is torn between his mission and life back home. It turns out his wife is pregnant with their first child. Can he return home in time for the birth? More so, will he find himself in harm's way? As Spurlock travels the Middle East, he interviews scholars, journalists, citizens, and blood relatives of Bin Laden. And for the first time, man-on-the-street interviews realistically incorporate the question, "Where in the world is Osama Bin Laden?"

- Matt Dentler

Monday, 3/10, Alamo Lamar 2, 7:30pm

WILD BLUE YONDER

D/Pr/DP: Celia Mayles. [USP]

Much has been written about Celia Mayles' documentary to discover the father who passed away when she was only 7 years old. That is, in part, because her father was none other than influential filmmaker David Mayles. Celia's dad, along with his brother Albert, championed documentary filmmaking in America with films such as *Salesman*, *Gimme Shelter* and *Grey Gardens*. Poetically, when he died, David Mayles was working on *Blue Yonder*, a film about his own father whom he lost as a teenager. Celia's journey mirrors the one her father was attempting and intersperses still photos, interviews with her father's contemporaries and colleagues, and audio tapes of David speaking with his therapist. Conflict arises as Albert withholds from Celia the opportunity to view his footage of her father (and his work) and potentially incorporate any of it into her film. And the film takes a deeper, more personal turn as Celia's focus shifts from strictly "Who is my father?" to include "Who am I?" Like father, like daughter.

- Adrienne O'Keefe

Sunday, 3/9, Paramount, 11am

Tuesday, 3/11, Alamo Lamar 2, 2:30pm

Friday, 3/14, Alamo Lamar 2, 7:30pm

YOUNG@HEART

D: Stephen Walker. *Closing Night Film*

A nonfiction viewing experience that has it all: laughs, tears, and a killer soundtrack. Walker chronicles the day-to-day existence of the titular singing group, a chorus of elderly adults living in Massachusetts. At first, what seems like a hobby becomes evidently more vital to the lives of the men and women in the group. They have a reason to be, a reason to live, and a reason to sing.

With an important gig only a few weeks away, it's time for the chorus to get its act together. They try their voices at a catalog of tunes that includes work by James Brown, Coldplay, and even Sonic Youth. Allen Toussaint's "Yes We Can Can" proves especially challenging, but if there's one thing this group is ready for, it's a challenge. As the chorus continues to rehearse and prepare, we're invited into their personal lives, some of which are in the last days.

- Matt Dentler

Saturday, 3/15, Paramount, 6:30pm



# 24 BEATS PER SECOND



Heavy Metal in Baghdad

## BLIP FESTIVAL: REFORMAT THE PLANET

*D/Ed: Paul Owens. [WP]*  
*Blip Festival* explores the little-known rising underground music movement known as chip music. Most people who look at an original Nintendo or Game Boy may have flashbacks to the late '80s and early '90s, sitting in their living rooms playing *Duck Hunt* or *Super Mario Bros.* in the days before video games became the graphic marvels they are today. Few look at them and see musical instruments, but in the world of chip music, that is exactly what they are. Using special hardware, musicians use multiple Game Boys and Nintendos to create a style of electronic music that rings familiar with anyone who grew up in the video-game generation. Packed with 8-bit music samples and grainy beats, the music that is created is powerful and unique and uses what one might call "classic" noises to create a futuristic sound. *Blip Festival* is a four-day event centered around chiptunes, low-bit art, and the reworkings of classic forgotten hardware. From there the film follows virtually every avenue where chip music happens: in groups, by solo artists, on the streets, and in dance clubs. *- Jason Tobias*

**Saturday, 3/8, Dobie, 10pm**  
**Monday, 3/10, Dobie, noon**  
**Thursday, 3/13, Dobie, 4pm**

## HEAVY LOAD

*D: Jerry Rothwell. [WP]*  
A film about music, happiness, and the hard-to-predict relationship between the two. The documentary follows a year in the life of Heavy Load, a British punk band made up of two supported housing workers and three mentally disabled musicians. Over the years, the band's enthusiastic and outsider approach has garnered them labels like "cult heroes on the disability arts scene" and "the

film that delivers a slice of life no other film has produced before it. *- Matt Sanzala*  
**Wednesday, 3/12, Alamo Ritz 1, 9:30pm**  
**Saturday, 3/15, Alamo Ritz 2, 8pm**

## NERDCORE RISING

*D/Pr: Negin Farsad. [WP]*  
Are you addicted to *World of Warcraft*? Do you occasionally bust out in a Chewbacca yawl to relieve stress? Do enjoy the warm glow of a lightsaber? If you answered yes to any of these questions, you are a nerd and are probably familiar with MC Frontalot and his geeky band of devotees. If you're not a nerd, grab some thick glasses and nasal spray, and get ready to meet the future of hip-hop. That's right, hip-hop. Weird Al Yankovic and Prince Paul (De La Soul) are here as trailblazers in nerddom and hip-hop respectively, but MC Frontalot is where it is at. *Nerdcore Rising* follows Frontalot and G Minor 7, Blak Lotus, and Sturgis as they demonstrate how bloggers, hackers, gamers, and podcasters kick it when they get rolling on their synthesizers. With clean beats and ska-inspired rhythms, these guys prove that the music of hip-hop is universal and that being a real rapper only means rapping about what you know. *- Agnes Varnum*  
**Sunday, 3/9, Alamo Lamar 2, 10:30pm**  
**Tuesday, 3/11, Alamo Lamar 2, 10:30pm**  
**Friday, 3/14, ACC, 1pm**

## OF ALL THE THINGS

*D: Jody Lambert; Music: Dennis Lambert. [WP]*  
In the 1970s, Dennis Lambert was an unstoppable hit machine. His chart-toppers included "Ain't No Woman (Like the One I Got)" and "Don't Pull Your Love (Out)," and he co-produced Glen Campbell's "Rhinestone Cowboy" and Player's "Baby Come Back" and co-wrote Jefferson Starship's "We Built This City." Lambert thought he'd left the music business behind him in the late '80s, reinventing himself as a real estate agent in Florida, but his one seemingly forgotten solo album became a beloved classic in the Philippines. *Of All the Things* puts Lambert's son, Jody, behind the camera as he follows his 60-year-old father weathening the ups and downs of his first ever live tour, performing his songs for the first time ever, and in a country of fans who've been waiting anxiously for him for more than 30 years. What a long strange trip, indeed. *- Ron Duetsch*

**Saturday, 3/8, Alamo Ritz 1, 11am**  
**Monday, 3/10, Alamo Lamar 2, 5pm**  
**Thursday, 3/13, Alamo Lamar 2, 7:30pm**

## RAINBOW AROUND THE SUN

*D: Kevin Ely, Beau J. Leland; with Matthew Alvin Brown, Jamie Buxton, Doug Van Liew. [WP]*  
Genius and lunacy are rarely seen as synonymous. Ely and Leland's directorial debut chronicles one man's journey on his



Rainbow Around the Sun

downward spiral to reach greater heights. The composer of the film, Brown, portrays Zach and his wildly animated alter ego, Blasto. Narrating the film in classic vaudevillian style, Blasto tells Zach's story through song and dance, allowing the viewer to witness the ups and downs of his life and the birth of the music dwelling inside of him.

As the film evolves, events in Zach's life become sets for Blasto's production. As heartache and loss push Zach further away from everyone and everything normal, he finds himself going to a world where the music will always be a comfort. Yet in the end, this film proves that life doesn't have a chorus line or bridge, but it helps when there's nothing left. *- Jason Stutler*

**Saturday, 3/8, Alamo Lamar 2, 10:30pm**  
**Tuesday, 3/11, Alamo Lamar 2, 8pm**  
**Saturday, 3/15, Alamo Lamar 2, 5pm**

## THROW DOWN YOUR HEART

*D: Sascha Paladino, Pr/Music: Béla Fleck. [WP]*  
Béla Fleck's obsession with the banjo has led him to countless rewards. From being nominated in more separate Grammy categories than any other musician to winning eight Grammys, Fleck has achieved what most musicians can only dream of. Here, his passion for the banjo spurs him to travel to Africa to seek the roots of this great American instrument. Exploring the musical traditions of Uganda, Tanzania, Gambia, and Mali while seeking a role for his banjo within African music, Fleck finds that music permeates the very fabric of daily life in the villages and cities he visits. From folk musicians to Maasai trances to a family of griots to a remarkable female thumb pianist to the famous singer Oumou Sangare, Fleck finds an amazing cross section of African musicians and carves out a niche for his banjo among traditional African instruments. If you love extraordinary music as much as Béla Fleck obviously does, this is a film after your own heart. *- Tammy Lynn Gilmore*

**Sunday, 3/9, Alamo Ritz 1, 9pm**  
**Wednesday, 3/12, Alamo Ritz 1, 11am**  
**Friday, 3/14, Alamo Ritz 1, 11am**

## THE UPSETTER: THE LIFE & MUSIC OF LEE 'SCRATCH' PERRY

*D: Ethan Higbee, Adam Bhala Lough; with Lee "Scratch" Perry, Bob Marley, Paul McCartney, Beastie Boys, Eve. [WP]*

In the opening scene of this thoughtful documentary on one of reggae's earliest innovators and creators, a lone Jamaican TV presenter dressed in a sharp three-piece suit, stares into the camera and calmly says to his audience, "I'd like you to meet a genius." He goes on to laud the accomplishments of his upcoming mystery guest, dropping names of some of the artists he produced, and concludes, "He's not only a record producer, he's a songwriter, a poet, a musician, a video expert, and overall, a Rastaman."

Quick cut to a shirtless Perry spinning around in circles outside his home, in plaid shorts with oversized sunglasses covering his marijuana-reddened eyes and a kufi over his unkempt locks. He's chanting the praises of Jah Rastafari in a language only the deepest Rasta could possibly understand, while flailing his arms and gyrating maniacally, like a man possessed. He seems crazy, but as the film progresses, you realize that Lee Perry was never possessed by any sort of devil. But his soul was obviously overtaken by the spirit of rhythm, as his every word, movement, and nuance are punctuated by an irrational cadence, wholly unique to him. His musical revelations are nothing short of revolutionary, and as the film comes to a close, if you still don't quite understand the man behind the music, you'll surely have gained a better understanding of the music that made the man. *- Matt Sanzala*

**Friday, 3/7, Alamo Ritz 1, 9pm**  
**Tuesday, 3/11, Alamo Ritz 1, 6:30pm**  
**Thursday, 3/13, Paramount, 6:45pm**

## WESLEY WILLIS'S JOYRIDES

*D/Pr: Chris Bagley, Kim Shively. [RP]*  
By the time of his death at the age of 40 in 2003, Wesley Willis had recorded more

Of All the Things



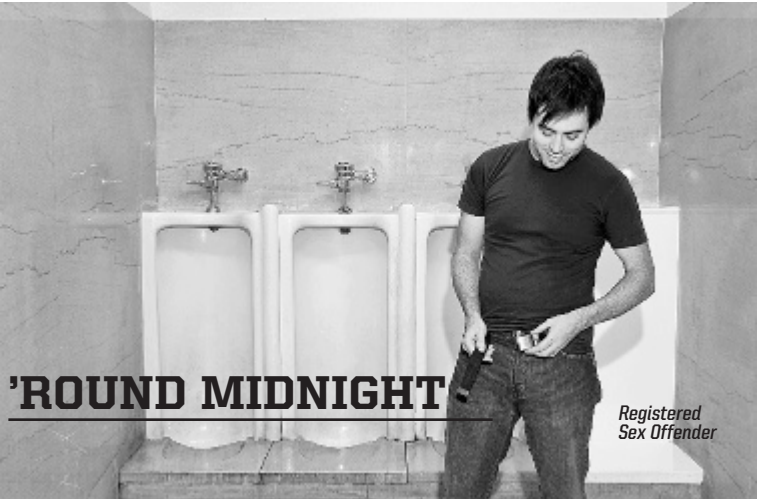
than 50 albums. Saved by both his talent and drive from the streets of Chicago, Willis was signed at SXSW in 1996 by producer Rick Rubin. It wasn't long before his original sound found a worldwide fan base that nearly matched his enormous physical presence. His "Rock N Roll McDonald's" was featured in Morgan Spurlock's *Super Size Me*. Filmmakers Bagley and Shively follow Willis over the last three years of his life as he traveled and toured, through both, as Willis describes, the "joy rides" and the "hell rides" of his worsening mental illness and his eventual untimely death from leukemia. It's a moving tribute to the amazing spirit of this unique individual. *- Ron Duetsch*

**Saturday, 3/8, Alamo Lamar 1, 1:30pm**  
**Wednesday, 3/12, ACC, 4pm**  
**Saturday, 3/15, Dobie, 11am**

## THE WRECKING CREW

*D/Pr: Denny Tedesco. [WP]*  
In the mid-1960s a group of California musicians helped usher in a sound that revolutionized popular music. Working with artists like the Beach Boys, Sonny & Cher, the Byrds, and Nancy Sinatra, these studio performers were some of the most sought after and hardworking musicians in the world. Labeled the Wrecking Crew, they recorded countless songs in just a few years. They were the players responsible for Phil Spector's Wall of Sound, and many of their melodies have become pop-culture icons still recognizable to millions. But, to this day, not many people outside of the music industry have ever heard their names or known of their existence.

Directed by Denny Tedesco, son of Wrecking Crew guitarist Tommy Tedesco, the film took 10 years to complete and is a true labor of love. The stories recounted by the musicians, producers, and well-known artists are fascinating in their explorations of the "here today, gone tomorrow" mindset of the music industry. *- Keith Poulson*  
**Tuesday, 3/11, Dobie, 1:45pm**  
**Thursday, 3/13, ACC, 11am**  
**Saturday, 3/15, ACC, 9:30pm**



Registered Sex Offender

## 'ROUND MIDNIGHT

## DANCE OF THE DEAD

*D: Gregg Bishop; with Jared Kusnitz, Greyson Chadwick, Justin Welborn, Chandler Darby. [WP]*

It's prom night in Middle America. Tuxedos have been rented. Dresses have been bought. Some have dates; others don't. The one thing no one counted on was the arrival of the recently deceased. The local power plant might be the cause of the undead party crashers, but our ragtag group will be the solution. And with the aid of the gun-toting gym teacher, our heroes just might make it through the night.

Original and funny, *Dance of the Dead* is along the lines of *Shaun of the Dead*, if Shaun were in high school. Bishop and writer Joe Ballarini do an excellent job of mixing comedy and horror to get just the right rhythm. The clean and snappy dialogue is coupled with a troupe of capable young actors who have the talent to

be around long after their night of zombie-bashing is over. *- Neil Anderson*

**Sunday, 3/9, Alamo Ritz 1, 12mid**  
**Tuesday, 3/11, Alamo Ritz 1, 12mid**  
**Friday, 3/14, Alamo Ritz 2, 11pm**

## NOT YOUR TYPICAL BIGFOOT MOVIE

*D: Jay Delaney. [WP]*  
Dallas and Wayne are two bigfoot researchers hoping to make a contribution to their field and a name for themselves. Dallas is the driving force behind the team, leading trips into the forest and posting countless blurry pictures onto his website. He's a backwoods P.T. Barnum with a dream. He claims a special ability to see bigfeet and calls to them in a secret language he received from an Indian chief by

e-mail. Four doctors have told him that he has "the DNA of a sheep." He's also a Reiki master. Wayne is much less complicated. He's honest, straightforward, and may have actually seen bigfoot. He owns a photo convincing enough to merit the attention of Tom, a star in the bigfoot community who is about to embark on a nationwide hunt. But when an appearance on an Internet radio show goes wrong, Dallas and Wayne's world is on the verge of collapse. *- Charlie Sotelo*

**Saturday, 3/8, Alamo Ritz 2, 11pm**  
**Monday, 3/10, Alamo Ritz 1, 12mid**  
**Friday, 3/14, Alamo Ritz 1, 12mid**

## OTIS

*D: Tony Krantz; with Daniel Stern, Illeana Douglas, Kevin Pollak, Jere Burns, Bostin Christopher, Tracy Scoggins, Tarah Paige. [WP]*

Some names have forever been fixed in our collective pop-culture minds to a character: Freddy, Jason, Chucky. Now the name Otis can be added to that list, because once you see this film, banished from your brain will be the immediate picture of the good-natured Mayberry town drunk. This film pulls no punches and gets right to the point in the opening sequence. Otis is one of those almost-lovable losers who has finally gone off the deep end in his quest for the perfect girl. And he won't let anything get in his way. Stern and Douglas are superb as Riley's (Ashley Johnson) parents. And Pollak, Otis' older bastard of a brother, makes you thank God he's not your sibling. But the movie is ruled by Bostin Christopher. As Otis, he steals the show. You despise him. You pity him. You're not sure what you want to happen to him. *- Neil Anderson*

**Friday, 3/7, Alamo Ritz 1, 12mid**  
**Wednesday, 3/12, Alamo Ritz 1, 12mid**

## REGISTERED SEX OFFENDER

*D/Scr: Robert Byington; with Gabriel McIver, Kristen Tucker, Andrew Bujalski, Kevin Corrigan, Suzy Nakamura, Nick Offerman, Bill Wise. [WP]*

Sometimes black-and-white living can cast judgment on rebellious people. In this dark comedy, Tim (McIver) is introduced, or rather, he introduces himself, to his community pursuant to Texas

sex-offender laws. As he fights the world that categorizes him as a sexual predator with wit and bleak cynicism, he is able to see the destruction caused by the actions he justifies. Through group and individual counseling, the rebellious offender slowly realizes that his life is more than technicalities and that every action he takes affects the lives around him. Though stubborn and denying at first, Tim defends himself by finding the humor in his life's situation. But finding this humor decays the relationships he has with the ones closest to him; amusement will only carry him so far before he realizes that his actions cause more damage than laughs. Filmed in the Austin area with notable cameos including Richard Linklater and Bob Schneider, *Registered Sex Offender* proves that though every man is an island, relationships are the bridges between those gaps. *- Jason Stutler*

## SCREENS WITH THE SHORT:

### "I Slammed My Dick in the Drawer"

*D/Scr: Ed Goodman. Based on actual events: a harrowing tale of a young man, a drawer, and his dick.*

**Sunday, 3/9, Alamo Ritz 2, 11pm**  
**Wednesday, 3/12, Alamo Ritz 2, 11pm**  
**Saturday, 3/15, Alamo Ritz 2, 3pm**

## SHUTTLE

*D: Edward Anderson; with Peyton List, Cameron Goodman, Cullen Douglas, Dave Power. [WP]*

Mel (List) and Jules (Goodman) are coming home from spring break. It's late. They're almost home. They just need a ride from the airport and can't seem to catch a cab. They get what seems like a lucky break from an airport shuttle driver who makes an exception to take on extra passengers. But a wrong turn here, a flat tire there, and everything that could go wrong does go wrong. And then it goes way wrong, and we find our heroines fighting for their very lives.

Thanks to solid performances and believable scenarios, you'll be cheering, cringing, moaning, and groaning along with Mel and Jules as they try to escape this edge-of-your-seat ride. Kudos to first-time director Anderson's amazing job of keeping the

audience guessing and shocked at every new twist and turn. *- Neil Anderson*

**Saturday, 3/8, Alamo Ritz 1, 12mid**  
**Monday, 3/10, Alamo Ritz 2, 8pm**  
**Saturday, 3/15, Alamo Ritz 1, 12mid**

## SOUTHERN GOTHIC

*D/Scr/Ed: Mark H. Young; with Yul Vazquez, Nicole DuPort, William Forsythe, Emily Catherine Young, John Sachar, Dani Englander. [WP]*

The vampire mythos is taken in a new direction. Fan favorite Forsythe plays a local preacher, tortured by his own demons, who becomes the demon himself after being bitten by a vampire. He chews up the screen with his presence as the preacher who believes he has been blessed by this newfound power, instead of damned. He believes he must create a new flock of followers to help him carry out God's will.

The unlikely heroes of this unusual vampire tale are Starla (DuPort), a single-mom-turned-stripper and a self-destructive, alcoholic bouncer (Vazquez). When Vazquez and DuPort are onscreen, they have great chemistry. With the world going to hell, they are doing their damndest to keep Starla's daughter alive and safe. *- Neil Anderson*

**Monday, 3/10, Alamo Ritz 2, 11pm**  
**Thursday, 3/13, Alamo Ritz 1, 12mid**



Dance of the Dead



archival footage in a masterful way, creating tension for an outcome that is 40 years behind us. – *Matt Dentler*

**Saturday, 3/15, Alamo Ritz 1, 4:30pm**

**THE OLD THIEVES: THE LEGENDS OF ARTEGO**  
*D/P/P/D: Everardo González.*

*The Old Thieves* is the story of a generation of thieves who reached their peak in the 1960's in Mexico and who are currently serving sentences in prison. It is also the story of the Mexican criminal underworld in that time, its codes of ethics and behavior, the diverse "categories" of the offenders who settled the city's streets, the alliances of police authorities that allowed them to go on with their illegal activities, the reasons that came as a consequence of such alliances, and the price that they wound up paying for it. The story of a generation of thieves is told through the testimony of half a dozen of them, as well as that of some former agents of the Secret Service that went after them. *Screening co-hosted by AMBULANTE.*  
**Saturday, 3/8, Alamo Lamar 1, 6:30pm**

**SECRECY**

*D/P: Peter Galison & Robb Moss. [RP]*  
The present era is commonly referred to as the "Information Age," but in reality, we live in a time where the production of secret knowledge greatly outweighs the production of open information. Every year, millions of documents are classified as off-limits and billions of dollars are spent by the U.S. government to protect these secrets. But who has the authority to say what is and is not classified information? And should such power exist in a democratic nation? This provocative new documentary investigates the old adage that "what you don't know can't hurt you." Through riveting interviews with CIA officials, citizens directly affected by governmental secrecy, newspaper journalists, and lawyers involved in landmark cases against governmental control of information, the film explores the ways in which secrecy has been used to both protect and endanger national security. Expressionistic animations, an evocative score, and powerful historical footage help create an engrossing and detailed portrait about a subject that, in less assured hands, might have proven unfilmable. – *Keith Poulson*

**Saturday, 3/8, Alamo Lamar 1, 11am**  
**Wednesday, 3/12, Alamo Lamar 2, Noon**  
**Saturday, 3/15, Alamo Lamar 2, 2:30pm**

**THE SWEET LADY WITH THE NASTY VOICE**

*D: Vincent Kralyevich, Joanne Fish. [WP]*  
In 1954, after hearing her on an Oklahoma City radio station, Hank Thompson asked Wanda Jackson to record with his band the Brazos Valley Boys. Still a high school student, Jackson insisted on graduating before she really began to pursue music. But that didn't slow her career even a little bit. Within just a few years, Jackson was touring on a bill with Elvis Presley. The two dated but, as importantly, Elvis and her dad both urged her to sing more country and rock, which led her to rockabilly. She achieved commercial success in 1958, 1960, and 1961, charting a number of singles. Listening to recordings from these years it's easy to see how she became regarded as "The Queen of Rockabilly." Detailing her career, this film also manages to capture and portray her as a terrific performer, singer, and guitarist, and also a successful songwriter. By the early 1970s, Jackson was mostly recording and performing gospel. But since the early 1980s, she's returned to the music she first loved, regularly playing the European rockabilly and country festival circuits. – *Louis Black*  
**Sunday, 3/9, Dobie, 11:30am**  
**Friday, 3/14, Dobie, 11am**

**TRIAGE: DR. JAMES ORBINSKI'S HUMANITARIAN DILEMMA**

*D: Patrick Reed. [RP]*  
By now, the American public is all too aware of the disastrous circumstances that have plagued much of Africa over the last few decades. The horrific images of famine and genocide have become sadly familiar to most. Perhaps this familiarity has even diminished the impact: we have come to realize and accept the shocking

situation, and all that remains is a vaguely complacent concern. It is difficult to grasp how one could stand to witness such tragedy, and even go so far as to revisit it years later. Yet this is exactly what Dr. James Orbinski does in *Triage*. The film chronicles his return to Somalia and Rwanda, where he worked as a doctor during some of the country's most chaotic times. The former president of Doctors Without Borders, awarded the Nobel Peace Prize in 1999, returns to Somalia to find that conditions have improved marginally. Yet the unpleasant past lingers over every scene. Each new location Orbinski shows us provokes a vivid memory within him, and the complete story steadily unfolds. – *Hallie Chaney*

**Sunday, 3/9, Dobie, 4:45pm**  
**Friday, 3/14, Dobie, 9pm**

**THE VISITOR**

*D/Scr: Thomas McCarthy; with Richard Jenkins. [RP]*  
Walter Vale seems to enjoy his life just as it is. He more or less teaches his Connecticut University students on a regular basis, he's vaguely trying to learn the piano, and he has a big speaking engagement ahead of him in New York City. Vale is a man with little to capture his attention. That all changes, however, the night he arrives at his New York home and discovers two unknown visitors living in his apartment. He needn't worry: it's just Tarek and his wife Zainab, and they mean him no harm. They rented Walter's part-time apartment from a shady resource, and while they're willing to move out, Walter begrudgingly allows them to stay. When Tarek is arrested in the subway after his Syrian descent makes a few police officers nervous, Walter has something to capture his attention. With the limited help of a frightened Zainab, Walter begins a crusade to rescue the innocent Tarek from a local detention center. Thus begins a damning glimpse at the modern political process. – *Matt Dentler*  
**Sunday, 3/9, Alamo Lamar 2, 7:45pm**  
**Saturday, 3/15, Alamo Lamar 2, 10pm**

**WE DREAMED AMERICA**

*D/Scr/Ed: Alex Walker, Music: Mathew Ord & Richie Vermeulen. [USP]*  
For decades, the Brits have managed to re-imagine classic American roots music almost better than Americans themselves. This is the focus of Alex Walker's documentary, a hypnotic and textured look at the burgeoning scene of "British Americana" music. With a terrific survey of some of this scene's brightest stars, Walker sets out to unlock the link between modern British musicians and the classic sounds of blues, country, and American pop. The artists include Alabama 3 (known in the States for the theme song to *The Sopranos*), Kitty Daisy & Lewis (three teenage siblings making vibrant pop), the Broken Family Band (an act wrestling with losing the "Americana" label), and several more. Experts on both sides of the pond offer stimulating commentary as to why these artists do what they do, where it came from, and where it's going. – *Matt Dentler*  
**Wednesday, 3/12, ACC, 11am**  
**Friday, 3/14, ACC, 11am**

**THE WILD HORSE REDEMPTION**

*D: John Zaritsky. [USP]*  
Across the spectacular public rangelands of Northern Wyoming, thousands of wild Mustangs roam free. They are glorious. Yet in order to keep the herd healthy and thriving, the size must be limited. As a result, wild horses are rounded up annually for private adoption. Some are sent to prison training programs for rehabilitation. In this unique environment, prisoners have the opportunity to train and be trained by these feral animals. This visually outstanding documentary directed by Oscar winner Zaritsky, is a stunning look into one such Colorado program - where hardened, career felons are given 90 days to change the course of both their own lives and the lives of the mustangs. It takes tremendous patience. And courage. And of course, crazy parallels are discovered between the men and the horses: wild, penned in, and impatient, the prisoners get to see how fear triggers violence, but also in how trust tempers behavior. – *Janet Pierson*  
**Sunday, 3/9, Alamo Lamar 1, 11am**  
**Friday, 3/14, Alamo Lamar 1, 11am**

**SHORTS PROGRAMS**

**REEL SHORTS ONE WARLORD**

*D: David Garrett.* A 10-year-old boy, frustrated and confused by the world around him, decides to break free and flee into the wilderness. Others follow him, and soon the little Warlord has built a tribe of his own.  
**34 x 25 x 36**  
*D: Jesse Epstein.* A tour of the Patina-V mannequin factory in Industry City, outside of L.A.

**MAN**

*D: Myna Joseph.* Maggie and her sister form an unusual bond during an encounter with a young man.

**MR. P**

*D: Jacob Vaughan.* A tutor gets schooled by his pupil in mid-life crisis management.

**A DAY'S WORK**

*D: Edward Feldman.* Anna lives on the outskirts of Prague in a dismal housing project. When she must take her son to work for the day, she's late for an audio dubbing session for an American film with an ornery director. What follows is unforeseen and gives us a unique glimpse into the depths of Anna's inner world.

**SOLITARY**

*D: Eva Weber.* High up in the sky there is an army of workers, invisible and removed from the world, going about their daily business. Gliding through the air almost weightless, cramped into small steel cubicles the size of bus drivers' cabins, they spend most of their waking hours watching and observing what happens below them.

**CROSSBOW**

*D: David Michôd.* A kid. His mum and dad. The sex and drugs. And the boy next door who watched the whole thing unravel.

**Saturday, 3/8, noon, Alamo Lamar 2**  
**Monday, 3/10, noon, Alamo Lamar 2**  
**Thursday, 3/13, noon, Alamo Lamar 2**

**REEL SHORTS TWO THE PROBLEM WITH MACHINES THAT COMMUNICATE**

*D: Matt McCormick.* Three well known nonactors make their theatrical debuts: Marty Crandall is the keyboardist for the Shins, Elyse Sewell gained notoriety on the first season of *America's Next Top Model*, and 91-year-old George Andrus is a popular folk artist and inventor from the Pacific Northwest.

**THE SOLDIER'S WIFE**

*D: J.B. Herndon.* Is today Wednesday? Is seven plus six 13? Is there something you're afraid I will ask you? When a soldier returns from the war, uncertainty follows him home. His wife struggles to respond.

**BEIJING HAZE**

*D: J.P. Chan.* For a new Chinese immigrant in America, one dream ends as another begins.

**BACHIANAS NO. 5**

*D: Curtis Taylor.* Three women dream of an ideal place for love, an ideal lover. In truth, they work in a peep show and graphically imagine solace, or revenge.

**MR. MUSTACHE**

*D: Brian Jensen.* A film about men and their mustaches. In a collage of interviews, this humorous film covers subjects such as kissing and the consumption of messy ice cream.

**THE EUROPEAN KID**

*D: Ian Martin.* Tonight, Neil's problem with gambling and his problem with fidelity come to a head. And the O'Connells - a seemingly picture perfect family - by the end of their meal, will find themselves united by a newfound hatred.

**THE EXECUTION OF SOLOMON HARRIS**

*D: Wyatt Garfield, Ed Yanaitis.* An electric-chair execution fails, delivering a nonlethal jolt of electricity that leaves the prisoner screaming in pain. Protocol fails to provide a resolution, and the warden has to cope with the human dilemma.

**SMALL APARTMENT**

*D: Andrew T. Betzer.* A middle-aged man, his son, and daughter-in-law explore love and perversion in 700 square feet of space.

**Saturday, 3/8, 2:30pm, Alamo Lamar 2**  
**Monday, 3/10, 2:30pm, Alamo Lamar 2**  
**Friday, 3/14, noon, Alamo Lamar 2**

**REEL SHORTS THREE THE SECOND LINE**

*D: John Magary.* After MacArthur's savings are stolen from his FEMA trailer, he and his cousin Natt take work gutting a house.

**CLOSING NIGHT**

*D: Christopher Rusch.* A day in the life of a young actress at a local theatre.

**STAIN ON THE SIDEWALK**

*D: Adam Schlachter.* Andy, a high school freshman, secretly longs for Vanessa, the beautiful girlfriend of the neighborhood bully.

**KID**

*D: Miguel Alvarez.* A coming-of-age ritual defines the relationship between a 13-year-old boy and his estranged father.

**A CATALOG OF ANTICIPATIONS**

*D: David Lowery.* A young girl's perspective on mortality changes when she makes an unsettling discovery in her back yard.

**GLORY AT SEA**

*D: Benh Zeitlin.* A mythic adventure story about of a group of mourners building a boat from the debris of New Orleans to rescue their loved ones lost beneath the sea.

**Sunday, 3/9, noon, Alamo Lamar 2**  
**Tuesday, 3/11, noon, Alamo Lamar 2**  
**Friday, 3/14, 2:30pm, Alamo Lamar 2**

**EXPERIMENTAL SHORTS**

**BATHTUB**

*D: Priya Sanghvi.* In a bathroom set with diamonds, white cake, and a porcelain claw-foot tub, a beautiful young woman readies for death.

**MY SURPRISE COUSIN CATHERINE**

*D: Guy J. Jackson.* Would-be love affair between two disaffected cousins.

**GRAND WHEEL**

*D: Gavin Heffernan.* An experimental walk through the modern peace movement in the United States.

**KUPE AND THE WHALE**

*D: Nicholas Tayler.* In a mythical encounter with the spirits of planes and money, a Maori warrior makes a quest to battle the forces which have changed his people's culture forever.

**UPWARDS MARCH**

*D: Kaveh Nabatian.* A 7-year-old girl is lost in a surreal amusement park.

**THE TIMEBOX TWINS**

*D: Tipper Newton.* A brother and sister discover the secret behind the "timebox" - a device used to keep schools on schedule: hook four together and get a time machine!

**SAFARI**

*D: Catherine Chalmers.* An American cockroach, that ubiquitous urban pest, yet a species no longer found in the wild, here emerges from the primordial sea and crawls on land as if for the first time.

**THE BOOK OF LENNY**

*D: Aaron Castillo, Jonathan Marshall.* The beginning chapter of a heroic journey set after a storm of unprecedented magnitude nearly destroys human civilization.

**DF/DX**

*D: Thomas Helman.* A spiraling descent into the recurrent nightmare of alienation and the manufacture of an insatiable desire for unity.

**DYNASTY HANDBAG - THE QUIET STORM**

*D: Jibz Cameron, Hedia Maron.* After a communication meltdown, Dynasty Handbag (alter-ego of performance artist and musician Jibz Cameron) decides to take a vow of silence.

**CERTAIN GREEN**

*D: Theo Lipfert.* Following the advice of a psychic, an older woman searches from Florida to the Rocky Mountains for the perfect color green.

**DOXOLOGY**

*D: Michael Langan.* To reach spiritual enlightenment, one sweater-vested young man must face a dancing Oldsmobile, endure a boozy encounter with God on a frozen tundra, brush his teeth, comb his hair, floss, Q-Tip, lather, and shave simultaneously. Groundbreaking stop-motion animation techniques.

**Friday, 3/7, 7pm, Dobie**  
**Thursday, 3/13, 9pm, Dobie**



**ANIMATED SHORTS IDEATION**

*D: Jeremiah Dickey.* An ancient allegory for our modern times.

**FISH, BUT NO CIGAR**

*D: Tara White, Lyn Elliot.* About a woman who has bigger fish to fry. Literally.

**TOWER OF GRANTVILLE**

*D: Ryan Honey, SCR: Jeremy Sahlman.* A boxy old man wreaks havoc on some furry critters, but learns his anger will only make him less happy.

**ROCK IN A HARD PLACE**

*D: Matthew Manson.* Testing the limits of household object cinema, this film tells the tale of three mortal enemies and a perfect plan that goes horribly wrong.

**I HATE YOU DON'T TOUCH ME OR BAT AND HAT**

*D: Becky James.* A lyrical and monstrous meditation on when the mundane becomes gruesome.

**BLISSFUL**

*D: Leftchannel.* A collaborative, psychological landscape that describes the internal struggle of a heartless individual.

**MY BIODEGRADABLE HEART**

*D: Dana Adam Shapiro.* A story about puppy love and how long it would take said puppy to decompose.

**FOR YOU, MY PEOPLE**

*D: Jose Pablo Gonzalez.* A senator's compassionate public persona clashes with his secret deeds.

**MY FIRST CRUSH**

*D: Julia Pott.* In interviews about people's first encounters with love, this film deals with the humor and heartache that go hand in hand with these early experiences.

**PARADISE**

*D: Jesse Rosensweet.* Tin toys from the 1950s move around on metal posts inside an "automated" world. John goes about his daily routine only to begin to question his very existence and the role that he plays in his automated world.

**OFFICE BUDDIES**

*D: Dan & Jason.* A series of shorts about two mortal enemies cruelly imprisoned in adjoining cubicles.

**BLINDSPOT**

*D: Norah Salorzano.* The particular agonies of being a child and being oneself. Drawn on paper.

**JEU**

*D: Georges Schwizgebel.* In a landscape in which scenery constantly morphs and mutates, we see the chaos of modern life. A film without words.

**SHUTEYE HOTEL**

*D: Bill Plympton.* A film noir murder mystery that takes place in a sleazy hotel. What Jaws did to swimming, *Shuteye Hotel* will do for sleeping.

**MADAME TUTTI-PUTLI**

*D: Chris Lavis, Maciek Szczerbowski.* Madame Tutti-Putti boards the night train, weighed down by all her earthly possessions and the ghosts of her past, and finds herself caught up in a desperate metaphysical adventure.

**Sunday, 3/9, 2:30pm, Alamo Lamar 2**  
**Wednesday, 3/12, 2:30pm, Alamo Lamar 2**  
**Thursday, 3/13, 5pm, Alamo Lamar 2**



**MUSIC VIDEOS**

**BLONDE REDHEAD,** "Top Ranking"  
**THE HAPPY BULLETS,** "The Vice and Virtue Ministry"  
**ALBATROSS,** "Giant"  
**SHARON JONES & THE DAP-KINGS,** "Tell Me"  
**THE FASHION,** "Solo Impala"  
**LOVE LIKE FIRE,** "I Will"  
**CORNELIUS,** "Fit Song"  
**KISSINGER,** "Sydney Stone"  
**SOCADIA,** "Always Near"  
**YEA BIG & KID STATIC,** "The Life Here"  
**THE GO! TEAM,** "Grip Like a Vice"  
**LOMITA,** "Broken Boy"  
**HEY LA LA,** "Art of Toys"  
**THE SPECIMEN,** "Do U Damage"  
**THE GOOD LIFE,** "Heartbroke"  
**RIVERBOAT GAMBLERS,** "Don't Bury Me, I'm Still Not Dead"  
**DEAD MEADOW,** "What Needs Must Be"  
**TV ON THE RADIO,** "Me-I"  
**THE DUKE SPIRIT,** "The Step and the Walk"  
**GROUP SOUNDS,** "Temporarily in Love"  
**GRNAV,** "Rock Scientists"  
**COPARCK,** "A Good Year for the Robots"

**Friday, 3/7, 4:30pm, Dobie**  
**Friday, 3/14, 9pm, Alamo Lamar 1**

**TEXAS SHORTS**

**Peterson's Savings & Loan**  
*D: Will Elliott.* Kirk has already endured hours of mind-numbing Muzak, communicated with robots, and shared his most sick and twisted secrets with a complete stranger. He never thought calling his bank could be so traumatic.

**A New Toy**

*D: Byron Brown.* A generous, overly cautious man gives a young boy a new remote-control car to play with. But he has several rules the boy must abide by before enjoying the toy.

**Clothes Horse**

*D: Craig Elnod, Joshua Krilov.* Girl meets boy but can't get rid of him.

**Sprout**

*D: Jeanne Stern.* A kitchen sink overflows, causing a room to flood. As the water rises, the room sprouts to life. Uses puppetry with water, wax, and book covers.

**Wednesday, 3/12, 7:30pm, Alamo Lamar 2**  
**Friday, 3/14, 5pm, Alamo Lamar 2**  
**Saturday, 3/15, noon, Alamo Lamar 2**

**TEXAS HIGH SCHOOL SHORTS**

**Fancy Pants** *D: Ethan Denum*  
**Nukes and You** *D: Ted Gottschalk*  
**Dehumanized Eyes** *D: Chance Cook*  
**An Inspiring Train Wreck** *D: Alexander Burnett*  
**Horsebite** *D: Jack Reynolds*  
**Suckcess** *D: Jessica Torres, Yvonne Hernandez*

**An Influential Language** *D: Elizabeth Breazile*  
**Picnic** *D: Wesley Branez*

**Attaque de l'Hamburger** *D: Aaron Levy & David Flores*

**Pantalon** *D: Jessica Torres*

**Inflections** *D: Matthew Campbell*  
**Never Go in to a Boy's Bathroom** *D: Althea Swanson*

**To the Ends of the Earth** *D: John Gordon*

**Cheaters Never Quit** *D: Harrison Smith, Derek Beck*

**Trebuchet!** *D: Colin Fea, Stephen Barron*  
**Friday, 3/7, 9:30pm, Dobie**  
**Saturday, 3/15, 4pm, Dobie**

**MIDNIGHT SHORTS**

**Spider**  
*D: Nash Edgerton.* Jack and Jill are always hurting each other's feelings. But like Mum said, "It's all fun and games until someone loses an eye."  
**Swedish Blueballs**  
*D: Joe Swanberg, Kent Osborne.* An obnoxious American tourist gets more than he bargained for when he meets a Swedish girl in Stockholm.  
**Mano-A-Mano**  
*D: Todd Strauss-Schulson.* Two guys compete for the same job satisfying strange men.

**Fish Out of Water - Movie Night**  
*D: Ben Barnes.* Three friends settle in for a night of movies and brews.

**The Rambler**  
*D: Calvin Lee Reeder.* A stranger takes to the lonely highway with his guitar and traveling sack. Every rambler's got a story, this one's pretty strange.

**Brute Force Sings Hey Little Bunny**  
*D: Lilah Freedland (daughter of Force).* A story about the impermanent nature of life, as performed by Sixties cult musician Brute Force - with a rubber band.

**Plan-B**  
*D: Kai Salim.* A woman must choose between giving life or a pink pill.

**Shot**  
*D: Stephen Acevedo.* A hired gun looking to score his first hit has problems focusing in this dark comedy of love, lies, and long-range marksmanship.

**The Aviatrix**  
*D: Taddy Burton.* A gleaming silhouette rockets through the cosmos. She is the Aviatrix. And she exists in the mind of Anne, a young woman battling cancer.

**Quinceanera**  
*D: Sergio Carvajal, Andrew Ruwan Perera.* A 14-year-old Mexican-American girl prepares for her Quinceanera celebration. As the big day approaches, the real reason behind the events starts to unveil.

**Show and Hell**  
*D: Ross Wilsey.* When bringing ultracosmic horror to the classroom, make sure you bring enough for everybody.

**The Adventures of Baxter and McGuire**  
*D: Mike Blum.* An animated short about Baxter and McGuire - the closest of friends who just happen to be testicles.

**The Golden Egg**  
*D: J. Rick Castaneda.* A modern-day fable about a perfectly normal guy who lays golden eggs.

**LOVEolution**  
*D: John Bryant.* Two well-meaning parents lock their newborn baby in a cage and raise him there for 18 years.

**Knock Knock**  
*D: Jack Ferry.* The worst knock knock joke ever.

**Frog Jesus**  
*D: Ben Peters.* The naive of mankind through the eyes of a young boy. He thought he could make a Frog Jesus.

**The Heist**  
*D: Ben Peters.* Has a determined inventor finally found a means to possess the object of his desire?

**Friday, 3/7, 11pm, Alamo Ritz 2**  
**Tuesday, 3/11, 11pm, Alamo Ritz 2**  
**Thursday, 3/13, 11pm, Alamo Ritz 2**



# DOCUMENTARY FEATURE COMPETITION

## BULLETPROOF SALESMAN

D/Scr/Ed: Michael Tucker & Petra Epperlein. [WP]

Even as Baghdad still smoldered, American forces there seemed relaxed, and the order to return home felt inevitable. This was the spring of 2003. Enter Fidelus Cloer, salesman of armored vehicles - a man who knows his product is the best money can buy and feels comfortable putting a price on the safety his product secures. When Cloer arrives in Baghdad to find little interest in his armored cars, he isn't worried. "The reason we went to Iraq is because we expected the situation to worsen pretty quickly. And that's exactly what happened." The introduction of IEDs (improvised explosive devices) that summer changes the minds of wavering clients, and suddenly Cloer finds himself in the midst of the perfect war: an enormous market for which there are only a few suppliers. - Noah Stroehele

**Saturday, 3/8, ACC, 6:30pm**  
**Monday, 3/10, ACC, 6:30pm**  
**Thursday, 3/13, ACC, 7:15pm**

## FRONTRUNNERS

D: Caroline Suh; Music: Elf Power. [WP]

Welcome to an alternative election universe in which one of the experienced, establishment candidates is a Greek-dancing bowling champion who dabbles in meta-philosophy, and an outsider reform candidate is a redheaded actress who just played a pregnant teenager in a Todd Solondz film; where 16- and 17-year-olds debate the merits of going to war in Iraq more eloquently than the overpaid pundits on CNN. Welcome to Stuyvesant High! If you think the road to the White House is hard-fought, wait until you see the campaign for class office at the most prestigious and competitive public high school in New York. - Mocha Jean Herrup

**Monday, 3/10, ACC, 9pm**  
**Tuesday, 3/11, ACC, 1:30pm**  
**Friday, 3/14, ACC, 6:30pm**

## FULL BATTLE RATTLE

D/Pr/DP: Jesse Moss & Tony Gerber. [NAP]

Before any American troops are deployed to Iraq, they spend a few weeks in the Mojave Desert in what looks and feels exactly like an Iraqi village. U.S.-based raqis are hired as actors to play townspeople. Former members of the military who have experience in Iraq play insurgents. Mannequins simulate dead bodies. This virtual Iraq seems all too real at times, as it is wrought with disaster and tragedy, failed missions, assassinations, and even mock memorial services. For the soldiers who train there, each exercise brings them closer to the inevitable truth that in a few short weeks the situations they are simulating will become realities, the bullets will become real, and the danger will be genuine. - Jason Tobias

**Sunday, 3/9, ACC, 7pm**  
**Tuesday, 3/11, Alamo Ritz 2, 2:30pm**  
**Friday, 3/14, Alamo Ritz 2, 8pm**



## COOK COUNTY

D/Pr/Scr: David Pomes; Music: Scott Szaba; with Anson Mount, Xander Berkeley, Polly Cole, Ryan Donowho, Brandon Smith, Rutherford Cravens. [WP]

Bump has a modest shack back in the woods of rural Texas, where he looks after his 6-year-old daughter, Deandra; lives with his teenage nephew, Abe; and runs a meth lab in the kitchen. Yes, Uncle Bump is the supplier for the whole county and also has a pretty nasty addiction himself. As he puts it, he likes to "keep the edge on." He's so far gone that not even the presence of his young, impressionable daughter brings him close to giving it up. On the contrary: He seems hellbent on bringing her down with him by trying to teach her to smoke meth. But when Bump's brother (Abe's father) comes back after 2 1/2 years away, he brings the promise of change with him. He ensures Abe he has a plan to get them out of there.



## THE MATADOR

D: Stephen Higgins & Nina Gilden Seavey. [WP]

Still in his early 20s, David Fandila is already a bullfighting superstar. He's world-famous for his extraordinary skill and singular style developed from early childhood, but less evident is his relentless drive to improve. *The Matador* chronicles three years in his quest to become just the 13th matador, in the ancient tradition of bullfighting, to achieve 100 corridas in a single season. "El Fandi" is constantly surrounded by family members invested in helping him carry on the Fandila legacy, but his social life is nonexistent and he faces constant reminders that some day his profession might be too - opposition to the bloody spectacle is louder today than ever before. - Charlie Sotelo

**Monday, 3/10, ACC, 4pm**  
**Tuesday, 3/11, ACC, 11am**  
**Saturday, 3/15, ACC, 7pm**

## SEX POSITIVE

D/Pr: Daryl Wein; with Richard Berkowitz. [WP]

A controversial gay S&M hustler-turned-AIDS activist in the 1980s in New York City, Richard Berkowitz, like AIDS itself, has long been misunderstood, oversimplified and, in many camps, forgotten. *Sex Positive* gives him and his revolutionary contributions new light. Understandably, at a time when the right wing was busy framing AIDS as God's punishment against gays, no one sympathetic to the long struggle for gay liberation wanted to hear about a theory that seemed to blame the victim. By calling for radical, lifesaving behavior changes that would become known as "safe sex," Berkowitz was at odds with revered community icons such as Larry Kramer and the Gay Men's Health Crisis. - Mocha Jean Herrup

**Saturday, 3/8, ACC, 4:15pm**  
**Monday, 3/10, ACC, 11am**  
**Friday, 3/14, ACC, 9pm**

## SOME ASSEMBLY REQUIRED

D/Pr/Scr: Dori Berinstein. [WP]

"Kids have to know it's okay to be smart," says Coach Marilyn Ryan in an opening scene. Following teams through a school year to the TOYchallenge competition in California, we get to see how smart and without pretension these kids are. Executive-produced by former NASA astronaut Sally Ride, the film highlights students in fifth through eighth grades from schools varying from prep school to inner city New York. I dare you not to fall in love with these earnest kids as they share



themselves and their perspectives on life. They will defy your expectations of what is possible for them to achieve in the competition, and fill your heart with pride when they handle both winning and losing with grace and humor. Stick around for the dance scene in the credits. - Adrienne O'Keefe

**Sunday, 3/9, ACC, 11am**  
**Tuesday, 3/11, Paramount, 1:30pm**  
**Thursday, 3/13, Paramount, 11am**

## THEY KILLED SISTER DOROTHY

D: Daniel Junge. [WP]

A riveting and raw documentary about the murder of nun and missionary Dorothy Stanger, who so devoted her life to the people and the resources of Brazil that she became a citizen of the country and was widely known as "the angel of the Amazon." This could be story enough for a documentary, but Sister Dorothy's brutal murder turns out to be just the beginning. Beyond the obvious conflict - ranchers and loggers versus the indigenous people - the story splinters into more side-jumpers, coerced witnesses, smarmy lawyers and all-out shady characters than anything Aaron Spelling could ever dream up. But it's true: A woman is dead, and while everyone she trained lives on, 10 square miles of that rainforest disappear each day, and that's the story that Dorothy Stanger was dying to tell us. - Anna Fondren

**Sunday, 3/9, ACC, 1:45pm**  
**Monday, 3/10, ACC, 1:30pm**  
**Friday, 3/14, ACC, 3:30pm**

## WE ARE WIZARDS

D: Josh Koury; with Melissa Anelli, Harry & the Potters, the Hungarian Horntails, Draco & the Malfoys, the Whomping Willows. [WP]

There's a raging Wizard Rock scene in this country, and I had no idea until watching this documentary. It profiles some of the power players in the underground Harry Potter creative community, plus a 7-year-old rock star and his teen pop idols, hilarious audio-commentary set to the movie, and online creative writing sites waging war with corporate agents. It's staggering to see the different ways people touched by J.K. Rowling's books are honoring them with their own ideas, passion, and talents. The Potter mythos allows the nerdy, the average, the young, the downtrodden, and the bored a chance to borrow a little inspiration and step out of their respective worlds to be a part of something big. - Adrienne O'Keefe

**Saturday, 3/8, ACC, 1:45pm**  
**Tuesday, 3/11, Paramount, 11am**  
**Friday, 3/14, Paramount, 1:45pm**

## THE KING OF TEXAS

D/Ed/DP: René Pinnell, Claire Huie; Pr: Mark Rance, Chuck Pinnell; Music: Chuck Pinnell, Slaid Cleaves. [WP]

A documentary on Texas independent filmmaking legend Eagle Pennell, produced to accompany the DVD release of *The Whole Shootin' Match*, his first film.

The release of *Last Night at the Alamo* in 1983 established Pennell as one of the most important creative talents of the then-emerging new American independent cinema. His films had very successful runs on what was then still a rather sparse film-festival circuit and turned out to be in the vanguard of what has proven to be three decades of independent film productions. Unfortunately, they also represent not just the beginnings but also Pennell's creative peak. Brought down by personal demons, the rest of his career proved to be a long downhill slide. None of the handful of other features he produced before his untimely death was as good. Still, although this is obviously an overwhelmingly tragic



## EXPLICITILLS

D/Scr: Mark Webber; with Paul Dana, Rosario Dawson, Naomie Harris, Tariq Trotter. [WP]

Dubbed America's murder capital in 2007, Philadelphia as a community has seen better days. Violence stemming from epidemic poverty and unemployment has plummeted the city to bottom-of-the-barrel levels of American society. However, newspapers and magazines are citing parts of Philly as the "new Brooklyn," citing an artistic renaissance that may or may not have been spawned by the city's downward spiral. *Explicit Ills* interconnects the unrelated lives of a wealth of unique characters, all dealing with their own struggles and celebrating success when it happens upon them. It's a story of hope in desperate times, found in places that maybe we ourselves would never figure to look. - Matt Sanzala

**Saturday, 3/8, Alamo Ritz 1, 9:15pm**  
**Monday, 3/10, Alamo Ritz 1, 4pm**  
**Friday, 3/14, Alamo Ritz 1, 9:30pm**

## THE LOST COAST

D/Pr/Scr/Ed: Gabriel Fleming; with Ian Scott McGregor, Lucas Alfano, Lindsay Benner. [WP]

The past has a way of sticking around and seeping through the cracks of the present. Jasper hangs with high school best friends Mark and Lily on Halloween night in what turns into a confusing and emotional trip down memory lane. Jasper is engaged to be married, but the physical relationship he and Mark shared during a fabled high school trip the three took blurred the lines of friendship and the repercussions still ring in all their ears. Nils Keaton stuns us with the beauty of the northern California coastline, set to Nathan Matthew David's fine score. - Adrienne O'Keefe

## SCREENS WITH THE SHORT:

**"Sunlit Shadows"** D: Benjamin M. Piety.

**Saturday, 3/8, Alamo Ritz 1, 4pm**  
**Monday, 3/10, Alamo Ritz 2, noon**  
**Wednesday, 3/12, Alamo Ritz 2, 8:30pm**

## MY EFFORTLESS BRILLIANCE

D/Pr/Scr/Ed: Lynn Shelton; with Sean Nelson, Basil Harris, Calvin Reeder, Jeanette Maus. [WP]

According to his friend Dylan, Eric is an asshole and a horrible friend. In defense of Eric, you get the feeling he really doesn't want to be a jerk - he simply has no clue how not to be. In fact, he attempts to redeem himself by traveling out of his way to visit Dylan's cabin while touring the country for his latest book. Out in the gorgeous Eastern Washington woods, we eventually catch glimpses of Eric's softer-edged insecurities, especially when he's out of his element in the world of men who chop wood and carry guns in preparation for wildlife encounters. Dylan begins to soften and, along with the local no-nonsense neighbor, the three enjoy some good ole' male bonding through alcohol and sarcasm, with a cougar hunt thrown in for good measure. - Adrienne O'Keefe

## SCREENS WITH THE SHORT:

**"The Temerity of Zim"** D: Joshua Kopple.

**Sunday, 3/9, Alamo Ritz 1, 11am**  
**Tuesday, 3/11, Alamo Ritz 1, 11am**  
**Thursday, 3/13, Alamo Ritz 1, 1:30pm**



## OLDER THAN AMERICA

D/Scr: Georgina Lightning; with Adam Beach, Tantoo Cardinal, Bradley Cooper, Lightning. [WP]

What happens when history and horror are intertwined? In Minnesota, in a town divided by decades of secrecy, the line that is drawn is in the form of a boarding school. Though the school has been shut down, the secrets it holds can never be kept dormant. Rain, played by director Lightning, sees haunting visions of her mother's past. As she begins to witness more and more, the truth behind the school and the ghosts it holds become more apparent. That truth is mediated by Father Bartoli, a priest who's determined to kill off any rumors about the occurrences inside. Through uncovering the mystery of the school, Rain is able to reveal the secrets of her family, the powers that restrained them, and the terrible prices they paid for their beliefs. - Jason Stutler

**Monday, 3/10, Paramount, 1:15pm**  
**Tuesday, 3/11, Paramount, 4pm**  
**Friday, 3/14, Paramount, 4:15pm**

## PAPER COVERS ROCK

D/Pr/Scr: Joe Maggio; with Jeannine Kaspar, Sayra Player, Clint Jordan, Tom Brangle. [WP]

Within the first two minutes, the viewer is sucked into the harsh reality of mental illness. Sam couldn't decide between wanting to wake up and not wanting to wake up; so she took some pills, put her head in a plastic bag, and rolled the die. Turns out it wasn't her time, but she's unprepared for the aftermath she faces in trying to piece her life back together. Her older sister wants to save Sam from her demons but can't really understand any perspective other than her own exacting and tightly controlled view of the way things should be handled. Player's performance as the co-dependant rescuer is well informed with a cringe-worthy mix of self-righteousness and helplessness. Kaspar nails the fragility and sad dullness of one struggling to stay afloat in very choppy waters. - Adrienne O'Keefe

**Sunday, 3/9, Alamo Ritz 1, 4pm**  
**Tuesday, 3/11, Alamo Ritz 1, 1:30pm**  
**Friday, 3/14, Alamo Ritz 2, 2:30pm**

## UP WITH ME

D/Pr/Scr/Ed: Greg Takoudes; with Francisco Vicioso, Erika Rivera, Brandon Thorpe. [WP]

When Francisco is awarded a scholarship to an elite boarding school outside of his native Harlem, he finds himself alienated both from the friends who resent his success and the wealthy classmates who pigeonhole him as a hoodlum who can score drugs for them. Unable to embrace his own abilities, and (perhaps willingly) led astray by a scheming friend, he makes a few questionable



decisions that end up sabotaging his future. Evoking the gritty urban realism of Roberto Rossellini and John Cassavetes, *Up With Me* is the fruit of the Harlem Movie Project, which paired inner city New York teenagers with professional filmmakers. - Bradley Paul

## SCREENS WITH THE SHORT:

**"Odd Shoe"** D: Paul Cotter.

**Sunday, 3/9, Alamo Ritz 1, 1:30pm**  
**Tuesday, 3/11, Alamo Ritz 2, noon**  
**Saturday, 3/15, Alamo Ritz 2, 5:30pm**

## WELLNESS

D/Pr/Scr/Ed/DP: Jake Mahaffy; with Jeff Clark, Paul Mahaffy. [NAP]

Thomas is a man without a plan, except for two things: he likes to collect hornet's nests, and he's determined to sell Wellness. What is Wellness? That isn't important, but for the film by the same name, it's a chaotic and entirely engrossing look at desperate capitalism. We follow Thomas on a door-to-door sales spree. The sales aren't happening, but that doesn't prevent him from investing more and more money into a business that seemingly doesn't exist. As long as he can recruit potential customers for an upcoming seminar, everything will be fine. Jake Mahaffy, an acclaimed shorts and documentary filmmaker, has created a brutal yet hilarious depiction of a man-on-a-mission. And Clark, as Thomas, gives a performance so real and so pitiful, you almost wanna give him your own money. Almost. - Matt Dentler

**Saturday, 3/8, Alamo Ritz 1, 1:30pm**  
**Monday, 3/10, Alamo Ritz 1, 11am**  
**Wednesday, 3/12, Alamo Ritz 1, 4pm**

## YEAST

D/Scr: Mary Bronstein; with Bronstein, Amy Judd, Greta Gervig, Sean Williams. [WP]

Bronstein's exceptional directorial debut, the intertwining lives of three women come together like some sort of horror movie. The scares and frights come from a truth that few people can deny: Sometimes your best friends are also your worst enemies. Outful and compassionate Rachel (Bronstein) seems perpetually torn between loving and hating her roommate Alice (Udd). Their tiny apartment is a mess and their years-old friendship is a disaster. Is something wrong with Amy, or is it Rachel? After a disastrous camping trip with her other friend, Gen (Gerwig), Rachel appears powerless, no matter how obvious it is that she must cut her losses and leave Alice and Gen behind. - Matt Dentler

**Monday, 3/10, Alamo Ritz 1, 7pm**  
**Tuesday, 3/11, Alamo Ritz 1, 4pm**  
**Thursday, 3/13, Alamo Ritz 2, 5pm**

story, its darkness is somewhat blunted by the wonder of his first two films having been made at all. Filmmaker René Pinnell is the son of musician Chuck Pinnell, Eagle's brother. - Louis Black

**Wednesday, 3/12, Paramount, 7pm**  
**Saturday, 3/15, Paramount, 9:30pm**

## TULIA, TEXAS

D/Pr: Cassandra Herrman, Kelly Whalen. [WP]

The story of Thomas Coleman, an independent undercover narcotics detective hired by the town sheriff to bust Tulia's drug dealers. As his first order of business, Coleman, known as T.J. Dawson during his 18-month stint in Tulia, produced a list of 46 people - 39 of them black and all from an area known as "black-town." The people were dragged from their homes first thing in the morning, demoralized, confused, and cited for delivering just enough cocaine to put them away for years. But just as Coleman is named Texas Lawman of the Year, it is revealed that all of the people indicted were done so based solely on Coleman's word, and many had solid alibis that were "dropped" from police reports. Everything changes when a team of lawyers arrives from Lubbock and has the case reopened. Coleman is exposed as a wanted man, and after years of imprisonment, his victims are finally released. While this story is unfortunately not surprising, it reminds us just how prevalent racism still is in this country, and it is chilling to see the fine line between predator and prey. - Anna Fondren

## SCREENS WITH THE SHORT:

**"X"**

D/Pr/Scr: Josh Brolin. An inmate escapes prison to reunite with his daughter and search for her murdered mother

in order to exhume her body and give her a proper burial.

**Saturday, 3/8, Dobie, 2pm**  
**Tuesday, 3/11, Dobie, 9:30pm**  
**Thursday, 3/13, Alamo Lamar 2, 2:30pm**

## WRIT WRITER

D/Pr: Susanne Mason, Scr: Dagoberto Gilb. [WP]

The fascinating and heartbreaking story of Fred Cruz, prisoner and self-taught jailhouse lawyer, and his struggle to reform the Texas prison system from within. Cruz grew up in the racially segregated San Antonio of the 1940s and '50s, surrounded by a drug trade operated by some of his own family members. He developed a heroin habit and had frequent run-ins with the law. Convicted of "robbery by assault" when he was 21, he went to prison in 1961. There he studied law in order to file an appeal of his conviction and 50-year prison sentence. While awaiting appeal, Cruz filed a lawsuit against the prison system for the brutal conditions and treatment. He was targeted by prison officials as an "agitator." But despite frequent sentences to solitary confinement and starvation, Cruz refused to be broken. He continued writing writs of habeas corpus for fellow inmates, and when his papers were confiscated, he wrote them on tissue paper or paper bags. His unwavering strength and bravery saw him through unimaginable torture, and his dedication brought the civil rights movement to Texas prisons. The first-person narration is beautifully adapted from Cruz's own writings. It's a powerful story about one of the most important and underrecognized American civil rights heroes. - Dawn Johnson

**Thursday, 3/13, ACC, 4:30pm**  
**Saturday, 3/15, ACC, 1:30pm**



**THE VELVETEA ROOM**  
**SUPER DELUXE PRESENTS COMEDY DEATH RAY**  
8:00 Gary Gulman, Barry Sobel, Suli McColough, Tig Notaro, Hari Leigh  
9:30 Martha Kelly, Jeremy Neal, Daniel Jackson, Ruby Collins, Wyatt Cenac  
10:30 Human Giant, Janeane Garofalo, Fun Bunch, Hard N Phrim  
11:30 Brian Posehn, Todd Barry, Benjamin Glaser, Morgan Murphy, Matt Braunger  
12:30 Paul F. Tompkins, Eugene Mirman, Leo Allen, Reggie Watts, Jonah Ray

**VICE**  
**METROMIX.COM/GBH**  
8:30pm Lies In Disguise (LA CA)  
9:30pm The Black Ghosts (London UK)  
10:30pm Junkie XL (Venice CA)  
11:15pm Tommie Sunshine (Brooklyn NY)  
12:30am Mobu (NY NY)

**VICTORIAN ROOM AT THE DRISKILL**  
**ASCAP**  
7:45pm Katy Perry (LA CA)  
8:30pm Muttu (Philadelphia PA)  
9:15pm Corsetauton (Yuba City CA)  
10pm Tim Williams (Brooklyn NY)  
10:45pm Kate Walsh (Brighton UK)  
11:30pm Yael Naim (Paris FRANCE)  
12:15am Jack Savoretti (London UK)  
1am Let's Go Sailing (LA CA)

**VOLUME**  
**MATRIX**  
8pm Dollaz n' Since - DJ Grip, DJ Spinnia, DJ Since (Austin)  
8:30pm Criminals (Austin)  
9pm Intrinzic (Phoenix AZ)  
9:30pm Grayskul (Seattle WA)  
10:05pm Mac Lethal (Kansas City KS)  
10:15pm KB Da Kidnappa (Houston)  
11:45pm Dirty Worma (Austin)  
12:15am Skatterman & Snug Brim (Kansas City MO)  
12:30am Prozak (Kansas City MO)  
12:45am Krizz Kaliko (Kansas City MO)  
12:50am Kutt Calhoun (Kansas City MO)  
1am Tech N9ne (Kansas City MO)

**WAVE**  
**IDOL**  
8pm Mitra (Dallas)  
8pm Glen Reynolds (Dallas)  
10pm Watershed (OH) (Columbus OH)  
11pm PPT (Dallas TX)  
12am The Crash That Took Me (Dallas)  
1am Black Tie Dynasty (Ft Worth TX)  
**WAVE ROOFTOP**  
**NME**  
8pm Make Model (Glasgow Scotland)  
9pm Ox Eagle Lion.Mam (London UK)  
10pm Antietam (NY NY)  
11pm Fanfarlo (London UK)  
12am A Place to Bury Strangers (Brooklyn)  
1am The Rascals (Liverpool UK)

**SATURDAY, MARCH 15**  
**18TH FLOOR AT HILTON GARDEN INN**  
8pm Bell (NY NY)  
9pm Mission to the Sea (Dallas)  
10pm John Ralston (Lake Worth FL)  
11pm Elizabeth Willis (Ft Worth TX)  
12am Christopher Rees (Cardiff UK)  
1am Brooke Waggoner (Nashville TN)

**THE ALE HOUSE**  
**8pm** Tungsten Coil (Austin)  
**THE TEND**  
9pm Giant (Greensboro NC)  
10pm Nadja (Toronto ON)  
11pm Tub Ring (Chicago IL)  
12am Jarboe (Atlanta GA)  
1am Alex Skolnick Trio (Brooklyn NY)

**ANTONE'S**  
**NANCY FLY AGENCY**  
7:15pm porterdavis (Austin)  
8pm Ian McLagan and the Bump Band (Austin)  
9pm Del Castillo (Austin)  
10pm Guy Forsyth (Austin)  
11pm Patrice Pike (Austin)  
12am Carolyn Wonderland (Austin)  
1am Guitar Women w/ Cindy Cashdollar and Sue Foley (Austin)

**AUDITORIUM SHORES STAGE (LADY BIRD LAKE)**  
**FREE SHOW**  
1pm Rachel Pal Universe (Austin)  
1:45pm Super Trachtenburg Morning Show (NY NY)  
2:30pm Bishop Fred A Jones and The Jones Family Singers (Bay City TX)  
3:30pm Christian Scott (NY NY)  
4:30pm Lyrics Born (Oakland CA)

**BLACKSMITH MUSIC**  
5:30pm Pete Rock (NY NY)  
5:30pm Strong Arm Steady (LA CA)  
5:30pm Jean Grae (Brooklyn NY)  
5:30pm Talib Kweli (Brooklyn NY)  
**MICROSOFT SILVERLIGHT**  
8pm Ice Cube (Hollywood CA)  
**AUSTIN MUSIC HALL**  
8:30pm Paper Route Records (Huntsville AL)  
9pm Question (San Antonio)  
9:30pm WIZ KHALIFA (Pittsburgh PA)  
10:40pm Murs (LA CA)  
11:15pm MJ of dead prez (Brooklyn NY)  
11:50pm Wade (Washington DC)  
12:30am Rob G (Houston)  
1am David Banner (Jackson MS)

**BO RILEY'S**  
**PRETTY ACTIVITY**  
8pm Ume (Austin)  
9pm The Subjects (Brooklyn NY)  
**FLAMESHOVEL**  
10pm The End of the World (Brooklyn NY)  
11pm Mannequin Men (Chicago IL)  
12am Bound Stems (Chicago IL)  
1am Make Believe (Chicago IL)

**BEAUTY BAR**  
**SUMMER LOVERS UNLIMITED**  
8pm Caps & Jones (NY NY)  
9pm Twin Crystals (Vancouver BC)  
10pm The Homosexuals (London UK)  
11pm Apache Beat (NY NY)  
12am Dandi Waind (Vancouver BC)  
The Tough Alliance (Gothenburg SWEDEN)

**BEAUTY BAR BACKYARD**  
**POP MONTREAL/ALENE**  
7pm Peer Pressure (Montreal QC)  
8pm The Nymphets (Montreal QC)  
9pm Tanya Tagua (Cambridge Bay NWT)  
10pm SoCalled (Montreal QC)  
11pm Think About Life (Montreal QC)  
12am Duchess Says (Montreal QC)  
1am CPC Gangbangs (Montreal QC)

**BLIND PIT ROOFTOP**  
8pm Home Blitz (Princeton NJ)  
**BLACKOUT BOOKING**  
8:50pm Pink Reason (Columbus OH)  
9:40pm Birthday Suits (Minneapolis MN)  
10:30pm Terrible Hoes (Detroit MI)  
11:20pm Brimstone Howl (Lincoln NE)  
12:10am Dan Melchior Und Das Menace (Durham NC)

1am The Strange Boys (Austin)  
**BOURBON ROCKS**  
**SXSXSWX**  
8pm Magic Bullets (San Francisco)  
8:50pm Sean Hayes (San Francisco)  
9:45pm Auduge Sessions (Oakland CA)  
10:35pm Elephone (San Francisco)  
11:30pm The Matches (Oakland CA)  
12:25am Film School (LA CA)  
1:20am Minipop (San Francisco)

**BOURBON ROCKS PATIO**  
8pm Monotonix (Tel Aviv ISRAEL)  
8:50pm The Radishes (San Francisco)  
9:40pm Hearts of Animals (Houston)  
10:30pm Tarantini (Tehran IRAN)  
11:20pm Cheveu (Paris FRANCE)  
12:10pm The Sitts (London UK)  
1am Gil Martens' Party Dream (Youngstown OH)  
**BUFFALO BILLIARDS**  
8pm Hoots and Hellmouth (West Chester PA)  
9pm Record Hop (Denton TX)  
10pm Oh No! Oh My! (Austin)  
11pm Tally Hall (Ann Arbor MI)  
12am Delta Spirit (Orange County CA)  
1am Sea Wolf (LA CA)

**CARVER MUSEUM BOYD VANCE THEATER**  
3pm World Trade (Austin)  
5pm Mookie Jones (Houston)  
**CEDAR DOOR**  
8pm Bobby Whitlock & CoCo Carmel with David Grissom, Stephen Bruton and Brannen Temple (Austin)  
Ben Jelen (NY CA)  
10pm Hymns (Brooklyn NY)  
11pm Chuck Ragun (Grass Valley CA)  
**CEDAR STREET COURTYARD**  
**INDIE 103.1 FM LOS ANGELES**  
8pm Tiny Masters of Today (NY NY)  
9pm Io Echo (LA CA)  
10pm The Deadly Syndrome (LA CA)  
11pm Neon Neon (LA CA)  
12am A Place to Bury Strangers (Brooklyn)  
1am The Airborne Toxic Event (LA CA)

**CENTRAL PRESBYTERIAN CHURCH**  
**SIGNAL TO NOISE**  
7:30pm Jandeck (Houston)  
9pm Christina Carter & Shawn David McMillen (Northampton MA)  
10pm Space City Gamelan (Houston)  
11pm Nameless Sound Collection (Houston)  
12am The Weird Weeds (Austin)  
**CLUB 115**  
8pm Fruet & Os Cozinheiros (Porto Alegre BRAZIL)  
9:15pm Telarama (Fortaleza BRAZIL)  
10:20pm Valerio Rinaldi (Buenos Aires ARGENTINA)  
11:30pm Debate (Sao Paulo BRAZIL)  
12:45am Nancy (Brasilia BRAZIL)

**CLUB DE VILLE**  
**UBQUITY AND FRIENDS**  
Hosting Mingerling Mike (Washington DC)  
8pm J-Boogie (San Francisco)  
9pm Bing Ji Lin (NY NY)  
9:45pm Omega Watts (Brooklyn NY)  
10:45pm Darondo (Sacramento CA)  
10:45pm Nino Moschella (Berkeley CA)  
12:15am Brownout (Austin)  
1:15am DJ Chicken George (Austin)  
**CONTINENTAL CLUB**  
8pm Knuckle Yummy (Austin)  
9pm Andre Williams (Chicago IL)  
10pm Jon Dee Graham (Austin)  
11pm James Intveld (Nashville TN)  
12am Brothers And Sisters (Austin)  
1am Gary Clark Jr (Austin)

**COPA**  
**GLOBAL RHYTHM PRESENTS WORLD MUSIC**  
8pm Shiko Mawatu (Kinshasa CONGO)  
9pm Boubacar Diabate (Boulder SENEAL)  
10pm Lobi Traore & Joep Pelt (Amsterdam)  
11pm Rattilever Marimba (Austin)  
12am Nkhitil Korula Band (LA CA)  
1am AZA (Santa Cruz CA)  
**CREEKSIDE EMC AT HILTON GARDEN INN**  
8pm Calhoun (Ft Worth TX)  
9pm What Laura Says Thinks and Feels (Tempe AZ)  
10pm The A-Sides (Philadelphia PA)  
11pm The Summer Wardrobe (Austin)  
12am Stoney (Chislehurst Kent UK)  
1am Right on Dynamite (Brooklyn NY)

**DIRTY DOG BAR**  
**SADDLE CREEK**  
8pm Son, Ambulance (Omaha NE)  
9pm Ladyfinger (NE) (Omaha NE)  
10pm George James (Washington DC)  
11pm Mena Dinova (Omaha NE)  
12am Two Gallants (San Francisco)  
1am Tokyo Police Club (Toronto ON)  
**ELEPHANT ROOM**  
8pm ETC (Austin)  
9pm John William Gordon (Oakland CA)  
10:15pm Elias Haslanger (Austin)  
11:30pm Pedro Menendez Ensemble (Buenos Aires ARGENTINA)  
12:45am Greg Harris Vibe Quintet (Denver CO)  
**ELYSIUM**  
8pm Maki Rinku (Osaka JAPAN)  
9pm Kbn (Taipei TAIWAN)  
10pm Damage (Osaka JAPAN)  
11pm Toddle (Tokyo JAPAN)  
12am The Emeralds (Yokohama JAPAN)  
1am The Pillows (Tokyo JAPAN)

**EMO'S ANNEX**  
**PARK THE VAN/DAYTROTTER**  
7pm Pepi Ginsberg (Brooklyn NY)  
8pm Tulsa (MA) (Boston MA)  
9pm The High Strung (Detroit MI)  
10pm Ra Ra Riot (Syracuse NY)  
11pm The Teeth (Philadelphia PA)  
12am The Spinto Band (Wilmington DE)  
1am Dr. Dog (Philadelphia PA)

**EMO'S IV LOUNGE**  
**SARGENT HOUSE/ROT ACT MEDIA**  
8pm Love You Moon (Seal Beach CA)  
9pm Moonrats (LA CA)  
10pm Maps & Atlases (Chicago IL)  
11pm Tera Melos (Sacramento CA)  
12am Russian Circles (Chicago IL)  
1am RX Bandits (LA CA)

**EMO'S JR**  
**OYAFESTIVAL/OH MY ROCKNESS**  
8pm Team Robespierre (Brooklyn NY)  
9pm Hanne Hukkelberg (Jr NORWAY)  
10pm James Vulf (London UK)  
11pm Shining (Oslo NORWAY)  
12am Videopippos (Baltimore MD)  
1am Best Friends (Ft Worth TX)

**EMO'S MAIN ROOM**  
**TIME OUT NY**  
8pm Oppenheimer (Belfast IRELAND)  
9pm Joe Lean & The Jing Jang Jong (London UK)  
10pm The Raveonettes (NY NY)  
11:15pm The Donnas (Palo Alto CA)  
12:30am X (LA CA)

**ESTHER'S FOLLIES**  
**MUSEBOX**  
8pm Bryan Scary & The Shredding Tears (Brooklyn NY)  
9pm Edison Glass (Coram NY)  
10pm Pride Triger (Vancouver BC)  
11pm SYMC (Bergen NORWAY)  
12am The Soundtrack of Our Lives (Gothenburg SWEDEN)

**FADO PATIO**  
**INDIE OUTLAW**  
8pm Luke Temple (Brooklyn NY)  
9pm The Pendletons (Athens GA)  
10pm Morning State (Atlanta GA)  
11pm Ian Moore (Seattle WA)  
12am The Panics (Melbourne AUSTRALIA)  
1am Love of Lesbian (Barcelona SPAIN)

**FLAMINGO CANTINA**  
7:30pm Queen Majesty (Brooklyn NY)  
8pm Mau Mau Chaplains (Austin)  
9pm Katchafire (Hamilton NZ)  
10pm Cherine Anderson (Kingston JAMAICA)  
11pm Dokkebi Q (Ainu Tribe JAPAN)  
12am Grimsy Strings (Austin)  
1am Rootz Underground (Kingston JAMAICA)  
**FRIENDS**  
**FLAMIN' HOTZ**  
8pm Bird Pattern (Austin)  
8:50pm Cobra Kramers (Brooklyn NY)  
9:40pm Tosodantos (Brooklyn NY)  
10:30pm White T's White Belts (Philadelphia)  
11:20pm Curtis Vodka (Anchorage AK)  
12am Scottie B (Baltimore MD)  
1am Low B (Philadelphia PA)

**FUZE**  
**HOT 89/OZONE/AUSTINSURREAL**  
8pm DJ Wrecka (Waco TX)  
8:30pm Lumba (Dallas)  
9pm Basswood Lane (Austin)  
9:30pm Papa Chuck (Houston TX)  
10pm The 144 ELITE (Houston)  
10:15pm Point Blank (Houston)  
10:30pm Klondikekat (Houston)  
10:45pm K-Rino (Houston)  
11:20pm Mr. Mike (Corpus Christi TX)  
11:50pm MC Fatal (Austin)  
12:20am Kottonmouth Jesse (Dallas)  
1:15am Mr. Pookie & Mr. Lucchi & The Stoney Crook Family (Dallas)

**HABANA ANNEX**  
**MINTY FRESH/EXCELSIOR**  
7pm Hospital Bombers (Amsterdam)  
8pm Beangrowers (St.Johns MALTA)  
9pm Do-The-Uno (Amsterdam)  
10pm We Are Standard (Basque Country SPAIN)  
11pm Ezra Furman & The Harpoons (Boston MA)  
12am White Shoes & The Couples Company (Jakarta INDONESIA)  
1am Alamo Race Track (Amsterdam)  
**HABANA ANNEX BACKYARD**  
**PUREVOLUME.COM**  
8pm Blowing Trees (Austin)  
9pm Kaddisfly (Portland OR)  
10pm Innerpartyussem (Molnont PA)  
11pm Panda (Montreux MEXICO)  
12am All Time Low (Baltimore MD)  
1am Scary Kids Scaring Kids (Gilbert AZ)

**HABANA CALLE 6**  
**KORA**  
8pm The Fairline Parkway (Washington DC)  
9pm Dornny Hue and the Colors (Brooklyn)  
10pm Meredith Bragg and the Terminals (Arlington VA)  
11pm The UK (Malmo SWEDEN)  
**THE CONTROL ROOM**  
12am The Lonely H (Seattle WA)  
1am The Cops (WA) (Seattle WA)  
**HABANA CALLE 6 PATIO**  
**GREEN POTATO VENTURES**  
8pm Frank Smith (Austin)  
8:50pm Low Line Caller (Austin)  
9:40pm Losxly (Austin)  
10:30pm The Laughing (Austin)  
11:20pm Lemurs (Austin)  
12:10am Brazos (Austin)  
1am White Denim (Austin)

**THE HIDEOUT**  
8pm Larry Yes (Portland OR)  
9pm Back Ted N-Ted (Phoenix AZ)  
10pm Come in Aliens (Austin)  
11pm This Will Destroy You (San Marcos)  
12am Invinclible Czars (Austin)  
1am Sholi (San Francisco)

**JOVITA'S**  
8pm Ruby Jane (Columbus MS)  
9pm The Quebe Sisters Band (Burlston TX)  
10:15pm The Belleville Outfit (Austin)  
11:30pm The Red Stick Ramblers (Lafayette LA)  
12:45am South Austin Jug Band (Austin)

**KARMA LOUNGE**  
8pm Cosmo Baker (Brooklyn NY)  
9pm Janchoczi (Berlin GERMANY)  
10pm Khan (Berlin GERMANY)  
11pm Shir Khan (Berlin GERMANY)  
12am Men (NY NY)  
1am Services (NY NY)

**LAMBERTS**  
**TOMLAB/ANTICON**  
8pm Misha (NY NY)  
9pm No Kids (Vancouver BC)  
10pm Son Lux (NY NY)  
11pm Thee Oh Sees (San Francisco)  
12am WHY? (Oakland CA)  
1am Hey Willpower (San Francisco)

**LAMBERTS PATIO**  
**AFTER THE JUMP**  
8pm The Teenage Prayers (NY NY)  
9pm Care Bears on Fire (Brooklyn NY)  
10pm Neimo (Paris FRANCE)  
11pm Tigercity (Brooklyn NY)  
12am Cassettes Won't Listen (Brooklyn)  
1am ProjectLenny, ProjectJan (Brooklyn)

**LATITUDE 30**  
8:30pm Liz Green (Manchester UK)  
9:30pm Riz MC (London UK)  
10:30pm The Thrirst (London UK)  
11:30pm Scouting For Girls (London UK)  
12:45am The Answering Machine (Manchester UK)

**LA ZONA ROSA**  
7:15pm Canadians (Verona ITALY)  
8pm Ferras (NY NY)  
9pm Ryan Cabrera (Dallas)  
10pm Something With Numbers (Sydney)  
11pm Hanson (Tulsa OK)  
12am Alabama 3 (acoustic) (London UK)  
1am Was (Not Was) (LA CA)

**LIGHT BAR**  
9pm Fat Tony & Dee Rai L (Houston)  
9:30pm D.O.S., Austin)  
10:30pm Megaphone (Boston MA)  
11:15pm Spear of the Nation (Oakland CA)  
12am Black Mike and Chemistry (Austin)  
1am Lower Life Form (Houston)

**MAGGIE MAE'S**  
**SESAC**  
9pm Jaumay (Brooklyn NY)  
9pm The Muslims (San Diego CA)  
10pm Goes Cobe (Brooklyn NY)  
11pm Afrobots (LA CA)  
12am Blacklist (NY NY)  
1am Young Lords (NY NY)

**MAGGIE MAE'S GIBSON ROOM**  
8pm 60 Tiges (Montreux MEXICO)  
9pm Gustavo Alberto (LA CA)  
10pm Hello Seahorse! (Mexico City)  
11pm Juan Son (Guadalajara MEXICO)  
12am Chikita Violenta (Mexico City)  
1am Upground (East LA CA)

**MAGGIE MAE'S ROOFTOP**  
**BARSAK**  
8pm David Bazan (Seattle WA)  
9pm Jim Miro (Manchester UK)  
10pm Nada Surf (Brooklyn NY)

**WORLD'S FAIR**  
11pm Colormusic (Stillwater OK)  
12am The Autumns (LA CA)  
1am British Sea Power (Brighton UK)

**MOHAWK**  
**FREE AGENCY/TODD P**  
8pm Foreign Islands (Brooklyn NY)  
9pm Woods (Brooklyn NY)  
10pm Best Friends Forever (Minneapolis)  
11pm These Are Powers (Brooklyn NY)  
12am Ecstastic Sunshine (Baltimore MD)  
1am Dan Deacon & Jimmy Joe Roche's Ultimate Reality (Baltimore MD)

**MOHAWK PATIO**  
**FREE AGENCY/TODD P**  
8pm Deer Tick  
9pm Pig Out (Auckland NZ)  
10pm Ponytail (Baltimore MD)  
11pm Knuffly Hugs (Brooklyn NY)  
12am High Kims (NY NY)

**MOLOTOV LOUNGE**  
**8BITPEOPLES**  
8pm Tristan Perich (NY NY)  
8:40pm Bit Shifter (Astoria NY)  
9:20pm Bud Melvin (Albuquerque NM)  
10:20pm Mark DeNardo (Brooklyn NY)  
10:40pm Tree Wave (Dallas)  
11:20pm Nullisleep (NY NY)  
12am Receptors (Roanoke VA)  
12:40pm anonami (Tokyo JAPAN)  
1:20am Anamanaguchi (NY NY)

**MOMO'S**  
**NXNE**  
8pm Spiral Beach (Toronto ON)  
9pm Hollerado (Montreal QC)  
10pm Matthew Good (Burnaby BC)  
11pm Attack in Black (Welland ON)  
12am City and Colour (St.Catherines ON)  
1am Dragonette (London UK)

**NINETY PROOF LOUNGE**  
**OKY COTTONTAIL/AUSTINSURREAL**  
8pm Terp 2 T (Austin)  
9pm Shina Rae (Houston)  
10pm Team Facelift (NY NY)  
11pm Lord T and Eloise (Memphis TN)  
12am Plastic Litter (Philadelphia PA)  
1am Roxy Cottontail (NY NY)  
**OPAL DIVINE'S FREEHOUSE**  
8pm D Folmer (Denton TX)  
9pm The Theater Fire (Ft Worth TX)  
10pm Whitley (Melbourne AUSTRALIA)  
11pm Doug Burr (Denton TX)  
12am Tim Easton (Joshua Tree CA)  
1am Deana Carter (LA CA)

**PANGAEA**  
**DFA/METROMIX.COM/GBH**  
8pm Planninngorock (Berlin GERMANY)  
9pm Jacques Renault & Justin Miller (NY NY)  
10:15pm Still Going (Brooklyn NY)  
11:30pm Holy Ghost (Brooklyn NY)  
12:45am Digitalism (Hamburg GERMANY)

**THE PARISH**  
8pm Tift Merritt (Raleigh NC)  
**ARTS & CRAFTS**  
9pm The Most Serene Republic (Milton ON)  
10pm Constantines (Toronto ON)  
11pm Jason Collett (Toronto ON)  
12am Los Campesinos! (Wales WA)  
1am The Stills (Montreal QC)

**PRAGUE**  
8:15pm Tee Double (Austin)  
9pm Cap D (Chicago IL)  
9:30pm H.I.S.D. (Houston)  
10pm Scarub (LA CA)  
11pm Buff 1 (Detroit MI)  
11:05pm Now On (Detroit MI)  
11:45pm Sex Scholars (Seattle WA)  
12:30am Grand Analog (Winnipeg MB)  
1:10am Cummin'lynguists (Lexington KY)

**RED 7**  
8pm The Score (Austin)  
**DEVIL DOLLS/CRAWLSPACE/TKO/HELLCAT**  
9pm The Heart Attacks (Atlanta GA)  
10pm Krum Burns (Austin)  
11pm Channel 3 (Orange County CA)  
12am Steve E Nix & the Cute Lepers (Seattle WA)  
1am G.G. Elvis (Oxnard CA)

**RED 7 PATIO**  
**DEVIL DOLLS/CRAWLSPACE/TKO/HELLCAT**  
8:30pm Complete Control (TX) (Austin)  
9:30pm Nekromantia (LA CA)  
10:30pm Roger Miret and the Disasters (NY NY)  
11:30pm Horrorpops (LA CA)  
12:30am Lower Class Brats (Austin)

**RED EYED FLY**  
**BLOODSHOT**  
8pm Mark Pickrel & His Praying Hands (Seattle WA)  
9pm Ha Ha Tonka (Springfield MO)  
10pm Justin Townes Earle (South Nashville TN)  
11pm Deadstring Brothers (Detroit MI)  
12am Firewater (Brooklyn NY)  
1am Waco Brothers (Chicago IL)

**THE RID**  
8pm The Indelicates (Brighton UK)  
9pm The Redwalls (Chicago IL)  
10pm The Victorian English Gentlemen's Club (Cardiff UK)  
11pm The Singles (Detroit MI)  
12am Adam Keshner (Bordeaux FRANCE)  
1am Romance Fantasy (Las Vegas NV)

**ROOM 710**  
**BIRDMAN**  
8:45pm Greg Ashley (Oakland CA)  
9:30pm Lou Lou and the Guitarfish (San Francisco)  
10:15pm Modey Lemon (Pittsburgh PA)  
11:15pm Howlin Rain (Oakland CA)  
12:15am Apache (Oakland CA)  
1am Spider Bags (Carboro NC)

**SCOOT INN**  
**LOAD**  
8pm Justice Yeldham (Sydney AUSTRALIA)  
9pm \$hit and Shine (London UK)  
10pm DJ Scotch Egg (Brighton UK)  
11pm Sightings (Philadelphia PA)  
12am Clockcleaner (Philadelphia PA)  
1am White Mike (Providence RI)

**SCOOT INN INSIDE STAGE**  
**COCK ROCK DISCO/DEATHBOMB ARC**  
8:30pm Anavan (LA CA)  
9:45pm Nero's Day at Disneyland (San Francisco)  
10:30pm Kevin Shields (Midcity CA)  
11pm Dev/Null (Boston MA)  
11:45pm Foot Village (Midcity CA)  
12:15am Captain Ahab (Midcity CA)  
1am Jason Forrest (Berlin GERMANY)

**SESAC DAY STAGE CAFE**  
**AUSTIN CONVENTION CENTER**  
12pm The Quebe Sisters Band (Burlston TX)  
12:30pm Cathy Davey (Dublin IRELAND)  
1:30pm Liam Finn (Auckland NZ)  
2pm HEALTH (LA CA)  
2:30pm Paul Kelly (Melbourne AUSTRALIA)  
**SMOKIN' MUSIC presented by SANTA FE NATURAL TOBACCO CO.**  
**JAMBAE.COM**  
7:15pm Dusty Rhodes and the River Band (Anaheim CA)  
8:15pm Rotary Downs (New Orleans LA)  
9:15pm Eric Bibb (Salisbury UK)  
10:15pm Mac Arnold & Plate Full o' Blues (Greenville SC)  
11:15pm Papa Mali (Austin)

**SOHO LOUNGE**  
**GET HIP**  
8pm The Mullens (Dallas)  
8:50pm The Breakup Society (Phoenix AZ)  
9:40pm Mondo Topless (Philadelphia PA)  
10:30pm The Ugly Bees (Austin)  
11:20pm Paul Collins Beat (NY NY)  
12:10pm The Gynics (Pittsburgh PA)  
1am The Stems (Fremantle AUSTRALIA)

**SPIRO'S**  
**EYEBALL/INVISIBLE CHILDREN**  
Between Sets-Astronautals (Jacksonville FL)  
8pm Baumer (Columbia SC)  
8:50pm Search/Rescue (Seattle WA)  
9:40pm The Casting Out (Newark DE)  
10:30pm Tiger Lou (Stockholm SWEDEN)  
11:20pm Pompeii (Austin)  
12:10am Kiss Kiss (Milton NY)  
1am An Albartos (Wilkes Barre PA)

**SPIRO'S AMPHITHEATER**  
**ALTERNATIVE PRESS & WARPED TOUR LATIN AMERICA**  
8pm Lipstick Terror (Mexicali MEXICO)  
9pm The Gab (Las Vegas NV)  
10pm The Hush Sound (Chicago IL)  
11pm Phantom Planet (LA CA)  
12am Delux (Tijuana MEXICO)  
1am Allison (Mexico City Mexico)

**ST DAVID'S CHURCH**  
8pm Jacob Golden (LA CA)  
9pm M. Ward (solo) (Portland OR)  
10pm Jim James (Louisville KY)  
11pm Anders Parker (NY NY)  
12am Caroline Herring (Decater GA)

**STEPHEN F'S BAR**  
8pm Jade McNeil (Montreal QC)  
9pm The Second Grace (Sicily ITALY)  
10pm Midtown Dickens (Durham NC)  
11pm John Smith (Devon UK)  
12am Joshua Morrison (Fayetteville NC)  
1am Dana Falconberry (Austin)

**STUBB'S**  
**SOUNDXCHANGE/MOJO MAGAZINE**  
8pm Duffy (Wales UK)  
9pm Okkervil River (Austin)  
10pm Roky Erickson (Austin)  
**URB/SQUEAK E. CLEAM/VANS/SOUND EXCHANGE**  
11pm B.o.B. (Atlanta GA)  
11:20pm NASA (LA CA)  
12am Low B (Philadelphia PA)  
1am GZA (NY NY)

**SXSW LIVE (THE BAT BAR)**  
**AUSTIN CONVENTION CENTER**  
**FREE SHOW**  
2pm Justin Nozuka (Toronto ON)  
5pm The Ting Tings (Manchester UK)  
7pm Sons & Daughters (Glasgow UK)  
9pm The Lemonheads (NY NY)

**SXSW LIVE (THE LONE STAR LOUNGE)**  
**AUSTIN CONVENTION CENTER**  
**FREE SHOW**  
1pm Monte Negro (LA CA)  
4pm Salvador Santana Band (San Rafael CA)  
8pm Nicole Atkins (Neptune City NJ)  
10pm Carbon/Silicon (London UK)

**EMO'S JR**  
8pm Awesome Cool Dudes  
9pm Thee Oh Sees (San Francisco)  
10pm Diagonals (Austin)  
11pm Totally Radd!! (LA CA)  
12am Team Facelift (NY NY)  
1am Ernest Gonzales (San Antonio)  
1am DJ Jester the Filipino Fist (San Antonio)

**EMO'S MAIN ROOM**  
8:30pm Airlane (Gary Numan Tribute) (Austin)  
9:30pm Wing (Auckland NZ)  
10:30pm Tragedy, A Metal Tribute to the Bee Gees (NY NY)  
11:45pm Karaoke Apocalypse (Austin)

**THE TAP ROOM AT SIX**  
8pm Nurses (SF) (San Francisco)  
8:50pm Rahdunes (San Francisco)  
**HOLY MOUNTAIN**  
9:40pm Lexie Mountain Boys (Baltimore MD)  
10:30pm Steven Wray Lobdell (Portland OR)  
11:20pm Eat Skull (Portland OR)  
12:10am Wood Shiggs (San Francisco)  
1am WILDILDLIFE (San Francisco)

**THE THIRSTY NICKEL**  
**GRAVEFACE**  
8pm Power Pill Fist (Pittsburgh PA)  
9pm Dreamend (Chicago IL)  
10pm Experimental Aircraft (Austin)  
11pm Laura Gibson (Portland OR)  
12am Kid Dakota (Minneapolis MN)  
1am Black Mout Super Rainbow (Pittsburgh PA)

**THE VELVETEA ROOM**  
8pm Melissa McClelland and the White Falcon (Toronto ON)  
**SIX SHOOTER**  
9pm Jenn Grant (Halifax NS)  
10pm Christine Fellsows (Winnipeg MB)  
11pm Elliott Boud (Toronto ON)  
12am Luke Doucet and the White Falcon (Toronto ON)  
1am NQ Arbuckle (Toronto ON)

**VICE**  
**UNDOCUMENTED MANAGEMENT/SOUL KITCHEN**  
9pm Lazaro Casanova (Miami FL)  
10pm The Bloody Beetroots (Bassano del Grappa ITALY)  
11pm LA Riots (LA CA)  
12am Z-Trip (LA CA)  
1am MSTRKRFT (Toronto ON)  
**VICTORIAN ROOM AT THE DRISKILL**  
8pm Rachel Brown (Ft Lauderdale FL)  
8:50pm Renee Sebastian (NY NY)  
9:40pm Maya Azucena (Brooklyn NY)  
10:30pm Baww Blakes & the Extra Plains (Garland TX)  
11:30pm Giz Mezz (NY NY)  
12:15am Melissa Unger (Atlanta GA)  
1am Russell Taylor (NY NY)

**WAVE**  
**FOOL'S GOLD/MATRIX**  
8pm Nick Catchbubs (Brooklyn NY)  
8:50pm Jokers Of The Scene (Ottawa ON)  
9:40pm Kid Cudi (Brooklyn NY)  
10:30pm Flossstradamus (Chicago IL)  
11:20pm Kid Sister (Chicago IL)  
12am A-Trak (Montreal QC)  
1am Chromee (NY NY)  
8pm Vanilla Sky (Roma ITALY)  
9pm KOOPA (Colchester UK)  
10pm Model/Access (LA CA)  
11pm One Mississippi (Austin)  
12am Hupernova (Tehran IRAN)  
1am Jurojets (Inverness UK)

**WAVE ROOFTOP**  
**NME**  
8pm Hafdis Huld (London UK)  
9pm The Ettres (LA CA)  
10pm Low vs Diamond (LA CA)  
11pm Look See Profound (London UK)  
12am Crystal Castles (Toronto ON)  
1am The Virgins (NY NY)

**VENUES / AGES**  
**The Ale House, 21+**  
**Antone's, All Ages**  
**Auditorium Shores Stage (Lady Bird Lake)**  
**Austin Music Hall, All Ages**  
**Barcelona, 21+**  
**BO Riley's, 21+**  
**Beauty Bar/ Beauty Bar Backyard (2 venues), 21+**  
**Blind Pig Rooftop, 21+**  
**Bourbon Rocks/Bourbon Rocks Patio (2 venues), All Ages**  
**Buffalo Billiards, 21+**  
**Carver Museum, Boyd Vance Theater, All Ages**  
**Cedar Door, 18+**  
**Cedar Street Courtyard, 21+**  
**Central Presbyterian Church, All Ages**  
**Club 115, 21+**  
**Continental Club, 21+**  
**Copa, 21+**  
**Creekside EMC at Hilton Garden Inn, 18+**  
**18th Floor at Hilton Garden Inn, 18+**  
**Dirty Dog Bar, 21+**  
**Elephant Room, 21+**  
**Elysium, 21+**  
**Emo's Annex, All Ages**  
**Emo's Main Room/Emo's Jr/Emo's IV Lounge (3 venues), All Ages**  
**Esther's Follies, 18+**  
**Fado Patio, 21+**  
**Flamingo Cantina, 18+**  
**Friends, 21+**  
**Fuze, 18+**  
**Habana Calle 6/Habana Calle 6 Patio (2 venues), 21+**





# SXSW 2008 SHOWCASING ACTS • VISIT SXSW.COM FOR UPDATES AND NEW ANNOUNCEMENTS.

Everything subject to change. [accurate as of 3/5/08]

## WEDNESDAY, MARCH 12

### 18TH FLOOR AT HILTON GARDEN INN

8pm Eric Hutchinson (NY NY)  
9pm Jeremy Fisher (Vancouver BC)  
10pm Alina Simone (Carboro NC)  
11pm John P. Stroh (Birmingham AL)  
12am Bob Lind (Boca Raton FL)  
1am Johnette Napolitano (Joshua Tree CA)

### THE ALE HOUSE

8pm Matt King (Nashville TN)  
9pm Eric Hisaw (Austin)  
10pm Jeff Hughes & Chaparral (Austin)  
11pm Greta Gaines (Chaparral Austin)  
12am Matt Caldwell (Dallas)  
1am Two Dollar Bash (Berlin GERMANY)

### ANTONE'S

**DOMINO**  
8pm White Williams (NY NY)  
9pm These New Puritans (Essex UK)  
10pm Lightspeed Champion (London UK)  
11pm Sons & Daughters (Glasgow UK)  
12am The Kills (London UK)

### AUSTIN MUSIC HALL

**AUSTIN MUSIC AWARDS**  
8pm Walter Huatt Tribute (Spartanburg SC)  
9pm Roy Head and The Westside Horns (Houston)  
9:30pm The Judy's (Houston)  
10:15pm Gary Clark Jr (Austin)  
11pm Okkeniv River feat. Rocky Erickson (Austin)

### BARCELONA

8pm DJ Sun (Houston)  
9pm Dr. Delay (Brooklyn NY)  
10pm Eliot Lipp (Brooklyn NY)  
11pm Caps & Jones (NY NY)  
12am Ninjabond (Brooklyn NY)  
1am Rezonand (Brooklyn NY)

### BO RILEY'S

8pm Jet Lag (Madrid SPAIN)  
9pm Wolfkin (Copenhagen DENMARK)  
10pm Pinstripe (Bristol UK)  
11pm Capsula (Buenos Aires ARGENTINA)  
12am Bo Pepper (London UK)  
1am Cotto Maltese (Austin)

### BEAUTY BAR

8pm Foot Patrol (Austin)  
9pm Corn Mo and the .357 Lover (Brooklyn NY)  
10pm Faceless Werewolves (Austin)  
11pm Car Stereo (Wars)  
12am Awesome Cool Dudes (Austin)  
1am Tim William & The Arcade Stars (Queens NY)

### BEAUTY BAR BACKYARD

8:30pm Ghostbuster (Denton TX)  
9:30pm Flukids (Paris FRANCE)

### DIM MAK

10:30pm Pony Pup (Montreal QC)  
11:30pm The Deadly Syndrome (LA CA)  
12:45am Willowz (LA CA)

### BLIND PIG ROOFTOP

8pm Sounds Under Radio (Austin)  
9pm The Weather Underground (LA / Hawthorne CA)  
10pm MINK (NY NY)  
11pm Middle Class Rust (Sacramento CA)  
12am Suffrajette (Chicago IL)  
1am The Carrots (Austin)

### BOURBON ROCKS

8pm Kalashnikov (Lisbon PORTUGAL)

### TEE PEE

9pm Graveyard (Gothenburg SWEDEN)  
10pm Howepell (Brooklyn NY)  
11pm Earthless (San Diego CA)  
12am Witch (Bartleboro VT)  
1am Ancestors (LA CA)

### BOURBON ROCKS PATIO

8pm Lily Electric (Berlin GERMANY)  
9pm Moke (Amsterdam)

### SURETONE

10pm Meriwether (Baton Rouge LA)  
11pm Eastern Conference Champions (Buicks County PA)  
12am The Black Angels (Austin)  
1am Shwazee (Malibu CA)

### BUFFALO BILLIARDS

8pm Oliver Future (LA CA)  
9pm The Red Romance (NY NY)  
10pm Chester French (LA CA)  
11pm Spottiswoode & His Enemies (NY NY)  
12am To Live and Die in LA (Portland OR)  
1am Gram Rabbit (Yucca Valley CA)

### WAVE

8pm Saint Bernadette (Bridgeport CT)  
9pm Freddie Stevenson (Edinburgh UK)  
10pm Kate Tucker and the Sons of Sweden (Seattle WA)  
11pm Steve Smith (London MA)  
12am The Oaks (Orlando FL)  
1am Die! Die! Die! (Dunedin NZ)

### WAVE ROOFTOP

8pm Birds of Wales (Toronto ON)  
9pm Beasts and Superbeasts (Victoria BC)  
10pm Marianas Trench (Vancouver BC)  
11pm The Details (Winnepeg MB)  
12am Sylvia (Regina SK)  
1am Parkas (Toronto ON)

### CEDAR STREET COURTYARD

8pm Islands (Montreal QC)  
9pm Tim Fite (Brooklyn NY)  
10pm Man Man (Philadelphia PA)  
11pm The Weatherheads (Winnepeg MB)  
12am DeVotchKa (Denver CO)  
1am Billy Bragg (London UK)

### CEDAR STREET READER

8pm Susan Cowtell (New Orleans LA)  
9pm The Cowells (LA CA)  
10pm Luke Temple (Brooklyn NY)  
11pm Rebutition Gospel Choir (Duluth MN)  
12am Mark Kozelk (San Francisco)

### CEDAR STREET READER

8pm Islands (Montreal QC)  
9pm Tim Fite (Brooklyn NY)  
10pm Man Man (Philadelphia PA)  
11pm The Weatherheads (Winnepeg MB)  
12am DeVotchKa (Denver CO)  
1am Billy Bragg (London UK)

### CEDAR STREET READER

8pm Susan Cowtell (New Orleans LA)  
9pm The Cowells (LA CA)  
10pm Luke Temple (Brooklyn NY)  
11pm Rebutition Gospel Choir (Duluth MN)  
12am Mark Kozelk (San Francisco)

### CEDAR STREET READER

8pm Susan Cowtell (New Orleans LA)  
9pm The Cowells (LA CA)  
10pm Luke Temple (Brooklyn NY)  
11pm Rebutition Gospel Choir (Duluth MN)  
12am Mark Kozelk (San Francisco)

### CLUB DE VILLE

**BROOKLYN VEGAN**  
8pm A.A. Bondy (Palenville NY)  
9pm Deer Tick (Providence RI)  
10pm Jeffrey Lewis & The Jitters (NY NY)  
11pm Kaki King (NY NY)  
12am Martha Mainwright (Montreal QC)  
1am Shearwater (Austin)

### CONTINENTAL CLUB

**COSMICA**  
Between Sets - DJ Pajaro (LA CA)  
8pm Elis Paprika (Guadalajara MEXICO)  
9pm Monte Negro (LA CA)  
10pm Ceci Bastida (Tijuana MEXICO)  
11pm Maneja Best (Austin)  
12am Girl In A Coma (San Antonio)  
1am David Garza (Austin)

### COPA

**WORLD MUSIC**  
7pm 1001 Nights Orchestra (Austin)  
8pm Cassius Khan (Edmonton AB)  
9pm Navruz (Tashkent UZBEKISTAN)  
10pm Intuitive Music Orchestra (Moscow)  
11pm O Quarto das Cinzas (Fortaleza BRAZ)  
12am Monareta (Bogota COLOMBIA)  
1am Dorian (Barcelona SPAIN)

### CREEKSIDE EMC AT HILTON GARDEN INN

**STANDARD RECORDING COMPANY**  
9pm Maria Hansen (NY NY)  
10pm 43 Songs About 43 Presidencies (Sacramento CA)  
11pm Everthus the Deadbeats (Indianapolis IN)  
12am Harley Poe (Indianapolis IN)  
1am Wild Sweet Orange (Birmingham AL)

### DIRTY DOG BAR

**ASCAP**  
8:30pm Voxhaul Broadcast (LA CA)  
9:15pm Abigail Warchild (Brooklyn NY)  
10pm Bad Vines (Cincinnati OH)  
10:45pm The Constellations (Atlanta GA)  
11:30pm The Happy Hollows (LA CA)  
12:15am Johnny Foreigner (Birmingham UK)  
1am Oh Juliet (Lafayette LA)

### ELYSIUM

**STARCLEANER**  
7:45pm Songs for Moms (San Francisco)  
8:15pm Kreamy 'Lectric Santa (San Fran CA)  
8:45pm Tulsa (CA) (San Francisco)  
9:15pm Shellshag (Brooklyn NY)  
9:45pm This Bike is a Pipe Bomb (Pensacola)  
10:15pm The Reaction (San Francisco)  
11pm The Sitts (London UK)  
12am Shootin' Pains (Austin)  
1am The Dicks (Austin)

### EMO'S ANNEX

8pm Casket Salesmen (Corona CA)  
9pm Dazzling King Salomon Band (Austin)  
10pm Pretty and Nice (Boston MA)  
11pm The Von Bondies (Detroit MI)  
12am Grand Ole Party (San Diego CA)  
1am The Lemonheads (NY NY)

### EMO'S IV LOUNGE

**K RECORDS**  
8pm Karl Blau (Anacortes WA)  
9pm Jeremy Jay (LA CA)  
10pm Mahjongg (Chicago IL)  
11pm Saturday Looks Good to Me (Detroit)  
12am Kimya Dawson (Olympia WA)  
1am The Blow (Portland OR)

### EMO'S JR

**KNITTING FACTORY**  
8pm Paper Rad (Providence RI)  
8:30pm Extreme Animals (Providence RI)  
9pm Free Blood (Brooklyn NY)  
9:45pm Menegaur (Brooklyn NY)  
10:30pm Japantier (Brooklyn NY)  
11:15pm Black Pus (Providence RI)  
12:15am Wizardaz (Providence RI)  
1am Dan Deacon + Jimmy Joe Roche's Ultimate Reality (Baltimore MD)

### EMO'S MAIN ROOM

8pm Black Joe Lewis & the Honey Bears (Austin)  
9pm Longwave (NY NY)  
10pm Delta Spirit (Orange County CA)  
11pm Be Your Own Pet (Nashville TN)  
12am Autolux (LA CA)  
1am The Black Keys (Akron OH)

### ESTHER'S FOLLIES

9pm George Stanford (Philadelphia PA)  
10pm Kim Taylor (Cincinnati OH)  
11pm The Nightwatchman (LA CA)  
12am Tristan Prettyman (San Diego CA)  
1am Paul Kelly (Melbourne AUSTRALIA)

### FADO PATIO

8pm Sleepy Vahn (Austin)  
9pm Tripelwede (Austin)  
10pm Sally Grew & The Sudden Moves (Austin)  
11pm Daniel Francis Doyle (Austin)  
12am Til We're Blue or Destroy (Austin)  
1am The War Against Sleep (Austin)

### FLAMINGO CANTINA

9pm FREE SOL (Memphis TN)  
10pm Juh Son (Arcata CA)  
11pm Inner Visions (St John U.S. Virgin Islands)  
12am Kush & Jah Bloodfryah Angels (San Diego CA)  
1am The Aggrolites (LA CA)

### FRIENDS

8pm Pleasant Grove (Dallas)  
9pm RadioRadio (Tulsa OK)

### MTSRA

10pm The Low Lows (Athens GA)  
11pm Hallelujah The Hills (Boston MA)  
12am Southeast Engine (Athens OH)  
1am Centro-matic (Denton TX)

### FUZE

**UGK FAMILY/HOT 93/0ZONE MAGAZINE**  
8pm DJ Rapid Ric (Austin)  
9pm The Circle Gz (Houston)  
9:30pm Slykat (San Antonio)  
10pm Public Offenders (Austin)  
10:30pm Gerald G (Austin)  
11pm Chalie Bog (Hearne TX)  
11:30pm Bankroll Jones (Port Arthur TX)  
11:50pm Bido & Toe (Port Arthur TX)  
12:10am XVII (Port Arthur TX)  
12:30am Hezele (Port Arthur TX)  
1am Mdl Frnz (Houston)  
1:15am Bun B (Port Arthur TX)

### HABANA ANNEX

8pm The Lifters (Austin)  
9pm Phantom Limb (Bristol UK)  
10pm Band of Thieves (NY NY)  
11pm Grady (Austin)  
12am The Dextateens (Tuscaloosa AL)  
1am The Band of Heathens (Austin)

### HABANA ANNEX BACKYARD

**STONES THROW/DUCK DOWN**  
9pm DJ Rhetmatic (Cerritos CA)  
10:15pm Kid In The Hall (Chicago IL)  
11pm Percee F (Bronx NY)  
11:40pm Guilty Simpson (Detroit MI)  
12:15am Sean Price (Brooklyn NY)  
1am Buckshot (Brooklyn NY)

### HABANA CALLE 6

**CARDBOARD**  
8pm Best Friends (Ft Worth TX)  
8:50pm These Are Powers (Brooklyn NY)  
9:40pm Shooting Spires (Brooklyn NY)  
10:30pm Pterodactyl (Brooklyn NY)  
11:20am Ecstacy Sunshine (Baltimore MD)  
12:10am Gowns (Oakland CA)  
1am Parts & Labor (Brooklyn NY)

### HABANA CALLE 6 PATIO

**PAPER BAG/UPPER CLASS/LRBR**  
8pm Laura Barrett (Toronto ON)  
9pm The Canscos (Toronto ON)  
10pm Woodhams (Toronto ON)  
11pm The Russian Futurists (Toronto ON)  
12am The Acorn (Ottawa ON)  
1am Cadence Weapon (Edmonton AB)

### THE HIDEOUT

8pm The Optimysticals (Boone NC)  
9pm Hecuba (LA CA)  
9:30pm Scarf Mansion (Brooklyn NY)  
10pm The Sleepover Disaster (Fresno CA)  
11pm Ringo Deathstarr (Austin)  
12am Trespassers William (Seattle WA)

### KARMA LOUNGE

**MODULAR**  
8:30pm DJ Remy Mac (Votrot) (Austin)  
9pm The Black Ghosts (London UK)  
10pm The Bang Gang Deejays (Sydney)  
11pm Cut Copy (Melbourne AUSTRALIA)  
12am The Tough Alliance (Gothenburg SWEDEN)

### LAMBERTS

**HODK OR CROOK AND FRIENDS**  
8pm Stanton Meadowdale (Denton TX)  
9pm Television Ghost (Lafayette IN)  
10pm Demons Claws (Montreal QC)  
11pm Hank IV (San Francisco)  
12am Golden Boys (Austin)  
1am The Mirrors (Grey Ashley) (League City TX)

### LAMBERTS PATIO

**COLUMBUS DISCOUNT**  
8pm Night Of Pleasure (Columbus OH)  
9pm The Unholy Two (Columbus OH)  
10pm Necropolis (Columbus OH)  
11pm Guinea Worms (Columbus OH)  
12am Tommy Jay/Mike Rep (Columbus)  
1am El Jesus De Magico (Columbus OH)

### LATITUDE 30

**FAT FOX MUSIC**  
8pm The Barker Band (London UK)  
9pm The Young Republic (Boston MA)  
10pm Kitty, Daisy & Lewis (London UK)  
11pm Hey Negrita (London UK)  
12am Alabama3 (acoustic) (London UK)  
1:15am Jam Session

### LA ZONA ROSA

7pm Van Morrison (Dublin)  
**FREE YR RADIO**  
10pm DJ Dave P (Philadelphia PA)  
10:30pm Times New Viking (Columbus OH)  
11:30pm Yeasayer (Brooklyn NY)  
12:30am Simian Mobile Disco (London UK)

### LIGHT BAR

8pm The Service Industry (Austin)  
**CHICKEN RANCH**  
9pm We Were The States (Murfreesboro TN)  
10pm Tiger! Tiger! (Atlanta GA)  
11pm The Clutters (Nashville TN)  
12am The Yuppies Pricks (Austin)  
1am Mr. Lewis & The Funeral 5 (Austin)

### MAGGIE MAE'S

8pm Devon Williams (LA CA)  
9pm Zykos (Austin)  
10pm Wang Fang (Louisville KY)  
11pm Femurs (Seattle WA)  
**NORTH STREET**  
12am Trynimals (NY NY)  
1am TAB the Band (Dunbury MA)

### MAGGIE MAE'S GIBSON ROOM

**HOMETAPES**  
8:30pm Nick Butcher (Chicago IL)  
9pm Bear in Heaven (Brooklyn NY)  
9:30pm Starfireland (Copenhagen DEN)  
10:30pm Nick Butcher (Chicago IL)  
11pm Pattern is Movement (Philadelphia)  
12am Tacks, the Boy Disaster (Austin)  
1am Megafun (Raleigh NC)

### MAGGIE MAE'S ROOFTOP

**EMUSIC**  
8pm Day For Night (NY NY)  
9pm Hysterics (Brooklyn NY)  
10pm Deleoran (Zarautz SPAIN)  
11pm Peel (Austin)  
12am Frightened Rabbit (Glasgow UK)  
1am Bon Iver (Eau Claire WI)

### MOHAWK

**CAKE SHOP**  
8pm Crystal Stills (Brooklyn NY)  
9pm Air Waves (Brooklyn NY)  
10pm Kirsten Ketsjer (Copenhagen DEN)  
11pm The Mae Shi (LA CA)  
12am Tulek (Detroit MI)  
1am Children (Brooklyn NY)

### MOHAWK PATIO

8pm Phil and the Osophers (Brooklyn)  
**FRENCHKISS**  
9pm Call Me Lightning (Milwaukee WI)  
10pm Fatal Flying Guillotens (Houston)  
11pm The Plastic Constellations (Minneapolis MN)

### MOLOTOV LOUNGE

**THE BLOOD EFFECT / SMOOTH**  
8:30pm Jennike (Seattle WA)  
9:20pm Jennifer Johns (Oakland CA)  
10:05pm Lady Lux (Houston)  
10:25pm The Bamaz (Montgomery AL)  
11pm IB3 (Houston)  
12am Karina Nistal (Houston)  
1am HEALy (Jamaica NY)

### MOMO'S

8pm Red Leaves (Austin)  
9pm Kate Bradley / The Goodbye Horses (Brisbane AUSTRALIA)  
10pm Jen Lane (Saskatoon SK)  
11pm Tammany Hall Machine (Austin)  
12am Doug Walker (Manchester UK)  
1am Dan Dyer (St Louis MO)

### NINETY PROOF LOUNGE

**BENEFIT FOR GIRLS ROCK CAMP AUSTIN**  
8pm Eric McCarley (Nashville TN)  
9pm American Bang (Nashville TN)  
10pm The Jane Shermans (Nashville TN)  
11pm AM Syndicate (Austin TX)  
12am Delorentos (Dublin IRELAND)  
1am November (Nashville TN)

### OPAL DIVINE'S FREEHOUSE

**WARP MAGAZINE (MEXICO)**  
7pm Satin Dolls (Mexico City MEXICO)  
8pm Le Baron (Mexico City MEXICO)  
9pm Descartes a Kext (Guadalajara MEX)  
10pm Kanko (Austin)  
11pm Los Dynamite (Mexico City MEXICO)  
12am Sossie 4 (Guadalajara MEXICO)  
1am Fuba (Mexico City MEXICO)

### PANGAEA

**NO DEPRESSION**  
9pm Bruce Robinson (Austin)  
10pm Bonnie Bramlett (Nashville TN)  
11pm Daniel Lanois (Toronto ON)  
12am Blue Mountain (Oxford MS)  
1am The Felice Brothers (The Catskills)

### THE PARISH

**ALMOST GOLD/FENWAY SESSIONS**  
8pm Zamboni (NY NY)  
9pm Wild Light (Boston MA)  
10pm Peter Morero (Stockholm SWEDEN)  
11pm Walter Meege (Chicago IL)  
12am Does It Offend You, Yeah? (Reading UK)  
1am Foreign Islands (Brooklyn NY)

### PRAGUE

9pm Freezepp (Boston MA)  
10pm Kid Beyond (San Francisco)  
11pm The Ironwound Project (Manchester UK)  
12am Capital K (London UK)  
1am Ralph Myerz (Bergen NORWAY)

### RED 7

8pm Blunt Force Trauma (Austin)  
8:45pm Career Criminal (Austin)  
9:30pm Iron Age (Austin)  
10:15pm The Jonbenet (Houston)  
11pm Bitter End (San Antonio)  
11:45pm Will To Live (Houston)  
12:30am At All Cost (Austin)

### RED 7 PATIO

**BLACK BOX MIXTAPES**  
8pm Evil Bebos (Murfreesboro TN)  
9pm Colossus (Raleigh NC)  
10pm Thunderbird (Wilmington NC)  
11pm Set Affame (Austin)  
12am Cancer Bats (Toronto ON)  
1am Blacklucious (Austin)

### RED EYED FLY

8pm The Bad Rackets (Austin)  
9pm When Dinosaurs Ruled the Earth (Austin)  
10pm The Playing Favorites (Santa Barbara)  
11pm Camp X-Ray (Austin)  
12am Dub Trio (Brooklyn NY)  
1am Naked Raygun (Chicago IL)

### THE RIO

8pm Maki Rinka (Osaka JAPAN)  
9pm Afengim (Copenhagen DENMARK)  
10pm Rupa and The April Fishes (San Francisco)  
11pm Charanga Cakewalk (Austin)  
12am White Ghost Shivers (Austin)  
1am 17 Hippies (Berlin GERMANY)

### ROOM 710

8pm The Little Bicycles (Austin)  
9pm The Snake Trap (Austin)  
9:40pm MegaZilla (Columbia MO)  
10:30pm Good Times Crisis Band (Austin)  
11:20pm Lock Lick (Austin)  
12:10am Lizen (Tacoma WA)  
1am Gorch Fock (Austin)

### SCOOT INN

9pm Maggie Horn (Brooklyn NY)  
9:40pm D Powers 'The Ghetto Rockstar' (San Antonio)  
10:15pm Money Waters (Dallas)  
11pm Apsid (Brooklyn NY)  
11:50pm Josh Martinez (Vancouver BC)  
12:45am BoombaxTX (Austin)

### SESAC DAY STAGE CAFE

**AUSTIN CONVENTION CENTER**  
12pm Bisci (Queens NY)  
12:30pm David Dondero (Wilmington NC)  
1pm Cassettes Won't Listen (Brooklyn)  
1:30pm Robert Gorn (Denton TX)  
2pm O Quarto das Cinzas (Fortaleza BRAZ)  
2:30pm Mala Rodriguez (Cadiz SPAIN)  
3pm Planningtorock (Berlin GERMANY)  
3:30pm Young Lords (NY NY)  
4pm A Place To Bury Strangers (Brooklyn)  
4:30pm Akron/Family (Brooklyn NY)  
5pm Ra Ra Riot (Syracuse NY)  
5:30pm Saul Williams (LA CA)

### SMOKIN' MUSIC presented by SANTA FE NATURAL TOBACCO CO.

8pm The Story Of (Austin)  
9pm Carlis Star (Manchester UK)  
10pm Ed Harcourt (London UK)  
11pm The Law (Dundee UK)  
12am Ben's Brother (London UK)  
1am Antietam (NY NY)

### SOHO LOUNGE

**QUITE SCIENTIFIC**  
8pm Frontier Ruckus (Ann Arbor MI)  
8:50pm The Cotton Jones Basket Ride (Frostburg MD)  
9:40pm Canaga (Ann Arbor MI)  
10:30pm Chris Bathgate (Ann Arbor MI)  
**QUACK! MEDIA**  
12:10am The Hard Lessons (Detroit MI)  
1:10am Child Bite (Detroit MI)

### SPIRO'S

8pm The Chocolate Horse (Cincinnati)  
**ORANGE TWIN**  
9pm Madeline (Athens GA)  
10pm Geoff Reacher (Austin)  
11pm Nana Grizol (Athens GA)  
12am Elf Power (Athens GA)  
1am Dark Meat (Athens GA)

### SPIRO'S AMPHITHEATER

8pm The Feds (Dallas)  
**THE VOLUME AGENCY**  
9pm Teenage Bottlerocket (Laramie WY)  
10pm Dirty Sweet (San Diego CA)  
11pm Electric Touch (Austin)  
12am Young Heart Attack (Austin)  
1am Von Iva (San Francisco)

### ST DAVID'S CHURCH

**STEVE REICH/BOUSEY & HAWKES**  
Hosting Steve Reich (NY NY)  
9pm Michelle Schumann & Austin Chamber Music Center (Austin)  
9:20pm SOLI Chamber Ensemble (San Antonio)

### STUBB'S

8pm Summerbids in the Cellar (Orlando)  
9pm Johnathan Rice (LA CA)  
10pm Papercrans (Gainesville FL)  
11pm Dead Confederate (Atlanta GA)  
12am R.E.M. (Athens GA)  
**SXSW LIVE (THE BAT BAR)**  
10pm Alex Khoury (Nashville TN)  
1am Ana Egge (Brooklyn NY)

### STUBB'S

8pm Summerbids in the Cellar (Orlando)  
9pm Johnathan Rice (LA CA)  
10pm Papercrans (Gainesville FL)  
11pm Dead Confederate (Atlanta GA)  
12am R.E.M. (Athens GA)  
**SXSW LIVE (THE BAT BAR)**  
10pm Alex Khoury (Nashville TN)  
1am Ana Egge (Brooklyn NY)

### STUBB'S

8pm Summerbids in the Cellar (Orlando)  
9pm Johnathan Rice (LA CA)  
10pm Papercrans (Gainesville FL)  
11pm Dead Confederate (Atlanta GA)  
12am R.E.M. (Athens GA)  
**SXSW LIVE (THE BAT BAR)**  
10pm Alex Khoury (Nashville TN)  
1am Ana Egge (Brooklyn NY)

### STUBB'S

8pm Summerbids in the Cellar (Orlando)  
9pm Johnathan Rice (LA CA)  
10pm Papercrans (Gainesville FL)  
11pm Dead Confederate (Atlanta GA)  
12am R.E.M. (Athens GA)  
**SXSW LIVE (THE BAT BAR)**  
10pm Alex Khoury (Nashville TN)  
1am Ana Egge (Brooklyn NY)

### STUBB'S

8pm Summerbids in the Cellar (Orlando)  
9pm Johnathan Rice (LA CA)  
10pm Papercrans (Gainesville FL)  
11pm Dead Confederate (Atlanta GA)  
12am R.E.M. (Athens GA)  
**SXSW LIVE (THE BAT BAR)**  
10pm Alex Khoury (Nashville TN)  
1am Ana Egge (Brooklyn NY)

### STUBB'S

8pm Summerbids in the Cellar (Orlando)  
9pm Johnathan Rice (LA CA)  
10pm Papercrans (Gainesville FL)  
11pm Dead Confederate (Atlanta GA)  
12am R.E.M. (Athens GA)  
**SXSW LIVE (THE BAT BAR)</**





## AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS

D: Tricia Todd, Eric Matthies. [WP]

Andre Williams' place in the history of American pop music is secure, yet he doesn't carry the same prestige as some of his contemporaries. It doesn't matter that he was behind classic songs like "Mustang Sally" and "Shake a Tail Feather," because his personal demons and addictions have kept him from the elder statesman status his deserves. Here, the filmmakers spend 12 months with the unpredictable Williams. He's still productive, playing gigs in clubs across the world with a tight backing band. But the dark side keeps calling him back to a world of booze and irresponsibility. Todd and Matthies are there to capture the chaotic year that was, and the perils Williams faced on a regular basis. One minute, he's playing a sold-out gig and winning new fans. The next, he's practically on his deathbed with no sign of respite. Rather than giving us a simple stroll down memory lane, *Agile Mobile* is a gripping look at the uneasy side of a successful career in music. —Matt Dentler

**Sunday, 3/9, Dobie, 10pm**  
**Thursday, 3/13, Alamo Ritz 2, noon**  
**Saturday, 3/15, Alamo Ritz 2, noon**

## BI THE WAY

D: Brittany Blackman, Josephine Decker; Music: Daniel Raimi, *The Bastard Fairies*, MGMT. [WP]

What is bisexuality? Are you bi if you simply have sex with members of more than one gender? Or do you have to be equally aroused by erotic images of both men and women? Why do we even define ourselves by our sexuality anyway? These are a few of the thought-provoking questions posed in *Bi the Way*. Take Tahj, an 18-year-old male in a same-sex relationship. He maintains he is a straight guy just sleeping with men until he finds a girl. Then there's Pam, who refuses to define herself and dates both men and women. David also dates both genders interchangeably but calls himself bisexual. For another reason, the definitions seem to matter less to these people and more to others who, throughout the film, speculate that bisexual males are just closeted gays and bisexual females are just experimenting with a fad. In the end, the discussion is a healthy one that the film prompts us to continue, which could be a good thing, especially since it scares the crap out of Bill O'Reilly.

—Carter Pagel  
**Saturday, 3/8, Alamo Lamar 1, 9pm**  
**Tuesday, 3/11, Dobie, 7pm**  
**Thursday, 3/13, Dobie, 6pm**

## THE BLACK LIST

D/Pr: Timothy Greenfield-Sanders; Scr: Elvis Mitchell, Music: Neal Evans. [RP]

In a stroke of genius, two great journalists united for a very unique documentary film. Photographer Greenfield-Sanders and writer Elvis Mitchell have taken the term "black list" and turned it inside out. Instead of describing outcasts, the term now reflects a list of powerful and influential African-Americans sitting down to discuss what makes them who they are. That's the essence of *The Black List*, which plays out over the course of 20 candid interviews. Voices as diverse as Al Sharpton and Kareem Abdul-Jabbar share tales of their heritage as well as what helped them succeed in their respective careers. The anecdotes and life lessons are both comical (Chris Rock) and moving (Toni Morrison). And in the end, each is just as much about being a modern American, regardless of one's background. Framed as living portraits and a moving coffee table book, *Black List* is a tender and important document, rich with culture and brimming with information. —Matt Dentler

**Saturday, 3/8, Alamo Ritz 2, 5:30pm**  
**Monday, 3/10, Alamo Ritz 2, 5:30pm**  
**Friday, 3/14, Alamo Ritz 2, 5:30pm**

## BODY OF WAR

D/Pr: Ellen Spiro & Phil Donahue; Music: Eddie Vedder, Jeff Layton. [RP]

Like many Americans, Tomas Young was outraged by the attacks of 9/11. He enlisted in the Army, and within the first few days of service, found himself paralyzed from an AK-47 attack. His recovery and rehabilitation back home resulted in life with a wheelchair. But, as Spiro and Donahue reveal in their incendiary documentary, Tomas was also faced with a new outlook on the war in Iraq.

We follow Tomas as he lives with his loving family, including fiancée Brie. Brie and Tomas' mother, Cathy, build a solid foundation for him. But they find themselves in between the grueling work of caring for a disabled loved one and on the front lines of protest with Tomas. They travel to Crawford, Texas, to join Cindy Sheehan's rally. They embark on marches and join in heated debates, and Tomas becomes an outspoken opponent of the war. Meanwhile, Spiro and Donahue pepper the film with reminders of when and how Congress approved the beginning of this whole ordeal. —Matt Dentler

**Thursday, 3/13, Paramount, 4pm**

## BORN WITHOUT

D/PRO/Scr: Eva Norvind.

A tender and controversial love story about actor and musician José Flores, a man born with no arms, and the woman who bore him six children through cesarean births and is now pregnant with his seventh child. Despite his disadvantages, José still manages to travel throughout Mexico playing from a repertoire of more than 300 songs, act in the occasional film, and share a strong and loving relationship with his wife, Graciela. The film includes clips from Flores's acting career, including Alejandro Jodorowsky's discovery of Flores for his surrealist extravaganza *The Holy Mountain*, as well as more substantive roles that followed. *Screening co-hosted by AMBULANTE.*

**Saturday, 3/8, Alamo Lamar 1, 4pm**

## DANCING ALFONSO

D/Scr: Barak Heymann. [USP]

In suburban Tel Aviv, an Israeli filmmaker has birthed a quiet gem of a movie. While observing the activities of a group of flamen-co-dancing seniors, Heymann finds a compelling central character — the charismatic, charming Alfonso: a sweet naïf, seemingly unbothered by a senior's usual vexations of body and soul — a true product of the mañana culture of which he is born. "Are there still people like you?" asks one of his smitten classmates, gazing into his eyes. Though he does not know it yet, Alfonso's life is about to change drastically. Is he ready? As the wise-beyond-her-years flamenco dance teacher warns, mañana may not be an option. "Be yourselves, all the way, as if there is no tomorrow!" she commands the group, all of whom are 40 years or so her senior. *Alfonso* casts new light on the twilight years, which aren't always as troubled as they're cracked up to be.

—Roseana Auten

**Tuesday, 3/11, Dobie, 11:30am**  
**Thursday, 3/13, Alamo Lamar 1, 6:30pm**  
**Friday, 3/14, Alamo Lamar 1, 1:30pm**

SCREENS WITH THE SHORT:

## "The Art of Karaoke"

D: Will Hartman.

In the twilight of his life, 82-year-old Art Himmel discovered he had a voice like Frank Sinatra. Now, he sings three nights a week at little clubs in Los Angeles.

**Tuesday, 3/11, Dobie, 11:30am**  
**Thursday, 3/13, Alamo Lamar 1, 6:30pm**  
**Friday, 3/14, Alamo Lamar 1, 1:30pm**



## DEAR ZACHARY: A LETTER TO A SON ABOUT HIS FATHER

D/Pr/Scr/Ed/DP/Music: Kurt Kuenne. [RP]

A film about friendship, death, tragedy, love, loss, murder, a failing legal system, and the people we leave behind after we die. When a childhood friend is murdered by what appears to be a jilted lover, Kuenne decides to make "one last movie" with him: traveling across the country to meet all of the people who knew and loved him. His intent is to learn all the things he didn't know about his friend through an increasingly common practice: grieving through documentary-based exploration. What unfolds is a tale much more complex than Kuenne could have anticipated. In the aftermath of Dr. Andrew Bagby's gruesome murder, the most likely suspect comes forward to reveal she is four months pregnant with his baby. The film then becomes a letter to this unborn child, one that chronicles who his father was and also the story of the legal battle that ensued after his murder. —Jason Tobias

**Monday, 3/10, Alamo Lamar 1, 9pm**  
**Thursday, 3/13, Alamo Lamar 1, 9pm**  
**Saturday, 3/15, Alamo Lamar 1, 6:30pm**

## DO YOU SLEEP IN THE NUDE?

D: Marshall Fine. [RP]

The New Journalism pioneered by the likes of Hunter S. Thompson and Truman Capote also produced film critic Rex Reed. Reporting from the insider's circle, he penned what he observed, what the famous actually said, and spared no feelings in critiquing their work for better or worse. He wrote in an honest, descriptive style that brought film criticism and celebrity interviews to new intellectual heights. And while Reed had an amazing talent for writing, he also never cared what anyone thought of him — a lethal combination in Hollywood. Using his piercing wit as his sword, this handsome, dark haired bon vivant, with his eagle-eyed view of the film scene, was beloved. Part biography, part diary, *Do You Sleep in the Nude?* is also a window into Rex Reed today. One of the few truly privileged, he was born to modest beginnings in Fort Worth, Texas, and rose to seemingly unattainable heights. Today, as he looks back on the arc of his life while watching the rough cut of his biography, he displays his trademark sharp critique for what's working and what isn't. —Agnes Varnum

**Monday, 3/10, Alamo Lamar 2, 10pm**  
**Wednesday, 3/12, Alamo Lamar 2, 5pm**  
**Friday, 3/14, Alamo Lamar 2, 10pm**

## DON'T GET ME WRONG

D: Adina Pintilie. [USP]

Sitting down to watch *Don't Get Me Wrong*, a beautiful slice-of-life film set in a Romanian neuropsychiatric hospital in 2006, one might be easily confused by its premise. And that might just be the point. Director Pintilie has stated that she went into the facility for eight days, without much of a plan other than to document some of the things she had read in the papers about the people who live behind the stark gray walls that extend seemingly up to heaven for the people who exist within them, day in, day out, for the bulk of their lives. What she left with is a story of love. Not a love story in the traditional sense (there is nothing traditional about *Don't Get Me Wrong*), but a love story that mirrors the foibles of the pursuits of love and success in our high-octane modern world with the simpler pursuits of a group of human beings who seem to get by just fine with almost nothing. Pintilie observes, rather than follows, five patients through their daily lives, one of whom, Ignat, has spent every day for the past 40 years in the same spot, moving stones from one side of a plank to the other. —Matt Sonzala

**Monday, 3/10, Dobie, 7:30pm**  
**Friday, 3/14, Alamo Ritz 2, noon**  
**Saturday, 3/15, Alamo Ritz 1, 1:45pm**

SCREENS WITH THE SHORT:

## "The Apology Line"

D/Pr/Scr: James Lees. Feeling guilty? Here's a real-life "apology line" where members of the public can anonymously confess to absolutely anything, over the telephone.

**Monday, 3/10, Dobie, 7:30pm**  
**Friday, 3/14, Alamo Ritz 2, noon**  
**Saturday, 3/15, Alamo Ritz 1, 1:45pm**

## GOLIATH

D/Scr: David Zellner; with Zellner, Nathan Zellner, Caroline O'Connor, Andrew Bujalski, John Bryant, Wiley Wiggins, Chale Nafus. [RP]

The Zellner Brothers' new feature is a masterstroke of deadpan comedy, finding humor in the small, odd, humiliating moments of a man's life as he slides from loneliness to impotent rage to becoming something like a Travis Bickle for PETA.

The unnamed protagonist has already lost his wife to another man when the movie starts. His mind-numbing tech job takes up his days, and his nights are filled with microwaved dinners and Internet porn clips too weird to masturbate to. A pet-and-purr session with his beloved cat Goliath might put him in a better mood, but the furry companion is nowhere to be seen. He tries missing-cat fliers, neighborhood sweeps and even a private investigator, to no avail. His quest to find clues to the cat's disappearance consumes him as his life just adds insult to his already significant injuries. His wife cheerfully finalizes their divorce. A work demotion puts him back on the sales floor with a bunch of monosyllabic co-workers who take to calling him "bitch-tits."

But he won't suffer these indignities for long. Someone is going to pay for whatever happened to Goliath, whether they were responsible or not. —Bryan Poyser

**Friday, 3/7, ACC, 6:30pm**  
**Wednesday, 3/12, ACC, 6:30pm**  
**Saturday, 3/15, Paramount, 4pm**

## GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

D: Alex Gibney. [RP]

Dr. Hunter S. Thompson was one the greatest and most twisted minds of our time. His writings were instrumental in expanding the landscape of modern journalism and he established his own form of reporting dubbed "gonzo." Part truth, part fiction, and all booze and drugs, his writings helped shape a generation and change the way the world looked at the written word. Alex Gibney's (*Enron: The Smartest Guys in the Room*, *Taxi to the Dark Side*) latest doc shines a light on this reclusive originator and takes us into his rarely seen world to explore the

highlights of the man's life and career. Gibney uses intimate, never-before-seen home videos, interviews with friends, enemies, and lovers, and clips from films adapted from his material to paint this portrait of the man's extraordinary and turbulent life. —Jarad Neece

**Saturday, 3/8, Alamo Lamar 2, 7:30pm**  
**Thursday, 3/13, Alamo Lamar 2, 10pm**

## HERE IS WHAT IS

D: Adam Vollick, Adam Samuels, Daniel Lanois. [USP]

These days Daniel Lanois may be best known as one-half of U2's go-to production team, but for more than 20 years, this gifted singer, songwriter, and musician has been helming records for some of the most notable names in contemporary music (Bob Dylan, Willie Nelson, and Peter Gabriel to name a few) as well as producing his own solo releases. Now he adds filmmaker to his extensive résumé. The film begins with a simple premise. Lanois, along with collaborators Vollick and Samuels, set out to chronicle 18 months in his professional life, offering insights into his studio techniques and artistic philosophies along the way. Far from a standard rock documentary, *Here Is What Is* abandons the common talking heads approach in favor of an evocative, meditative exploration of the creative process. The result is a fascinating portrait of an artist in all his creative incarnations and an understanding of how he coaxes innovation from his fellow musicians and from within himself.

**Sunday, 3/9, Alamo Lamar 1, 1:30pm**  
**Wednesday, 3/12, Alamo Ritz 2, noon**  
**Thursday, 3/13, Alamo Ritz 2, 2:30pm**

## HERE'S JOHNNY

D: Kat Mansoor, Will Hood, Adam Lavis. [WP]

Multiple sclerosis is a debilitating disease that wages a full-on war against the body's central nervous system. It is estimated that more than 1 million people are afflicted by MS. One of these happens to be Johnny Hickleton, a popular British comic and graphic-design artist who invites the camera in to his life for a more intimate look at the struggle of living with MS. Johnny's truly unique ability to draw for a living has now been compromised with the onset of MS. Diagnosed in 2001, this documentary follows Johnny around during the next six years, chronicling his battle. Initially Johnny acknowledges the disease but chooses to ignore its physical implications. Using only holistic treatment, he relies on his perseverance to mask the pain and suffering. Unfortunately, this involves self-medicating. Johnny's trouble controlling his bowel movements, dealing with the numbness of his hands and legs, and the possibility of never having a "shag" again overwhelm him, until he has come to terms with it and claims that it has "ruined my body but healed my soul." —Megan Adams

**Monday, 3/10, Alamo Lamar 1, 1:30pm**  
**Thursday, 3/13, Alamo Lamar 1, 11am**

## HORI SMOKU SAILOR JERRY

D/Scr: Erich Weiss. [WP]

An innovative artist, important mentor, irascible character, and major influence, the greater tattoo community already is well aware of Norman "Sailor Jerry" Collins. Tattoo artist Shanghai Kate writes about how tattooing is divided into "two eras: BSJ and ASJ (before and after Sailor Jerry)." He found pigments that were safe to use, expanding the tattooist's palette from the three of four colors previously available; he created better power sources, machines and needle configurations; and he spearheaded the introduction of hospital-style sterilization

into the business. Operating out of China Sea Tattoo in Honolulu, Sailor Jerry's worldwide travels introduced him to several different styles of Asiatic tattooing, which he aggressively combined with already established Western ideas. One of his most notable students was Michael "Rollo Banks" Malone, who later lived, worked, and expanded his legend in Austin. —Louis Black

**Wednesday, 3/12, Dobie, 6:30pm**  
**Thursday, 3/13, Dobie, 11am**  
**Friday, 3/14, Dobie, 1:30pm**

## JOY DIVISION

D/DP: Grant Gee. [USP]

"Punk enabled you to say 'fuck you,' but somehow it couldn't go any further. It was just a single, venomous, one-syllable, two-syllable phrase of anger which was necessary to re-ignite rock 'n' roll. But sooner or later someone was going to want to say more than 'fuck you.' Someone was going to want to say 'I'm fucked,' and it was Joy Division who were the first band to do that — to use the energy and simplicity of punk to express more complex emotions," recalls the late Tony Wilson. It is with this dark introspection, framed within a post-industrial Manchester, England, that director Gee (Radiohead's "Meeting People Is Easy") and music journalist Jon Savage create an amazing glimpse into the post-punk soul of Joy Division. —Shawn O'Keefe

**Wednesday, 3/12, Alamo Ritz 1, 1:30pm**  
**Saturday, 3/15, Alamo Ritz 1, 7pm**

## MONGOL

D/Scr: Sergei Bodrov; with Tadanobu Asano, Honglei Sun, Khulan Chuluun. [RP]

The kind of epic moviemaking we rarely see any more. Not reliant on CGI or overdone special effects, Bodrov weaves a vital depiction of the early days of the legendary Genghis Khan. Reportedly the first part of a planned trilogy, *Mongol* is the kind of historical drama that leaves you ready for more. Depicting the life of young Genghis Khan (starting at age 9), the film succeeds at portraying him as a loving mate driven by passion rather than madness. When only a young boy by the name of Temudgin, the film begins in the mid 1100s as he picks his bride-to-be from a nearby tribe. Shortly thereafter, Temudgin's father is poisoned and his life will forever be a battle (both literally and figuratively) to regain control of what is his. With relentless battle sequences as well as panoramic moments of tenderness, *Mongol* blends patience with brutal carnage. By the time it comes to an end, we're ready for the next installment. —Matt Dentler

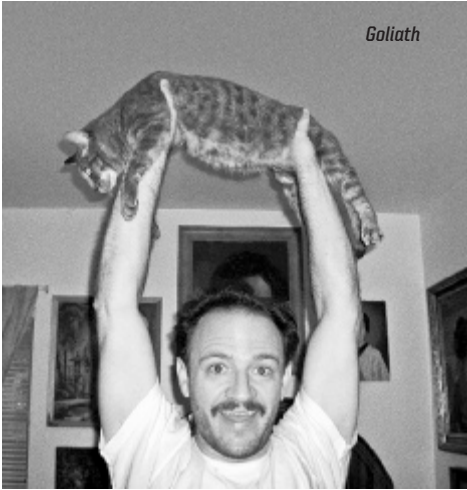
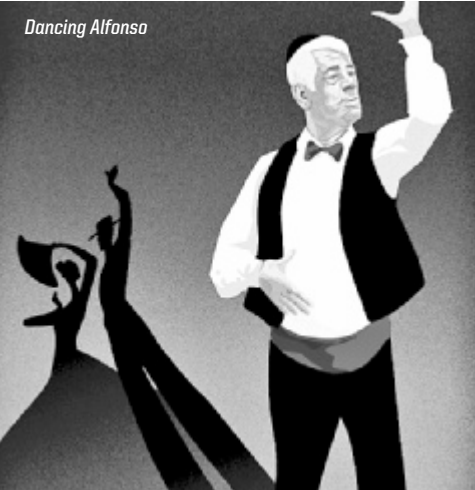
**Wednesday, 3/12, Alamo Ritz 1, 6:30pm**  
**Friday, 3/14, Alamo Ritz 1, 1:30pm**

## THE NIGHT JAMES BROWN SAVED BOSTON

D/Pr: David Leaf; Music: James Brown.

[Work-in-Progress]

As almost everyone knows, Martin Luther King Jr. was assassinated 40 years ago. But what many have forgotten about that week in 1968 is how R&B superstar James Brown calmed warring crowds in a city on the brink of disaster. Brown was scheduled to perform in Boston during the days following King's death, but city officials feared that a concert would only increase violence and destruction. For a moment, the concert almost didn't happen. But soon enough, better judgment prevailed as city officials realized that cancelling the show would probably do more harm than good. What follows in the film is a mind-blowing series of events that puts the viewer up close and in front of the action. Leaf (*The U.S. vs. John Lennon*, *Beautiful Dreamer*) weaves present day interviews with





EMERGING VISIONS



A NECESSARY DEATH

D: Daniel Stamm; with G.J. Echternkamp, Matt Tilley, Valerie Hurt, Michael Traynor. [WP]

All you filmmakers out there, ask yourself: How far would you go to finish your film? What if it seemed like your whole life depended on it? What would you be willing to do, to compromise, to give up? Just how far is too far? A film-school student is trying to get his final project done. He wants to document a suicidal person's final days and weeks. He barely gets approval from the film school. He finds a crew to help him film. He interviews potential subjects and picks one. What comes next is a great tale of human nature. The subject is terminally ill. He has thought out his path to suicide and is willing to be filmed while on this path. We see how the crew reacts to working so close to someone they know will die. The director's perspective on the whole project begins to shift, as the suicidal man's journey is almost at an end.

– Neil Anderson  
Saturday, 3/8, Alamo Ritz 2, 2:30pm  
Monday, 3/10, Alamo Ritz 2, 2:30pm  
Saturday, 3/15, Alamo Lamar 2, 7:30pm

THE AMAZING TRUTH ABOUT QUEEN RAQUELA

D/Scr: Olaf de Fleur Johannesson; with Raquela Rios, Stefan Schaefer, Olivia Galado. [INAP]

Raquela is a beautiful, vulnerable woman trapped in the body of a poor Filipino boy from the slums of Cebu City. Despite her outward circumstances of poverty, Raquela dreams of meeting her prince and moving to Paris. She even has some ideas about how to make that happen. But it is a chance meeting with a photographer that allows Raquela to parlay street-corner prostitution into a lucrative Internet-porn gig. Through her new job, she meets not one, but two angels. Valerie (Vala Einarsson) is another "ladyboy" living in Iceland who is willing to sponsor Raquela's visa to Europe, and Michael (Schaefer), the owner of the website Raquela works for, has become captivated by this sweet, charming girl with a good head on her shoulders.

– Agnes Varnum  
Friday, 3/7, Alamo Lamar 1, 6:30pm  
Wednesday, 3/12, Alamo Lamar 1, 1:30pm  
Friday, 3/14, Alamo Lamar 1, 4pm

AÑO UÑA

D/Scr: Jonás Cuarón; with Eireann Harper, Diego Cataño. [RP]

The illusion created by 24 photographs flipped before our eyes each second is made in the mind. But as with any trick, there are things that go unnoticed. What happens when the motion of pictures is pared down to its basic measurement of time and space? Año Uña is a story expressed through photos—visually captivating work that affords the viewer room and time to look at a story as it unfolds moment by moment. These moments are accompanied by narration that moves fluidly between Spanish and English, between spoken dialogue and the bluntness of thoughts rarely said aloud. A young American woman periodically escapes her complicated life in New York to learn Spanish in Mexico. While on one of her "vacations," she meets a teenaged Mexican boy who is juggling many new and cumbersome things like love, sexual desire, boredom, and an infected toe.

– Noah Stroehle  
Friday, 3/7, Alamo Ritz 2, 8pm  
Sunday, 3/9, Alamo Ritz 2, 7:45pm

'BAMA GIRL

D/Pr: Rachel Goslings. [WP]

With archival footage from the 1940s and 1950s of University of Alabama homecoming-queen festivities, 'Bama Girl begins innocently enough. The tiara, the parade, the ruminations on how it's not a one-dimensional contest – another important documentary about the role of women in our society. We're even tempted to laugh when a former homecoming queen, now in her 80s, says the contest "isn't really about beauty; it's about who you know." Her words, it turns out, are much more sinister than we know. Ostensibly a documentary about Jessica, a 'Bama undergrad who has the personality and the qualifications to be

the next homecoming queen. She has a high GPA; she's cute, outgoing, a leader in her sorority and a well-known figure on campus. She even snags the endorsement of the most popular, soon-to-be-pro player on the football team. She could take it all except that, as an African-American woman, she's not just running against the other women on the ballot; she's running against "the Machine."

– Mocha Jean Herrup  
Monday, 3/10, Alamo Ritz 1, 1:30pm  
Tuesday, 3/11, Alamo Ritz 2, 7:30pm  
Thursday, 3/13, Alamo Ritz 2, 8pm

BOOTLEG WISCONSIN

D/Pr/Scr/Ed/DP: Brandon Linden; with Lepolain Henderson, Angela Harris, Alissa Bailey. [WP]

Bootleg, Wis., is littered with souls trying to get the hell out of town. Maybe not the actual town of the film's setting but the community, represented by the emotional and romantic entanglements of the film's characters. Billy (Henderson) is a young man working at an outlet mall and existing with a day-to-day meandering that suggests a deeper and darker secret. Turns out he's the "other man" in an affair with Katherine (Harris), a married Chicago schoolteacher who finds an escape in Billy's company. Their relationship is quiet and calm, but they both seem determined to reach a new chapter. This chapter just may not include one another. Back home, Billy's brother and mother do their best to offer support, but they don't know the whole story. After all, they're busy trying to pick up the pieces of their own lives.

– Matt Dentler  
SCREENS WITH THE SHORT:  
"Let's Get Down to Brass Tracks"  
D/Pr/Scr/Ed/DP: Aaron Katz. In a hotel room in Mystic, Conn., Aaron eats noodles, watches TV, takes a bath, makes a phone call, and sleeps.

Saturday, 3/8, Dobie, 4:30pm  
Tuesday, 3/11, Dobie, 4:30pm  
Thursday, 3/13, Dobie, 1:30pm

FLYING ON ONE ENGINE

D/Pr/DP: Joshua Z. Weinstein. [WP]

"In 1978 my right side was paralyzed in a serious car accident. In '82 I had stage four cancer of the larynx. In '94 I had a severe heart attack. Then everybody said I should quit. Since then, I have done 140,000 operations – totally free. – Dr. Sharadkumar Dicksheet from Flying on One Engine

What else do you need to know? This is an incredible, fantastic, heartwarming, inspiring, and hilarious documentary. It features the 77-year-old infirm Dr. Dicksheet, an eight-time Nobel Peace Prize nominee who spends half his year performing free corrective cleft palate surgeries in India. The other half he's living alone in a tiny, rodent-infested apartment in Brooklyn, surviving on leftover takeout fried rice and buying lottery tickets. He's a brilliant character, one you couldn't possibly dream up. He's funny and outrageous. His candor is priceless, while the work is dead serious. And that's only part of what makes this film so entertaining.

– Janet Pierson  
SCREENS WITH THE SHORT:  
"The Ladies"

D/Pr/Ed/DP: C.A. Voras. When Vali and Mimi closed their couture shop on Lexington Avenue, they kept a dozen of their best clients, moved the business into the spare bedroom, and moved Mimi to the pullout couch. And the 87- and 93-year-old sisters still sew 40 hours a week.

Sunday, 3/9, Alamo Lamar 1, 4pm  
Tuesday, 3/11, Alamo Lamar 1, 11am  
Saturday, 3/15, Alamo Lamar 1, 1:30pm

HALF-LIFE

D/Scr: Jennifer Phang; with Sanoa Lake, Alexander Agate, Julia Nickson-Soul, Ben Redgrave. [RP]

In Phang's exceptional film, the world is in trouble. So, essentially, it's the world we live in today. But with some remarkable performances, inventive animation, and innovative storytelling, Half-Life becomes the sort of cinematic world we don't get to live in enough. While the world suffers from global warming and rampant crime, one

suburban family suffers from the destruction of relationships and compassion. Saura (Nickson-Soul), a single mom, has a new boyfriend who becomes something of a villain for her two children. Daughter Pam (Lake) seeks solace with her neighborhood pal Scott (Leonardo Nam), but he's busy exploring his homosexuality in an interracial romance (which his conservative parents won't appreciate). As tensions build, Phang takes the viewer into a magical landscape, incorporating impressive special effects and animation. And as the film reaches its climax, Phang's extraordinary vision commands the screen. It's a fantastic debut, profiling both a frightening reality and its transcendent escape.

– Matt Dentler  
Friday, 3/7, Alamo Lamar 1, 9pm  
Tuesday, 3/11, Alamo Lamar 1, 6:30pm  
Wednesday, 3/12, Alamo Lamar 1, 6:30pm

HUMBOLDT COUNTY

D/Scr: Danny Jacobs & Darren Grodsky; Music: iZLER; with Fairuza Balk, Peter Bogdanovich, Frances Conroy, Madison Davenport. [WP]

Medical student Peter Hadley has a breakdown of sorts. The fabulously seductive Bogart takes pity, then him, for a ride. He ends up deep in Humboldt County, a world away from UCLA and his controlling medical professor/father. There, living off the grid in the gorgeous woods and coastline of those hardcore marijuana-growing environs, he comes face-to-face with a family unlike any he's known. He's in for a sweet, startling, and heartfelt awakening. Actors Jacobs and Grodsky, though new to feature-film writing and directing, have created an immensely enjoyable narrative, fully fleshed-out with humor and emotional depth. The acting ensemble is superb, including Bogdanovich as Peter's demanding father; Balk as the seductive, gorgeous wild thing Bogart; Conroy as the funny and heartbreaking earth mother; Douir as the wise and surprising professor; Strong, in his first film role after varied experiences behind the camera, as the burned-out, numb medical student Peter; and finally Chris Messina as the attractive and damaged Max.

– Janet Pierson  
Friday, 3/7, Alamo Ritz 1, 6pm  
Tuesday, 3/11, Alamo Lamar 1, 9:30pm  
Thursday, 3/13, Alamo Lamar 1, 1:30pm

IBID

D/Scr: Russell Friedenberg; with Friedenberg, Christian Campbell, Chris Kriesa. [WP]

Brothers Lionel (Campbell) and Tin (Friedenberg) aren't crazy, at least not compared to the other patients living with them at the Trinity Psychiatric Center. Lionel is the more levelheaded one, while Tin is the bumbler. A tragic incident from their childhood is the reason they live in this special center, but that's okay, because they're about to escape. Why? Because God, in the form of a cowboy named Don, has ordered Lionel to discover and write an amendment to the Ten Commandments. If he doesn't, the world will come to an end. As the brothers set off on a road trip to piece together the Last Commandments, some of their fellow patients decide to follow suit and follow them. Pursued by their former neighbors, Lionel and Tin embark on an amusing existential journey. Either they unravel the secret of the Last Commandments soon, or their (very real) dark past may come back to haunt them.

– Matt Dentler  
SCREENS WITH THE SHORT:  
"Nosebleed"

D/Pr/Scr: Jeff Vespa. A man tries to get rid of a nosebleed with disastrous effects.

Friday, 3/7, Alamo Lamar 2, 7:30pm  
Sunday, 3/9, Alamo Lamar 1, 9pm  
Wednesday, 3/12, Alamo Lamar 1, 9pm

IN A DREAM

D/Ed: Jeremiah Zagar. [WP]

For almost 30 years, Isaiah Zagar has been a legend in the world of mosaic art, covering more than 40,000 square feet of Philadelphia with tile, mirror, and paint. They are pieces of immense beauty and precision. Unfortunately, Isaiah's family life [often the subject of his artwork] has recently become anything but beautiful and precise. He and his loving wife,

Julia, have begun to grow distant. After years of living as free spirits and peaceful children of the revolution, time has started to take its toll. Meanwhile, their other son, Ezekiel, appears troubled, and in front of Jeremiah's camera, more unfolds. Jeremiah Zagar's document of his father's crumbling family is both brave and tragic. Obviously, his access to the material is in-depth, but his masterful attention to detail reveals another generation of Zagar talent.

– Matt Dentler  
Sunday, 3/9, Alamo Lamar 1, 6:30pm  
Tuesday, 3/11, Alamo Lamar 1, 1:30pm  
Thursday, 3/13, Alamo Lamar 1, 4pm

THE MARCONI BROS.

D/Scr: Marco Ricci & Michael Canzoniera; with Brendan Sexton III, Dan Fogler, Jon Polito, Zoe Lister Jones. [WP]

Anthony and Carmine just can't seem to get it together. They work in their family-owned carpet store, but both dream of being more than manual laborers. Anthony studied marketing in college but just can't convince his dad that they are in dire need of a new ad campaign ... and that he's the guy to do it. Carmine would rather be doing anything but the grunt work of installing carpet. When they stumble into the world of Lou Burns, a wisecracking and undeniably rich wedding videographer, the brothers Marconi jump at the chance to work for him as production assistants. But there's only one chance to get the right shot at a wedding. The opulent weddings of Long Island provide plenty of opportunities for screwups by this bumbling but lovable pair. Anthony and Carmine show up late, eat the food, and even hit on the beautiful photographer, but when they forget the batteries and miss the vows, it is the beginning of the end for their newfound independence.

– Agnes Varnum  
SCREENS WITH THE SHORT:  
"Pierre"

D: Danger Brown. A film about love, obsession, and eternal longing for the unattainable.

Saturday, 3/8, Alamo Ritz 2, 8:15pm  
Sunday, 3/9, Alamo Ritz 2, 5pm  
Friday, 3/14, Alamo Lamar 1, 6:30pm

MEDICINE FOR MELANCHOLY

D/Scr: Barry Jenkins. [WP]

The critic R.Z. Sheppard once called San Francisco the "playpen of countercultures," a sentiment echoed by any number of musicians, writers, and artists. Since the 1990s, however, the city has ridden high on a wave of tech-industry cash, and gentrification has turned it from the heart of the hippie revolution into one of the most exclusive housing markets in the nation. Many of the independent spirits who gave the city its vibe have been pushed out by the prohibitive cost of living. In recent years, San Francisco has also attained the dubious distinction of having the lowest percentage of black residents of any major American city. It is against this backdrop that Micah and Jo, two young African-Americans with different views on how race defines identity, awake in the same bed with little recollection of the previous night. They find themselves spending a halcyon Sunday together. As their physical attraction to each other intensifies, however, so do their differing philosophies. What kind of future does a relationship like this have, especially in a city that illustrates demographic shift on every corner? Director Jenkins uses a brief love affair to examine the casualties of one of America's most renowned urban rebirths.

– Bradley Paul  
Sunday, 3/9, Alamo Ritz 2, 2:30pm  
Tuesday, 3/11, Alamo Ritz 2, 5pm  
Wednesday, 3/12, Alamo Ritz 2, 2:30pm

NATURAL CAUSES

D/Pr/Scr/Ed: Alex Cannon & Michael Lerman, D/Scr/Ed: Paul Cannon. [WP]

In life, relationships evolve with the people who create them. In *Natural Causes*, young love is exposed in its rawest form. As David's relationship with Shauna grows, his interest in her best friend, Cara, increases. Once considered a fling, both David and Cara find that emotions and actions can escalate

when they play on the attraction they share for each other. As innocent flirting and small talk evolve into something bigger, both David and Cara find themselves in the depths of young love in its purest form. But as the spark in relationships can dwindle, both find that it takes more than a pull-away at a party to define their love for each other. *Natural Causes* shows that in the puzzle of relationships, it isn't about having all the pieces to see the bigger picture; rather it is being able to fill in those gaps with the one you love to create a new view.

– Jason Stutler  
Saturday, 3/8, Dobie, 7pm  
Tuesday, 3/11, Alamo Lamar 1, 4pm  
Saturday, 3/15, Alamo Lamar 1, 11am

THE NEW YEAR PARADE

D: Tom Quinn; with Greg Lyons, Jennifer Welsh, Andrew Conway, MaryAnn McDonald. [RP]

This triumph of nuance and naturalism tracks the year-long dissolution of a family and its ultimate fragile reunion with subtle humor, remarkable restraint and enormous respect for its characters and the world they live in. That world is South Philly, where people take their parades damn seriously. The annual Mummers' Parade, a tradition since 1901, pits marching bands from working-class Philadelphia neighborhoods against each other, competing for the top prize with incredibly lavish costumes and floats that take all year to prepare. Twenty-something Jack McMonagle has played the banjo in the South Philadelphia String Band, of which his father is the captain, for many losing years. Change is afoot after another crushing New Year's Day defeat, and not just for next year's costume design scheme. Jack's dad is leaving their mother, moving out of the house, and it falls to Jack to break the news to his teenaged sister Kat that their family is coming apart. The film documents the desperate and frequently self-destructive ways all four members of the family cope with this new, upsetting reality, always with a sensitive yet unblinking emotional accuracy.

– Bryan Poyser  
Sunday, 3/9, Dobie, 7:30pm  
Wednesday, 3/12, Dobie, 4:00pm  
Friday, 3/14, Dobie, 4:00pm

ONE MINUTE TO NINE

D/Scr/DP: Tommy Davis. [INAP]

Cute kids in snowsuits. A hurried, hushed call to 911. "I can't say any more. I have to go now." This is how the devastating and harrowing documentary begins. We soon discover that in five days Wendy Maldonado is going to prison. And why? Because she killed her husband. And why? Because for 18 years she and her four young sons were victims of unspeakable domestic abuse and torture. The story unfolds slowly. We're hanging with family and friends as they prepare for Wendy's departure. At first, it seems so totally normal. We watch the happy home movies of the teenage bride, the loving husband, and the exciting arrival of their firstborn. But in raw, intimate conversations over these five days, the chilling story emerges. What led up to the pivotal night in question? What actually happened that night? The truth is a bombshell.

– Janet Pierson  
Monday, 3/10, Alamo Ritz 1, 9:30pm  
Wednesday, 3/12, ACC, 9:30pm  
Saturday, 3/15, ACC, 4:30pm

THE OSTRICH TESTIMONIES

D/Pr/Ed/DP: Jonathan VanBallenberghe. [WP]

D.C. "Rooster" Cogburn, an affable, self-admitted "redneck in overalls," lives the true, American way, working hard and dealing fairly with others – as old-fashioned as that sounds. Unfortunately for Cogburn, he was headed for a true, unforeseen American tragedy. After a long career in rodeo, he developed a passion for ostriches, spending many years perfecting the care and development of those strange and easily spooked birds, and ultimately settling in Arizona to raise them for profit. Cogburn's greatest payoff – a multi-million-dollar order for ostrich chicks – was about to be realized when hot air balloonists boomed without permission over his ostrich ranch. More than half of the 1,600 skittish birds stampeded into wire fences, killing themselves and ending Cogburn's livelihood. The film chronicles Cogburn's court battle against the balloonists. As it unfurls, we learn his fascinating life story, punctuated by his habits of self-responsibility – an ethos he thought would rule in court. We also learn that his predicament is nothing new – balloonists and ostrich ranchers have tangled before.

– Roseana Auten  
SCREENS WITH THE SHORT:  
"Ubuntu"  
D: David Serota. A minidoc about the Soweto

Klipped Youth Organization, an afterschool program in an impoverished area of Johannesburg, South Africa, where children can utilize the arts as educational therapy.

Saturday, 3/8, Dobie, 11:30am  
Monday, 3/10, Dobie, 10:15pm  
Friday, 3/14, Dobie, 6:30pm

THE PLEASURE OF BEING ROBBED

D/Pr/Scr/Ed: Josh Safdie; Music: The Beets, Tiny Seas, Alex Billig, Noah Britton, Stephen Valand, Carson Werner; with Eleanor Hendricks, Josh Safdie, Wayne Chin. [WP]

Elaine has a problem. She steals everything: purses, bags, cars, dogs, kittens, you name it. What's not so clear is why she steals and why she seems to have no conscience whatsoever about it. She doesn't appear to use her pilfering as a means of getting by. In fact, at one point, she rifles through a bag, tossing money aside until she finds something more interesting. After taking a car for a joyride, she returns it to a space near where she found it. Not a particularly likable character, Elaine still manages to captivate the viewer with her childlike interest in other people's things. With a personality that vacillates between mentally ill and mentally challenged, she seems to be from another planet where there are no personal possessions, where you just take what you want. To her, it would be odd if you didn't.

– Carter Pagel  
SCREENS WITH THE SHORT:  
"Train Town"

D: Keith Bearden. Two middle-aged men stage a culture war in miniature after the opening of their model train shop.

Monday, 3/10, Dobie, 2:30pm  
Wednesday, 3/12, Dobie, 1:30pm  
Saturday, 3/15, Dobie, 7pm

PRESENT COMPANY

D: Frank V. Ross; with Anthony Baker, Tamara Fana, Sasha Gioppa, Allison Latta. [WP]

As subjective as relationships can be, *Present Company* takes an honest look when two people create another life, including its consequences and trials. This film focuses on Buddy and Christy, as they try to grasp onto a dying relationship for the sake of their child. As they grow further apart, they realize that the life they brought together can alter their own definition. As Buddy spends more time with his friends, Christy sits at home and wonders when the next step will present itself. As she becomes more suspicious of his actions and whereabouts, she realizes that the next step will never be presented and that she has to take it upon herself to make it happen. Where Christy tries to take the next step, Buddy has already taken it. However, the ones he takes ultimately lead him back to his child.

– Jason Stutler  
Monday, 3/10, Dobie, 5pm  
Wednesday, 3/12, Dobie, 9pm

WOODPECKER

D: Alex Karpovsky; with Jon E. Hyrns, Wesley Yang, Ken Parham. [WP]

It's hard to say who is the stranger creature in Alex Karpovsky's second feature – the unusually large and brilliantly feathered ivory-billed woodpecker or Jonny Neulander, the amateur poet who has made it his mission to track down the long-thought-extinct bird in the swamps of eastern Arkansas. Rabid environmentalists want to protect the woodpecker, whether it exists or not; local hunters want to protect their rights; struggling small-town entrepreneurs want to capitalize on the excitement. But Jonny just wants to find the bird, despite the fact that he really has no idea how. He's brought along a taciturn sidekick in this crazy endeavor, a silent Sancho Panza to his Don Quixote. When they're not wading through swamps in ridiculous camouflage gear blurting out mangled birdcalls, Jonny composes a series of poems to the object of his obsession. Like most quixotic journeys, this one is not about the windmills; it's about the man.

– Bryan Poyser  
Saturday, 3/8, Alamo Ritz 2, noon  
Sunday, 3/9, Alamo Ritz 2, noon  
Wednesday, 3/12, Alamo Ritz 2, 5pm







MARCH 7-15, 2008 • AUSTIN TX

# 2008 FILM FEST SCHEDULE

Film passes are on sale at Waterloo Video; \$70 includes tax and service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is also subject to capacity, so arrive early! Individual tickets, space permitting, will go on sale to the general public 15 minutes prior to showtime. Tickets are \$10.

**CAPITAL METRO BUS ROUTE FOR SXSW FILM:** Cap Metro has designated Route No. 3 as the official SXSW Film bus route. It will take passengers down to South Lamar as well as to the theatres in the downtown and UT campus areas. Single rides cost 50 cents; day passes are available for \$1. March 7-15. 474-1200. [www.capmetro.org](http://www.capmetro.org).

## SPOTLIGHT PREMIERES

<b>21</b>		Fri 7, Paramount, 9:30pm
<b>AMERICAN TEEN</b>		Sat 8, Alamo Lamar 2, 5pm
<b>ASSASSINATION OF A HIGH SCHOOL PRESIDENT</b>		Fri 14, Paramount, 7pm
<b>AT THE DEATH HOUSE DOOR</b>		Sun 9, Paramount, 4pm
<b>BAGHEAD</b>		Sun 9, Alamo Ritz 1, 6:30pm
<b>BANANAZ</b>		Wed 12, Paramount, 1:30pm
<b>BATTLE IN SEATTLE</b>		Mon 10, Paramount, 9:45pm
<b>BEAUTIFUL LOSERS</b>		Sun 9, Paramount, 1:15pm
<b>CHOKO</b>		Wed 12, Paramount, 9:30pm
<b>CRAWFORD</b>		Sat 8, Paramount, 4pm
<b>DREAMS WITH SHARP TEETH</b>		Sat 8, ACC, 9pm
<b>FLAWLESS</b>		Sun 9, Alamo Lamar 2, 5pm
<b>FORGETTING SARAH MARSHALL</b>		Mon 10, Paramount, 7pm
<b>HAROLD &amp; KUMAR ESCAPE FROM GUANTANAMO BAY</b>		Sat 8, Paramount, 9:30pm
<b>LIVING WITH THE TUDORS</b>		Mon 10, Alamo Lamar 1, 11am
<b>LOU REED'S BERLIN</b>		Wed 12, Paramount, 4pm
<b>LOVE SONGS</b>		Thu 13, Alamo Ritz 1, 9:30pm
<b>MISTER FOE</b>		Thu 13, Alamo Ritz 1, 6:45pm
<b>MISTER LONELY</b>		Sat 8, Alamo Ritz 1, 6:30pm
<b>NEW ORLEANS MON AMOUR</b>		Mon 10, Paramount, 4pm
<b>NIGHTS AND WEEKENDS</b>		Sun 9, ACC, 9:45pm
<b>OBSCENE</b>		Fri 7, Alamo Ritz 2, 5pm
<b>THE ORDER OF MYTHS</b>		Sat 8, Paramount, 11am
<b>THE PROMOTION</b>		Sun 9, Paramount, 7pm
<b>RUN, FATBOY, RUN</b>		Sun 9, Paramount, 9:45pm
<b>SECOND SKIN</b>		Fri 7, ACC, 9pm
<b>SHINE A LIGHT</b>		Fri 14, IMAX, 7:30pm • Bob Bullock State History Museum, 1800 Congress Ave. & MLK
<b>SHOT IN BOMBAY</b>		Sat 8, ACC, 11am
<b>STOP-LOSS</b>		Thu 13, Paramount, 9:30pm
<b>SUPER HIGH ME</b>		Fri 7, Paramount, 6pm
<b>THE TOE TACTIC</b>		Sat 8, Paramount, 1:30pm
<b>THEN SHE FOUND ME</b>		Sat 8, Paramount, 6:30pm
<b>WHERE IN THE WORLD IS OSAMA BIN LADEN?</b>		Mon 10, Alamo Lamar 2, 7:30pm
<b>WILD BLUE YONDER</b>		Sun 9, Paramount, 11am
<b>YOUNG@HEART</b>		Sat 15, Paramount, 6:30pm

## DOCUMENTARY FEATURE COMPETITION

<b>BULLETPROOF SALESMAN</b>		Sat 8, ACC, 6:30pm
<b>FRONTRUNNERS</b>		Mon 10, ACC, 9pm
<b>FULL BATTLE RATTLE</b>		Sun 9, ACC, 7pm
<b>SEX POSITIVE</b>		Sat 8, ACC, 4:15pm
<b>SEX ASSEMBLY REQUIRED</b>		Sun 9, ACC, 11am
<b>THE MATADOR</b>		Mon 10, ACC, 4pm
<b>THEY KILLED SISTER DOROTHY</b>		Sun 9, ACC, 1:45pm
<b>WE ARE WIZARDS</b>		Sat 8, ACC, 1:45pm

## NARRATIVE FEATURE COMPETITION

<b>EXPLICIT ILLS</b>		Sat 8, Alamo Ritz 1, 9:15pm
<b>THE LOST COAST</b>		Sat 8, Alamo Ritz 1, 4pm
<b>MY EFFORTLESS BRILLIANCE</b>		Sun 9, Alamo Ritz 1, 11am
<b>OLDER THAN AMERICA</b>		Mon 10, Paramount, 1:15pm
<b>PAPER COVERS ROCK</b>		Sun 9, Alamo Ritz 1, 4pm
<b>UP WITH ME</b>		Sun 9, Alamo Ritz 1, 1:30pm
<b>WELLNESS</b>		Sat 8, Alamo Lamar 2, 1:30pm
<b>YEAST</b>		Mon 10, Alamo Ritz 1, 7pm

		5p	6p	7p	8p	9p	10p	11p	Mid	1a
<b>FRIDAY, MARCH 7</b>			6pm Super High Me	90min		9:30pm 21	118min			
		4:30pm MUSIC VIDEOS	7pm EXP. SHORTS	80min		9:30pm TEXAS H.S. SHORTS	70min			
			7:30pm IBID	90min		10pm Intimidad	72min			
			6:30pm Amaz, Truth Qn. Raquela	80min		9pm Half-Life	110min			
		5pm Obscene	97min		8pm Año Una	80min		11pm MIDNIGHT SHORTS	66min	
			6:30pm Humboldt County	97min		9pm The Upsetter	94min		11:59pm Otis	100min
			6:30pm Goliath	80min		9pm Second Skin	95min			

		11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
<b>SATURDAY, MARCH 8</b>			11am The Order of Myths	80min		1:30pm The Toe Tactic	84min		4pm Crawford	74min		6:30pm Then She Found Me	100min		9:30pm Harold & Kumar Escape G. Bay	102min
			11:30am The Ostrich Testimonies	75min		2pm Tulia, Texas	80min		4:30pm Bootleg Wisconsin	74min		7pm Natural Causes	92min		10pm Blip Festival	82min
			noon REEL SHORTS 1	88min		2:30pm REEL SHORTS 2	84min		5pm American Teen	90min		7:30pm Gonzo	120min		10:30pm Rainbow Around Sun	75min
			11am Secrecy	86min		1:30pm Wesley W.'s Joyrides	78min		4pm Born Without	90min		6:30pm The Old Thieves	95min		9pm Bi The Way	85min
			noon Woodpecker	91min		2:30pm A Necessary Death	101min		5:30pm The Black List: Vol. One	90min		8:15pm The Marconi Bros.	90min		11pm Not Your Bigfoot	62min
			11am Of All The Things	85min		1:30pm Wellness	90min		4pm The Lost Coast	74min		6:30pm Mister Lonely	108min		9:15pm Explicit Ills	90min
			11am Shot In Bombay	101min		1:45pm We Are Wizards	79min		4:15pm Sex Positive	78min		6:30pm Bulletproof Salesman	70min		9pm Dreams With Sharp Teeth	97min

## EMERGING VISIONS

<b>A NECESSARY DEATH</b>		Sat 8, Alamo Ritz 2, 2:30pm
<b>THE AMAZING TRUTH ABOUT QUEEN RAQUELA AND ANA</b>		Fri 7, Alamo Lamar 1, 6:30pm
<b>'BAMA GIRL</b>		Mon 10, Alamo Ritz 1, 1:30pm
<b>BOOTLEGS WISCONSIN</b>		Sat 8, Dobie, 4:30pm
<b>FLYING ON ONE ENGINE</b>		Sun 9, Alamo Lamar 1, 4pm
<b>HALF-LIFE</b>		Fri 7, Alamo Lamar 1, 9pm
<b>HUMBOLDT COUNTY</b>		Fri 7, Alamo Ritz 1, 6pm
<b>IBID</b>		Fri 7, Alamo Lamar 2, 7:30pm
<b>IN A DREAM</b>		Sun 9, Alamo Lamar 1, 6:30pm
<b>THE MARCONI BROS.</b>		Sat 8, Alamo Ritz 2, 8:15pm
<b>MEDICINE FOR MELANCHOLY</b>		Sun 9, Alamo Ritz 2, 2:30pm
<b>NATURAL CAUSES</b>		Sat 8, Dobie, 7pm
<b>THE NEW YEAR PARADE</b>		Sun 9, Dobie, 7:30pm
<b>ONE MINUTE TO NINE</b>		Mon 10, Alamo Ritz 1, 9:30pm
<b>THE OSTRICH TESTIMONIES</b>		Sat 8, Dobie, 11:30am
<b>THE PLEASURE OF BEING ROBBED</b>		Mon 10, Dobie, 2:30pm
<b>PRESENT COMPANY</b>		Mon 10, Dobie, 5pm
<b>WOODPECKER</b>		Sat 8, Alamo Ritz 2, noon

## 'ROUND MIDNIGHT

<b>DANCE OF THE DEAD</b>		Sun 9, Alamo Ritz 1, 11:59pm
<b>NOT YOUR TYPICAL BIGFOOT MOVIE</b>		Sat 8, Alamo Ritz 2, 11pm
<b>OTIS</b>		Fri 7, Alamo Ritz 1, 11:59pm
<b>REGISTERED SEX OFFENDER</b>		Sun 9, Alamo Ritz 2, 11pm
<b>SHUTTLE</b>		Sat 8, Alamo Ritz 1, 11:59pm
<b>SOUTHERN GOTHIC</b>		Mon 10, Alamo Ritz 2, 11pm

## SPECIAL SCREENINGS

<b>AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS</b>		Sun 9, Dobie, 10pm
<b>BI THE WAY</b>		Sat 8, Alamo Lamar 1, 9pm
<b>THE BLACK LIST</b>		Sat 8, Alamo Ritz 2, 5:30pm
<b>BODY OF WAR</b>		Thu 13, Paramount, 4pm
<b>BORN WITHOUT</b>		Sat 8, Alamo Lamar 1, 4pm
<b>DANCING ALFONSO</b>		Tue 11, Dobie, 11:30am
<b>DEAR ZACHARY: A LETTER TO A SON ABOUT HIS FATHER</b>		Mon 10, Alamo Lamar 1, 9pm
<b>DO YOU SLEEP IN THE NUDE?</b>		Mon 10, Alamo Lamar 2, 10pm
<b>DON'T GET ME WRONG</b>		Mon 10, Dobie, 7:30pm
<b>GOLIATH</b>		Fri 7, ACC, 6:30pm
<b>GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON</b>		Sat 8, Alamo Lamar 2, 7:30pm
<b>HERE IS WHAT IS</b>		Sun 9, Alamo Lamar 1, 1:30pm
<b>HERE'S JOHNNY</b>		Mon 10, Alamo Lamar 1, 1:30pm
<b>HORI SMOKU SAILOR JERRY</b>		Wed 12, Dobie, 6:30pm
<b>JOY DIVISION</b>		Wed 12, Alamo Ritz 1, 1:30pm
<b>MONGOL</b>		Wed 12, Alamo Ritz 1, 6:30pm
<b>THE NIGHT JAMES BROWN SAVED BOSTON</b>		Sat 15, Alamo Ritz 1, 4:30pm
<b>THE OLD THIEVES: THE LEGENDS OF ARTEGIO</b>		Sat 8, Alamo Lamar 1, 6:30pm
<b>PUNK ROCK PASSPORT</b>		Fri 14, Alamo Ritz 1, 4:30pm
<b>SECRECY</b>		Sat 8, Alamo Lamar 1, 11am
<b>THE SWEET LADY WITH THE NASTY VOICE</b>		Wed 12, Dobie, 11:30am
<b>TRIAGE: DR. JAMES ORBINSKI'S HUMANITARIAN DILEMMA</b>		Sun 9, Dobie, 4:45pm
<b>THE VISITOR</b>		Sun 9, Alamo Lamar 2, 7:45pm
<b>WE DREAMED AMERICA</b>		Wed 12, ACC, 11am
<b>THE WILD HORSE REDEMPTION</b>		Sun 9, Alamo Lamar 1, 11am

		11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
<b>SUNDAY, MARCH 9</b>			11am Wild Blue Yonder	70min		1:15pm Beautiful Losers	91min		4pm At the Death House Door	98min		7pm The Promotion	85min		9:45pm Run Fat Boy Run	100min
			11:30am Sweet Lady Nasty Voice	70min		2pm Obscene	97min		4:45pm Triage	88min		7:30pm The New Year Parade	90min		10pm Agile, Mobile, Hostile	86min
			noon REEL SHORTS 3	74min		2:30pm ANIMATED SHORTS	105min		5pm Flawless	109min		7:45pm The Visitor	103min		9:45pm Nerdcore Rising	80min
			11am Wild Horse Redemption	90min		1:30pm Here Is What Is	93min		4pm Flying On One Engine	70min		6:30pm In A Dream	80min		9pm IBID	90min
			noon Woodpecker	91min		2:30pm Medicine For Melancholy	90min		5pm The Marconi Bros.	90min		7:45pm Año Una	80min		11pm Registered Sex Offender	80min
			11am My Effortless Brilliance	79min		1:30pm Up With Me	76min		4pm Paper Covers Rock	90min		6:30pm Baghead	84min		9pm Throw Down Your Heart	97min
			11am Some Assem. Required	91min		1:45pm They Killed Sister Dorothy	94min		4:20pm Super High Me	90min		7pm Full Battle Rattle	95min		9:45pm Nights and Weekends	90min

		11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
<b>MONDAY, MARCH 10</b>			11am Crawford	74min		1:15pm Older Than America	102min		4pm New Orleans Mon Amour	100min		7pm Forgetting Sarah Marshall	111min		9:45pm Battle in Seattle	100min
			noon Blip Festival	82min		2:30pm Pleasure of Being Robbed	80min		5pm Present Company	86min		7:30pm Don't Get Me Wrong	90min		10:15pm The Ostrich Testimonies	75min
			noon REEL SHORTS 1	88min		2:30pm REEL SHORTS 2	84min		5pm Of All The Things	85min		7:30pm Where Osama Bin Laden?	95min		10pm Do You Sleep In the Nude?	85min
			11am Living with the Tudors	83min		1:30pm Here's Johnny	60min		4pm Cook County	93min		6:30pm Heavy Load	89min		9pm Dear Zachary	95min
			noon The Lost Coast	74min		2:30pm A Necessary Death	101min		5:30pm The Black List: Vol. One	90min		8pm Shuttle	106min		11pm Southern Gothic	94min
			11am Wellness	90min		1:30pm 'Bama Girl	74min		4pm Explicit Ills	90min		7pm Yeast	78min		9:30pm One Minute to Nine	83min
			11am Sex Positive	78min		1:30pm They Killed Sister Dorothy	94min		4pm The Matador	75min		6:30pm Bulletproof Salesman	70min		9pm FrontRunners	80min

## SHORTS PROGRAMS

<b>REEL SHORTS 1</b>		Sat 8, Alamo Lamar 2, noon
<b>REEL SHORTS 2</b>		Sat 8, Alamo Lamar 2, 2:30pm
<b>REEL SHORTS 3</b>		Sun 9, Alamo Lamar 2, noon
<b>ANIMATED SHORTS</b>		Sun 9, Alamo Lamar 2, 2:30pm
<b>EXPERIMENTAL SHORTS</b>		Fri 7, Dobie, 7pm
<b>MIDNIGHT SHORTS</b>		Fri 7, Alamo Ritz 2, 11pm
<b>TEXAS SHORTS</b>		Wed 12, Alamo Lamar 2, 7:30pm
<b>TX HIGH SCHOOL SHORTS</b>		Fri 7, Dobie, 9:30pm
<b>MUSIC VIDEOS</b>		Fri 7, Dobie, 4:30pm
<b>M.A.F.I.A.</b>		Wed 12, Dobie, 11am

## 24 BEATS PER SECOND

<b>BLIP FESTIVAL</b>		Sat 8, Dobie, 10pm
<b>HEAVY LOAD</b>		Mon 10, Alamo Lamar 1, 6:30pm
<b>HEAVY METAL IN BAGHDAD</b>		Wed 12, Alamo Ritz 1, 9:30pm
<b>NERDCORE RISING</b>		Sun 9, Alamo Lamar 2, 10:30pm
<b>OF ALL THE THINGS</b>		Sat 8, Alamo Ritz 1, 11am
<b>RAINBOW AROUND THE SUN</b>		Sat 8, Alamo Lamar 2, 10:30pm
<b>THROW DOWN YOUR HEART</b>		Sun 9, Alamo Ritz 1, 9pm
<b>THE UPSETTER</b>		Fri 7, Alamo Ritz 1, 9pm
<b>WESLEY WILLIS'S JOYRIDES</b>		Sat 8, Alamo Lamar 1, 1:30pm
<b>THE WRECKING CREW</b>		Tue 11, Dobie, 1:45pm

## LONE STAR STATES

<b>COOK COUNTY</b>		Mon 10, Alamo Lamar 1, 4pm
<b>INTIMIDIA</b>		Fri 7, Alamo Lamar 2, 10pm
<b>THE KING OF TEXAS</b>		Wed 12, Paramount, 7pm
<b>TULIA, TEXAS</b>		Sat 8, Dobie, 2pm
<b>WRIT WRITER</b>		Thu 13, ACC, 4:30pm

## VENUES

LANDMARK'S  
DOBBIE THEATRE  
2025 Guadalupe

PARAMOUNT  
THEATRE  
713 Congress

ALAMO DRAFTHOUSE  
RITZ DOWNTOWN  
320 E. Sixth

ALAMO DRAFTHOUSE  
SOUTH LAMAR  
1120 S. Lamar

AUSTIN CONVENTION CENTER  
THEATRE (ACC)  
Cesar Chavez & Red River



		11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
<b>TUESDAY, MARCH 11</b>			11am We Are Wizards	79min		1:30pm Some Assem. Required	91min		4pm Older Than America	102min		7pm The Toe Tactic	84min		9:45pm Dreams With Sharp Teeth	97min
			11:30am Dancing Alfonso	70min		1:45pm The Wrecking Crew	95min		4:30pm Bootleg Wisconsin	74min		7pm Bi The Way	85min		9:30pm Tulia, Texas	80min
			noon REEL SHORTS 3	74min		2:30pm Wild Blue Yonder	70min		5pm Shot In Bombay	101min		8pm Rainbow Around Sun	75min		10:30pm Nerdcore Rising	80min
			11am Flying On One Engine	70min		1:30pm In A Dream	80min		4pm Natural Causes	92min		6:30pm Half-Life	110min		9:30pm Humboldt County	97min
			noon Up With Me	76min		2:30pm Full Battle Rattle	95min		5pm Medicine For Melancholy	90min		7:30pm 'Bama Girl	74min		11pm MIDNIGHT SHORTS	69min
			11am My Effortless Brilliance	79min		1:30pm Paper Covers Rock	90min		4pm Yeast	78min		6:30pm The Upsetter	94min		9pm Nights and Weekends	90min
			11am The Matador	75min		1:30pm FrontRunners	80min		8pm Film Awards			7:45pm Second Skin	95min		10:15pm Intimidad	72m

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
FX	11am 100min New Orleans Mon Amour			1:30pm 92min Bananaaz		4pm 90min Lou Reed's Berlin			7pm 75min The King of Texas			9:30pm 100min Choke			
DOE	11am 80min M.A.F.I.A.			1:30pm 80min Pleasure of Being Robbed		4pm 90min The New Year Parade			6:30pm 77min Hori Smoku Sailor Jerry		9pm 86min Present Company				
SP		noon 86min Secrecy			2:30pm 105min ANIMATED SHORTS		5pm 85min Do You Sleep In the Nude?			7:30pm 85min TEXAS SHORTS		10pm 109min Flawless			
AL	11am 83min Living with the Tudors			1:30pm 80min Amaz. Truth Qn. Raquela		4pm 93min Cook County			6:30pm 110min Half-Life		9pm 90min IBID				
RE		noon 93min Here Is What Is			2:30pm 90min Medicine For Melancholy		5pm 91min Woodpecker				8:30pm 74min The Lost Coast		11pm 80min Registered Sex Offender		
RL	11am 97min Throw Down Your Heart			1:30pm 96min Joy Division		4pm 90min Wellness			6:30pm 120min Mongol			9:30pm 84min Heavy Metal in Baghdad		11:59pm 100min Otis	
AC	11am 47min We Dreamed America		1pm 98min At the Death House Door			4pm 78min Wesley W.'s Joyrides			6:30pm 80min Goliath			9:30pm 83min One Minute to Nine			



**PATIO**  
8pm Moonlight Towers (Austin)  
9pm The Deadbeat Poets (Youngstown OH)  
10pm Asta Heights (LA CA)  
11pm Carlotta (LA CA)  
12am Ar Shine (LA CA)  
1am Buttercup (San Antonio)  
**LATITUDE 30**  
**PICK YOUR OWN**  
8pm The Voom Blooms (Loughborough UK)  
9pm Our Lunar Activities (Isle of Lewis UK)  
10pm Emmy the Great (London UK)  
11pm Johnny Flynn & The Sussex Wit (London UK)  
12am Son Of Dave (London UK)  
12:30am Ox, Eagle, Lion, Man (London UK)  
**LA ZONA ROSA**  
**HOT TOPIC/XBOX 360/ROCK BAND**  
8:45pm Yakuzo (Chicago IL)  
9:45pm Enter Shikari (St Albans UK)  
10:45pm Black Tide (Miami FL)  
11:30pm Flyleaf (Temple TX)  
12:45am Serj Tankian (LA CA)  
**LIGHT BAR**  
8pm Something Fierce (Houston)  
**ARC LIGHT**  
9pm Tia Carrera (Austin)  
10pm Freshkills (Brooklyn NY)  
11pm Magnet School (Austin)  
12am Phonograph (NY NY)  
1am Amplified Heat (Austin)  
**MAGGIE MAE'S**  
**M FOR MONTREAL**  
8pm Your Favorite Enemies (Montreal QC)  
9pm Caroline Keating (Montreal QC)  
10pm The Mission District (Montreal QC)  
11pm Martha Wainwright (Montreal QC)  
12am Hot Springs (Montreal QC)  
1am The United Steel Workers of Montreal (Montreal QC)  
**MAGGIE MAE'S GIBSON ROOM**  
8pm Knife World (Minneapolis MN)  
9pm The Black & White Years (Austin)  
10pm Cougar Den (Milwaukee WI)  
11pm 5-5-5-Spectres (Brooklyn NY)  
12am Stalkers (Brooklyn NY)  
1am Kid Congo and the Pink Monkey Birds (Washington DC)  
**MAGGIE MAE'S ROOFTOP**  
**THE GREAT ESCAPE FESTIVAL**  
8pm FM Belfast (Reykjavik ICELAND)  
9pm Reykjavik! (Reykjavik ICELAND)  
10pm Magic Wands (Nashville TN)  
11pm Brooklyn (Paris FRANCE)  
12am Ungdomskulen (Bergen NORWAY)  
12:30am The Wombats (Liverpool UK)  
**MOHAWK**  
**SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS**  
8:30pm White Hinterland (Boston MA)  
9:30pm Throw Me The Statue (Seattle WA)  
10:30pm The Explorers Club (Charleston SC)  
11:30pm City (San Francisco)  
12:30am Parts & Labor (Brooklyn NY)  
**MOHAWK PATIO**  
**SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS**  
8pm Phosphorescent (Brooklyn NY)  
9pm Bodies of Water (Highland Park CA)  
10pm Evangelicals (Austin)  
11pm Bon Iver (Eau Claire WI)  
12am Jens Lekman (Gothenburg SWEDEN)  
12:30am Black Mountain (Vancouver BC)  
**MOLOTOV LOUNGE**  
**CRUSTACEAN**  
8pm Droids Attack (Madison WI)  
9pm The Gusto (Madison WI)  
10pm Screamin' Cyr Lyn & The Pons (Madison WI)  
11pm Oujia Rada (Minneapolis MN)  
12am Birthday Suits (Minneapolis MN)  
12:30am Peelander-Z (NY NY)  
**MOMO'S**  
**MOMI'S IS WORLD MUSIC**  
8pm Lobi Traore & Joep Pelt and special guest (Amsterdam)  
9pm Vinicio Capossela (Milan ITALY)  
10pm 17 Hippies (Berlin GERMANY)  
11pm Grupo Fantasma (Austin)  
12am Geno Delafosse & French Rockin' Boogie (Eunice LA)  
12:30am Marcelo D2 (Rio de Janeiro BRAZIL)  
**NINETY PROOF LOUNGE**  
**ZITZKORIAN BEATS CLUB**  
8pm Tremor (Buenos Aires ARGENTINA)  
9pm El Remolón (Buenos Aires)  
10pm Axel K Soundstreams (Buenos Aires)  
11pm King Cuya & El Trip Selector (Buenos Aires ARGENTINA)  
12am Oro 11 (Oakland CA)  
1am Frisktailers (Cordoba ARGENTINA)  
**OPAL DIVINE'S FREEHOUSE**  
**BLUES SHOW**  
8pm The Perpetrators (Winnipeg MB)  
9pm LZ Love (Austin)  
10pm Trevor Menary (Chicago IL)  
11pm Guitar Shorty (Hartington TX)  
12am Daniela Cotton (NY NY)  
12:30am Back Door Siam (Isle of Man UK)  
**PANGAEA**  
7:30pm Richard Julian (Brooklyn NY)  
8:20pm Salvador Santana Band (San Rafael CA)  
9:15pm Tom Freund (Venice CA)  
10:15pm Brett Denney (Oakdale CA)  
11pm Men (NY NY)  
12am Perry Farrell (LA CA)

**THE PARISH**  
**HOTEL CAFE**  
7pm Buddy (LA CA)  
7:30pm Greg Laswell (San Diego CA)  
8pm Kate Havenevik (Oslo NORWAY)  
8:30pm Jessie Baglin (LA CA)  
9pm Priscilla Ann (LA CA)  
9:30pm Joshua Radin (LA CA)  
10pm Rocco Deluca and the Burden (Long Beach CA)  
10:30pm Jim Bianco (LA CA)  
11pm Meiko (Roberta GA)  
11:30pm Cary Brothers (Nashville TN)  
12am Ingrid Michaelson (Staten Island)  
12:30pm Sara Bareilles (LA CA)  
1:15am Songwriters In The Round  
**PRAGUE**  
**THE BLOOM EFFECT/SMOOTH/SXSW SOUL**  
9pm Kam (Houston)  
10pm Neckbone (Austin)  
11pm YahZarah performing as Purple St. James (Washington DC)  
12am Maya Azucena (Brooklyn NY)  
1am J Davey (LA CA)  
**RED 7**  
8pm Scrambled Eggs (Beirut LEBANON)  
9pm Annihilation Time (Oakland CA)  
10pm The Flatliners (Richmond Hill ON)  
11pm Teenage Bottlerocket (Laramie WY)  
12am Dead To Me (San Francisco)  
1am NOFX (LA CA)  
**RED 7 PATIO**  
8pm Black Top Demon (Aberdeen WA)  
**VICTORY**  
9pm Four Letter Lie (Minneapolis MN)  
10pm Secret Lives of the Freemasons (Ashville NC)  
11pm The Audition (Chicago IL)  
12am Dead To Fall (Chicago IL)  
1am Between the Buried and Me (Charlotte NC)  
**RED EYED FLY**  
**PRIMAVERA SOUND**  
8pm Mazoni (La Bisbal d'Empordà SPAIN)  
8:50pm Vazquez (Barcelona SPAIN)  
9:40pm The Extraordinaires (Philadelphia)  
10:30pm Les Aus (Barcelona SPAIN)  
11:20pm Tokyo Sex Destruction (Barcelona)  
12:10am Fuck Buttons (Bristol UK)  
1am El Guincho (Barcelona SPAIN)  
**THE RIO**  
**BBC INTRODUCING HOSTED BY STEVE LAMACQ**  
9pm Florence and the Machine (London)  
9:45pm Wild Light (Boston MA)  
10:45pm MGMI (Brooklyn NY)  
12am I Was a Cut Scout (Lincoln UK)  
1am The Pan I Am (London UK)  
**ROOM 710**  
**THE SOCIAL REGISTRY**  
8pm Bandit Teeth (Lawrence KS)  
8:50pm Douglas Armour (LA CA)  
9:40pm Mike Bones (NY NY)  
10:30pm Samara Lubelski (NY City NY)  
11:20pm Psychic Ills (Brooklyn NY)  
12:10am Sian Alice Group (London UK)  
1am Blood On The Wall (Lawrence KS)  
**SCOOT INN**  
8:15pm Perseph One (Houston)  
**DEF JUX/DIETZ STANK**  
9pm Bisc1 (Queens NY)  
9:50pm Devin the Dude & the Coughlee Brothaz (Houston)  
10:45pm Del The Funky Homosapien (Oakland CA)  
11:45pm El-P (Brooklyn NY)  
12:45am Jammer (London UK)  
1am Newham Generals (London UK)  
1:15am Dizze Rascal (London UK)  
1:50pm Sesac Day Stage Center  
**AUSTIN CONVENTION CAFE**  
12pm YB (Seoul KOREA)  
12:30pm Les Aus (Barcelona SPAIN)  
1pm Ravens & Chimes (NY NY)  
1:30pm The Hood Intention (Chicago IL)  
2pm Demon's Clawes (Montreal AB)  
2:30pm Cadenace Weapon (Edmonton AB)  
3pm Billy Bragg (London UK)  
3:30pm Murs (LA CA)  
4pm White Williams (NY NY)  
4:40pm The Cool Kids (Chicago IL)  
5:20pm The Blow (Portland OR)  
**SMOKIN' MUSIC presented by SANTA FE NATURAL TOBACCO CO.**  
7:45pm Everest (LA CA)  
8:45pm The Morning Benders (San Francisco)  
9:45pm Passenger (Brighton UK)  
10:45pm Electric Touch (Austin)  
11:45pm The English Beat (Birmingham UK)  
**SOHO LOUNGE**  
**SILBREEZE**  
8pm Ex Cocaine (Missoula MT)  
8:40pm Blues Control (Brooklyn NY)  
9:20pm Naked On The Vague (Melbourne)  
10pm Eat Skull (Portland OR)  
10:40pm Mike Rep (Harrisburg OH)  
11:20pm Psychedelic Horseshit (Columbus OH)  
12am No Barbeque (Sydney AUSTRALIA)  
12:40am Pink Reason (Columbus OH)  
1:20am Times New Viking (Columbus OH)  
**SPIRO'S**  
**AUSTINIST**  
8pm The Western Civilization (Houston)  
9pm Colour Revolt (Oxford MS)  
10pm Anatholio (Chicago IL)  
11pm Robert Gomez (Denton TX)  
12am Drug Rug (Cambridge MA)  
1am Gliss (LA CA)  
**SPIRO'S AMPHITHEATER**  
**DRIVE-TRU**  
8pm You, Me, And Everyone We Know (Washington DC)  
9pm Say No More (Salinas CA)  
10pm Socratic (Cranford NJ)  
11pm House of Fools (Greensboro NC)  
12am Steel Train (Teaneck NJ)  
1am Halifax (Thousand Oaks CA)

**ST DAVID'S CHURCH**  
7pm Hungry Hill (Whitehorse Yukon Territories)  
8pm The Tennessee Three (Nashville TN)  
9pm Uncle Mon (Phoenixia TN)  
10pm Orion Rigel Dommissie (Philadelphia)  
11pm Dawn Landes (Brooklyn NY)  
12am Abigail Washburn & the Sparrow Quartet with Bela Fleck (Nashville)  
**STEPHEN F'S BAR**  
8pm Manda (LA CA)  
9pm Greg Koons (Harrisburg PA)  
10pm Magic Arm (Manchester UK)  
11pm Kristoffer Walters (Austin)  
12am Shawn Phillips (Port Elizabeth SOUTH AFRICA)  
1am Ash Grunwald (Torquay AUSTRALIA)  
**STUBB'S**  
**SIRE**  
7pm Body of War with Kimya Dawson, Serj Tankian, Tom Morello, Brett Denney, Brendan James, RX Bandits, Ben Harper and Special Guests (LA CA)  
9:45pm Mason Jennings (Minneapolis MN)  
10:45pm Alejandro Escovedo (Austin)  
11:45pm Augustana (San Diego CA)  
12:45am Old 97's (Dallas)  
**SXSW LIVE (THE BAT BAR)**  
**AUSTIN CONVENTION CENTER**  
**FREE SHOW**  
1pm Augustana (San Diego CA)  
4pm The Answer (Belfast UK)  
6pm Sia (London UK)  
8pm Hanson (Tulsa OK)  
**SXSW LIVE (THE LONE STAR LOUNGE)**  
**AUSTIN CONVENTION CENTER**  
**FREE SHOW**  
2pm Noisettes (London UK)  
5pm Martha Wainwright (Montreal QC)  
9pm Tiff Merritt (Raleigh NC)  
**THE TAP ROOM AT SIX**  
**HOUSTON PRESS**  
8pm The Linus Pauling Quartet (Houston)  
9pm The Dimes (Houston)  
10pm The Tontons (Houston)  
11pm Studemont Project (Houston)  
12am Peekaboo Theory (Houston)  
1am Million Year Dance (Houston)  
**THE THIRSTY NICKEL**  
8pm Colin Gilmore (Austin)  
9pm Stephen Kellogg & the Sixers (Northampton MA)  
10pm Kate Voegelé (Cleveland OH)  
11pm Matt Keating (NY NY)  
12am Collin Herring (Ft Worth TX)  
1am The New Frontiers (Dallas)  
**THE VELVETEEN ROOM**  
**OUTSIDE MUSIC**  
8pm Rebekah Higgs (Halifax NS)  
9:30pm Matt Barber (Toronto ON)  
10:30pm Jill Barber (Halifax NS)  
11:30pm Oh Susanna (Toronto ON)  
12:30am Justin Nozuka (Toronto ON)  
**VICE**  
8:30pm MuxHell (Sao Paulo BRAZIL)  
9:30pm Fucked Up (Toronto ON)  
10:30pm Jay Reatarad (Memphis TN)  
11:30pm Dark Meat (Athens GA)  
12:30am The Raveonettes (NY NY)  
**VICTORIAN ROOM AT THE DRISKILL**  
**RED HOUSE**  
8pm Cliff Eberhardt (Northampton MA)  
9pm Meg Hutchinson (Boston MA)  
10pm The Pines (Minneapolis MN)  
11pm Robin & Linda Williams (Middlebrook VA)  
12am Ray Bonneville (Austin)  
1am Jimmy LaFave (Austin)  
**VOLUME**  
8:40pm Nosaprise (Houston)  
9:05pm Phranzyche (Austin)  
9:30pm Zeale32 (Austin)  
10pm Sleep (Portland OR)  
10:45pm C Raug Walz + Kosha Dillz (Edison NJ)  
**KORK AGENCY**  
11:30pm Luckycum (LA CA)  
12:15am Zion1 (City Of Dope CA)  
1am Living Legends (LA CA)  
**WAVE**  
**GREEN ROOM MUSIC SOURCE**  
8pm Wisely (LA CA)  
9pm The Coast (Toronto ON)  
10pm Sissy Wish (Bergen NORWAY)  
11pm Mark Mallman (Minneapolis MN)  
12am Le Concorde (Chicago IL)  
1am Bedroom Walls (Highland Park CA)  
**WAVE ROOFTOP**  
**NME**  
8pm The Dykeentees (Glasgow UK)  
9pm The Life and Times (Kansas City MO)  
10pm Dan Le Sac vs Scroobius Pip (London)  
11pm YACHT (Portland OR)  
12am Switches (London UK)  
1am Holy Fuck (Toronto ON)  
**FRIDAY, MARCH 14**  
**18TH FLOOR AT HILTON GARDEN INN**  
8pm David Fonseca (Lisbon PORTUGAL)  
9pm Tom Brosseau (LA CA)  
10pm Steve Poltz (San Diego CA)  
11pm Tony Scherr (NY NY)  
12am Abra Moore (Austin)  
1am Shawn Mullins (Atlanta GA)  
**THE ALE HOUSE**  
**YEP ROC**  
8pm The Golden Dogs (Toronto ON)  
9pm Heloise & the Savoir Faire (Brooklyn)  
10pm Liam Finn (Auckland NZ)  
11pm Chuck Prophet (San Francisco)  
12am American Princes (Little Rock AR)  
1am The Legendary Shack Shakers (Nashville TN)  
1am Barbara Mason (Philadelphia PA)

**ANTONE'S**  
**THE BILLIONS CORPORATION, HOSTED BY TIM FITE**  
8pm Bear in Heaven (Brooklyn NY)  
9pm Basta Bulat (Toronto ON)  
10pm Foreign Born (LA CA)  
11pm Vampire Weekend (NY NY)  
12am Devotchka (Denver CO)  
1am Constantines (Toronto ON)  
**AUDITORIUM SHORES STAGE (LADY BIRD LAKE)**  
6pm The Sadies (Toronto ON)  
7pm Eliza Gilkyson (Austin)  
8pm The BoDeans (Waukeesa WI)  
**AUSTIN MUSIC HALL**  
**BMI**  
9:30pm Shelby Lynne (Palm Springs CA)  
10:30pm Jerry Brown (Austin)  
11:30pm Reckless Kelly (Austin)  
**BO RILEY'S**  
8pm Shapes Have Fangs (Austin)  
9pm The Chevilles (Perth AUSTRALIA)  
10pm Mockingpot (Monterrey MEXICO)  
11pm Muck and the Mires (Boston MA)  
12am The Dombeast 5 (Boston MA)  
1am Magic Christian (San Francisco)  
**BEAUTY BAR**  
**KING BRITT/FIVE SIX MEDIA**  
8pm Lee Majajahs? (Philadelphia PA)  
9:15pm Justin Paul (Philadelphia PA)  
10:30pm Yes King (Mark Rae) (LA CA)  
11:45pm King Britt (Philadelphia PA)  
1am Cosmo Bagel (Brooklyn NY)  
**BEAUTY BAR BACKYARD**  
**KING BRITT/FIVE SIX MEDIA**  
8pm DBR (NY NY)  
9:15pm Nouveau Riche (Philadelphia PA)  
10:30pm Chuck Trece Feet. Dubtronic (Philadelphia PA)  
11:45pm Power Douglas (Brooklyn NY)  
1am The Mint Chicks (Auckland NZ)  
**BLIND PIG ROOFTOP**  
8pm Gin Palace (London UK)  
**TONE DEAF TOURING**  
9pm The Sound of Urchin (NY NY)  
10pm Scale The Summit (Houston)  
11pm Black Tusk (Savannah GA)  
12am Bible of the Devil (Chicago IL)  
1am Weedateer (Wilmington NC)  
**BOURBON ROCKS**  
**SUB POP**  
8pm Love As Laughter (Brooklyn NY)  
9pm Sera Cahoone (Seattle WA)  
10pm Grand Archives (Seattle WA)  
11pm Kelley Stoltz (San Francisco)  
12am Fleet Fuses (Seattle WA)  
1am Blitzen Trapper (Portland OR)  
**BOURBON ROCKS PATIO**  
**SUB POP**  
8:30pm The Ruby Suns (Auckland NZ)  
9:30pm Pissed Jeans (Allentown PA)  
10:30pm Handsome Furs (Montreal QC)  
11:30pm The Hello Sequence (Portland OR)  
12:30am No Age (LA CA)  
**BUFFALO BILLIARDS**  
8pm YellowFever (Austin)  
9pm The Watson Twins (LA CA)  
10pm Castledoor (LA CA)  
11pm Earltramp (LA CA)  
12am Fog Vance (Belfast UK)  
1am Joseph Arthur (Brooklyn NY)  
**CEDAR DOOR**  
**THE BOWERY PRESENTS**  
8pm The Virgins (NY NY)  
9pm The Little Ones (LA CA)  
10pm Rogue Wave (Oakland CA)  
11pm Dr. Dog (Philadelphia PA)  
12am Tapes 'n' Tapes (Minneapolis MN)  
1am Nada Surf (Brooklyn NY)  
**CEDAR STREET COURTYARD**  
**BUG MUSIC**  
8pm Fastball (Austin)  
9pm American Bag (Nashville TN)  
10pm Buddy Miller (Nashville TN)  
11pm Higgins Vaughan (Austin)  
12am Jamie Call (Austin)  
1am Lyrics Born (Oakland CA)  
**CENTRAL PRESBYTERIAN CHURCH**  
**ASTHMATIC KITTY AND FRIENDS**  
8pm Tristan Perich (NY NY)  
9pm Dovanem (NY NY)  
10pm Clare & The Reasons (Brooklyn)  
11pm Cryptocyte (Oakland CA)  
12am My Brightest Diamond (Brooklyn)  
1am Castanets (Portland OR)  
**CLUB 115**  
**MINT**  
8pm Lindsay Jane (Winnipeg MB)  
9pm Carolyn Mark (Victoria BC)  
10pm The Choir Practice (Vancouver BC)  
11pm The Pack A.D. (Vancouver BC)  
12am Vancouver (Vancouver BC)  
1am Bella (Vancouver BC)  
**CLUB DE VILLE**  
**BIG SHOT TOURING**  
8pm Ravens & Chimes (NY NY)  
9pm The Builders and The Butchers (Portland OR)  
10pm Bobby Bare Jr. (Nashville TN)  
11pm Langhorne Slim (Langhorne PA)  
12am White Rabbits (Brooklyn NY)  
1am White Denim (Austin)  
**CONTINENTAL CLUB**  
**PONDEROSA STOMP/RABBIT FACTORY**  
7pm Wiley and the Oneckmates (Oxford MS)  
8pm Herman Hittson (Atlanta GA)  
8:30pm Ralph Soul (Birmingham AL)  
9:15pm Flaming Arrows Mardi Gras Indians (New Orleans LA)  
10pm Little Freddie King (New Orleans LA)  
11pm Kenny and the Kasuals (Dallas)  
12am Michael Hurrst and the Haunted Hearts (New Orleans LA)  
1am Barbara Mason (Philadelphia PA)

**COPA**  
**HERE COMES TROUBLE...**  
8pm Rana Santacruz (NY NY)  
9pm Cordero (Brooklyn NY)  
10pm Rupa and The April Fishes (San Francisco)  
11pm Pistrola (The Cuban Cowboys (San Francisco)  
12am Bat Makumba (San Francisco)  
**CREEKSIDE EMT AT HILTON GARDEN INN**  
**BLUHAMMOCK**  
8pm Jim Boggia (Philadelphia PA)  
9pm Kristoffer Ragnstam (Gothenburg SWEDEN)  
10pm Swati (NY NY)  
11pm KaiserCartel (Brooklyn NY)  
12am Virginia Coalition (Alexandria VA)  
1am South (London UK)  
**DIRTY DOG BAR**  
**GIBSON GUITARS**  
8pm Hey Besala (Ciudad Juarez MEXICO)  
9pm Album (Monterrey MEXICO)  
10pm Thermo (Guadalajara MEXICO)  
11pm Niña (Monterrey MEXICO)  
12am La Ganda Ciega (Mexico City)  
1am Pansa (Monterrey MEXICO)  
**ELEPHANT ROOM**  
8pm Pete Robbins & Centric (NY NY)  
9:10pm Zano Tongo (Buenos Aires)  
10:20pm Glen David and The Lazy Six (New Orleans LA)  
11:30pm Teakago Mission (Sacramento CA)  
12:40am The Paul White Quintet (Austin)  
**ELYSIUM**  
**JAPAN NITE**  
8pm Sodoppo (Kagoshima JAPAN)  
9pm Avengers in Sgt-Fi (Tokyo JAPAN)  
10pm Quartz-head 02 (Tokyo JAPAN)  
11pm Detroit? (Tokyo JAPAN)  
12am Pettu Broka (Tokyo JAPAN)  
1am Ketchup Mania (Tokyo JAPAN)  
**EMO'S ANNEX**  
8pm Red Fang (Portland OR)  
9pm Black Earth (Austin)  
10pm The Meatmen (Lansing MI)  
11pm Lions (Austin)  
12am Blue Cheer (San Francisco)  
1am Supersuckers (Seattle WA)  
**EMO'S IV LOUNGE**  
**KILL ROCK STARS**  
8pm Jeff Hanson (St Paul MN)  
9pm New Bloods (Portland OR)  
10pm Telepathe (Brooklyn NY)  
11pm Panther (Portland OR)  
12am Mika Miko (LA CA)  
1am Shy Child (NY NY)  
**EMO'S JR**  
**LEAFY GREEN BOOKING**  
8pm Lymbic System (Austin)  
9pm The Dodos (San Francisco)  
10pm Birds Of Avalon (Raleigh NC)  
11pm Slim Cessna's Auto Club (Denver CO)  
12am Akron/Family (Brooklyn NY)  
**EMO'S MAIN ROOM**  
**BIZ 3 PUBLICITY**  
8pm HEARTSREVOLUTION (LA CA)  
8:45pm Crystal Castles (Toronto ON)  
9:30pm Does It Offend You, Yeah? (Reading UK)  
10:15pm Flostardmass (Chicago IL)  
11pm The Cool Kids (Chicago IL)  
11:30pm A-Trak (Montreal QC)  
12:10am Kid Sister (Chicago IL)  
12:50am Clipse (Virginia Beach VA)  
**ESTHER'S FOLLIES**  
**SUPER DELUXE PRESENTS COMEDY DEATH-RAY**  
8:30pm Gary Gulman, Jeremy Neal, Brian Guitman, Eugene Mirman, Morgan Murphy, Brian Posner, Earles & Jensen, Leo Allen  
11:30pm Janeane Garofalo, Paul F. Tompkins, Reggie Watts  
12:30pm Todd Barry, Benjamin & Glaser, Hard N Phirm  
**FADO PATIO**  
8pm Coconut Coolouts (Seattle WA)  
9pm The Fall-Outs (Seattle WA)  
10pm Unnatural Helpers (Seattle WA)  
**ALIVE**  
11pm Radio Moscow (Ames IA)  
12am Trainwreck Riders (San Francisco)  
1am Black Diamond Heavies (Louisville KY)  
**FLAMINGO CANTINA**  
**PANACHE/LOVEPUMP UNITED**  
8pm Mika Miko (LA CA)  
8:40pm Clip Beaks (San Francisco)  
9:30pm RTX (Sunset Beach CA)  
10:30pm Apes (Washington DC)  
11:25pm Old Time Reljion (Portland OR)  
12:20am HEALTH (LA CA)  
1:10am The Mae Shi (LA CA)  
**FRIENDS**  
**ERNEST JENNING**  
8pm Nouvelles (NY NY)  
9pm Chris Mills (Brooklyn NY)  
10pm Takka Takka (Brooklyn NY)  
11pm The Black Hollies (Jersey City NJ)  
12am O'Death (Queens NY)  
1am Dalek (Newark NJ)  
**FUZE**  
**STREET SCENE PR / HOT 93**  
9pm DA C.O.D. (Austin)  
9:40pm Stunta (Houston)  
10pm Coast (Houston)  
10:10pm Jazufavio (Houston)  
11:40pm Da Mex Connect aka Lil J (Houston)  
12:15am Mr. Capone-E (Houston)  
1am Chingo-Bling (Houston)  
**HABANA ANNEX**  
**ACUARELA**  
7:30pm Gruper/Inca Ore (Portland OR)  
8:50pm Numb (Madrid SPAIN)  
9:10pm The Floorbirds (Minneapolis MN)  
10pm Remate & La Loco Band (Asturias SPAIN)  
11pm The Strugglers (Chapel Hill NC)  
12am Kurt Vile (Philadelphia PA)  
1am My Dad is Dead (Chapel Hill NC)  
**HABANA ANNEX BACKYARD**  
**ERNEST BALL**  
8pm The Armada (Houston)  
9pm Danger Radio (Seattle NY)  
10pm Envy On The Coast (Long Island NY)  
11pm Anthony Green (Long Island NY)  
12am MPX (Bremont WA)  
1am Storm of The Year (St Louis MO)  
**HABANA ANNEX TEAM 6**  
**POLYVINYL/TEAM LOVE**  
8pm A Weather (Portland OR)  
8:30pm McCarthy Trenching (Omaha NE)  
9:30pm Capgun Coo (Omaha NE)  
10:30pm List Christie (Athens GA)  
11:30pm Nik Freitas (LA CA)  
12:45am Someone Still Loves You Boris Yeltsin (Springfield MO)  
**HABANA CAFE & PATIO**  
**POLYVINYL/TEAM LOVE**  
8pm Joans of Arc (Chicago IL)  
9pm Flowers Forever (Omaha NE)  
10pm Aloha (Cleveland OH)  
11pm David Dondoro (Wilmington NC)  
12am Headlights (Champaign IL)  
1am Tilly and the Wall (Omaha NE)  
**THE HIDEOUT**  
8pm The Show Is the Rainbow (Omaha NE)  
9pm Hearts of Darknesses (Brooklyn NY)  
10pm Mittens on Strings (Chicago IL)  
11pm Artifact Shop (Minneapolis MN)  
12am Mystery Palace (Minneapolis MN)  
1am FM3 (Beijing CHINA)  
**JOVITA'S**  
**SAUSTEX MEDIA**  
8pm Sexto Sol feat. Vernon 'Spot' Barnett (San Antonio)  
9pm The Krayolas feat. Augie Meyers (San Antonio)  
10pm Shawn Sahm and the Tex-Mex Experience (San Antonio)  
11pm Los #3 Dinners (San Antonio)  
12am Snowbird (San Antonio)  
1am Girl In A Coma (San Antonio)  
**KARMA LOUNGE**  
8pm Fantasy Mirrors (Cambridge MA)  
9pm MVSCLZ (Austin)  
**DAMN!**  
10pm Adept (Groningen THE NETHERLANDS)  
11pm Aux Raus (Amsterdam)  
12am Postmon (Amsterdam)  
1am C-M & Kupski (Utrecht THE NETHERLANDS)  
**LAMBERTS**  
**RAJIVORLD**  
8pm Billy Harvey (Austin)  
9pm Mario Matteoli (Austin)  
10pm Andrew Collberg (Tucson AZ)  
11pm Friends of Dean Martin (Austin)  
12am Naki & His Southern Cousins (Austin)  
1am A.J. Croce (San Diego CA)  
**LAMBERTS PATIO**  
8:30pm Anna Rose (NY NY)  
9:30pm Sarah Sharp (Austin)  
10:30pm Deadman (Austin)  
11:30pm Amy Cook (Austin)  
12:45am Rosie Flores (Austin)  
**LATITUDE 30**  
**KERRANG!**  
8:30pm Furthest Drive Home (Farnham UK)  
9:30pm People In Planes (Wales UK)  
10:30pm In Case Of Fire (Belfast IRELAND)  
11:30pm The Blackout (Merthyr Tydfil UK)  
12:45am The Answer (Belfast UK)  
**LA ZONA ROSA**  
**HOT TOPIC/XBOX 360/ROCK BAND**  
8:30pm Allison (Mexico City Mexico)  
9:30pm Phantom Planet (LA CA)  
10:30pm Drop Dead, Gorgeous (Denver CO)  
11:30pm Chiodos (Davison MI)  
12:30am Paramore (Franklin TN)  
**LIGHT BAR**  
**KINDERCORE/HELLO SIR**  
8pm Spring Tigers (Athens GA)  
9pm a.m.ada (Athens GA)  
10pm We Versus the Shark (Athens GA)  
11pm The Buddy System (Athens GA)  
12am Ruby Isle (Minneapolis MN)  
1am King of Prussia (Athens GA)  
**MAGGIE MAE'S**  
**M FOR MONTREAL**  
8pm Katie Moore (Montreal QC)  
9pm Krief (Montreal QC)  
10pm Torgat (Montreal QC)  
11pm Plants and Animals (Montreal QC)  
12am Nadija (Toronto ON)  
1am Creature (Montreal QC)  
**MAGGIE MAE'S GIBSON ROOM**  
8pm Wing (Auckland NZ)  
**ABSOLUTELY KOSHER**  
9pm Chet (Victoria BC)  
9:40pm Little Teeth (San Francisco)  
10:30pm 60 Watt Kid (San Francisco)  
11:20pm The Gang (Brooklyn NY)  
12:10am Pidgeon (San Francisco)  
1am Sybys (Chicago IL)  
**MAGGIE MAE'S ROOFTOP**  
**THE GREAT ESCAPE FESTIVAL**  
8pm The Parisians (Paris FRANCE)  
9pm The Fashion (Copenhagen DENMARK)  
10pm Beat Union (Birmingham UK)  
11pm Lykke Li (Stockholm SWEDEN)  
12am The Whip (Manchester UK)  
1am Scouting For Girls (London UK)

**MOHAWK**  
**ECSTATIC PEACE**  
8pm Northampton Woods (Northampton MA)  
8:45pm Leslie Keffer (Nashville TN)  
9:30pm Samara Lubelski (NY City NY)  
10:30pm little claf (Portland OR)  
11:30pm Sightings (Brooklyn NY)  
12:30am Sunburned Hand of the Man (Boston MA)  
**MOHAWK PATIO**  
**ECSTATIC PEACE**  
8:15pm Turbo Fruits (Nashville TN)  
9pm Black Helicopter (Boston MA)  
10pm Tall Firs (Brooklyn NY)  
11pm Be Your Own Pet (Nashville TN)  
12am J Mascis (Amherst MA)  
12:45am Thurston Moore w/ Band (Northampton MA)  
**MOLOTOV LOUNGE**  
8pm Superstar81 (Austin)  
8:45pm Thurgood Wordsmith (Houston)  
9:30pm Super Chron Flight Brothers (Brooklyn NY)  
10:20pm A-Aikes (Brooklyn NY)  
11pm Scavone (NY NY)  
11:30pm Doujah Raze (Alexandria VA)  
12:15am The Knux (New Orleans LA)  
1am Sway (London UK)  
**MOMO'S**  
**KUT 90.5 AUSTIN**  
8pm Ryan Bingham (Austin)  
9pm Future Clouds & Radar (Austin)  
10pm The Submarines (LA CA)  
11pm Christian Scott (NY NY)  
12am Carrie Rodriguez (Austin)  
1am The English Beat (Birmingham UK)  
**NINETY PROOF LOUNGE**  
**ROB DA BANK AND FRIENDS**  
9pm Lykke Li (Stockholm SWEDEN)  
10pm Laura Marling (Eversley Reading)  
11pm Ron Ruffians (Midland ON)  
12am Kitty, Daisy & Lewis (London UK)  
1am Dan Le Sac vs Scroobius Pip (London)  
**OPAL DIVINE'S FREEHOUSE**  
**MEMPHIS MUSIC FOUNDATION**  
8pm The Tennessee Boldsmokers (Memphis TN)  
9pm Snowglobe (Memphis TN)  
10pm The Third Man (Memphis TN)  
11pm The Bo-Keys (Memphis TN)  
12am Amy Lavere (Memphis TN)  
1am North Mississippi Allstars (Hernando MS)  
**PANGAEA**  
**BILLBOARD**  
8pm The Airborne Toxic Event (LA CA)  
9pm Christopher Denny (Little Rock AR)  
10pm Jon Foreman (of Switchfoot) (San Diego CA)  
11pm Nicole Atkins (Neptune City NJ)  
12am The Vines (Sydney AUSTRALIA)  
1am Robyn (Stockholm SWEDEN)  
**THE PARISH**  
**MERGE**  
8pm Portastatic (Chapel Hill NC)  
9pm Wye Oak (Baltimore MD)  
10pm Radar Bros. (LA CA)  
11pm Shout Out Louds (Stockholm SWEDEN)  
12am She and Him (LA CA)  
1am Destroyer (Vancouver BC)  
**PRAGUE**  
8pm Knife Fights (Brooklyn NY)  
9pm Jana Hunter (Baltimore MD)  
10pm Fuck Buttons (Bristol UK)  
11pm Valet (Portland OR)  
12am White Rainbow (Portland OR)  
1am Atlas Sound (Atlanta GA)  
**RED 7**  
**HYDRA HEAD INDUSTRIES**  
7:30pm Helms Alee (Seattle WA)  
8:15pm Everley Lighteningheart (LA CA)  
9pm Stove Bredsky (Boston MA)  
9:30pm Heatseeker (LA CA)  
10:15pm Clocks (Boston LA)  
11pm Kluge (Newark NJ)  
11:45pm Kago Dot (Miami FL)  
12:30am Harvey Milk (Atlanta GA)  
1:15am Torche (Miami FL)  
**RED 7 PATIO**  
**IT'S GRIM UP NORTH!**  
8:30pm Sabaton (Falun SWEDEN)  
9:30pm Goat Head (Tromsheim NORWAY)  
10:30pm Avatar (Gothenburg SWEDEN)  
11:30pm 1349 (Oslo NORWAY)  
12:45am Enslaved (Bergen NORWAY)  
**RED EYED FLY**  
**THE REBEL GROUP**  
8pm The Lovely Sparrows (Austin)  
9pm The Forms (Brooklyn NY)  
10pm Land of Talk (Montreal QC)  
11pm Say Hi (Seattle WA)  
12am Cloud Cult (Minneapolis MN)  
1am Lucero (Memphis TN)  
**THE RIO**  
**DOGHOUSE**  
8pm Mansions (Louisville KY)  
8:45pm Jet Lag Gemini (Mahwah NJ)  
9:30pm Cruiserweight (Austin)  
10:30pm David More (Indianapolis IN)  
11:30pm Sleepcaper (El Paso TX)  
12:30am Limbeck (Long Beach CA)  
1:30am Doghouse Family Jam (NY NY)  
**ROOM 710**  
**SMALL STONE**  
8pm Iota (Salt Lake City UT)  
9pm A Thousand Knives Of Fire (Long Branch NJ)  
10pm Shame Club (St Louis MO)  
11pm Dixie Witch (Austin)  
12am Puny Human (NY NY)  
1am Sasquatch (LA CA)

**SCOOT INN**  
**SOLID PR/SAILOR JERRY**  
8pm Foxy Shazam (Cincinnati OH)  
8:50pm Fatal Flipping Guillotens (Houston)  
9:40pm Pick It Black (Philadelphia PA)  
10:30pm Fainted Up (Toronto ON)  
11:20pm World/Inferno Friendship Society (Brooklyn NY)  
12:10am Man Man (Philadelphia PA)  
1:10am The Unsane (NY NY)  
**SCOOT INN INSIDE STAGE**  
**OBEY YOUR BRAIN**  
8:30pm Buffalo Stance (Philadelphia PA)  
9:30pm The Chandeliers (Chicago IL)  
10:30pm Icy Demons (Chicago IL)  
11:30pm Pit er Pat (Chicago IL)  
12:30am Team Robospiere (Brooklyn NY)  
1:30am An Albatross (Wilkes Barre PA)  
**SESAC DAY STAGE CAFE AUSTIN CONVENTION CENTER**  
12pm Intuitive Music Orchestra (Moscow)  
12:30pm Delerontes (Dublin IRELAND)  
1pm Care Bears on Fire (Brooklyn NY)  
1:30pm El Guincho (Barcelona SPAIN)  
2pm George James (Washington DC)  
2:30pm The Silts (London UK)  
3pm Kim Hiorth (Oslo NORWAY)  
3:30pm Kate Walsh (Brighton UK)  
4pm Cut Copu (Melbourne AUSTRALIA)  
4:30pm Bodies of Water (Highland Park CA)  
5pm The Lemonhearts (NY NY)  
5:30pm Lykke Li (Stockholm SWEDEN)  
**SMOKIN' MUSIC presented by SANTA FE NATURAL TOBACCO CO.**  
**MUSIC MANAGERS FORUM - U.S. SHOWCASE**  
8pm Eldar (NY NY)  
9pm Ladyfingers (NY NY)  
10pm Oh Susanna (Toronto ON)  
11pm Blue Rodeo & Friends (Toronto ON)  
12:45am Alpha Rev (Austin TX)  
**SOHO LOUNGE**  
**MUSIC FROM IRELAND**  
8:30pm Driving By Night (Belfast IRELAND)  
9:30pm Channel One (Dublin IRELAND)  
10:30pm Paddy Casey (Dublin IRELAND)  
11:30pm Cathu Davey (Dublin IRELAND)  
12:45am Fight Like Apes (Dublin IRELAND)  
**SPIRO'S**  
**WFMU**  
7pm Paul Metzger (Saint Paul MN)  
8pm Kelley Stoltz (San Francisco)  
9pm Gary Higgins (Falls Village CT)  
10pm Los Llamarada (Monterrey MEXICO)  
11pm Lexie Mountain Boys (Baltimore)  
12am Psychedelic Horseshit (Columbus)  
1am Cheveu (Paris FRANCE)  
**SPIRO'S AMPHITHEATER**  
**WFMU**  
7pm Harvey Milk (Atlanta GA)  
8pm The Homosexuals (London UK)  
9pm Hank IV (San Francisco)  
10pm Evangelista (Oakland CA)  
11pm Half Japanese (Austin MI)  
12am Citty (San Francisco)  
1am The Bad Trips (Ventura CA)  
**ST DAVID'S CHURCH**  
**GRAHAM REYNOLDS AND THE GOLDEN ARM TRIO PRESENT**  
7:30pm Steve Bernal (Austin)  
8pm Volodia Balzarlosky (Ljubljana SLOVENIA)  
9pm Wolff (NY NY)  
10pm Sxp Shireen (Brooklyn NY)  
11pm Gold Army Trio (Austin)  
12am Brannen Temple Trio (Austin)  
1am Make A Rising (Philadelphia PA)  
**STEPHEN F'S BAR**  
8pm Captain Danger (NY NY)  
9pm Herman Dancer (Paris FRANCE)  
10pm Jennifer Jackson (Austin)  
11pm Sahara Smith (Austin)  
12am The Gougers (Hill Country TX)  
1am Tommy Womack (Madisonville KY)  
**STUBB'S**  
8pm The Ting Tings (Manchester UK)  
9pm Santogold (Brooklyn NY)  
10pm MGMI (Brooklyn NY)  
11pm The Cnibs (Wakefield UK)  
12am Sia (London UK)  
1am N.E.R.D. (Virginia Beach VA)  
**SXSW LIVE (THE BAT BAR)**  
**AUSTIN CONVENTION CENTER**  
4pm Dizze Rascal (London UK)  
8pm Daniela Lanois (Toronto ON)  
10pm X (LA CA)  
**SXSW LIVE (THE LONE STAR LOUNGE)**  
**AUSTIN CONVENTION CENTER**  
**FREE SHOW**  
2pm Paddy Casey (Dublin IRELAND)  
5pm Joanna Cotten (Nashville TN)  
7pm Deana Carter (Dallas)  
9pm Ryan Cabrera (LA CA)  
**THE TAP ROOM AT SIX**  
8pm Chris Pickering (Brisbane AUSTRALIA)  
9pm Paul Thorne (Tupelo MS)  
10pm American Babies (Brooklyn NY)  
11pm Stolt Vaughan (Nashville TN)  
12am Joanna Cotten (Nashville TN)  
1am The Silos (NY NY)  
**THE THIRSTY NICKEL**  
8pm Eagle Seagull (Lincoln NE)  
9pm Solid Gold (Minneapolis MN)  
10pm Beasuit (Norwich UK)  
11pm Yes Klein Elite (Brisbane AUSTRALIA)  
12am The High Class Elite (WY NY)  
1am Scissors for Lefty (San Francisco)





THE ENTIRE SXSW EXPERIENCE...YEP, GOT THAT TOO  
MARCH 7TH - 16TH



IFC & IFC.COM PRESENT

**SXSW**

THE UNCUT EXPERIENCE



**IFC**

always, uncut.

HIGHLIGHTS @ 8:15 ET  
ON AIR EVERY NIGHT

**IFC** com

FILM & MUSIC DAILY BLOGS  
ONLINE 24/7



# music

84 2007-08 AMAs  
86 WEDNESDAY P&S  
96 SXSW PLATTERS  
124 MUSIC LISTINGS

## OFF THE RECORD music news

BY AUSTIN POWELL

### TURN MY CAMERA ON

The giant mosaic that is the annual **South by Southwest Music Festival** is quickly coming together. One notable piece that's gone missing this year is **Beerland**. The Red River staple is forgoing the traditional route, instead hosting a series of unofficial showcases that include Austin's **Super Secret Records** and **Mortville Records** on Wednesday and Memphis' garage-punk label/store **Goner Records** on Friday ([www.beerlandtexas.com](http://www.beerlandtexas.com)). Despite the dropout, SXSW has a record high 75 official venues this year, up from only 59 last year, with expansions into the Eastside (**Scout Inn**), bottle-service nightclubs (**Pangaea**), and even the comedy circuit (**Esther's Follies**). Following the success of last year's premiere programming, **DirectTV** partners with SXSW once more for a series of free, live broadcasts from the **Austin Convention Center** that feature some of this year's biggest headlining acts, including **Daryl Hall**, **Martha Wainwright**, **Dizzee Rascal**, **Daniel Lanois**, **X**, and **Carbon/Silicon**. Badges and wristbands get



first priority, but if you have neither, free tickets for available space can be had at the door. That's, of course, in addition to SXSW's free shows at **Auditorium Shores** throughout the week, most notably **Spoon** and **Grupo Fantasma** on Thursday and the **Ice Cube**-led hip-hop shakedown Saturday. "We sponsored 64 day parties last year and more than 90 this year," says SXSW Managing Director **Roland Swenson**. "This notion that we're out to crush parties is somewhat mythical."

Meanwhile, at least **400 more wristbands**, priced to move at \$165 and limited to one per customer, are going on sale Wednesday, 9:30am, at **Waterloo Records** (cash or credit only). There are no residency requirements, but the wristband must be put on at the time of purchase. **More wristbands** will likely become available through alternative outlets. To receive further updates from SXSW, text "join" to 47979.

### RANDOM PLAY

Bassist **Roy "Pia" Ramos** of the **Texas Revolution**, formerly known as **Mexican Revolution** and led by brother and **Tejano Music Awards Hall of Fame** inductee **Ruben Ramos**, died on Sunday. He was 62. A memorial service took place this morning (Thursday) at **Mission Funeral Home** (1615 E. Cesar Chavez).

An eBay auction for the **World's Greatest Record Collection**, valued at more than \$3 million, ended uneventfully last month with a fraudulent bid. Around that same time, **Edward N. Meyer** donated his jazz archive to **St. Edward's University**, where he's adjunct faculty. Valued at more than \$47,000, the collection boasts more than 2,300 LPs, focusing primarily on pre-1945 recordings from small groups led by the likes of **Louis Armstrong** and **Freddie Keppard**, and will be open to the general public at the **Scarborough-Phillips Library**.

Local folksinger **Steve Brooks** won the first annual **Molly Ivins** Songwriting Contest for his original "What Would Molly Do?" honoring the late political columnist. The competition was hosted by the grassroots campaign **Raise Hell for Molly Ivins**, and judged by a panel that included **Kinky Friedman** and **Country Joe McDonald**.

**My Education** has signed with Seattle imprint **Strange Attractors Audio House**, the residence of **Nels Cline**, **Kinski**, and **Six Organs of Admittance**. The local instrumentalists are scheduled to release their highly anticipated third album, *Bad Vibrations*, in June.

### DANCIN' ON MY GRAVE

**Ghostland Observatory's** sold-out laser extravaganza at the **Austin Music Hall** on Friday, commemorating the release of *Robotique Majestique*, and **Justice's** decibel-crushing set at **Stubb's** on Monday felt like opposite sides of the same coin. Both **Daft Punk**-inspired duos approach dance music with stadium-rock bombast. While the latter filtered French electronica through a literal wall of Marshall amps, Austin's GLO ended its evening in historic fashion, flanked by members of the **UT Longhorn Band** for the oddly appropriate anthem "The Band Marches On."



### STAYING AT THE HYATT

"It's exciting to me for people to get to hear his songs," **Lyle Lovett** told the *Chronicle* before the release of his covers collection, *Step Inside This House* ("Lyle Lovett," Sept. 11, 1998). "I tell you, it's not repaying a debt to Walter, at all. It's being able to enjoy a gift that Walter has given to me and to all of us, really — his songs." Lovett is confirmed for the gift exchange and tribute to **Walter Hyatt** at the **2007-08 Austin Music Awards**, Wednesday at the **Austin Music Hall**, alongside **Warren Hood**, **Jimmie Dale Gilmore**, and **David Ball**. For more on the awards, see "If You Have Ghosts," p.84.



### WHERE THE PYRAMID MEETS THE EYE

"Psychedelic music was born here with the **13th Floor Elevators**, and it's having a huge resurgence now," posits guitarist **Christian Bland** of the **Black Angels**. He's right on both counts. **Roky Erickson's** epic comeback, along with **Scott Conn's** documentary, *Dirt Road to Psychodelia*, has renewed interest in Austin's early psych scene, while the Angels' debut, 2006's *Passover*, clearly descended from the Elevators' landmark

LP *Easter Everywhere*. The band's *Directions to See a Ghost*, due in May, only deepens the connection, thickening the grooves and channeling 'vators jug blower **Tommy Hall's** attempts toward Christ consciousness. Resurrecting the spirit of Austin's bygone psych haven the **Vulcan Gas Company**, the Angels host and headline Saturday's **Austin Psych Fest No. 1** at the **Red Barn** (6701 Burnet Rd.), featuring local psych-revivalists the **Strange Boys**, **Ringo Deathstarr**, **Horse + Donkey**, and Elevators tribute band **Acid Tomb**, not to mention the **Brian Jonestown Massacre** side project the **Quarter After** and L.A.-based spaghetti Western surrealists **Spindrift**. Bland hopes to turn the 900-capacity venue into an avant-garde theatre suitable for like-minded artists. "I think having Roky play at the Red Barn would bring things full circle," hints Bland. Meantime, the Angels join **Sonic Youth's Thurston Moore** and **Trail of Dead** for Erickson's annual **Psychedelic Ice Cream Social** at **Threadgill's World Headquarters** March 13, benefiting the **Health Alliance for Austin Musicians**. Psychedelic pioneer **Powell St. John**, who played with **Janis Joplin** in the **Waller Creek Boys** and wrote "Kingdom of Heaven" for the Elevators' debut, returns to Threadgill's on Monday before his SXSW showcase with **Birdman Records** at **Room 710** next Saturday.

### KIDCORE

Not all kids are content to merely play *Guitar Hero*. Since 1991, **Natural Ear Music School** has provided crash courses in rock & roll, without sheet music. The Austin institution recently moved into a larger facility (103 Krebs) and, following the departure of **Alvin & Jason Crow**, added a few notable instructors, including resident drum coach **Sam McCandless** of **Cold**, **Disturbed's John Moyer**, **3 Balls of Fire** leader **Mike Vernon**, and **Leeann Atherton**. Further in the realm of kidcore, **Girls Rock Camp Austin** and **Gibson Guitar** are hosting a free day party next Friday at **Austin Java**, featuring local youths **Code Rainbow!** and college kids **Follow That Bird!**

### FEAR OF A PUNK PLANET

The ink has finally dried on **Transmission Entertainment's** acquisition of **Red 7** (see "DIY or Die," June 22, 2007). The entertainment enterprise is now a co-owner of the hardcore haven along with club manager **Jared Cannon**. The new lease went into effect in time for the **Vandals'** only Texas appearance on Saturday. "It's exciting building and working on something new, especially when everyone is so supportive and behind it," says Transmission booker **Graham Williams**. A new sound system was installed this week, and renovations, including additional soundproofing to the outside patio, should be completed in time for SXSW.



**AUSTIN, TX**

**WHERE**

**GREAT TASTE  
COMES ALIVE**



**GOOD CALL®**

**SOMETHING BETTER IS OUT THERE  
DISCOVER IT AT**

**SXSW**

CONFERENCES

**MUSIC · FILM · INTERACTIVE**

MARCH 7-16, 2008 • AUSTIN, TEXAS

**LIVE RESPONSIBLY**   
©2008 MILLER BREWING CO., MILWAUKEE, WI



# If You Have Ghosts

The 2007-08 Austin Music Awards' unbroken circle

BY DOUG FREEMAN

“We were performance art: a thing of the moment.”

So offered Walter Hyatt once about Uncle Walt’s Band. “It’s there, and hopefully it puts a better feeling in the atmosphere than was there before, and then it’s gone.”

Those sentiments, via Hyatt’s final interview with Peter Cooper in April 1996, linger in the retrospective void rent by Hyatt’s untimely death less than a month later in the crash of ValuJet Flight 592 (see “King Tears,” Feb. 22). Indomitable even amid the loss remains the local-scene hero’s music, testament to the honest beauty of both the man and his art.

Austin will always be a city inseparable from its ghosts, musical specters resolute beyond mere memory in an undissipating past. Larger than life, its legacies are imprinted inextricably into the soul of the city, however marked by change or development, the traditions of what was forever cast against the aspirations of what will be for new generations.

At the height of its success in the early 1980s, Uncle Walt’s Band was already a legacy revived, reborn by posthumous popularity. The Spartanburg, S.C.-born trio of Hyatt, Champ Hood, and David Ball was as much Austin in spirit as it was indefinable in sound. Had residue of the group’s first tenure not precipitated its reunion in Austin, collectively loath to imagine the music lost, artists like **Jimmie Dale Gilmore** and **Lyle Lovett** might not have absorbed as much influence as they did.

Nearly 12 years beyond Hyatt’s death and almost eight years since Hood’s passing, Lovett and Gilmore join Ball in a tribute dubbed South Carolina by Birth, Texas by Choice: *The Songs of Walter Hyatt*, starring a generation of artists following in sound and birthright: Hood’s son, **Warren**; Ball’s daughter, **Audrey**; and Hyatt’s son, **Taylor**; as well as **Colin Gilmore** and the **Belleville Outfit**. Choice all right.

Bloodlines also flow continuous for **Roy** and **Sundance Head**. The former’s 1965 hit, “Treat Her Right,” co-written with Gene Kurtz, cemented his place among the legends of Texas soul, the San Marcos native shouting the anthem into throngs of frenzied, shrill screams, as the swagger of his gliding footwork and contortionist, head-to-the-floor twists unfolded with dexterous sexuality. As Margaret Moser suggests in her recent article on Head, “Had Sun Records’ Sam Phillips heard Roy Head before he heard Elvis, Head would be known as ‘the King’” (“Hey, Hey, Hey!” Aug. 31, 2007). Preserved in video clips on shows like *Shindig!*, Head’s incomparable moves resurfaced when his son, Sundance, made a run last year on *American Idol*’s sixth season. The opportunities of influence run both ways, with Roy now reassembling his players to return to the studio for a new album.

THE AUSTIN CHRONICLE PRESENTS

THE 2007-2008 AUSTIN MUSIC AWARDS

WEDNESDAY MARCH 12 7:55 SHARP AT THE AUSTIN MUSIC HALL

ROKY ERICKSON

OKKERVIL RIVER

The Songs of Walter Hyatt starring

LYLE LOVETT \* DAVID BALL \* WARREN HOOD

TAYLOR HYATT \* JIMMIE DALE GILMORE

BELLEVILLE OUTFIT \* COLIN GILMORE \* AUDREY BALL with

Ivan Brown \* Floyd Domino \* Rick Richards \* Marvin Dykhuis \* Rich Brotherton

GARY CLARK, JR. THE JUDY'S ROY HEAD

Emcee Andy Langer David Bean SUNDANCE HEAD

Tickets on sale now at Jeff Walton

Waterloo Records Dane Cessac

Gene Kurtz \* Burnin' Mike Vernon

Mike Buck \* Spot Barnett \* Al Gomez

Joining the father-son soul revue, backed by the **West Side Horns**, **Spot Barnett**’s tenor sax bleeds a storied history of its own, each note a connecting fiber of Austin’s past and present. Summoning the heyday of the River City’s Eastside, of a vibrant, juke-joint-laden 11th Street, Barnett’s reed calls up the legendary spirits of Chitlin’ Circuit blues and soul (see “Juke Joint Blues,” July 13, 2007). It’s palpable beyond the black-and-white nostalgia of

Clark’s character stands at the crossroads of time rather than place, the 1950s watching those same juke joints confront the changes of economy and technology embodied by Blake’s electric guitar (see “Honeydripper” Blues,” Jan. 18). If Clark bridges traditions in Sayles’ film, he does as much with his own music today, alongside a host of young blues artists carrying the spirit of East Austin and Antone’s well into the 21st century.

2007-08 AUSTIN MUSIC AWARDS

AUSTIN MUSIC HALL ★ WEDNESDAY, MARCH 12 ★ 7:55PM SHARP

8 PM WALTER HYATT TRIBUTE, featuring David Ball, Jimmie Dale Gilmore, Colin Gilmore, Warren Hood, Taylor Hyatt, the Belleville Outfit, and Audrey Ball

8:45 PM Roy and Sundance Head & the West Side Horns

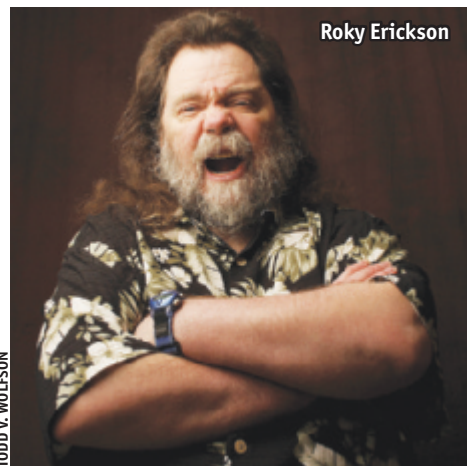
9:25 PM The Judy’s

10:15 PM Gary Clark Jr.

11 PM Okkervil River with Roky Erickson

photos that line the walls of the Victory Grill, last bastion of clubs like the Showbar, Charlie’s Playhouse, and the Chicken Shack that have been lost to the march of time and gentrification. Yet Austin doesn’t simply remember and commemorate the ghosts of its past. They inhabit the same plane.

Case in point: **Gary Clark Jr.**, Austin’s next-generation blues phenom, actualizing his inherited roots with his role this year as Sonny Blake in John Sayles’ new film, *Honeydripper*.



Roky Erickson



Okkervil River

time, the Judy’s minimalist pop-punk revives memories of lost Austin venues like Club Foot, Liberty Lunch, and Raul’s.

This year’s AMA show-headlining collaboration between **Roky Erickson** and **Okkervil River** epitomizes the pull of Austin’s future on its past. Erickson is himself a ghost risen, revenant returned though always having been here before. Since his resurrection at the 2005 Austin City Limits Music Festival, the 13th Floor Elevator has proven continually resilient, last November taping an episode of *Austin City Limits* with his band, the Explosives, and ZZ Top’s Billy Gibbons blazing on guitar beside him.

Erickson’s possessed wail defined Texas psych and ripped open the possibilities of music in the 1960s, and the traces of his cathartic eruptions are scarred into Okkervil River’s own unhinged dark ecstasy. **Will Sheff**’s songwriting lurks in the unsettled obsessions inhabited by Erickson’s vision, his own manic howl conjuring the shambled ghosts of a post-modern collective unconscious. If Okkervil’s 2007 breakout album, *The Stage Names*, was an exploration of the lines of reality and fantasy fatefully blurred by fame, then Roky Erickson is the surviving embodiment of that broken realization.

Like Austin itself, “Rokkervil” is a grappling of ghosts, the haunting and the haunted in tenuous harmony, the endless return of repressed and frayed threads always brought full circle. As Erickson declared, “If you have ghosts, you have everything.” ■



TESOROS PRESENTS

WWW.TESOROS.COM

# FROM BOLLYWOOD TO HAVANA



NOW  
SHOWING  
IN TWO LOCATIONS

A Double Feature  
celebration of  
vintage movie graphics  
from Mexico, India,  
and Cuba.

TESOROS TRADING COMPANY

Cuban and Vintage Bollywood  
209 Congress Ave.  
512-479-8377

Golden Age Mexican Posters  
1500 S. Congress Ave.  
512-474-7500

# Domino



@

# SXSW

See the Domino Records showcase  
Wednesday, March 13 at Antone's!

12 Midnight - The Kills



11PM - Sons & Daughters



10PM - Lightspeed Champion



9PM - These New Puritans



# SAUCED IN AUSTIN

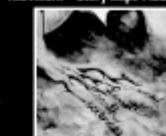
with performances by

**LAURA BARRETT**  
**THE CANSECOS**  
**WOODHANDS**  
**THE RUSSIAN FUTURISTS**  
**THE ACORN**  
**CADENCE WEAPON**

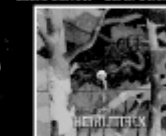
WED March 12<sup>th</sup> HABANA CALLE 6 PATIO  
709 E 6th St - 8pm - 2am



The Acorn - Glory Hope Mountain



Laura Barrett - Earth Sciences

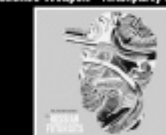


Woodhands - Heart Attack

available now in stores, on itunes,  
or at [www.paperbagrecords.com](http://www.paperbagrecords.com)



Cadence Weapon - Afterparty Babies



The Russian Futurists - Me, Myself and Rye



The Cansecos - Juices!

available in stores, on itunes, or at  
[www.upperclassrecordings.com](http://www.upperclassrecordings.com)



Sons & Daughters  
This Gift  
\$11.99 CD



Lightspeed Champion  
Falling off the Lavender Bridge  
\$11.99 CD



Steve Reid Ensemble  
Daxaar  
\$12.99 CD



The Kills  
limited edition 7" of "URA Fever" out now  
new album Midnight Boom out 3/18



These New Puritans  
"Navigate, Navigate" 12" out now  
new album Beat Pyramid out 3/18



SALE ENDS 3-19-2008  
Compact Discs  
Records • Video

10-11 Mon- Sat 12-11 Sun  
600-A North Lamar Austin, TX 78703  
[www.waterloorecords.com](http://www.waterloorecords.com)  
(512)474.2500

WHERE MUSIC STILL MATTERS

WE SELL USB  
TURNABLES!

YOUR RECORD  
NEEDLE EXPERTS





ALL SHOWCASES SUBJECT TO CHANGE



GARY MILLER

**UGK FAMILY/HOT 93/'OZONE MAGAZINE'**  
**8pm, Fuze** UGK's always been about more than Pimp and Bun. As forefathers of the Houston rap scene, the Underground Kingz had a hand in the development of nearly every rapper to come out of Texas. Before his passing last year, Pimp C had taken under his wing a number of artists. Making waves is Austin's **DJ Rapid Ric**, a spinner integral to the likes of Chamillionaire and Paul Wall. Ric's preparing his solo debut, *Whut It Dew Family*, for a spring release. Houston's five-man **Circle G'z** rotate bumps with uplifters and approach each verse trying to one-up the previous MC. Working with Scott Storch has helped San Antonio's **Slykat** bring the sound of his native Miami to Texas with his debut, *Sunny Place, Shady People*. He'll balance his desire to rep Miami with Austin's own MCs, **Public Offenders**, and fellow local **Gerald G.**, putting "the hood on the map." Port Arthur represents with **Bankroll Jonez**, **DJ B-Do & Young T.O.E.**, **XVII**, and **Hezeleo**, the family's fathered and headlined by the sublime **Bun B**. — Chase Hoffberger

**SMALLTOWN SUPERSOUND**  
**8pm, the Thirsty Nickel** No other label has reshaped modern electronica more in recent years than Oslo, Norway's Smalltown Supersound. Following the breakout success of quartet 120 Days at last year's conference, the label returns to highlight the collective brilliance of its roster. A resident DJ at native hot spot Sunkissed, Joachim Dyrdaahl, aka **Diskjokke**, is a classically trained violinist and mathematician who crafts ethereal soundscapes on his forthcoming debut, *Staying In*. Labelmate **Kim Hiorthøy** focuses on fractured, lo-fi electronica with snippets of found sound, while space-disco explorer

continued on p.88

## Bonnie Bramlett

**Pangaea, 10pm**

She was the latter half of Delaney & Bonnie, whose band was one of the 1960s' original traveling rock caravans, then went on to a successful second act as a singer, songwriter, and actor. Although under the radar for the past decade, Bramlett returns to the soul and blues she helped popularize with her new *Beautiful* (Rockin' Camel). Produced by Johnny Sandlin (Allman Brothers, Delbert McClinton, Widespread Panic), the album features a cadre of Southern rock luminaries, including Scott Boyer, Randall Bramblett, and Tommy Talton, as well as Muscle Shoals all-stars David Hood and Spooner Oldham.

"We're all old friends," explains Bramlett joyfully. "Johnny Sandlin produced the records I made for Capricorn in the 1970s. When you go make a record, you call your peers. These are my peers. Am I lucky or what?"

The singer confirms that said crew will be her band for SXSW. "I'm so excited. It'll be hot."

Although Bramlett is known as a songwriter – she co-wrote Carpenters hit (and Sonic Youth gem) "Superstar" – *Beautiful* features her vocalizing a wide assortment of material, including Waylon Jennings, Gary Nicholson, Dan Penn, Stephen Stills, and her daughter Bekka.

Stills is represented by protest chestnut "For What It's Worth." When asked about the song's relevance today,

## 1001 NIGHTS ORCHESTRA

**7pm, Copa** Austin's foremost Middle Eastern band has been providing the soundtrack to Persian nights in Austin for more than 15 years. Led by Iranian multi-instrumentalist Kamran Hooshmand, the fourpiece's 2002 release, *Music From the Middle East & Beyond*, traversed the spectrum of Arab music from Israel to Afghanistan, Turkey to Armenia.

– Thomas Fawcett

## WHITE WILLIAMS

**8pm, Antone's** Twenty-four-year-old graphic designer, Girl Talk protégé, and recent Domino signee Joe Williams, the composer and vocalist behind White Williams, is the poster child for clip-art pop. His debut, *Smoke* (Tigerbeat6), recorded on a laptop over the course of two years, is a hallucinatory synthesis of fractured beats, New Wave synths, and Roxy Music, with flourishes of German drone and Beck's sardonic sentimentality. — Austin Powell

## BLACK JOE LEWIS & THE HONEY BEARS

**8pm, Emo's Main** No artist comes at today's soul revival with the punk attitude of Austin's Black Joe Lewis & the Honey Bears. The 26-year-old Lewis leads a horn-fueled blues revue that's equal parts Otis Redding and Lightnin' Hopkins and would sound at home on the Fat Possum label. His eponymous and indie 2007 EP started the buzz both locally and nationally. — Jim Caligiuri

## NIGHTWATCHMAN

**8pm, Esther's Follies** Last year, Tom Morello told the *Chronicle* he wanted to be known as "the Woody Guthrie," or failing that, the "black Robin Hood of acoustic music." While the audioslave's solo debut as the Nightwatchman, 2007's *One Man Revolution*, was largely overshadowed by a Rage Against the Machine reunion, Morello continues crusading from the picket lines. All hell couldn't stop him now. — Austin Powell



Bramlett snorts. "You don't think that fits now? Oh, yeah. Look around you, man. Besides that, Stephen Stills is my favorite writer, and I cut one of his songs on my last CD, as well. That was Johnny Sandlin's idea. He felt it fit really well this time.

"I quit trying to cut hit records," she asserts, then pauses for a hearty laugh. "I thought I'd try to cut my record now, and if y'all love it, praise God. If you don't, I'll cut another." — Jim Caligiuri

*All Things* (Belle City Pop!), but where structure and melody once stood strong, country-fried daydreams and a family atmosphere now reside. — Darcie Stevens

## PATAPHYSICS

**9pm, Club 115** The hyperactive, cranky brainchild of Pat Healy, ATX's Pataphysics is the aural equivalent of eating Pop Rocks and drinking soda. The quintet swirls around Healy's contortions and aerobics, coding synth-punk paeans to forefathers Devo, and its cover of Red Krayola's "Hurricane Fighter Plane" alone is worth getting some bodily fluids on ya. Healy and friends channel that energy into a debut on the local Business Deal Records soon. — Audra Schroeder

## BRUCE ROBISON

**9pm, Pangaea** Bruce Robison has always come off more Opie Taylor to his brother Charlie's Eddie Haskell. It's worked well for both: Bruce's "Wrapped" and "Angry All the Time" have been cut by George Strait and Faith Hill & Tim McGraw, respectively, and also recorded by his wife, Kelly Willis. His *It Came From San Antonio* EP nods to the previous generation of Texas legends like Guy Clark and Doug Sahm. — Michael Bertin

## CECI BASTIDA

**10pm, Continental Club** As a teen, Bastida fronted the seminal Mexican ska-punk band Tijuana No! before joining poster Julieta Venegas' band as a keyboard player and backup vocalist. There are still rhythmic elements from her younger days on solo EP *Front BC*, but start to finish, it's a broader Mexi-pop experience. (Also: Thursday, March 13, 11pm @ Flamingo Cantina.) — Michael Bertin

## EARL GREYHOUND

**11pm, Vice** Between Matt Whyte's prog-timbered vocal swells and guitar riffs, Kamara Thomas' funk-laced bass, and Big Ricc Sheridan's booming backbeat, NYC's Earl Greyhound lays soulful harmo-

continued on p.88



**"Hey Everybody! Thanks For Coming Back To See Me! WE'RE CELEBRATING OUR 10TH ANNIVERSARY With All Of These Bands Playing In The Store!"**

All Shows Start At 12 Noon

**WED MARCH 5**  
 12 LADYFINGERS  
 1 PAUL COLLINS  
 2 CRAIG MARSHALL  
 3 SPAIN COLORED ORANGE  
 4 SELMANARIES  
 5 THE ETTES  
 6 TBA

**FRI MARCH 7**  
 12 DAILY VOID  
 1 TOKYO SEX DESTRUCTION  
 (BARCELONA, SPAIN)  
 2 UNNATURAL HELPERS  
 3 MAGIC CHRISTIAN  
 4 DIGITAL LEATHER  
 5 DEMON'S CLAWS  
 6 FALL-OUTS

**SAT MARCH 8**  
 SLOVENLY RECORDS SHOWCASE  
 12 TERRIBLE TWOS  
 1 NO BUNNY  
 2 SLAB CITY  
 3 HIPSHAKES (UK)  
 4 OKMONIKS  
 5 RIPPERS (ITALY)  
 6 SPITS

**SUN MARCH 9**  
 12 JOHNNY NOBODY  
 1 MISS LAUREN MARIE  
 2 PLASTICINE PORTERS  
 3 TEEN SENSATIONS

**CASH FOR CD'S  
AND DVD'S**

CASH FOR CD's • DVD's & LP's

OPEN 'TIL MIDNIGHT  
**cheapo**

★★★★★★★★★ discs  
 10th & LAMAR • 512.477.4499

[www.cheapotexas.com](http://www.cheapotexas.com)

**WE'RE OPEN 'TIL MIDNIGHT!**

Stop by and find out why we have been voted  
 Austin's best used CD store.

**COME IN AND GET USED!**

**RADIO 17**

**motorhead**

**VICE** **IRIS**

SCION SHOWCASE HOSTED BY VICE  
 THURSDAY MARCH 13, 2008 AT STUBBS BAR-B-Q  
 801 RED RIVER ROAD AUSTIN, TEXAS  
 HOURS: 12:00PM- 4:00 PM ALL AGES WELCOME RSVP@WWW.SCION.COM/AUSTIN

**HIGH ON FIRE • NAPALM DEATH  
 ENSLAVED • MIXHELL**

RSVP REQUIRED AT [WWW.SCION.COM/AUSTIN](http://WWW.SCION.COM/AUSTIN). LINEUP SUBJECT TO CHANGE.  
 EARLY ARRIVAL SUGGESTED AS SPACE IS LIMITED. ENTRY NOT GUARANTEED.

**chromed • digitalism**  
 black mosh super rainbow  
 mixhell • at stubb's bbq  
 sat. march 15, 2008  
 801 red river • austin, tx • 12-4pm

**RADIO 17** **VICE** **IRIS**

all ages welcome [rsvp@www.scion.com/austin](http://www.scion.com/austin)

RSVP REQUIRED AT [WWW.SCION.COM/AUSTIN](http://WWW.SCION.COM/AUSTIN). LINEUP SUBJECT TO CHANGE.  
 EARLY ARRIVAL SUGGESTED AS SPACE IS LIMITED. ENTRY NOT GUARANTEED.



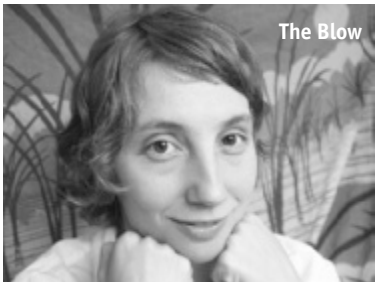
*continued from p.86*

**Hans-Peter Lindström** has remixed Franz Ferdinand and LCD Soundsystem, collaborated with Prins Thomas, and runs his own label, Feedelity. Bergen neighbor **Bjørn Torske**, meanwhile, mixes house with ambient dubstep on 2007's *Feil Knapp*. On the other side of the Atlantic, San Francisco's **Arp** bathes Krautrock repetitions in warm, spacious electronica. Boston-based free-folk collective **Sunburned Hand of the Man** has dropped too many noise bombs to keep track of, but 2007's Smalltown debut, *Fire Escape*, is a collaboration with Kieran Hebden (Four Tet), who orchestrated the sessions. The result is one of the most unpredictable and sublimely psychedelic albums in the Hand's canon. — *Austin Powell*

## K RECORDS

**8pm, Emo's Lounge**

Having passed the quarter-century mark, the shield around the K remains a steadfast symbol of the Northwest's DIY ethos. The Calvin Johnson startup has cultivated acts from Beat Happening, Mecca Normal, and the Softies to contemporary Calvinists like Little Wings, Tender Forever, and Love as Laughter. This year's K Recs showcase brings something old, new, borrowed, and Blau. **Karl Blau's** been a backbone of the K stable, his credits including D+, Microphones, and Mirah, while his own work scours moody electronics into minimal contortions behind low monotone vocals. 2007's *Dance Positive* (Marriage) pulsed the songs of fellow D+ alum Bret Lunsford into quirky, drum-machine beats, while the Anacortes, Wash., artist preps *Nature's Got Away* this year for K. **Jeremy Jay** is the Olympia imprint's latest find, releasing his debut, *A Place Where We Could Go*, in April. The lanky L.A. songwriter drops lo-fi doo-wop pop like Jonathan Richman via Jens Lekman. Chicago collective **Mahjongg** angles eccentricities from the opposite direction, fusing eclectic world beats into an electronic maelstrom and industrial thump for this year's K debut *Kontpab*. New signees **Saturday Looks Good to Me** produced their best work on last fall's fourth LP *Fill Up the Room*, accenting Fred Thomas' pop perfection with rich, expansive arrangements. Since the **Blow's** 2006 full-length debut, *Paper Television*, which offered electro-pop gold from Khaela Maricich's jumping, pitchy vocals scampering atop Jona Bechtolt's synthesized beats. Bechtolt sets sail as YACHT, while Maricich carries Blow solo. Last-minute addition **Kimya Dawson** probably missed an Oscar nomination by inches. — *Doug Freeman*



The Blow



El Jesus de Magico

## COLUMBUS DISCOUNT

**8pm, Lamberts Patio** Columbus, Ohio's music scene is frighteningly prolific and highly contagious right now. Thank goodness the underground musicologists at Columbus Discount were able to gather a sample for the petri dish, all with very similar ideas about fidelity. **Night of Pleasure's** feedbacked slop-punk is one side of Columbus' hairy underbelly; the **Unholy Two** (actually

*continued on p.92*

# Peter Morén

**Parish, 10pm**

Despite the title of Peter Bjorn & John's 2007 breakthrough, principal songwriter Peter Morén has never experienced anything even remotely resembling *Writer's Block*.

"No, absolutely not," he confirms with obvious pride. "If I have, it was so brief that I didn't notice. People seem to think that I'm very prolific in writing, but there's always a long period of time from when you write a song until you actually record it. There's always time to stack up songs and fine-tune them."

On his solo debut, *The Last Tycoon*, due in April on Quarterstick, the Swedish songsmith empties his suitcase of songs, some like "Missing Link" and "Old Love" dating back as far as 1995. Recorded over two years in bedrooms and rehearsal studios with the Concretes' Daniel Värjö and Tobias Fröberg — the latter joining Morén on tour — the largely acoustic LP has an uncanny intimacy, in stark contrast to PB&J's sophisticated pop. As for Morén's status with Peter Bjorn & John: "It's going well," he assures. "There are no big fights."

Quite the contrary: The trio recently finished recording an instrumental album for release later this year and is currently working on a proper follow-up to *Writer's Block*.

"We don't always like the same thing, so you have to fight for your ideas, but what comes out in the end is a mixture of three people," says Morén.

"When you do an acoustic show, everyone is up for listening to stories and listening to the lyrics, but if you're doing a rock & roll show, people just want to have a blast. Maybe you still want to tell your stories at the rock & roll show, but nobody wants to listen."

— *Austin Powell*



nies across Led Zep's fire-branded blues cut with Hendrix psychedelics. After two years of touring behind 2006 debut LP *Soft Targets* (Some Records), the trio is finally in the studio preparing its sophomore offering. — *Doug Freeman*

## PERCEE P

**11pm, Habana Annex Backyard** Percee P has perseverance by the pound. What was to be his 1992 major label debut fell victim to label drama and relegated him to underground lore. The fast-rap pioneer finally caught a break when he ran into the Stones Throw crew while hustling one of his legendary mixtapes outside Fat Beats in New York. The label released the Bronx native's aptly named, Madlib-produced debut, *Perseverance*, in 2007. — *Thomas Fawcett*

## CAR STEREO (WARS)

**11pm, Beauty Bar** As the lead suggests on his 2007 debut LP, *The Bandit*, "All Units Converge." No fucking joke. ADD in your ears, Car Stereo (Wars), aka Christopher Rose, is Austin's premier masher, blending Dead Prez with Smashing Pumpkins, Nirvana with Avril Lavigne. — *Chase Hoffberger*

## BOWERBIRDS

**11pm, Central Presbyterian Church** Raleigh, N.C., trio Bowerbirds lives an organic life off the grid and makes music the same way — clear, gentle, serene. Phil Moore's delicate words breathe out from artist Beth Tacular's accordion as Mark Paulson's violin cries on 2007's *Hymns for a Dark Horse*, reissuing in June on Dead Oceans. This is what the new folk movement *should* sound like. — *Darcie Stevens*

## DANIEL LANOIS

**11pm, Pangaea** Lanois has produced some of the most important albums of the past quarter-century, collaborating with Bob Dylan, U2, Emmylou Harris, and Willie Nelson. His own fifth studio release, this year's *Here Is What Is* (Red Floor), accompanies the SXSW documentary of the same name, interjecting conversations between songs blooming with Lanois' soulful poeticism and viscerally textured steel guitar, piano, and percussive arrangements. — *Doug Freeman*

## BE YOUR OWN PET

**11pm, Emo's Main** Don't think for a second that success has spoiled Be Your Own Pet. The Nashville punks may have aged a few years older since dropping their bombshell debut, but sophomore LP *Get Awkward*, due March 18 via Thurston Moore's Ecstatic Peace imprint, promises more adolescent angst and blitzkrieg bopping, the *Beyond the Valley of the Dolls*-inspired first single, "The Kelley Affair," dabbling in surf-punk. — *Austin Powell*

## MARTHA WAINWRIGHT

**12mid, Club de Ville** So far, this newlywed's biggest claim to fame is ... being a Wainwright! The Brooklynite's expressive singing debuted eponymously in 2005, but she contributes regularly to others' work, including brother *Rufus Does Judy at Carnegie Hall* (Geffen) and the Heavy Circles, who boast a coterie of heavily pedigreed players. (Also: Thursday, March 13, 11pm @ Maggie Mae's.) — *Melanie Haupt*

## FRIGHTENED RABBIT

**12mid, Maggie Mae's Rooftop** What's refreshing about Glaswegian pop outfit Frightened Rabbits? No curveballs. The duo of brothers Grant and Scott Hutchison lays it all out there on *Sing the Greys* (Hits the Fan). It's raw and rambunctious but completely listenable, like Nick Cave after a particularly refreshing night's sleep. — *Michael Bertin*

## WILLOWZ

**12mid, Beauty Bar Backyard** Cult filmmaker Michel Gondry loves Anaheim garage popsters the Willowz so much he soundtracked them to both *Eternal Sunshine of the Spotless Mind* and *The Science of Sleep*. Latest CD *Chautauqua* (Dim Mak) is part folk, part Troggs-era garage-arama, and it will rock your ass whether you like it or not. — *Marc Savlov*

## THE GOLDEN BOYS

**12mid, Lamberts** If you thought Central Texas was all SRV, think again. Austin's Golden Boys aren't about to curb their love of Lee Hazlewood or Roky Erickson, and last year's sophomore freak-out, *Whiskey Flower* (Emperor Jones), proved it with drunken keys, vintage guitars, and Lone Star. A new album is in the can, so expect the fivepiece in delightfully rare form. — *Darcie Stevens*

## THE BLACK ANGELS

**12mid, Bourbon Rocks Patio** Austin quintet the Black Angels' 2006 debut, *Passover*, was brooding war-time hysteria in the form of dark and droning psychedelia. The bad vibrations ripple through

*continued on p.90*



WATERLOO ICEHOUSE PRESENTS ★ WEDNESDAY ★ MARCH 12th ★ 6PM  
6TH & LAMAR

# SHINER

PALO DURO  
RECORDS'  
ARTISTS:

1100 SPRINGS

BUZZ

\* CASON

TRENT SUMMAR

DALLAS

WAYNE

Tommy Alverson

the MYSTIQUEROS

SHINER  
ARTISTS:

DARRYL Lee RUSH

MILES FROM NOWHERE

# RECORDS

Free Show ★ COLD BEERS & HOT TUNES!





## Bun B

**Fuze, 1:15am**

“I had a solo career prior to his passing, and I’m gonna move on with that.”

The death of Pimp C on Dec. 4 shocked the rap world and hit especially hard in Houston, where Pimp and Bun B’s UGK pioneered the city’s candy-painted drip in 1988. The duo was five months removed from the release of their double LP, *Underground Kingz*, when Pimp was found dead in his Los Angeles hotel. Picking up the pieces, Bun’s not ready to see the spirit of UGK fade away. The Port Arthur rapper’s set to release his second solo album, *II Trill*, in April.

“We’re trying to put people onto a great product,” he says, “get that vibe that’s in the streets, not just what’s on the radio.”

Made mostly of material recorded before Pimp’s death, the album pulls beats from a slew of producers, namely Jazze Pha and Clinton Sparks. Bun’s also got plans to release a final UGK album, though he’s not sure when that will get off the ground. “We haven’t started recording anything yet. We gotta see what we’ve got before we start putting lyrics down,” he says.

Putting together any album takes a significant amount of time, but the process for this project should take even longer without Pimp’s hand. “He had stuff that he was working on that I haven’t even heard yet,” Bun says, explaining that most of Pimp’s work is in the hands of his wife. Both know that the best way to honor Pimp is to keep making music.

“I’m not going to try to force myself into anyone else’s world,” says Bun, though he’s been busy on collaboration efforts with Kidz in the Hall (a track they recorded for the Obama campaign) and welcomes a breakout from normal course.

“I like Feist. Not just the music, but the visuals are amazing. I’d love to sit in a room with her and talk about music, see if that could evolve into something.”

– Chase Hoffberger

the second wave of Texas psych leaders’ sophomore album, *Directions to See a Ghost*, due in May on Seattle’s Light in the Attic.

– Austin Powell

## NOISETTES

**12mid, Vice** Formed in 2003, London’s Noisettes sear strains of crash-and-burn cocktail jazz to vintage post-punk, leaving an electrified air of instability in their wake as vocalist/bassist Shingai Shoniwa goes from Norah Jones to Karen O in seconds flat. The trio’s debut LP, *What’s the Time, Mr. Wolf?* (Motown), and subsequent tour with TV on the Radio endeared them Stateside last year.

– Greg Beets

## BLUE MOUNTAIN

**12mid, Pangaea** One of the original 1990s alt.country bands, Oxford, Miss.’s Blue Mountain re-formed in 2007, six years after disbanding. Picking up where they left off, the trio, led by guitarist Cary Hudson and bassist Laurie Stirratt, has been touring heavily since last summer to rave reviews. They plan on releasing two new albums this summer, a collection of new tunes and new recordings of old material.

– Jim Caligiuri

## DOES IT OFFEND YOU, YEAH?

**12mid, Parish** Having dispensed their own brand of electro-fusion to the likes of Muse, Bloc Party, and the White Stripes, this UK-based trio went on to win the *Guardian’s* Worst Band Name award, to which we reply, “Fuck the *Guardian*!” Now *there’s* a snappy band name. Single “Battle Royale” bests Kinji Fukasaku two outta three. (Also: Friday, March 14, 9pm @ Emo’s Main.)

– Marc Savlov

## WITCH

**12mid, Bourbon Rocks** Indie guitar god J Mascis kick-started his career behind the drum kit for hardcore punks Deep Wound. With his metal side project, Witch, the Dinosaur Jr. frontman returns to the back seat, supplying thunder for the band’s Black Sabbath stoner-sludge. Rounded out by Kyle Thomas and Asa Irons of Feathers and bassist Dave Sweetapple, the quartet’s second showing, *Paralyzed*, due later this year on Tee Pee, marks a welcomed return to Kyuss’ *Sky Valley*.

– Austin Powell

## THE HARD LESSONS

**12:10am, Soho Lounge** The Hard Lessons are from Detroit, not in sound so much as swagger, and they go from thick and nasty guitars to sugary-sweet hooks with ease and confidence as Augie Visocchi and Korin Cox trade effortless vocals. A manic drummer known simply as “the Anvil” rounds out the band. The trio’s working its way through compiling *B&G Sides Vol. 1-4* (Quack!).

– Michael Bertin

## COPTER

**12:45am, Tap Room @ Six** Evil is as “Evil” does, and the bluesy superfuzz of Birmingham’s non-Paradise garage squallers Copter “Testify” to that via their subsonic, sternum-pulverizing, basso profundo CD, *Strangest Tales* (ColdRice). They’re mad for the racket and riding hot rails to hell, bluesy neckbreakers bound for glory or feedback, possibly both.

– Marc Savlov

## THE BLACK KEYS

**1am, Emo’s Main** Akron, Ohio, duo the Black Keys play gritty, hardcore blues, but their upcoming, Danger Mouse-produced second effort for Nonesuch, *Attack & Release*, takes their 21st century Delta sounds to new heights

of sophistication. Guitarist/vocalist Dan Auerbach and drummer Patrick Carney have moved the Delta to more urban climes.

– Darcie Stevens

## PARTS & LABOR

**1am, Habana Calle 6** Mapmaker, mapmaker, make me a map. Brooklyn’s Parts & Labor scribbled all over mine with a Sharpie, tore it up, and made it smell of foreign substances with last year’s noisy razzmatazz of the same name. The Jagjaguwar threepiece is melodic and furious, and with the addition of new drummer Joe Wong, the roof might explode. (Also: Thursday, March 13, 12:30am @ Mohawk.)

– Darcie Stevens



## THE AGGROLITES ▲

**1am, Flamingo Cantina** This L.A. quintet, comprising members of Vessels and Rhythm Doctors, has had a busy year. After releasing the critically praised *Reggae Hit L.A.* (Epitaph) last June, the practitioners of “dirty reggae” provided instrumentals for labelmate and Rancid frontman Tim Armstrong’s solo album, *A Poet’s Life*, as well as contributing songs about fruit to children’s show *Yo Gabba Gabba*.

– Melanie Haupt

## OLA PODRIDA

**1am, Central Presbyterian Church** The cinematic undertones of Ola Podrida’s hushed, acoustic narratives are not without reason. Brooklyn-based frontman David Wingo has scored countless indie films like *All the Real Girls* and *Great World of Sound*, and his sense of imagery and movement permeates the quintet’s stellar, eponymous debut, released last year on Plug Research. Look for the band’s stark revision of Joy Division’s “Atmosphere” in the new film *The Signal*.

– Austin Powell

## THE BAND OF HEATHENS

**1am, Habana Calle 6 Annex** One of Austin’s best acts, the Band of Heathens turns on the axis of singer-songwriters/guitar-pickers Colin Brooks, Gordy Quist, and Ed Jurdi. They’ve just issued sophomore release *Live at Antone’s*, a CD/DVD demonstrating their Americana roots, and they will follow it up in May with an eponymous, Ray Wylie Hubbard-produced studio effort.

– Jim Caligiuri

## PAUL KELLY

**1am, Esther’s Follies** Considered Australia’s premier singer-songwriter, Kelly has drawn comparisons to such heavy hitters as Bruce Springsteen and Elvis Costello for his energizing story songs. His 25th album in a 30-year career, the diverse *Stolen Apples* (EMI International), was released Down Under in 2007, with a North American release forthcoming.

– Jim Caligiuri

## SHEARWATER

**1am, Club de Ville** Shearwater spent 2007 reveling in the success of *Palo Santo* (Matador), reissued as a double disc that reimagined the



album's original recordings and added bonus material to the impressive and wholly original vision of songwriter/vocalist/guitarist Jonathan Meiburg. The ensemble just finished *Rook*, a highly anticipated follow-up, currently scheduled for a June release. — Jim Caligiuri

## ANA EGGE

**1am, Stephen F's Bar** What's the statute of limitations on being an Austinite? It's been at least five years since Egge uprooted and headed to Brooklyn, but it was here where she first cut her teeth and returns to on a regular basis. Her latest, *Lazy Days* (Grace), an homage to slacking, hit shelves in late '07 and features Egge's wondrous voice working the Kinks, Arcade Fire, and Zombies, among others. — Michael Bertin

## TACKS, THE BOY DISASTER

**1am, Maggie Mae's Gibson Room** Having roots in Midlake, the Polyphonic Spree, and David Chenu's local jazz quintet, Austin's Tacks, the Boy Disaster demonstrates a breadth and beauty few bands are capable of. The quartet's self-recorded debut EP, *Oh, Beatrice*, recently issued overseas by UK label Ark Recordings, is a rich tapestry of breezy 1970s folk and ethereal imagery, led by swaying piano lines and the gentle vocals of Evan Jacobs. — Austin Powell

## CENTRO-MATIC

**1am, Friends** Denton's favorite fourpiece, which specializes in the kind of rattle-mumble-hum no other indie rockers can top, has been lying low in these parts since 2006's *Fort Recovery*. The good news: This spring heralds the release of a split double album, *Dual Hawks* (Misra), with one side Centro-matic, the other its alter ego, South San Gabriel. — Melanie Haupt

## CHARANGA CAKEWALK

**1am, the Rio** Austin-based multi-instrumentalist Michael Ramos leads Charanga Cakewalk through a treasure chest of Latin rhythms enhanced by a hypnotic underscore of reggae-ton, world beat, and roots rock. The net effect is a whole new musical geography dubbed "cumbia lounge." Cakewalk's second album, 2006's *Chicano Zen* (Triloka/Artemis), is a hip-swaying, genre-hopping adventure in the innovative vein of the Latin Playboys and Tito & Tarantula. — Greg Beets

## SIMIAN MOBILE DISCO

**1am, Antone's** The return to SXSW of Bristol electro-remix duo James Ford and Jas Shaw guarantees at least one showcase that will leave your booty bouncing for weeks after. Their new *Clock* EP came out on Wichita Recordings, but the pair will forever be known as a core component in superchic French label Kitsuné's stable of mad geniuses hijacked from the UK. Godlike in all respects. — Marc Savlov

## THE DICKS

**1am, Elysium** Eighties hardcore pioneers the Dicks harnessed the amorphous gut-rage of East Texas otherdom into a roaring wave of transcendence that influenced countless others. A subtle but persistent blues undertow gave punk rock anthems like "Dick's Hate the Police" and "Dead in a Motel Room" wizened, lasting weight. Original guitarist Glen Taylor died in 1997, but the surviving Austin-era Dicks reunited in 2004 and released a live album, *Hungry Butt* (HotBox), in 2006. — Greg Beets

continued on p.92

**Kids... be in a Band!**  
girls & boys 7-15

**NATURAL EAR MUSIC SCHOOL**

GOLD RECORD AWARD

103 Krebs Lane  
Austin TX 78704  
(512) 447-5910

HIGH FIDELITY

naturalearmusic.com

**NOW OPEN!**

**Emerald City Press**

COFFEE ♦ FLOWERS ♦ NEWS

Drive-through & Walk Up Service  
7am to 7pm Monday-Friday  
8am-5pm Saturday & Sunday

915 North Lamar Austin, Texas 78703  
www.emeraldcitypress.com  
512.970.3100

**WEDNESDAY, MARCH 12** **6:00 PM**

**Waterloo Ice House**  
6th & Lamar

**Tommy Alverson**

**Buzz Cason**

**Trent Summar**

**DALLAS WAYNE**

**NO BADGE REQUIRED!**

**7:45 PM** **Walt Wilkins & The Mystiqueros**

**9:00 PM** **ELEVEN HUNDRED SPRINGS**

**10:00 PM** **DARRYL LEO RUSH**

**11:00 PM** **MILES FROM NOWHERE**

**COUNTRY MUSIC, TEXAS SPIRIT.**  
www.palodurorecords.com

**RANKOUTSIDER RECORDS**

<b>PAT TODD &amp; THE RANKOUTSIDERS</b> The Outsiders of Your Heart OUTSIDER 1	<b>COOLERS</b> Wait For It OUTSIDER 2	<b>Kevin K</b> Cool Ways OUTSIDER 3	<b>Brian McCarty</b> Love Forget Me Not OUTSIDER 4	<b>Scott "Deluxe" Drake</b> Grand Mal OUTSIDER 5	<b>THE HOLY SMOKE</b> Never Give It Up OUTSIDER 6	<b>B-MOVIE RATS</b> Radio Suicide OUTSIDER 7	<b>The Black Jettis</b> Sever the Serpents Head Before It Strikes OUTSIDER 8
<b>EARLE MANKEY</b> SELF TITLED OUTSIDER 9	<b>Stace England &amp; The Salt Kings</b> Salt Sex Slaves OUTSIDER 10	<b>Hutch</b> Hollylake & Silverwood OUTSIDER 11	<b>Pat Todd &amp; The Rankoutsiders</b> Holdin' Onto Trouble's Hand OUTSIDER 12	<b>Gravy Boat</b> Bars and Stars OUTSIDER 13	<b>SONS OF HERCULES</b> A Different Kind of Ugly OUTSIDER 14	<b>Born Liars</b> Self Titled OUTSIDER 15	<b>Pat Todd &amp; The Rankoutsiders</b> Frustration, Tragedy and Lies - SINGLE OUTSIDER 16

**Wed. March 12**  
**Room 710 - 710 RED RIVER ST. - Noon-6pm - FREE DAY PARTY**  
Sons of Hercules, Pat Todd & The Rankoutsiders, Scott "Deluxe" Drake and 8 Foot Tender, The B-Movie Rats, The Born Liars, Stace England & The Salt Kings

**Thurs. March 13**  
**VENUE AND TIME TBD - FREE DAY PARTY**  
Check [www.myspace.com/rankoutsiderrecords](http://www.myspace.com/rankoutsiderrecords) or [www.rankoutsiderrecords.com](http://www.rankoutsiderrecords.com) for details

**SAT. March 15**  
**SCOOT INN - 1308 E. 4TH ST. - 1pm-6pm - FREE DAY PARTY**  
**INSIDE ROOM:** 12pm - Lonesome Losers 1pm - Born Liars 2pm - Jesus Christ Superfly 3pm - Pat Todd & The Rankoutsiders 4pm - Kid Congo Powers 5pm - Slim Cessna's Auto Club  
**OUTSIDE STAGE:** 1:30pm - Shit City High 2:30pm - Electric Frankenstein 3:30pm - Easy Action 4:30pm - Unsanse

**COMING SOON FROM RANK OUTSIDER RECORDS**  
**BEST OF THE HUMBERS, BEST OF THE LAZY COWGIRLS, THE LONESOME LOSERS, JESUS CHRIST SUPERFLY AND MORE TO COME!**  
**AND ALSO LOOK FOR A DOCUMENTARY ON PAT TODD: PAT TODD: RANKOUTSIDER**  
[WWW.MYSPACE.COM/RANKOUTSIDERTHEMOVIE](http://WWW.MYSPACE.COM/RANKOUTSIDERTHEMOVIE)

**BDC**  
burside distribution corporation





ALL SHOWCASES SUBJECT TO CHANGE

continued from p.88

a trio), which brings a more repetitive, stumbling pace that recalls Big Black, is another. **Necropolis** splits the difference between nervous and volatile, compressed into last year's stuttering 7-inch bruise, "Song for a Working Man" b/w "Cocksuckerbastardmotherfucker." Fronted by producer Will Foster, the man responsible for fellow Columbus punks the Cheater Slicks' 2007 LP *Walk Into the Sea*, the fourpiece **Guinea Worms** bring a little 1960s garage swagger to their insanely awesome 7-inch, "Box of Records." On the more experimental tip, Columbus lifer **Mike Rep**, who started out in the mid-1970s with proto-punks Mike Rep & the Quotas, collaborates with Quota drummer **Tommy Jay**, whose own lunatic 1986 folk album, *Tommy Jay's Tall Tales of Trauma*, was just reissued on Discount. Quintet **El Jesus de Magico** closes out with their synth/punk/drug racket. — *Audra Schroeder*



**THE BLOOM EFFECT/SMOOTH**  
**8:30pm, Molotov Lounge** Do the ladies run this motherfucker? Heeeeell yeaaaaah! With apologies to the Bama Boyz, Molotov is diva central on this night, as femcees and neo-soul goddesses hold it down for the fairer sex. Few soul artists have married R&B and hip-hop as successfully as Mary J. Blige did in the 1990s. It's the new millennium, so it's time to meet Seattle songstress **Choklate**, who burst onto the scene with an eponymous 2006 album and has lent her soulful voice to tracks by De la Soul, Gift of Gab, and Chali 2na. One listen to **Jennifer Johns**, and it's

clear she was raised on a healthy diet of boom-bap rap, which she melds with reggae and Jill Scott-like vocals. Named one of *Urb* magazine's "Next 1,000," Houston's Cuban-Mexican, American-born **Karina Nistal** spits sexy verses in Spanish and English over next-level production, mixing Latin-tinged hip-hop, house, and reggaeton. Fellow H-Town MC **IB3** brings feminine bravado to the mic, but ladies beware: She'll take your boyfriend. **Heavy**, the Jamaica, Queens, duo of singer Nicky Guiland and producer Casey Benjamin, brings New Wave neo-soul with a dose of old-school Chaka Kahn and Zapp flavor. — *Thomas Fawcett*



**AUSTRALIAN CATTLE GOD**  
**8:50pm, Room 710** Founded in 2005 by Austin music vets Win Wallace, Bryan Nelson, and Lee Brooks, Australian Cattle God Records has cultivated a strong roster of Texas underground rock, while extending its tentacles as far afield as Japan and Israel. Nelson and Brooks handle drums and guitar in the **Snake Trap**, an instrumental trio whose prog-punk made 2006's *At Home in a Hostile World* a potent elixir for third-shift nods. Columbia, Mo., drum-and-bass duo **Megazilla** immolate all preconceived notions with a fuzzed-out, full-bodied thrash assault, while Austin's **Good Times Crisis Band** combines a classic-rock power-trio dynamic with post-punk paranoia on their 2007 debut, *Select a Gather Point*. **Lick Lick**'s prog-punk monster-movie death match rails against slack-witted buffoonery; the Austin quintet's self-titled debut pits smoldering classic-rock organ riffs against the droll intonations of Mo'Perce, who sings like she's had it with the likes of you. The growling, sludge-happy girls of Tacoma, Wash., duo **Lozen** deconstruct 1970s hard rock down to the studs on 2007's *Enemies Against Power*. With Scratch Acid guitarist Brett Bradford newly on board, local collective **Gorch Fock** shoots out the lights with trombone-fueled apocalypse rock. — *Greg Beets*

continued on p.95

**DJ SUN**  
**8pm, Barcelona** Following in the footsteps of seminal DJs Shadow and Krush, Houston's DJ Sun blends trance grooves with an AI Green vibe that's supplanted by the South American beats he grew up on in Surinam. A native of the Netherlands, Sun, who spins weekly for KPFT in Houston, has his first LP due out this summer on Alternate Take Records. — *Chase Hoffberger*

**THE BAD RACKETS**  
**8pm, Red Eyed Fly** Austin's Bad Rackets summon the remarkably charged swagger of the Dead Boys and New York Dolls as they pummel gritty pop-punk paeans to busted hearts and failed dreams. The quartet's 2005 debut, *Full on Blown Apart* (Mortville), is a well-crafted testament to the virtues of two-minute release. "Couple Million Miles" is a natural for your next breakup mix. — *Greg Beets*

**THE SERVICE INDUSTRY**  
**8pm, Light Bar** The work-related power-pop of this Austin sextet alleviates the daily strain of anyone who toils for customers who think they're always right. Former Cher UK frontman Mike McCoy unloads hard-luck nuggets like "Now Wake Up and Die" and "They Fired Me" that land like strategically placed turds in the watery cocktail of irrational American exuberance on the Industry's latest, *Limited Coverage* (Sauspop). — *Greg Beets*

**GHOSTHUSTLER**  
**8pm, Beauty Bar Backyard** Electro-funk has found a new home four hours up the road in Denton. The North Texas trio Ghosthustler is making waves on the scene as a distant cousin to the likes of Daft Punk and Junior Boys. Behind Alan Palomo's vocals, Ghosthustler pops European dance with hardly a hint of Texas twang. — *Chase Hoffberger*

**THE STORY OF**  
**8pm, Smokin' Music** This Ohio-to-Austin quintet isn't content to let melodic indie-pop aspirations languish in the living room. The Story Of's intricate, would-be anthems are girded with universal themes of struggle and redemption. Though 2007's *The World's Affair* stretches thin in spots, few bands have the temerity to reach so far in the first place. — *Greg Beets*

**A.A. BONDY**  
**8pm, Club de Ville** Bondy, then using given name Scott, fronted 1990s outfit Verbena, which flirted with minor stardom when Dave Grohl produced the band's major label debut, *Into the Pink*. After the Birmingham, Ala., trio's dissolution, Bondy began performing under the name A.A. His folkish 2007 debut, *American Hearts* (Fat Possum), is a stellar and intimate self-portrait. — *Michael Bertin*

**NAVRUZ**  
**9pm, Copa** Old-school. Bet you're thinking Brooklyn 1970? Not even close. Try Tashkent, Uzbekistan, and you better break out your sun ray and dutar. While you're at it, grab Sherman and Peabody and the WABAC machine for the traditional Uzbek folk of Navruz. Vets of SXSW 06, the classical folk outfit has roots that extend all the way to about year zero. — *Michael Bertin*

**JEREMY FISHER**  
**9pm, 18th Floor @ Hilton Garden** With the highly touted 2007 release of Jeremy Fisher's *Goodbye Blue Monday* (Wind-Up), Americans

are learning what Canadians already knew; the Vancouver-based singer-songwriter's brand of pop-folk, inspired by the likes of Paul Simon and Tom Petty, is timeless. Fisher has been nominated for two Juno Awards, Best New Artist and Best Adult Alternative Album. — *Jim Caligiuri*

**DEER TICK**  
**9pm, Club de Ville** The project of Providence, R.I.'s John McCauley, Deer Tick's 2007 debut, *War Elephant*, served as the inaugural release from Jana Hunter's Feowl! label. The 21-year-old songwriter ambles broadly through cuts of rolling folk-pop, garage country, and Animals-esque lo-fi blues, easy shuffling rhythms slanted against the scratchy Jeff Mangum vocals and clever lyrical contortions that nudge toward Devendra Banhart. — *Doug Freeman*

**GOLDSPOT**  
**9pm, Buffalo Billiards** Singer-songwriter Siddhartha Khosla spent his early years listening to South Asian music, but the L.A. native fell in love with pop as soon as he figured out how to turn on a radio. Channeling pieces of the Cure and R.E.M., Khosla's vocals hint at a happier Thom Yorke on 2006's *Tally of the Yes Men* (Thom). — *Chase Hoffberger*

**ZYKOS**  
**9pm, Maggie Mae's** This Austin quintet remains committed despite label and personnel shake-ups, unveiling a retooled rock sound with its post-hiatus EP, *Keep It Light*, released by local label Cult Hero Records. Cully Symington now sits at the drum kit, and Alex Lyon has taken over lead guitar, while Mike Booher and Catherine Davis do the dark-light dance on vox. — *Melanie Haupt*

**DR. DELAY**  
**9pm, Barcelona** Dr. Delay's all about the big picture. With samples ranging from Spoon to Notorious B.I.G., the Brooklyn spinner proves you can't put a DJ in a box. Pushing beats for Funk Weapons, Doc's seen the recent release of 2007's *Rajaz Meter*, 2008's *REM Sleep Psych Mix*, and a slew of collabos. — *Chase Hoffberger*

**LONGWAVE**  
**9pm, Emo's Main** After a couple of albums on RCA — the most recent, *There's a Fire*, came out in 2005 — Brooklyn melodic rock trio Longwave has gone through a few personnel changes. In addition to a spring tour, the band is in the studio preparing a third LP, currently without a label. — *Melanie Haupt*

**THE LOW LOWS**  
**10pm, Friends** Parker & Lily's third and final album, 2004's *The Low Lows* (Warm), was a bitter and broken end to the couple's relationship and band. Adopting that album's name for his new project and recently transplanting to Austin, Parker Noon remains dedicated to lo-fi shoe-gaze distortion and laconic, reverbed vocals on this year's sophomore effort, *Shining Violence* (Misra), as well as his devastating, poetic dissolution of dissolution. — *Doug Freeman*

**SCARY MANSION**  
**10pm, Hideout** Already a fixture of Brooklyn's anti-folk culture through her artwork and collaborations, Leah Hayes' debut as Scary Mansion sounds more like a deserted Beach House. *Every Joke Is Half the Truth* (Zum) wanders through Will Oldham's haunted backwoods but with Chan Marshall's quivering breathiness, balancing the poignant and playful against dark droning folk. — *Doug Freeman*





Bowerbirds

## INTUITIVE MUSIC ORCHESTRA

**10pm, Copa** Ian Bederman, the ringleader of the Intuitive Music Orchestra, describes himself thusly: director, scenario, composer, musician, psychologist. Isn't that exactly how Bono describes himself? The ensemble's name must be ironic in that the constructs upon which they build their free-form Slavic folk are anything but intuitive.

— Michael Bertin

## LOS DYNAMITE

**11pm, Opal Divine's Freehouse** Mexico City indie rock *en español en inglés*. Not such a cocky move, at least not compared to the fourpiece titling their debut, MP3-only album *Greatest Hits* (Noiselab). Vocalist Diego Solórzano calls to mind Fred Schneider of the B-52's, but the guitars ring stadium-ready, so maybe this will be Dynamite's love shack.

— Dan Oko

## PEEL

**11pm, Maggie Mae's Rooftop** With last year's eponymous debut on Peek-a-Boo Records, Austin's Peel laid down a set of slacker anthems worthy of Pavement. Allison Moore's keys birthed pop slathered with the distortion fuzz of Josh Permenter's guitar and shouted harmonies of Dakota Smith. The quintet's exuberant nihilism balances a disaffected urban malaise and ambitious restlessness, an ethos continued with their upcoming follow-up EP

— Doug Freeman

## THE VON BONDIES

**11pm, Emo's Annex** Don't look at frontman/guitarist Jason Stollsteimer to reprise his role as Jack White's sparring partner, because this Detroit quintet's future is all about hook-happy modern rock. With a new lineup, the Von Bondies' new LP, *Love, Hate and Then There's You* (Sire), and an Internet-only EP, *We Are Kamikazes Aiming Straight for Your Heart*, throw a left-right combo.

— Dan Oko

## DEAD CONFEDERATE

**11pm, Stubb's** Southern rock sure ain't what it used to be. Rocking harder than MMJ or Band of Horses, this droning, young Athens, Ga.-based fivepiece has teamed up with Austin producer Mike McCarthy (Spoon) for their forthcoming album. Tracks from their self-titled EP — "Get Out" and "Tortured Artist Saint" — rattle molars, while the message couldn't be any bleaker.

— Dan Oko

## HEY NEGRITA

**11pm, Latitude 30** London's Creedence Clearwater Revival. There are other influences in Hey Negrita, but most are obviously American (Johnny Cash, Townes Van Zandt). The band is also featured in *We Dreamed America*, a SXSW Film Festival selection about British bands playing American roots and country music.

— Michael Bertin

## MANEJA BETO

**11pm, Continental Club** Austin "indie en español" fivepiece Maneja Beto serves up *pan dulce*, mixing traditional Latin percussion, Spanish, and indie pop cornerstones into a fetching Texas blend. 2006 LP *Accidentes de Longitud y Latitud* crossed cumbia with electronica, ignoring genre rules. With a new EP in the can and Alex Chavez's voice in perfect form, prepare to dance.

— Darcie Stevens

## CAPSULA

**11pm, B.D. Riley's** Guitarist Martin Guevara may handle the bulk of Capsula's vocals, but it's bassist Coni L.'s impassioned lyrical contributions that fuel the no-holds-barred attitude of the Argentinean power trio. Fifth LP *Songs + Circuits*, their 2007 release on Madrid label Discos Liliput, kicks into gear early and breaks for no one.

— Chase Hoffberger

continued on p.95

**END OF AN EAR**  
CDs / Records / DVDs

Customer pick of the week

**GANG OF FOUR**  
entertainment!

Eric & Joolie dig Gang of Four

**END OF AN EAR**

2209 South 1st 462-6008  
Mon-Sat 11-9 Sun 12-8  
www.endofanear.com

**SOUND ON SOUND**  
VINYL • CDs • NEW • USED

**106 NORTH LOOP**  
BUY • SELL • TRADE  
LPs • CDs • 45s

371-9980

Mon-Sat  
Sun 12-8 • 11-9

**Wild About Music**

Austin's Unique  
Music Lifestyle Art & Gift Gallery

Music & Entertainment gifts, apparel, accessories,  
home decor & artwork. Austin Music T's and collectibles.  
We ship worldwide...bring a little Austin home with you!

Downtown • Across from the Driskill  
115 E 6th Street • (512)708-1700  
www.wildaboutmusic.com

**Saucony**  
ORIGINALS

the somewhat official  
shoe of shuffleboard.

Shuffleboard runs March 13-15. 2-6pm & 9pm-2am.  
Join us on the court for a chance to win free shoes  
and other prizes.

JellyNYC presents the Texas Garage:  
421 West 3rd St. @ Lavaca St. Austin, TX.

www.saucony-originals.com

©2008 Saucony, Inc.



**THE AUSTIN CHRONICLE PRESENTS**  
**THE 2007-2008 AUSTIN MUSIC AWARDS**  
**WEDNESDAY MARCH 12 7:55 SHARP AT THE AUSTIN MUSIC HALL**

**ROCKY ERICKSON**

**OKKERVIL RIVER**



**The Songs of Walter Hyatt**

starring

**LYLE LOVETT \* DAVID BALL \* WARREN HOOD**  
**TAYLOR HYATT \* JIMMIE DALE GILMORE**  
**BELLEVILLE OUTFIT \* COLIN GILMORE \* AUDREY BALL** with

**Ivan Brown \* Floyd Domino \* Rick Richards \* Marvin Dykhuis \* Rich Brotherton**

**GARY CLARK, JR. THE JUDY'S**

**ROY HEAD SUNDANCE HEAD**

Emcee Andy Langer  
**Tickets on sale now at Waterloo Records**

David Bean  
 Jeff Walton  
 Dane Cessac

with  
 Gene Kurtz \* Burnin' Mike Vernon  
 Mike Buck \* Spot Barnett \* Al Gomez



FR  
 DE  
 RICO



continued from p.92



CHICKEN RANCH

**9pm, Light Bar** Austin's Chicken Ranch Records has come a long way since 1994, when owner Michael Dickinson started the label as a conduit for his Ruston, La.-based punk band, the Habitual Sex Offenders. Though still on the fringe, today's Ranch roster stretches far beyond two-minute hate. Murfreesboro, Tenn., quintet **We Were the States** unleashes dynamic prog-pop on their impressive debut, *Believe the Thieves*. Standout tracks like "Up Your Sleeve" and "Try" are itches you can't stop scratching. Atlanta's **Tiger! Tiger!** commingles garage pop and a deadly dose of sneer-and-sass from vocalist/guitarist Buffi Aguero. The quintet's latest, *The Kind of Goodnight*, strikes the perfect mix of bubblegum, heartache, and venom. Direct from the wrong side of Nashville, the **Clutters** drag Cheap Trick's hooks through a beery Farfisa fuzz on 2007's *Don't Believe a Word*. In advance of their forthcoming third album, *Balls*, Austin's own **Yuppie Pricks** return from their corporate retreat to spew supply-side punk nuggets like "Hummer in My Hummer" onto the not-so-great unwashed. Finally, locals **Mr. Lewis & the Funeral 5** bring the curtain down with the sweeping theatricality of Kurt Weill by way of Nick Cave on latest *Murder and the Art of the Dance*. — Greg Beets



FRENCHKISS

**9pm, Mohawk Patio** NYC's Frenchkiss Records, started in 1999, is the go-to label for bands with hipsterati cred. While home to indie stalwarts Les Savy Fav, this showcase shows off its most recent acquisitions. **Call Me Lightning** is a Milwaukee trio specializing in sassy pop-punk, their recent second album, *Soft Skeletons*, coming out after a four-year gap. Houston's **Fatal Flying Guilloteens** have long been a fixture of the Bayou City with angular punk, unleashing last year's *Quantum Fucking*. The **Plastic Constellations** may well deliver their swan song at this year's Festival. The Minneapolis quartet, sounding like distant musical cousins to fellow Minneapolitans Tapes 'n Tapes, drops its fourth album, *We Appreciate You*, on tax day and then embarks on indefinite hiatus. San Francisco's the **Dodos** cook up an innovative blend of indie folk and rock that would be at home on the soundtrack to a microbudget film. Topping the bill is the **Big Sleep**, a Brooklyn wall-of-sound alt-rock trio whose new *Sleep Forever* features Sonya Balchandani's punk-friendly vocals. — Melanie Haupt



EARTHLESS

**11pm, Bourbon Rocks** Pull up a chair, and get comfy, because San Diego trio Earthless will work it 20 minutes at a time if necessary. This isn't white-sub-urban-hippy-jam-band fodder, though. It's Krautrock meets the 13th Floor Elevators. — Michael Bertin

TRASH FASHION

**11:30pm, Tap Room @ Six** The DIY debut EP from this London electro-pop quartet, *It's a Rave Dave*, was issued on DayGlo yellow vinyl, which pretty much tells you everything you need to know about both their sartorial and sonic styles. They'll carpet bomb the dance floor with independently targetable giddy-grenades. And they're so glam, they piss glitter. — Marc Savlov

TO LIVE AND DIE IN LA

**12mid, Volume** This Oregonian fourpiece does a dead-on Elliott Smith when they want to. They've got some of the same drama but are generally more lively. The title of the quartet's eponymous 2006 debut could be taken from a book, movie, or 2Pac track, but it'd be better if it were borrowed from Wang Chung. — Michael Bertin

DAVID KARSTEN DANIELS

**12mid, Central Presbyterian Church** Recently transplanted from North Carolina to Seattle, David Karsten Daniels' compositions drift with an equally restless exuberance, lilting behind the nasal pull of his voice. Last year's fourth offering and Fat Cat debut, *Sharp Teeth*, wandered through moments of stark folk and punched-up, nostalgic piano pop à la Ben Folds filtered through Neutral Milk Hotel. *Fear of Flying* is slated for release in April. — Doug Freeman

THE OAKS

**12mid, Wave** Having expanded from the duo of Ryan Costello and Matthew Antolick that produced 2006's *Our Fathers and the Things They Left Behind*, the Oaks now boast a sextet behind their latest self-release, *Songs for Waiting*. Propelled by deeply literary and socially conscious songwriting influenced by Costello's humanitarian work in Afghanistan, *Songs'* arrangements meld subtle world rhythms, jazzy piano and brass, and delicate folk harmonies. — Doug Freeman

ALABAMA3

**12mid, Latitude 30 A3**, as they're known here stateside, have the worst exposure to name-recognition return ever. Ever wondered who did *The Sopranos* theme? Hey, live by the bullet ... the Brixton-based ensemble continues its 10-year experiment fusing British acid house with American country and blues with last year's *M.O.R.* (One Little Indian). (Also: Saturday, March 15, 12mid @ La Zona Rosa) — Michael Bertin

GIRL IN A COMA

**12mid, Continental Club** This San Antonio-based all-girl trio inspired by the Smiths has been playing since adolescence. In 2006, they were signed to Joan Jett's Blackheart Records and released their debut, *Both Before I'm Gone*, on which singer Nina Diaz injects the group's melodic punk with a fierceness that belies her age. The young ladies recently opened for Morrissey for a few dates of his European tour in January. — Melanie Haupt

AWESOME COOL DUDES

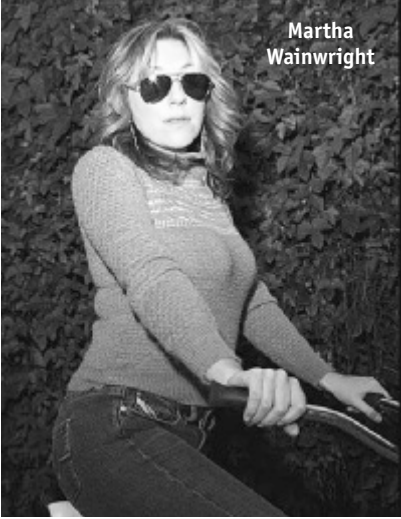
**12mid, Beauty Bar** The last we heard from this fun-loving Austin quintet was 2005's *Maxin & Relaxin* (Furniture), but many members pull double duty in When Dinosaurs Ruled the Earth. Look for a new release on Jagjaguwar this spring, and don't be afraid to request Huey Lewis & the News' "I Want a New Drug." — Melanie Haupt

BO PEPPER

**12mid, B.D. Riley's** How is it possible that UK-based Bo Pepper remains unsigned when Perez Hilton has decreed that it should be otherwise? Their utterly brilliant indie heart bleeds "bitter pop sounds," and will leave you oozing red on the dance floor. Single "I'm Bored" is the most unbor-ing unsigned track to come out of the UK this year. — Marc Savlov

CADENCE WEAPON

**1am, Habana Calle 6 Patio** Edmonton, Alberta's 21-year-old MC Rollie Pemberton is "In Search of the Youth Crew" on his sophomore LP *Afterparty Babies* (Epitaph), dedicated to anyone conceived after hours. And just like his 2006 electronic debut, *Breaking Kayfabe*, Cadence Weapon spits old-school and pointed on *Babies*, dishing on know-it-all's and independence, this time on top of DJ Weez-L's booty-shaking beats. — Darcie Stevens



GRAM RABBIT

**1am, Volume** Dropping skuzzy dance floor beats and R&B samples into thudding industrial electronica, Gram Rabbit's third LP *RadioAngel & the RobotBeat* (Royal Order), pulses unexpected at every turn. The eccentric Joshua Tree, Calif., duo trades licks between Todd Rutherford and Jesika von Rabbit, whose vocals dart between Gwen Stefani dance pop and Shirley Manson's darker edge. — Doug Freeman

DIE! DIE! DIE!

**1am, Wave** Edgy and raw, Dunedin, New Zealand's Die! Die! Die are punk on a cursory scan, but dig under the thrash and trash, and you'll find solid rock dynamics, as well as bits of 1980s skronk. Name-droppers will note the self-titled debut was engineered by Steve Albini. The more polished follow-up, *Promises, Promises* (SAF Records), dropped here last month. — Michael Bertin

THE MIRRORS

**1am, Lamberts** Texas boy Greg Ashley moved to Oakland to create psychedelic powerhouse the Gris Gris but was already feeling the vibes with his first Houston band, the Mirrors. Birdman's 2007 re-release of their posthumous 2003 sophomore LP *13 Patient Flowers*, put the fivepiece smack dab in the middle of 1967 and brought them back into the light. — Darcie Stevens

BLACKHOLICUS

**1am, Red 7 Patio** Blackholicus resurrects the twin guitar toil and trouble of Britain's late-1970s heavy metal renaissance, which means that pint-sized powerhouse bassist Margaret Myrick plays the role of Bruce Dickinson. The Austin quartet's 2006 debut, *Variations in Death Minor*, hits all the right themes on lightning rods like "Filthy Cur" and seafaring sagas like "La Fin du Monde." — Greg Beets

MOM

**1:10am, St. David's Church** Taking a page from the Books, Denton's Mom weaves mesmerizing audio collages through layers of looped and processed acoustic and bowed guitar and violin. The duo, composed of 22-year-olds Joel North and Bruce Blay, debuted last year with *Little Brite* EP, scrap-book instrumentals and field recordings that sounded like M. Ward unplugged and filtered through Shuta Hasunuma's detailed sound structures. — Austin Powell ■





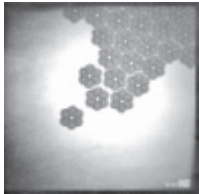
THE JUDY'S  
*Washarama* (Wasted Talent)  
THE JUDY'S  
*Moo* (Wasted Talent)

Squeaky clean yet savagely irreverent, the Judy's epitomized adolescent New Wave existence at the cusp of the 1980s. Formed in 1979 in the Houston suburb of Pearland, the Judy's were a high school rock combo that eschewed swagger. David Bean's guitar remained undistorted, Jeff Walton's basslines bubbled, and drummer Dane Cessac sometimes traded his trap kit for pots and pans. Wildly popular throughout Texas, the Judy's might have achieved national traction if they hadn't temporarily disbanded in 1982. After more than a decade in out-of-printsville, 1981's debut LP, *Washarama*, retains a bop-happy bite that transcends nostalgia's sterilization. Despite a minimalist approach that strips the instrumentation of "Her Wave" and "All the Pretty Girls" down to just bass and drums, both nail their respective portrayals of geek longing and disdain in a timeless manner. Then there's "Guyana Punch," a smart commentary on the Peoples Temple mass suicide that became a water-drenched highlight of the trio's live shows. The *Washarama* reissue includes 1980's *Wonderful World of Appliances* EP, featuring the Univox synthesizer sing-along "Vacation in Tehran" and would-be Three Mile Island dance craze "Radiation Squirm." The threesome reconvened for 1985's *Moo*, which built on *Washarama*'s solid base with a five-minute synth-pop paean to milk and the tuba-girded "Don't Be a Hippie." Bean's 1985 solo EP *Modomusic*, rounds out the reissue with the pep-pop of "Marsha's Car" and the unexpectedly moving closer, "Keep Breathing." While *Washarama* spins the definitive Judy's, both albums are essential Texas-music artifacts. **(Wednesday, March 12, Austin Music Hall, 9:30pm.)** ★★★★★ (both) — Greg Beets

WE WERE THE STATES

*Believe the Thieves*  
(Chicken Ranch)

Don't let the moniker fool you. Murfreesboro, Tenn., quintet We Were the States clearly has a much larger target in mind than a small room of aging post-punk aficionados. To be sure, the building blocks of this spry full-length debut are dynamic left turns slathered in the Lower East Side guitar fuzz of Television by way of the Strokes. Opener "Up Your Sleeve" sets the scene with a badgering garage rock riff from the Sonics' playbook that repeatedly burns itself down to the wick. "Try" succeeds on the strength of an unusually timed chord progression and the vocal bravado of Justin Webb, who lifts the song from mere catchiness to prime contender for a sports highlight-reel soundtrack. The album's second half isn't as energetic, but the creeping subway rhythm of "Hard" exudes a charm of its own. Another solid punch from Chicken Ranch's Volunteer State contingent. **(Wednesday, March 12, Light Bar, 9pm.)** ★★★★★ — Greg Beets



★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★★★★ Mediocre ★★★★★ Coaster

MALCOLM  
HOLCOMBE  
*Gamblin' House*  
(Echo Mountain)

With the guttural causticity of an Appalachian bred Howlin' Wolf, "My Ol' Radio" and "Goodtimes" open Holcombe's sixth album moaning self-satisfaction like Austin's Scott H. Biram full up on chicken. "Goin' Downtown" and the title track grin with defiant self-destruction, the latter declaring, "I'm soaking' up the slaughter, I'm lyin' through my teeth, my calculated coffin, don't tell me what I need." Few songwriters can pen lines that provocative, much less bring them convincingly to life. And the Asheville, N.C.-based Holcombe just as easily encompasses the subtly beautiful (John Prine-esque "Baby Likes a Love Song") and devastatingly broken ("You Don't Come See Me Anymore"). *Gamblin' House* falters only in its production polish, which dilutes the singer's raw power. Still, cut along the same rough grain as Billy Joe Shaver and Guy Clark, Holcombe's no gamble. **(Wednesday, March 12, Stephen F's Bar, 9pm.)** ★★★★★ — Doug Freeman



JEFFREY LEWIS  
*12 Crass Songs*  
(Rough Trade)

Had Steve Ignorant, Eve Libertine, Penny Rimbaud, and all the rest of the early-1980s, UK-based anarcho-punk collective known as Crass realized that someday the unassuming, NYC-based folk balladeer Jeffrey Lewis would retune their vituperative, cats-and-gravel-in-a-blender sound into something approaching sunny-side-up genius, they'd likely have sided with Thatcher then and there. Yet Crass' lyrical, ultrapolitical vitriol is, if anything, more relevant than ever ("Big A, Little A" remains one of the greatest anti-nihilist protest songs ever written), and now, thanks to Lewis, you can actually make out all the words. Lewis' folk-nerd vocals combine with flute, glockenspiel, Woody Guthrie-esque guitars (notably on the pre-Blackwater point of view of "Securitor"), and some upstart piano ("Punk Is Dead") to bathe Crass' frantically spiky and often intentionally atonal screeds in a warm, human glow. It's the most astonishing cover album of the last 10 years, bar none. **(Wednesday, March 12, Club de Ville, 10pm.)** ★★★★★ — Marc Savlov



LIGHTSPEED CHAMPION

*Falling Off the Lavender Bridge* (Domino)

Note to those turning themselves inside out for a grand musical statement: Be articulate and compelling. On his Domino solo debut as Lightspeed Champion, Houston-born ex-Test icicles principal Dev Hynes abandons spastic London dance-punk for the worst excesses of Saddle Creek. Recording in Omaha, Neb., with members of Bright Eyes, the Faint, and Tilly & the Wall, Hynes' shift into elaborate, string-laden indie-folk is itself a profound gesture, but repetitive melodies and inscrutable melodrama undermine the mission. Songs like "Tell Me What It's Worth" are nice without going anywhere, and metaphors



with as much potential as "Everyone I Know Is Listening to Crunk" get mired in forlorn wordiness. As it stands, *Bridge* resembles Conor Oberst working without an internal edit button. **(Wednesday, March 12, Antone's, 10pm.)** ★★ — Greg Beets

TIGER! TIGER!  
*The Kind of Goodnight*  
(Chicken Ranch)

Don't let the indie-pop surface trappings fool you. There's something sinister about Atlanta's Tiger! Tiger! The quintet's ? & the Mysterians-style organ swirls and tawdry B-movie themes deliver easy prey to vocalist/guitarist Buffi Aguero, who sings like Chrissie Hynde's sneering kid sister raised on a steady diet of the Shangri-Las. *The Kind of Goodnight* is thick with dark-hearted contagions sticking to your subconscious. "Black Daggers" finds the bull's-eye on the inflamed language of the spurned souping up its finger-popping indignation, while "How Much Can You Take" captures the restless ennui of freshly killed romance. Aguero's kiss-off parade takes a lighter, beat-happy tone on "Cheap Imitation," an irresistible hip-shaker with an unexpected sax solo at the bridge from guitarist Shane Pringle. As Tiger! Tiger! toggles between vulnerability and menace, only ice-water veins avoid getting ensnared in their web of hooks. **(Wednesday, March 12, Light Bar, 10pm.)** ★★★★★ — Greg Beets



FACELESS WEREWOLVES

*Pardon Me, Are Those Your Claws on My Back?*  
(Super Secret)

Though their treble-heavy, Death Valley '69-style warble remains fundamentally sound, the Faceless Werewolves' second album doesn't pack the same adventurous spark of their superlative 2006 debut, *Medium Freaky*. While *Claws* attempts to reframe the Austin trio's B-movie guy/gal glam-punk into a more straight-ahead rock context, this back-to-basics bent betrays the band's most alluring qualities. The lead title track is a standard party-down theme



SXSW PLATTERS

song that might work as an encore but feels forced and overlong here. Drummer/vocalist Erica Barton's spurned grrrl talking blues on "Couldn't Believe It Blues" and the tribal thump of "Got Me Howlin'" have their respective charms, but the album's midsection loses itself in a series of songs that run together without leaving a scratch. The Werewolves rekindle modest mojo at the finish line with "Big City Sound," which pulsates on the stripped-down noir vibe of a long-lost X demo. Despite these fleeting enticements, *Claws* never equals its predecessor's solid footing. **(Wednesday, March 12, Beauty Bar, 10pm.)** ★★ — Greg Beets

SONS &  
DAUGHTERS  
*This Gift* (Domino)

Singer Adele Bethel laments the state of her own emotions with a forthrightness that borders on the schizophrenic, while Scott Paterson's chimey guitar runs rings around both Bethel and the stop-start drum work of David Gow. They oscillate wildly, but "The Nest" reveals partial siring from Phil Spector, in sound if not psyche, while clammy, nervous rockers like the vitriolic kiss-off "Darling" — cribbing its recurring riff from the Stones' "Mother's Little Helper" — veer into outright snark. Add brilliant garage mess-up "Home in My Head" and the poisoned we've-got-a-fuzzbox-and-we're-gonna-use-it petulance of closer "Goodbye Service" (hello Grinderman!), and you're left with an LP's worth of reasons not to piss off Bethel lest she aim scathing, introverted deconstruction of you on the next Sons & Daughters disc. **(Wednesday, March 12, Antone's, 11pm.)** ★★★★★ — Marc Savlov



ROKY ERICKSON & THE  
EXPLOSIVES

*Halloween: Live 1979-1981* (SteadyBoy)

Varying degrees of sound quality make this new collection of vintage live recordings a mixed bag. Recorded in Texas and California during his horror-movie-driven re-emergence, Roky Erickson and his unflappable young backers blast through "Two Headed Dog" and "I Walked With a Zombie" before an appreciative Raul's audience. Clocking in just shy of eight

SHEET MUSIC  
TOUR:SMART AND  
BREAK THE BAND

by Martin Atkins

Smart Books, 564 pp., \$29.95 (paper)

If you're going on tour, this is the best \$30 investment you'll ever make. Writing with the sardonic, hard-assed bluster of a drill sergeant, Pigface/PiL drummer Martin Atkins draws on three decades of hard-won musicbiz lessons to make an awfully convincing case for the touring-is-war analogy. A van of unknowns rolling into a new town typically has no leverage beyond the goodwill of strangers, but following Atkins' advice on promotion, transportation, tour routing, budgeting, and accounting will help keep a band from becoming its own worst enemy. The book systematically hammers away at fantastic notions of easy success and drives home the reality that



perpetuating a music career is an exhausting feat not meant for the weak. In discussing contracts, Atkins doesn't bother with turgid legalese, because all a band really needs to know is that a "guarantee" is anything but.

Career scenarios in the underground-rock pantheon are laid out to help acts determine when it makes sense to upgrade from DIY to hired guns. Co-contributors chime in on everything from groupies and fitness to border-crossing. If road-hogging still feels like your life's destiny after reading *Tour:Smart*, at least you'll know better than to take a dump on the tour bus. **(SXSW Music Panel: Tour Smart, Wednesday, March 12, Austin Convention Center, Room 18ABC, noon.)** — Greg Beets



minutes, “Stand for the Fire Demon” gradually grows into a smoldering, shrieking menace of epic proportions. The first 11 songs on *Halloween* sound like cleaned-up soundboard tapes, but the last third’s fidelity reeks of a condenser microphone on a cheap handheld recorder. Songs like “Creature With the Atom Brain” and “White Faces” lose their eerie snap in the translation, as does an off-the-cuff cover of the Beatles’ “I’ve Just Seen a Face.” This one is definitely for the completists. **(Wednesday, March 12, Austin Music Hall, 11pm.)**



— Greg Beets

## ELF POWER

*In a Cave* (Rykodisc)

Elf Power’s ninth LP wears like a pair of jeans. There might be a few splotches, stains, and holes, but the welcome softness more than compensates for aesthetic imperfections. Such is the case with one of the forgotten members of the Athens, Ga.-based Elephant 6 cadre. *In a Cave* hauls itself into daylight with the fuzzy-creepy “Owl Cut (White Flowers in the Sky),” marked by electronic droning that captivates rather than irritates. The album drags at the midpoint with “Softly Through the Void,” the psychic/sonic equivalent of a 3pm sugar crash at your cubicle, but “Paralyzed” and “Fried Out” offer enough psychedelia-beds-rock jolt to yank one out of the fog. Rhythms are propulsive, Andrew Rieger singing with an earnest detachment that casts a pleasant hue of irony across the proceedings. **(Wednesday, March 12, Spiros, 12mid.)**



— Melanie Haupt

## SHOOTIN’ PAINS

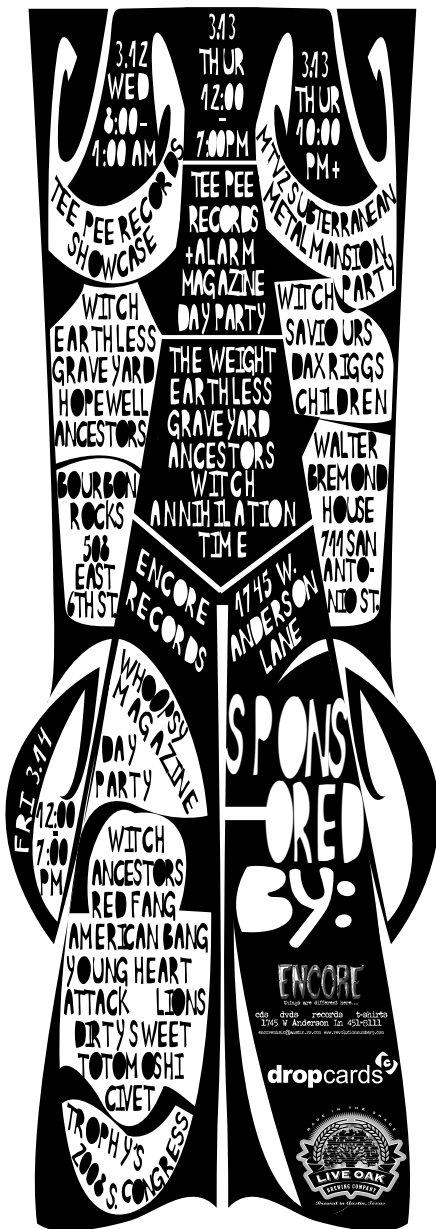
*Pray Like Crazy*

Every great bar needs a wizened codger who belches forth beery invective against the status quo. Shootin’ Pains has five of them. “Goat Fuckin’ Psycho-Ameracommunist Folk Rock” is how they describe themselves, but that’s an understatement given that the Austin quintet comes armed with Dicks veterans Buxf Parrott on banjo and Pat Deason on drums. The grizzled, slapdash demeanor of their railings against war, heartbreak, consumerism, and the workaday world makes ’em custom-warped for drunken ears. Guitarist Mark Kenyon’s “My Great Downfall” chronicles the imprisonment of a ne’er-do-well turned in by a double-crossing love interest who’s on the “path to God,” while guitarist Todd Kassens’ “Old Man Drinking Alone” is a poignant death waltz about the stranger at the end of the bar. Thankfully, *Pray Like Crazy* ends with “Lake McQueeny,” a knee-slapping narrative about a near-arrest for drunken paddle boating. If there’s such a thing as punk rock aging gracefully, these Shootin’ Pains don’t need no doctor. **(Wednesday, March 12, Elysium, 12mid.)**



— Greg Beets

continued on p.99





**LEAD STORY**

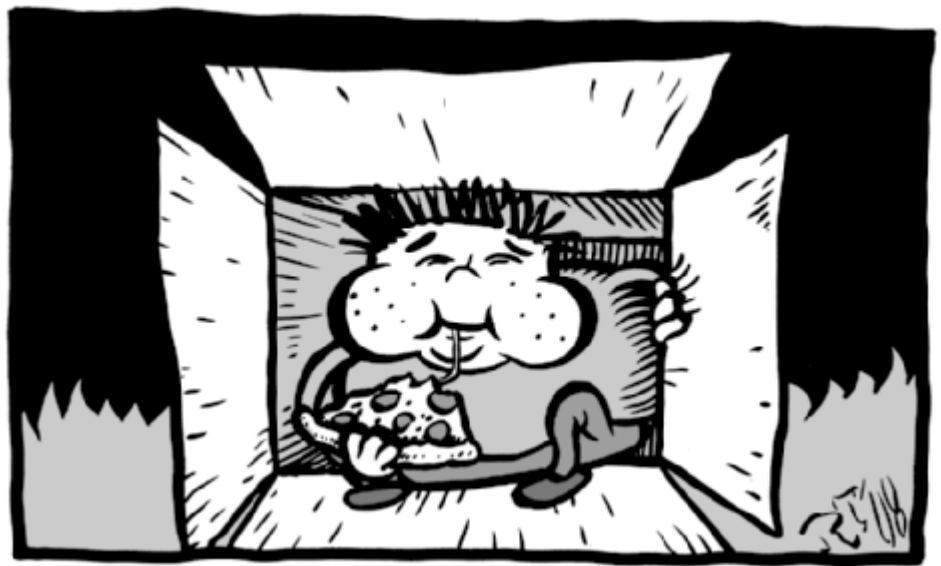
The divorce of Anton Popazov and his wife, Nataliya, is about to go through, but the couple is still contractually committed to the Moscow State Circus, where their act includes Nataliya's shooting an apple off of Anton's head with a crossbow. *The Times* of London asked Anton during a show in Sheffield, England, in February whether he was afraid. "I still trust her because Nataliya is very professional," he said. "[T]he show must go on."

**CAN'T POSSIBLY BE TRUE**

- Two Park Vista High School girls who admitted that they swiped money off the table of a Girl Scout selling cookies at a supermarket in Boynton Beach, Fla., in January told WPBF-TV later that they had no remorse. Said one (on camera): "We went through all that effort to get [the money]. We got all these charges [against us], and we had to give the money back. I'm kind of pissed." Added the other, "I'm not sorry. I'm just pissed that I got caught." The victim's mother said that the girls returned to the supermarket the next day and taunted the little girl.
- In February, a court in Dubai, United Arab Emirates, sentenced Briton Keith Brown, 43, to the standard four-year minimum term in prison for violating the country's extreme "zero tolerance" drug laws, even though the only drug found was a "speck" (0.003 grams) of cannabis caught in the tread of his shoe and discovered only because the Dubai airport uses sophisticated drug-detection equipment. Previously, a Canadian man was imprisoned for "possession" of three poppy seeds (from a bread roll he had eaten at Heathrow Airport in London) that had fallen into his clothing as he prepared for a flight to Dubai.
- Roy Chamberlin, 29, has been charged with 1,100 criminal counts in connection with what Pennsylvania police said was a series of nearly 200 rapes against a married woman in Potter Township (and had his first court hearing in January). According to the police report, the woman said she was too terrified ever to report the crimes to police or to her husband. Once, said the husband, he came home unexpectedly about 9am and found the bedroom door locked and a struggle occurring inside (hearing "Get off me!" and "You're hurting me!"). After the husband pounded on the door, Chamberlin walked out, leaving the wife "crying hysterically and trembling." However, the husband said that his wife declined to explain the situation and that he didn't question her (not wanting to upset her further, since she had recently had surgery).

**NEWS OF THE WEIRD**

BY CHUCK SHEPHERD



**Unclear on the Concept:** On Nov. 30, for a social justice project at Cheektowaga Central High School (Buffalo, N.Y.), students spent an 18-degree night in cardboard boxes on the school's lawn, in supposed solidarity with the area's homeless population. According to a *Buffalo News* report, the suffering students brought DVD players to watch movies inside their boxes, ate donated Dunkin' Donuts and pizzas, and ducked into the school's heated gym whenever they got too cold or bored.

**THE CLASSIC MIDDLE NAME (ALL NEW)**

Arrested and awaiting trial for murder: Bobby Wayne Ledbetter, Northport, Ala. (February); Michael Wayne Adams, Fairfax County, Va. (February); David Wayne Cole, West Nottingham, Pa. (October). Confessed to murder: Calvin Wayne Inman, Houston (February). Sentenced for murder: Jerrell Wayne Stanley, Orange, Texas (October). Executed for murder: Michael Wayne Richard, Huntsville, Texas (September). Already serving time for other crimes but expected to be charged with as many as nine murders based on recent DNA evidence: Timothy Wayne Krajcir, Cape Girardeau, Mo. (January).

**WHEN THESE PEOPLE VOTE, THEIRS COUNT AS MUCH AS YOURS**

During the media hoopla on Feb. 5, about that day's 24-state "Super Tuesday" "national primary" for president, enthusiastic voters called election offices for the addresses of their polling places so they could run down and vote: 400 called in Virginia (but its primary would be the following week); 1,000 called in Dallas (its primary would be a month later); "hundreds" called in Florida (its primary was the week before). At least six people were lined up to vote by 6:30am at one precinct in Milwaukee (Wisconsin's primary would be two weeks later).

**NAMES IN THE NEWS**

Arrested in October for vehicular assault in Tacoma, Wash. (after which he told a police officer that he had "definitely had a few"): Mr. Glen Alan Casebeer. The victim of a vehicular assault in McMinn County, Tenn., in January (in which his wife allegedly tried to run him over): Mr. King Money Tarzan Jenkins. Arrested for DUI near Burleson, Texas, in January (after crashing into a house): Mr. Bryan Scott Moron. Falsely accused of kidnapping a 17-year-old girl in Oshkosh, Wis., in November: a previously convicted sex offender, Mr. Pheuk Kue.

**INEXPLICABLE**

- In January, Derry, N.H., town administrator Gary Stenhouse told Thomas Souhlaris that he'd have to move his sausage stand because he was trespassing on city property. Souhlaris had set up the stand at the town's garbage transfer station, and Stenhouse said there might be municipal liability issues, especially if other food vendors followed Souhlaris and set up stands at the dump.
- In January, Shafkat Munir, 26, was sentenced to 12 months in jail for an attempted hoax in Lancashire County, England, in 2007 after receiving three speeding tickets. Rather than pay the fines, totaling the equivalent of about \$350 (and retain his license, since his record was otherwise clean), Munir created his own death certificate to get the charges dismissed. Said an official, "I have never known anyone to go to such lengths [over speeding tickets]." The judge also revoked Munir's license.

**RECURRING THEMES**

It's not quite the 2006 "News of the Weird" story of the kindergarten-bound Broward County, Fla., boy diagnosed with gender identity disorder at age 5, but there will apparently still be steep problems for parents, teachers, and students in Highlands Ranch, Colo., when a second-grade boy soon enters third grade as a girl. One student's parent said there'll surely be an issue of, "Why are you in a dress this year when you were in pants last year?" Among the school's problems: building unisex restrooms and preventing bullying.

Visit Chuck Shepherd daily at [newssoftheweird.blogspot.com](http://newssoftheweird.blogspot.com) (or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

**Find More Great Listings in 'The Austin Chronicle' Classifieds.**

- |  |  |   |   |   |   |
|--|--|---|---|---|---|
| <p><b>PHOTOGRAPHER</b> Goddess, Friday night, Rock City Ice House at the Car-bide, Southern Front show. Great pictures! We talked about your camera, your girlfriend and Dark Metal. Thanks, that...</p> <p><i>turn to Messages for more ...</i></p> | <p><b>PHYSICS</b> lab master tu-tors comedy hour. Meghan and Chrissy should be paid extra for the witty...</p> <p><i>turn to Messages for more ...</i></p> | <p><b>THANKS</b> for your big smiles and music yester-day, it brightened me and my friend's happy hour...</p> <p><i>turn to Messages for more ...</i></p> | <p><b>TOTALLY</b> get why you are alone on a saturday night-<br/><a href="http://www.angermanagement...">www.angermanagement...</a></p> <p><i>turn to Messages for more ...</i></p> | <p><b>MARA</b>, Your love is the sweetest honey that this bee has ever tasted. I love you! K.B...</p> <p><i>turn to Messages for more ...</i></p> | <p><b>J.S.</b> You are amazing, and I'm so glad you are my friend. Please don't give up hope...</p> <p><i>turn to Messages for more ...</i></p> |
|--|--|---|---|---|---|





## THE KILLS

**Midnight Boom**  
(Domino)

Jamie Hince and Alison Mosshart are the Charles Starkweather and Caril Ann Fugate of post-punk, preoblivion anti-rock, leaving a trail of blown woofers and sweat in their wake. Intense doesn't begin to describe *Midnight Boom*, but loop the Russian roulette sequence from *The Deer Hunter*, splice in some grainy security-cam voyeur-porn, pop it in the *Videodrome* VCR, and you'll at least get the picture. If the London duo's 2005 sophomore effort, *No Wow*, was the *Badlands* crank 'n' squeal of two artists becoming one, then this is the happy aftermath of the killing spree. Opener and justly praised single "U.R.A. Fever" sizzles ridiculously catchy and febrile, atypical of everything; from here on out, do what thou wilt shall be the whole of the Kills. That encompasses the spidery electro-cheers of "Cheap and Cheerful," the snap and clap anthemics of "Sour Cherry," and "Black Balloon," with former Floridian Mosshart's sleazy-cool vox screwing everything in sight. *This* is what New York used to be. **(Wednesday, March 12, Antone's, 12mid.)**

★★★★

— Marc Savlov

## BALMORHEA

**Rivers Arms**  
(Western Vinyl)

Not all instrumental music is cinematic in scope, but Austin's Balmorhea has mastered the art of scenic, neoclassical compositions on its second LP, *Rivers Arms*, and does so without relying on post-rock dynamics to convey emotional significance. Essentially a recording project between pianist Rob Lowe and multi-instrumentalist Michael Muller, the duo expands on its debut through intricate layers of violin and cello that thicken the plot, most evident on the group's revision of "Baleen Morning." Balmorhea's linear arrangements work best led by Lowe's piano, such as on the fleeting "Barefoot Pilgrims." The intertwining acoustic guitars of "The Summer" recall M. Ward's *Duet for Guitars* #2, while the smoldering "Greyish Tapering Ash" reveals an Eastern influence more closely aligned with Six Organs of Admittance. Opener "San Solomon" and its closing reprise employ sparse banjo and voice-as-instrument wordless verses. Graceful and refined, Balmorhea's ready for the big screen. **(Wednesday, March 12, St. David's Church, 12:20am.)**

★★★★

— Austin Powell

## SAUL WILLIAMS

**The Inevitable Rise and Liberation of Niggy Tardust**

Like Radiohead's *In Rainbows*, Saul Williams' Trent Reznor-produced *The Inevitable Rise and Liberation of Niggy Tardust* is available by a payment-optional download. Most critics zero in on distribution method because, frankly, the music's bloody complicated. The moment the chaotic machine-gun drums of "Black History



Month" assault your eardrums, it's obvious this isn't your average hip-hop album. And yet when the renowned poet starts rapping about "trill niggas" and "shell toes," it's easy to see how the average Nine Inch Nails fan might get lost along the way. A nod to Bowie's *Ziggy Stardust*, *Niggy's* a very loose song cycle about freeing yourself from conceptions of race, gender, sexuality, and realness ... err, something. Williams covers U2's "Sunday Bloody Sunday" and pays homage to Bomb Squad-era Public Enemy on "Tr(n)igger." It's uneven but easily one of the most ambitious projects of 2007. **(Wednesday, March 12, Vice, 1am.)**

★★★

— Thomas Fawcett

## DAN DYER

(Fat Caddy)

It's refreshing not falling back on labels like "retro" and "throw-back" when spinning Dan Dyer's self-titled debut on Fat Caddy Records. Sure, the Austinite's smoky vocals recall giants like Stevie Wonder and Donny Hathaway, but Dyer has as much in common with Spearhead's Michael Franti and Lenny Kravitz, who produced his 2004 solo debut, *Of What Lies Beneath*, to chilly reviews. Turn your stereo up, and Dyer's rich voice wraps around you on the crawling, gospel-tinged opener "Love Chain." Earnestness is in short supply in today's blue-eyed soul, but Dyer wears emotions on his sleeve and never sings with tongue in cheek, repeatedly asserting that "love can change your life" on "Love's a Game." In a divine falsetto, the album's funkiest track, "Anne-Marie," poses the classic jilted lovers' question: "Why you trippin'?" **(Wednesday, March 12, Momo's, 1am.)**

★★★

— Thomas Fawcett

## LEMONHEADS

**It's a Shame About Ray Collector's Edition**  
(Atlantic/Rhino)

Evan Dando loved heroin. The first time he tried it was in Australia, where he had gone to write songs for what would become 1992's *It's a Shame About Ray*, the Lemonheads' fifth album. It worked for a while, too. The first two-thirds of *Ray* might be one of the five or six finest documents of nongrunge melodic slacker angst. From opening "Rockin Stroll" through "Alison's Starting to Happen," Dando's sleepwalk vocals are the perfect foil to the wannabe Seattle-sound guitars. A cheeky cover of "Mrs. Robinson" was eventually tacked on to demonstrate how easily Dando could cross over to mainstream appeal. Sadly, mainline appeal was much stronger. Five years later, Dando was MIA, and *Ray*, which at one time appeared a natural outgrowth from the group's underappreciated Atlantic debut, *Lovey*, ended up the aberration in a short-circuited career of disappointments. Bonus demos and a DVD of videos and footage of Dando during his Aussie stint play mildly interesting, but they mostly remind one of how royally Dando fucked up what might have been. **(Wednesday, March 12, Emo's Annex, 1am.)**

★★★★

— Michael Bertin



Stop by and pick up your free 2008 wall calendar.

617 W. 29th

Mon-Sat 10am-10pm Sun 11am-9pm

# Oat Willie's

CELEBRATING 40 YEARS THRU the FOG and Onward

www.oatwillies.com & myspace/oatwillies

**south by southwest on KUT!**

## live broadcasts

**R.E.M.** at Stubb's wednesday evening 3/12, and **YO LA TENGO** and **MY MORNING JACKET** at The Austin Music Hall thursday evening 3/13!

## live streaming

thursday afternoon 3/13 - from the Parish a great lineup, including **THE SHOUT OUT LOUDS** and **VAMPIRE WEEKEND**.

## live guests

Over 30 different live guests on KUT during SXSW week including **BILLY BRAGG**, **DANIEL LANOIS** and more!

## evening showcases

thursday night 3/13 + friday night 3/14 at Momo's featuring **GRUPO FANTASMA**, **THE ENGLISH BEAT**, **FUTURE CLOUDS & RADAR**, **CARRIE RODRIGUEZ** and more!

tune in to **kut 90.5**

or go to [sxsw.kut.org](http://sxsw.kut.org) for details!



# calendar

THURSDAY, MARCH 6 - THURSDAY, MARCH 13

c

COMMUNITY p.100 +

a

RTS p.108 +

t

ILM p.114 +

m

USIC listings p.124

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

## Thursday 06

**ADULT BEGINNERS COMPUTER CLINIC** Offered several times a month, this class features one-on-one help with everything from typing and mousing to using MS Word, e-mail, and the Internet. No registration required. 9:30-11am. *Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225 x13. Free. [www.austinfreenet.net/contact/index.html](http://www.austinfreenet.net/contact/index.html).*

**CULINART** kicks off with a cocktail hour, followed by live and silent auctions, a juried art show, and a four-course dinner prepared onstage for you by celebrity chefs. Proceeds benefit the **Wright House Wellness Center**. 6-10pm. *UT Alumni Center, 2110 San Jacinto. \$85 (\$75, advance). [www.isesaustin.com](http://www.isesaustin.com).*

**FIRST THURSDAY** Music, food, and shopping. *From the river, south on South Congress. Free.*

**FIRST-TIME HOME BUYER SEMINAR** 5:30-7:30pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. *Free. [marketing@aplusfcu.org](mailto:marketing@aplusfcu.org), [www.aplusfcu.org](http://www.aplusfcu.org).*

**GAHCC POWER NETWORKING BREAKFAST** The Greater Austin Hispanic Chamber of Commerce hosts this breakfast meeting featuring special guest Flynn Nogueira of Del Fuego Companies. 7:30-9am. *Casa Chapala Mexican Grill & Cantina, 3010 W. Anderson, 462-4304. [acalderon@gahcc.org](mailto:acalderon@gahcc.org).*

**GERMAN FREE SCHOOL OPEN HOUSE** features weekly guided tours of the German Free School's 150-year-old building and gardens. *Thursdays, 1-4pm. German Free School, 507 E. 10th, 482-0927. Free. [info@germantexans.org](mailto:info@germantexans.org), [www.germantexans.org](http://www.germantexans.org).*

**HAPPY BIRTHDAY, POSSE EAST!** The stalwart campus bar turns 37 this year, and to celebrate, they're throwing a Remember the Posse East! dance party with music from Jumpstart. 7-11pm. *Posse East, 2900 Duval St., 301-1593. Free.*

**IS THE SUN UNIQUE?** The Center for Inquiry Austin's Food for Thought lecture series presents this talk from astronomer Ivan Ramirez. 7-8:30pm. *Old Quarry Branch Library, 7051 Village Center Dr., 919-4115. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).*

**MESSAGE SCHOOL ORIENTATION** Anyone planning to attend massage classes at Lauterstein-Conway this spring is welcome to attend this evening's orientation session. (You must complete class registration beforehand.) 6:30-10pm. *Lauterstein-Conway Massage School, 4701-B Burnet, 374-9222. Free for applicants. [www.tlcschool.com](http://www.tlcschool.com).*

**MODERN TIMES: 1860-1865** The Neill-Cochran history lecture series continues today with **War Stories**, in which Pamela Christian and Ev Lunning perform a "literary duet" culled from historical records and fiction. 6pm. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10. [www.neill-cochranmuseum.org](http://www.neill-cochranmuseum.org).*

**NEW HORIZONS WORKSHOP SERIES: SETTING GOALS** Learn how to achieve your short- and long-term goals in this free workshop, the fourth in a series of five job-preparedness classes offered by the Catholic Charities of Central Texas. Space is limited; preregistration is recommended. *Through March 13. Thursdays, 1:30-3pm. Catholic Charities of Central Texas, 1817 E. Sixth, 651-6147. Free. [www.cccxtx.org](http://www.cccxtx.org).*

**ART OPENINGS** (See Visual Arts.)  
**Progress Coffee**

**MUSIC** (See Music Listings.)  
**Ryan Bingham & the Dead Horses** *Threadgill's World HQ*  
**The Dicks** *Room 710*  
**Elliott Smith Tribute** *Emo's*

## Welcome to Texas!

SEE ONGOING,  
THE FACE OF TEXAS,  
ON ICONIC TEXAS  
PORTRAITS.

*Kevin Fitzpatrick,  
Trick Roper,  
Bandera, Texas,  
by Michael O'Brien*



OR SEE ONGOING, STAR OF  
TEXAS FAIR & RODEO, FOR  
SOME REAL ROPIN' ACTION.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 21 issue is Monday, March 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## the young ones

**TAG: TEEN ADVISORY GROUP** New TAGs are launching at three different libraries this spring, inviting kids ages 13-17 to get involved with the library by helping plan events, recommending new books for the collections, and more. See [www.wiredforyouth.com](http://www.wiredforyouth.com) for details. Upcoming scheduled meetings (*Thursdays, 5:30pm*): *Ruiz Branch, 1600 Grove, March 13, May 15; St. John Branch, 7500 Blessing, March 27, May 22; Southeast Austin Community Branch, 5803 Nuckols Crossing, March 27, May 29. 974-7400.*

**WHITE LIGHTNING RANCH HORSE CAMP** invites kids ages 7-14 to learn all about horseback riding during spring break. *Mon.-Fri., March 10-14 & 17-21, 10am-2pm. Hyatt Lost Pines Resort & Spa, 575 Lost Pines Rd., Lost Pines, 512/680-0463. \$300 per week (\$100 per day). [www.whitelightingranch.com](http://www.whitelightingranch.com).*

**ABRAKADOODLE SPRING BREAK CAMP** invites elementary- and preschool-aged kids to spend a week developing their creative skills, learning to express themselves, and meeting other young artists. *Mon.-Fri., March 10-14, 9am-noon. Various locations, 380-7555. [www.abrakadoodle.com/tx03.html](http://www.abrakadoodle.com/tx03.html).*

**THE SUN AND THE MOON** This Chinese folk tale is part of Zach Scott's Playspace series, which features interactive plays ideal for kids ages 3-7. (Reservations required.) *Through March 7. Selected weekdays, 9:30 & 11am (call to confirm show-*

*time).* *Zachary Scott Theatre Center, 1510 Toomey, 476-0594 x236. \$5, kids (free, adults with children). [www.zachscott.com/education/playspace.html](http://www.zachscott.com/education/playspace.html).*

**TODDLER YOGA CAMP** Yes, kids as young as 20 months old (and up to age 4) can enjoy the many benefits of yoga in this spring break morning camp. *Mon.-Fri., March 10-14, 9am-noon. Austin Kula Yoga, 2415 Exposition, 542-3334. \$120. [admin@austinkulayoga.com](mailto:admin@austinkulayoga.com), [www.austinkulayoga.com](http://www.austinkulayoga.com).*

**GET YOUR PICTURE TAKEN WITH THE EASTER BUNNY** You may be thinking that it can't possibly be Easter time yet. Luckily, there's a giant pastel bunny man at the mall to prove otherwise. *Through March 22. Mon.-Sat., 10am-9pm; Sun., noon-6pm. Barton Creek Square, lower-level JCPenney court, 2901 Capital of TX Hwy. S., 327-7040.*

**YOUNG CHEFS ACADEMY SPRING BREAK CAMP** treats future chefs ages 3-17 to a week of cooking, crafts, and food trivia. *Tue.-Fri., March 11-14, 9am-noon & 1-4pm. Young Chefs Academy, 2300 Lohmans Spur #192, 512/699-4081.*

**LATINITAS MULTIMEDIA SPRING BREAK CAMP** Austin-based online magazine *Latinitas* hosts this camp for girls ages 7-14 who want to learn all about digital photography, radio and video production, writing, and graphic design. Call to register. *Mon.-Fri., March 10-14, 9am-5pm. Mexican American Cultural Center, 600 River St., 478-6222. \$150. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).*

**TEXAS FOLKLIFE'S BIG SQUEEZE ACCORDION CONTEST** invites Texans and Louisianans age 18 and younger to show off their accordion skills for the chance to win cash prizes, performance opportunities, and even recording time in the historic **SugarHill Recording Studios**. See [www.texasfolklife.org](http://www.texasfolklife.org) for details. *Deadline: March 31. \$15.*

**SPRING BREAK YOUTH FILMMAKING CAMP** A hands-on intro to movie-making for ages 12-17, taught by filmmakers Kat Candler and Stacy Schoolfield. *Mon.-Fri., March 10-14. 322-0145 x207. \$250. [christian@austinflm.org](mailto:christian@austinflm.org).*

**SPRING FLING AT CENTRAL MARKET COOKING SCHOOL** features morning cooking classes for young chefs looking for something fun to do this spring break. *March 10-13, 10am-12:30pm. Edible Art: Mon., ages 5-6; Tue., ages 7-8. Chocolate Mania: Wed.-Thu., ages 9-12. Central Market North, 4001 N. Lamar, 206-1000. \$45 per class.*

**PARENT SUPPORT GROUP** meets today for a talk on **Successfully Navigating Through the Public Education System**. *Thu., March 6, 7-8:30pm. Scottish Rite Learning Center, 12871 Hwy. 183 N. #100, 472-1231.*

**SUMMER INSTITUTE FOR THE GIFTED OPEN HOUSE** Participants in the SIG program (open to kids in grades three through 11) get to live on campus this summer and take classes chosen from among 70

academic, art, and recreational options. Find out more at this open house on the UT campus. Call or e-mail to make your reservation. *Sat., March 8, 10am. University of Texas at Austin, 727 E. Dean Keeton, 866/303-4744. Free. [sig.info@giftedstudy.com](mailto:sig.info@giftedstudy.com), [www.giftedstudy.com](http://www.giftedstudy.com).*

**CLIFFORD VISITS STORYTIME** to read about his adventures. Stories by Norman Bridwell. Bring your camera! *Sat., March 8, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

**DO-RE-MI-FA-SO-LA-TI-DO!** Read the Caldecott Award-winning *There Was an Old Lady Who Swallowed a Fly* and other lyrical tales. *Sat., March 8, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

**COQUIES Y FAMILIA: BRINCA Y CANTA CLASS** Parents (and grandparents, too) are welcome to bring their youngest ones, ages 0-4, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. *Saturdays, noon. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. [www.prfdance.org/perfarts.htm#coquis](http://www.prfdance.org/perfarts.htm#coquis).*

**JANICE AND TOM SHEFFELMAN** unveil their gorgeous new picture-book biography of the famous musician in *I, Vivaldi*. *Sat., March 8, 1pm. BookPeople, 603 N. Lamar, 472-5050.*

**SUPER SMASH BROS. MELEE TOURNAMENT** continues its spring run,

daring gamers ages 13 and older to enter the virtual fisticuff fray. *Sat., March 8, 1:30-4pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 472-3584. Free. [www.gamingapl.blogspot.com](http://www.gamingapl.blogspot.com).*

**FAMILY DANCE PARTY** Join Rattletree Marimba and Libby Kirkpatrick for an evening of Zimbabwean music and dance, with food from Blu African. *Sat., March 8, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10 (\$5, kids; free, ages 5 & under).*

**FLYING THEATER MACHINE** This interactive performance featuring games and stories provides kids ages 4-10 with an early introduction to improv comedy. *Through March 16. Sundays, 2-3pm. The Hideout Theatre, 617 Congress, 971-3311. \$5 (free, babies). [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).*

**SUNDAY KID SHOW** Join Jahva for a morning of stories and music. *Sun., March 9, 10:30-11:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net).*

**MISS STACI** is back to read some of her favorite stories to you and sing some of your favorite songs. *Tue., March 11, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

**CHRISTOPHER JENNINGS** gets funky with *Animal Band*, his quirky, adorable, and original new book. *Wed., March 12, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*



URBANIAN Entertainment UNION AVENUE ENTERTAINMENT

**MARCH 19TH**

AUSTIN ROX @ TRAVIS COUNTY EXPO CENTER

**FUEL**

UNCLE KRACKER

WITH SPECIAL GUEST HOST AJ VALLEJO UNPLUGGED

**DIRTY AMERICANS**

FREE PARKING

TICKETS AVAILABLE AT: [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

DOORS OPEN: 6PM  
SHOW STARTS: 8PM

[WWW.URBANIANENTERTAINMENT.COM](http://WWW.URBANIANENTERTAINMENT.COM) FOR MORE INFO



## FREE WORKSHOP: Introduction to Pilates MVe™ Chair

March 22nd,  
1 - 1:50pm

Exercises on the Pilates MVe™ Chair focus on core strength and leg strength, as well as mobility and strength of the shoulder girdle. It is a great form of cross-training for both men and women. This beginner workshop will be taught by one of JoyMoves' certified Pilates instructors. No experience is necessary. Please pre-register. Participation will be limited to 15 participants.



Call JoyMoves at  
328-4440 or email  
[info@joymoves.com](mailto:info@joymoves.com)  
to pre-register

2501 S. Capital of Texas Hwy, Austin, Texas • [www.JoyMoves.com](http://www.JoyMoves.com)

This is a free workshop for Austin area residents, \$15 fee charged for no-shows.

Acia Gray & Tapestry Dance Company presents



## THE SOULS OF OUR FEET II

More Celebrations of American Tap Dance



Special Guests including **Dianne "Lady Di" Walker**  
**Arthur Duncan** - legendary dancer from "The Lawrence Welk Show"

Helm Fine Arts Center, 2900 Bunny Run  
Mar. 7-9 / Fri. & Sat. 8 pm & Sat. & Sun. at 2 pm  
Matinee discounts for students and seniors  
For Tickets 512-773-7827



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

## Celebrate Spring With Beautiful Portraits.



### Portrait Package Special

Package Includes:

One-10 x 13  
Two-8 x 10's  
Four-5 x 7's  
Four-3 x 5's  
32 Wallets

Only  
**\$995**

PLUS 6 FREE  
Personalized  
Portrait Cards

40 CARD DESIGNS!

No sitting fees or charges



## PORTRAIT Innovations®

We've totally re-invented the studio experience.

Appointments Highly Recommended. Walk-ins are welcome but may be limited based on availability. No subject fee or additional charges. Only one \$9.95 Portrait Package Special of your favorite pose per family or group during each promotional period please. Offer not valid for business purposes, individual adult subjects or unaccompanied minors. Offer subject to change at any time.

Sunset Valley Homestead  
Shopping Center  
5207 Brodie Lane, Suite 130  
Sunset Valley, TX 78745 • 512.892.2828

### Walden Park

14005 North US Hwy 183, Suite 1500  
Austin, TX 78717 • 512.258.1883

Studio Hours: Tuesday - Sunday 9 a.m. - 6 p.m.

[www.PortraitInnovations.com](http://www.PortraitInnovations.com)



Friday 07

**AUSTIN UNDER FORTY AWARDS** honor those young Austinites who have demonstrated outstanding achievement professionally and in their service to the community. Tonight they'll be recognized at a gala and silent auction benefiting **Austin Sunshine Camps** and the **Young Women's Alliance Foundation**. 7pm-1am. *Austin Music Hall, 208 Nueces, 263-4146. \$100. [www.austinunder40.org](http://www.austinunder40.org).*

★ **BLACK CHURCH WEEK OF PRAYER FOR THE HEALING OF AIDS** Join in the citywide Unity Observance of this national awareness effort tonight, featuring anonymous and confidential HIV testing and other health screenings, as well as information booths and a special presentation from Atlanta physician/minister Debbie Hagins. 6:30pm. *David Chapel Missionary Baptist Church, 2211 E. MLK, 972-5186. Free.*

★ **COWORKING MEETUP** Austin's LaunchPad Coworking hosts this idea-sharing, networking event for anyone interested in the co-working movement – that is, the development of spaces where independent workers can go to office when they need to, using the conference tables, computers, projectors, etc., and even eating tasty, healthy food in the cafe. LaunchPad plans to open a space just like this in July. Find out more tonight. 7pm. *Hotel San José, 1316 S. Congress, 444-7322. [www.blog.launchpadcoworking.com](http://www.blog.launchpadcoworking.com).*

**CRAFTS CLASS** Make your own bead earrings tonight along with fellow craftsy crafters. 7-9pm. *Human Potential Center, 2007 Bert, 441-8988. \$20. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).*

**DOWNTOWN GHOST TOURS** offer nooks-and-cranies walking tours that spotlight the dead to bring

Austin's history and geography to life. *Fri.-Sat., 8pm. 853-9826. [www.hauntedtexas.com](http://www.hauntedtexas.com).*

**HIPSTER INTIFADA** Cry Blood Apache, Canopy, Blacklisted Individuals, Hill Ma. and Headdress perform tonight to benefit the **UT Palestine Solidarity Committee** and **Middle East Children's Alliance**. 9pm-2am. *Rhizome Collective, 300 Allen, 789-1903. \$5. [palestinesolidaritycommittee@gmail.com](mailto:palestinesolidaritycommittee@gmail.com), [studentorgs.utexas.edu/palestine](http://studentorgs.utexas.edu/palestine).*

★ **LEARN SOMETHING AWESOME!** invites you to meet awesome new people and learn awesome new things, like crocheting plastic bags into useful items, acupuncture and Chinese medicine, yoga “with a radical perspective,” and designing websites using Adobe Dreamweaver. 7-10pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.actlab.tv](http://www.actlab.tv).*

**MOM & SON DANCE** features cookies, punch, rodeo-style games, and a professional photographer to commit it all to posterity. 7-9pm. *Clay Madsen Recreation Center, 1600 Gattis School Rd., 512/218-3220. \$6 per person. [www.roundrocktexas.gov](http://www.roundrocktexas.gov).*

**SPANISH/CHINESE CONVERSATION GROUP** Fridays, 7:30pm. *Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. Free. [www.drinkarttea.com](http://www.drinkarttea.com).*

**THE ULTIMATE JOB SEARCH** Career coach Renee Peterson Trudeau leads this workshop on the marketing know-how it takes to find the right job. 9am-noon. *ACC South Austin campus, 1820 W. Stassney, 459-6700. \$175 (includes subscription to job leads service and online Career Management Resource Center). [renee@careerstrategists.net](http://renee@careerstrategists.net), [www.careerstrategists.net](http://www.careerstrategists.net).*

**COMEDY** (See Arts Listings.) **Christopher Cannon** *Velveeta Room*

**CLASSICAL MUSIC** (See Arts Listings.) **Austin Wind Symphony: The Music of Video Games** *Bethany Lutheran Church*

**SPECIAL SCREENINGS** (See Film Listings.) **SXSW Film Festival 08** @ *Alamo Drafthouse* South, @ *Alamo Ritz*, @ *Austin Convention Center*, @ *Dobie*, @ *Paramount*

**MUSIC** (See Music Listings.) **Beach House** *Emo's* **Sons of Hercules** *Lamberts* **The Carrots** *The Blanton Museum of Art* **Townes Van Zandt's Birthday Salute** *Cactus Cafe*

Saturday 08

★ **999 EYES CARNIVAL** Billed as the “last genuine traveling freakshow,” this carnivalesque evening features a traveling oddities museum, performances from “dark carnival jug band” That Damned Band, and entertainment from the half woman, the dancing dwarf, Lobster Girl, Lowrent the Clown, and Black Scorpion. 10pm. *Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.999eyes.com](http://www.999eyes.com).*

**AUSTIN FARMERS' MARKET** Saturdays, 9am-1pm. *Republic Square Park, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).*

★ **AUSTIN UNDER THE STARS** Join astronomers and the **Friends of the Austin Planetarium** for an evening of stargazing, kicking off with presunset shows in the 18-foot-wide portable planetarium. Bring lawn chairs, refreshments, binoculars, and telescopes (but no flash photography or pets). Don't have your own telescope? Buy a raffle ticket



**Texas coastal fishing piers** provide the means to walk on water. With or without a fishing pole, taking a short walk on a long pier is no ordinary day in the park.

In general, it seems to take a lot of work to fish, particularly from a pier. Many fishermen push shopping carts or pull wagons piled high with chairs, tackle boxes, and coolers with rods sticking out of the pile – like long pins in a cushion – to a favorite spot along the railing. Then it's hours of waiting punctuated by a few minutes of excitement, if you're lucky. I would rather be a spectator and just enjoy the breeze, sunshine, and view.

Along the Texas coast there are 98 public piers, according to the Texas General Land Office's Texas Beach & Bay Access Guide. You can access a free download or order the guide at [www.glo.state.tx.us/coastal/access/index.html](http://www.glo.state.tx.us/coastal/access/index.html) or by calling 800/998-4456.

Most fishing piers charge a nominal entrance fee or per-rod fee, but some will let nonfisher-

men walk the planks for free. What's biting, besides the mosquitoes, often depends on the location, depth of water, and season. The majority of the piers are wheelchair-accessible. Unless the pier is in a state park, a state fishing license is required.

One of the longest piers on the Texas coast is actually a bridge with the middle cut out. In 1967, the highway department replaced the bridge over Copano Bay and left the old structure to the fishermen. The north pier is 2,500 feet long, and the south end of the former causeway reaches 6,190 feet into the bay. At a little more than 25 feet wide, it's hard to imagine driving across the old bridge on a dark and stormy night.

A former state park, Copano Bay Fishing Pier has concession stands at both entrances operated by the Aransas County Navigation District. The lighted pier is open 24 hours, seven days a week. The pier is five miles north of Rockport on TX 35.

Nueces County operates 18 public piers, more than any other governmental entity on the Texas coast. Two of the best are Bob Hall Pier and Horace Caldwell Pier.

At the north end of Padre Island, Bob Hall Pier reaches out over the surf in Padre Balli Park. The first of the three Bob Hall Piers was built in the 1950s. After two of the wooden structures were blown away in hurricanes, the current T-shaped pier was built with reinforced concrete. At 1,250 feet long, it reaches water deep enough that tarpon, a large fish with a sail along its back, have been caught from the pier.

Owned by the county but operated by a concessionaire, the Ozone Bar & Grill at the entrance to the pier serves a good taco and cold beer, plus it sells and rents fishing tackle. During the day, surfers gather in the breaks caused by the pilings. At night, fishermen gather around the lights.

Another popular surfing spot is around the Horace Caldwell Pier, extending 1,240 feet over the waves at the end of Beach Street in Port Aransas. The concessionaire is working on reopening the snack bar and bait shop. It's a nice walk to the T-head at the end of the pier during the day or under the lights at night.

The city of Fulton operates a fishing pier near the harbor that offers a nice view of the passing boat traffic. The fishing pier at Goose Island State Park in Rockport is more of a trip into nature. The lighted wooden pier stretches 1,620 feet to several islets and oyster banks. The price of admission to the park includes access to the pier and the state champion coastal live oak tree.

The Port Lavaca State Fishing Pier is part of another old causeway that was recycled. What was once touted as the longest fishing pier in the world, at 3,200 feet, was considerably shortened after the wooden structure caught fire twice. Extending into Lavaca Bay, it is a popular place to catch redfish, sheepshead, trout, flounder, and drum. The city manages the pier, beach, boardwalk, observation tower, and a recreational-vehicle park at Lighthouse Beach Park.

*870th in a series.* Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

tonight for a chance to win one. (Check website in case of bad weather. Rain date: March 15.) 4:30pm-12mid. *St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free. [www.austinaastro.org/auts.html](http://www.austinaastro.org/auts.html).*

★ **AUSTIN CHOCOLATE FESTIVAL** features two days of chocolate demonstrations and competitions, plus samples from bakeries, caterers, chocolatiers, and the like. Tickets are sold for two-hour time slots, each limited to only 150 guests. E-mail for details, or go to [www.austinchocolatefestival.com](http://www.austinchocolatefestival.com). Sat.-Sun., March 8-9. *Arthur Murray Dance Studio, 2700 W. Anderson, 637-0479. \$20.*

**BAMBOO LOGIC SEMINAR & TOUR** Learn all about bamboo today, whether you're interested in landscaping with it, containing it, or safely getting rid of it. 10am-noon. *Casa de Luz, 1701 Toomey, 350-8505. \$15. [www.bamboo-logic.com](http://www.bamboo-logic.com).*

**BIKES ACROSS BORDERS BENEFIT** Son Armado, Wino Vino, Til We're Blue or Destroy, Las Krudas, and Buscando el Monte perform tonight to benefit Bikes Across Borders' efforts to bring bikes to the Mexican communities that need them. 9pm. *Rhizome Collective, 300 Allen, 385-3695.*

**DIVORCE WORKSHOP FOR WOMEN** Attorneys, financial advisers, and family counselors are on hand at this workshop to help you address the legal, financial, and emotional issues that arise with divorce. Second Saturdays, 8:30am-noon. *DeVry University, Stratum Executive Center Bldg. B, Room 102, 11044 Research, 732-1244. \$45. [www.austindivorceworkshop.com](http://www.austindivorceworkshop.com).*

★ **GENAUSTIN INTERNATIONAL WOMEN'S DAY CELEBRATION** Join in on a community art project, get behind the open mic, and win door prizes at this gathering featuring a talk from Ann Richard's School advisory board member **Sylvia Acevedo**

out of town

BY GERALD E. MCLEOD

**PLOW AND PULPIT** explores the lives of African-Americans in post-Civil War rural Texas as they worked the land and built the churches that would supply the social fabric of the community. *Through April 13. Wed.-Fri., 10am-4pm; Sat., 11-3pm; Sun., 1-4pm. Historical Museum, Chappell Hill, 979/836-6033. Free. [www.chappellhillmuseum.org](http://www.chappellhillmuseum.org).*

**OYSTERFEST** salutes the Texas oyster industry and the brave soul who ate the first oyster with entertainment, carnival, food, contests, and games to benefit the local volunteer fire department. *Thu.-Sun., March 6-9. Navigation Park, Fulton, 361/463-9955. \$3. [lgaris@garlisfamily.com](mailto:lgaris@garlisfamily.com), [www.fultontexas.org](http://www.fultontexas.org).*

**NEEDLE ART EXTRAVAGANZA** features quilts, rugs, and more in exhibits exploring all fields of needlework. *Fri.-Sat., March 7-8, 10am-4pm. Keystone Museum, 305 S. Western St., Lampasas, 512/556-2224. \$5. [www.lampasaschamber.org](http://www.lampasaschamber.org).*

**GREAT RACE TEXAS** This three-day classic car rally preps drivers and teams for the 65-day national endurance event. *Fri.-Sun., March 7-9. Granbury, 817/573-1622. Most events free for spectators. [www.greatrace.com](http://www.greatrace.com).*

**REMEMBERING THE ALAMO WEEKEND** dramatizes the last two days of the Alamo siege with re-enactments and period costumery. *March 8-9. Sat., 10am-5pm; Sun., noon-5pm. San Antonio, 210/273-1730. Free. [www.sanantoniolivinghistory.org](http://www.sanantoniolivinghistory.org).*

**OLYMPIC SELECTION MATCH** Athletes from all over the U.S. (including Texas) are competing in this week's shotgun trap shooting event to see who will represent the U.S. at the Olympic Games in China. *March 8-16. Hill Country Shooting Sports Center, Kerrville, 830/995-5118. [www.usashooting.org](http://www.usashooting.org).*

**STEP RIGHT UP: VINTAGE CARNIVAL BANNERS** will astound and mystify you with the unusual, the grotesque, and the truly amazing sideshow attractions preserved for posterity on canvas – all for the remarkable admission of absolutely free. *Through June 1, Saturdays & Sundays, 1-5pm. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085. [www.webbgallery.com](http://www.webbgallery.com).*

**FLY FISH TEXAS** caters to beginners as well as experts who want to learn more about casting, tying flies, and where to practice these newfound skills. *Sat., March 8, 9am-4pm. Texas Freshwater Fisheries Center, Athens, 903/670-2222. [www.tpwd.state.tx.us/spdest/visitorcenters/tffc](http://www.tpwd.state.tx.us/spdest/visitorcenters/tffc).*



and entertainment from Lannaya, Poetic License, and Hilde Girls. Proceeds benefit **GenAustin**, the local nonprofit working to support the self-esteem of middle school girls. 6-10pm. *Austin Conference Center*, 3809 S. Second Bldg. A, 448-2266. \$5 minimum donation. [www.remarkableconferences.com](http://www.remarkableconferences.com).

★ **HINDU TRADITION, RELIGION, ASPIRATION, & CULTURE WORKSHOP** Learn about the "scientific and symbolic meanings" underlying Hindu rituals in this two-day workshop taught by **Dato' J. Jegathesan**, the religious writer and speaker who serves as senior economic adviser to the Japan International Cooperation Agency. Register online. March 8-9. Sat., 10:30am-5pm; Sun., 10am-5pm. 293-1556. Free. [www.austinhindutrac.org](http://www.austinhindutrac.org).

★ **HOW TO EAT AUSTIN** Today's presentation about marketing opportunities for backyard gardeners is the last in this series of ecology and gardening lectures coinciding with the Edible Estates project, which is replacing lawns one by one with edible gardens. 3-5pm. *Arthouse at the Jones Center*, 700 Congress, 453-5312. [www.fritzhaeg.com/garden/initiatives/edibleestates/austin.html](http://www.fritzhaeg.com/garden/initiatives/edibleestates/austin.html).

**HOW TO LOVE YOUR CROOKED NEIGHBOR AS YOUR CROOKED SELF** Retired Episcopal priest and former Dallas Cowboy Mike Falls hosts this personal-growth workshop about befriending the more "shadowy" parts of yourself. 10am-noon. *Austin Recovery*, 8402 Cross Park, 697-8528. Free. [cwilson@austin.org](mailto:cwilson@austin.org), [www.austinrecovery.org](http://www.austinrecovery.org).

★ **INTERNATIONAL WOMEN'S DAY ALL DAY & ALL NIGHT** Join K00P Radio hosts Sarah Fusco (*Radmoms*) and Katie Vitale (*Issues for Your Tissues*) tonight, along with *Vagina Monologues* organizer Sascha Tunney, activist Marguerite Jones, and Circle of Health representative Sarah Bellow for an evening of live music, festivities, and free giveaways (like Planned Parenthood's new condoms that look like "ladies' lipsticks") – but only after you've spent the day listening to 91.7FM's special local programming dedicated to women's music, issues, history, and wonderfulness. (See Club Listings, p.124.) 8pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. \$5. [www.koop.org](http://www.koop.org).

**INTRO TO ELECTRIC VEHICLES** Learn about the history of electric cars and what's involved in electric vehicle conversion in this free workshop hosted by the Austin Area Electric Automobile Association. 1-3pm. *Terrazas Library*, 1105 E. Cesar Chavez, 472-7312. Free. [www.austinev.org](http://www.austinev.org).

**MOVE & GROOVE MORNING** features free yoga or fitness instruction every week. *Saturdays*, 9am. *Lululemon Athletica Showroom*, 3700 Kerbey Ln., 407-9874. Free. [www.lululemon.com/austin](http://www.lululemon.com/austin).

★ **NOSOTROS UNVEILING** Join the folks at the Metz Recreation Center today as they celebrate the rededication of Pete Castilleja's 1975 mural *Nosotros*, recently restored by artist Raul Valdez. The Martin Middle School Folkloric Dance Group and Eaglettes Drill Team will perform to accompany the 11:30am unveiling. 11am. *Metz Recreation Center & Park*, 2407 Canterbury, 385-2838. Free.

**ORIENTATION FOR FREE COMPUTER CLASSES** CTC offers preparatory, beginner, intermediate, and advanced computer classes for adults Monday-Thursday evenings, with evening and Saturday afternoon drop-in lab times as well as professional development seminars. Orientation sessions like tonight's are a mandatory prerequisite for attendance. Noon-2pm. *William B. Travis High School*, 1211 E. Oltorf, 323-6773 x122. Free. [www.skillpointalliance.org/cttc](http://www.skillpointalliance.org/cttc).

**PARK VOLUNTEER DAY** Help keep Austin's parks tip-top this morning by joining the Austin Parks Foundation for some trail repair, trash pickup, gardening, and other maintenance tasks. See [www.austinparks.org/volunteer.php](http://www.austinparks.org/volunteer.php) to register. *Convict Hill Quarry Park*, 6511 Convict Hill Rd., 9am-1pm. *Mayfield Park*, 3505 W. 35th, 10am-1pm.

**PRESIDENT'S MASKED BALL** Huston-Tillotson's annual masked, black-tie gala and silent auction is back with performances from Rayvon and Kyle Turner to get you into the dancing mood. 6pm-12mid. *Renaissance Hotel*, 9721 Arboretum, 505-3073. \$150. [www.htu.edu](http://www.htu.edu).

**SALSA AEROBICS** This ladies-only class will teach how to get fit while looking sexy at the same time. *Saturdays*, 10:30am. *EsquinaTango*, 209 Pedernales, 524-2772. \$12 (\$40/month). [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**ST. PRACTICE DAY** gets you ready for the real St. Paddy's with a traditional Irish breakfast at 11:30am, live music all day, and "absolutely no green beer." *B.D. Riley's Irish Pub*, 204 E. Sixth, 782-8848. [www.bdrileys.com](http://www.bdrileys.com).

★ **SPRING DIG-IN** Help the **Green Corn Project** build organic vegetable gardens today at homes, schools, and community centers all over Austin. No experience is necessary, as all volunteers will be trained. See the Green Corn Project website for details. 9am-2pm. 249-3171. [www.greencornproject.org](http://www.greencornproject.org).

**SUNSET VALLEY FARMERS MARKET** *Saturdays*, 9:30am-1pm. *Toney Burger Center*, 3200 Jones, 280-1976. Free. [www.sunsetvalleyfarmersmarket.org](http://www.sunsetvalleyfarmersmarket.org).

**THE CAMDEN 28** is the second screening in Howson Library's new monthly series featuring the acclaimed PBS documentary series *P.O.V.* Discussion follows the screening. (See Special Screenings, p.122.) 2-4pm. *Howson Library*, 2500 Exposition, 472-3584. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**VIDEO & DISCUSSION** features a screening of *Ratatouille*, followed by a guided group discussion on personal growth inspired by the movie's themes. 7pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**WILD BASIN WORKDAY** welcomes volunteers who'd like to help with erosion control, invasive plant removal, and other important outdoor maintenance projects. *Second Saturdays*, 8:30am-noon. *Wild Basin Wilderness Preserve*, 805 Capital of TX Hwy. N., 327-7622 x17. [www.wildbasin.org](http://www.wildbasin.org).

**DOWNTOWN GHOST TOURS** (See Friday.)

**LITERA** (See Arts Listings.)  
**Dreams With Sharp Teeth** *Paramount Theatre*

**ART OPENINGS** (See Visual Arts.)  
**Artspoken Gallery, South Austin Museum of Popular Culture**

**SPECIAL SCREENINGS** (See Film Listings.)  
**SXSW Film Festival 08** @ *Alamo Drafthouse South*, @ *Alamo Ritz*, @ *Austin Convention Center*, @ *Dobie*, @ *Paramount*  
**The Camden 28** @ *Howson Library*, 2pm

**MUSIC** (See Music Listings.)  
**Bobby Whitlock & CoCo Carmel** *Saxon Pub*  
**Miranda Lambert** *Travis County Expo Center*  
**Faceless Werewolves CD Release** *Beerland*  
**Austin Psych Fest No. 1** *The Red Barn*  
**KVRX Local Live Vol. 12 Release Party**  
*Mohawk*  
**Miss Wanda Jackson, Andre Williams**  
*Continental Club*

## Sunday 09

**ARTISAN STROLL** is a monthly outdoor artists market with strolling musicians and performers to entertain you as you shop in downtown Round Rock. *Second Sundays*, 11am-5pm. *Downtown Round Rock*, 512/535-5761. Free. [artisanstroll.com](http://artisanstroll.com).

**AUSTIN FRIENDS OF TRADITIONAL MUSIC** gather every second Sunday for a meeting (11:30am) followed by a jam session (2-5pm). See [www.aftm.us](http://www.aftm.us) for more. *Second Sundays*. *Artz Rib House*, 2330 S. Lamar, 789-4572.

**BILINGUAL POWER YOGA FLOW** A 90-minute session for all levels, taught in Spanish and English. *Sundays*, 4:30pm; *Wednesdays*, 6pm. *Esquina Tango*, 209 Pedernales. \$8 recommended donation. [namaste.austin@gmail.com](mailto:namaste.austin@gmail.com).

**DAYLIGHT SAVINGS** Don't forget to set your clock an hour forward today! Spring forward, fall back, and all that. 2am.

**ETHICAL SOCIETY OF AUSTIN COLLOQUY** This week's topic: growth. 10am-12:30pm. *Laguna Gloria*, 3809 W. 35th, 458-8191. Free. [www.esoa.org](http://www.esoa.org).

**GRIEFSHARE** invites anyone grieving from the loss of a loved one to join these weekly meetings. Each session begins with a video on grief recovery and ends with discussion. *Sundays*, 7-9pm. *St. Paul Lutheran Church*, 3501 Red River, 472-8301. Free. [www.griefshare.org](http://www.griefshare.org).

**IRIN AJO MIMO** Women of African descent at any stage of pregnancy are invited to learn ceremonial traditions, cleansing rituals, and tips for

**Come weekly for farms, food, and music!**  
**Austin Farmers' Market**  
at the Triangle  
Wednesdays 4-8pm  
[www.austinfarmersmarket.org](http://www.austinfarmersmarket.org)

# NATIONAL OPTICAL WAREHOUSES



OUR PRICES ARE  
**50%-75% LESS**  
IN COMPARISON TO OTHER OPTICAL  
RETAILERS, FOR THE SAME PRODUCTS

SPRING IS ON ITS WAY  
SO WE HAVE CREATED AN  
OPPORTUNITY FOR YOU TO  
BUY A PAIR OF SUNGLASSES  
AT A REGULAR CLEAR PAIR  
EVEN BETTER THAN OUR  
ALREADY FABULOUSLY  
LOW PRICES!

BUY A PAIR,  
GET A SPARE AT  
**1/2 PRICE**

Buy a pair of **SINGLE VISION, LINED BIFOCALS, or NO-LINE NOW PROGRESSIVES** with Scratch Coat/UV and/or a Tint, at regular price, and RECEIVE A SECOND PAIR OF THE SAME LENS STYLE FOR HALF PRICE.

\*Both pairs of eyeglasses must be purchased at the same time, for the same person, and same Rx. Expires March 15, 2008. Full price pair is always considered the most expensive pair, and at least one pair must have Scratch Coat/UV/Tint. Branded progressives and Trifocals are not included in this promotion. Not valid on glasses already on order. Cannot be combined with any other promotional price or discount. Must be presented at the time of order.

\*\* All normal Rx's included up to +/- 8.00 diopters sphere & -2.00 diopters cylinder. Adds up to +3.00. Plastic lenses only. Free frame included with lens purchase, when lenses inserted into store frame. Not valid with customer's own frame. Eye exam not included. See Optician for Rx limitations & details.

**\$39<sup>95</sup>\***  
**SINGLE VISION**  
(READING OR DISTANCE)  
COMPLETE W/FRAME

**\$89<sup>95</sup>\***  
**BIFOCAL**  
COMPLETE W/FRAME

**\$109<sup>95</sup>\***  
**NOW PROGRESSIVES**  
(NO-LINE BIFOCALS)  
COMPLETE W/FRAME

CHOOSE FROM OVER  
**1,900 FREE FRAMES**  
WITH EVERY LENS PURCHASE  
SELECTION INCLUDES  
**FAMOUS DESIGNERS**

**We Can Fill Any Doctor's Rx!\***  
**5720B Burnet Road**  
**Austin • HEB Shopping Center**

**VISA** (512) **467-6968** **MasterCard**

**WWW.EYEGLOSSOUTLETS.COM**

**We Accept FLEX HEALTH PLANS**

THE CHOPRA CENTER IS COMING TO AUSTIN!



DEEPAK CHOPRA, MD

Meditate with  
**Deepak Chopra**

AT SEDUCTION OF SPIRIT

MARCH 31 - APRIL 5, 2008

HORSESHOE BAY | AUSTIN, TEXAS

Our most popular program for the last ten years featuring Chopra Center for Wellbeing co-founders **Deepak Chopra MD** and **David Simon MD**. Each day, in a relaxed group setting, Deepak and David will teach you to go beyond your current reality into deep states of healing and transformation.

[chopra.com/seductionaustin](http://chopra.com/seductionaustin)

CHOPRA  CENTER

Call today to reserve your space.

888.736.6895 | [learn@chopra.com](mailto:learn@chopra.com) | CHOPRA.COM



# Sports

BY MARK FAGAN

## THE MAIN EVENT

★ **HPL'S ALL-STAR SWIMMING SHOOTOUT** will feature some of the biggest names in swimming – **Ian Crocker**, **Aaron Peirsol**, **Eric Shanteau**, and **Matt Grevers** to name just a few – and raise money for the **Swim With Inspiration and Motivation Program**. This fan-friendly event will also feature live music, raffles to hang out with these Olympic hopefuls, and much more. *Sun., March 9, 3-5pm.* Lee and Joe Jamall Texas Swim Center, 4-5pm of Texas, 1900 Robert Dedman Dr. \$8 (\$100 VIP tickets). [info@encoreswim.com](mailto:info@encoreswim.com), [www.encoreswim.com](http://www.encoreswim.com).

## THE HOME TEAMS

**SOUTHWESTERN UNIVERSITY** Baseball Vs. Wabash: *Thu., March 6, 7pm.* Vs. Texas Wesleyan: *Sat., March 8, 1 & 4pm.* **Tennis** Vs. Albion: *Thu., March 13, 3pm.* [southwesternspirites.cstv.com](http://southwesternspirites.cstv.com).

**AUSTIN AZTEX** are hosting tryouts for their U23 squad. For more Aztex news, see “Soccer Watch,” below. *Sat-Sun., March 8-9 & 15-16, 9:30am.* The soccer fields at St Edward’s University, 3001 S. Congress. [www.austinaztex.com](http://www.austinaztex.com).

★ **AUSTIN ICE BATS** For more on the Bats, see “Playing Through” at right. Vs. Oklahoma City: *Fri., March 7, 7:35pm.* Vs. Rio Grande Valley: *Sun., March 9, 7:35pm.* Chaparral Ice Arena, 14200 N. I-35, 927-7825. \$9-35. [www.icebats.com](http://www.icebats.com).

★ **ROUND ROCK EXPRESS OPEN HOUSE** Get a taste of the big leagues as the Express offers fans a chance to take part in batting practice, snag some fly balls, take a tour of the ballpark, scarf down some dollar dogs and sodas, and get a look at a vintage baseball game as it was played in the 1860s. Season and single-game tickets will be available for purchase. *Sat., March 8, 10am-4pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Free. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**UNIVERSITY OF TEXAS** Men's and Women's **Swimming** American Short Course Championships: *Thu-Sat., March 6-8, all day.* Texas Swimming Center, 1900 E. Campus Dr. **Baseball** Vs. Stanford: *Fri., March 7, 2:30pm;* *Sat., March 8, 2pm;* *Sun., March 9, 1pm.* Disch-Falk Field, 1300 E. MLK. **Men's Basketball** Vs. Oklahoma State: *Sun., March 9, 3pm.* Frank Erwin Center, 1701 Red River. **Men's Tennis** Vs. Florida State: *Sat., March 8, 1pm.* Pennick-Allison Tennis Center, 1701 Trinity. **Rowing** Heart of Texas: *Sat., March 8, all day.* Texas Rowing Center, 300 Hearm St. [www.texasports.com](http://www.texasports.com).

**ST. EDWARD'S UNIVERSITY** Tennis Vs. Incarnate Word: *Fri., March 7, 1:30pm.* **Baseball** Vs. Panhandle State: *Fri-Sat., March 7-8, noon.* **Softball** Vs. UT-Permian Basin: *Sat-Sun., March 8-9, 1pm.* [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**CONCORDIA UNIVERSITY** Baseball Vs. Texas Lutheran: *Fri., March 7, 7pm;* *Sat., March 8, 1pm (doubleheader).* Vs. Huston-Tillotson: *Tue., March 11, 4pm.* [athletics.concordia.edu](http://athletics.concordia.edu).

**UIL BOYS BASKETBALL STATE CHAMPIONSHIPS** Check the UIL website for bracket info. *Thu-Sat., March 6-8, 8:30am.* Frank Erwin Center, 1701 Red River. \$12 (\$80, all touney upper level; \$90, all touney lower level). [www.uil.utexas.edu](http://www.uil.utexas.edu).

Tryouts for the **Austin Aztex U-23 squad** are this weekend and the next – Saturday-Sunday, March 8-9 & 15-16. You’re supposed to have turned in a tryout form by now, but see [www.austinaztex.com](http://www.austinaztex.com) for more info anyway. We’re told senior team coach **Adrian Heath** will be on hand. Meanwhile, speculation mounts over where the team will play its home games – 57 days until the season kicks off.

Tough week for Aztex affiliate **Stoke**, which dropped its second straight game to fall from first place to fourth in the tightly packed top level of the English League Championship. Ten games left in the season.

**Che Bella Roma!** For the second year in a row, Roma used a second-leg road win to move into the **European Champions League** quarterfinals – upsetting Real Madrid, 2-1, at the Bernabéu. Elsewhere, **three English clubs** charged into the final eight, led by **Arsenal**, who knocked out defending champion AC Milan, 2-0 – the first time an English club had ever won at the San Siro. **Chelsea** smothered Olympiacos, 3-0; **Manchester United** edged French champ Lyon, 1-0; and **Liverpool** could make England four-for-four. Their second-leg match against Italian champs Inter Milan was delayed due to Liverpool’s Premiership commitments. The Reds take a 2-0 first-leg lead to Italy; that game will be live on ESPN2, 2:30pm Tuesday, March 11. **Barcelona** ousted Glasgow Celtic, while Germans **Schalke 04** and Turks **Fenerbahçe** each advanced on penalty kicks to fill out the field.

– Nick Barbaro

## RECREATION & FITNESS

**BRIGHT LEAF PRESERVE'S GUIDED HIKES** Bright Leaf is open to the public through guided hikes only. The two-hour, 4-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat-Sun., March 8-9, 8:30am.* Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. [www.brightleaf.org](http://www.brightleaf.org).

**HILL COUNTRY INLINE CLUB** Hang with this nonprofit skating club as they meet weekly in their quest to promote skating in a safe and fun environment. *Wednesdays, 6:30pm.* The Veloway, 292-9942. [www.hillcountryinlineclub.com](http://www.hillcountryinlineclub.com).

**MOJO KICKBALL** incorporates elements of dodgeball, tag, and flag football. Read the rules online, or show up early (1:30pm) for the tutorial. *Sun., March 9, 2pm.* Krieg Softball Complex field No. 1, 515 S. Pleasant Valley Rd. Free. [www.mojokickball.com](http://www.mojokickball.com).

**LAGO VISTA WEDNESDAY AFTERNOON SCRAMBLE** Nine-hole two-person scramble. Cash prizes and free beer 30 minutes before each game. *Wed., March 12, 5pm.* Lago Vista Country Club, 4616 Rimrock Dr., 512/267-1170. \$40 (\$25, members). [www.lagovistagolfclub.com](http://www.lagovistagolfclub.com).

**TREPAC BOWLING TOURNEY** The Austin Board of Realtors is hosting this tourney to raise funds for the **Texas Real Estate Political Action Committee**. Registration fee includes two hours of play, shoe rental, and lunch. *Thu., March 6, 11:30am-4pm.* 300 Austin, 9504 N. I-35. \$150 per four-person team. [www.abor.com/pdf/BowlingFlyer.pdf](http://www.abor.com/pdf/BowlingFlyer.pdf).

**AUSTIN RIDGE RIDERS** meet at various bike trails throughout Austin. Check website for details. *Second Wednesdays, 6pm.* [www.austinridgeriders.com](http://www.austinridgeriders.com).

★ **PURINA INCREDIBLE DOG CHALLENGE** The Star of Texas Fair and Rodeo is proud to bring you this “one-of-a-kind canine competition.” Dogs will showcase their skills in this regional qualifier – in a variety of events – to earn a chance to compete in the Nationals in St. Louis. Open qualifier: *Fri., March 7, 10:30am (registration).* Dog challenge: *Sat., March 8, 11am.* Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker. [www.rodeoaustin.com](http://www.rodeoaustin.com).

**AUSTIN SKIERS CLUB** Join these world-traveling skiers as they plan for their next trip. Free drinks and snacks. *Tue., March 11, 6:30-8:30pm.* Sail and Ski, 1106 N. FM 620, 261-1306. Free. [www.austinskiers.org](http://www.austinskiers.org).

## RUNS, WALKS, & RIDES

**SPOKES ‘N’ SPURS BICYCLE RIDE** This Hill Country ride features beautiful views, rolling hills, and wildlife, with proceeds benefiting **Spirit Reins**, a nonprofit helping kids in need through the healing powers of hands-on programs with horses. *Sat., March 8.* Spirit Reins Ranch, 2055 County Road 284, Liberty Hill, 512/785-4013. \$45 (\$15, kids 12 and under). [www.spiritreins.org/sns\\_08/register.html](http://www.spiritreins.org/sns_08/register.html).

**STAR FLIGHT 5K** will benefit the STAR Flight Fund which goes toward training and education for first responders. A worthy cause indeed. *Sat., March 8, 8am.* Zilker Park, 2100 Barton Springs Rd. [www.starflight5k.com](http://www.starflight5k.com).

**SOUTH AUSTIN STEEL USATF DEVELOPMENTAL TRACK MEET** Participate in one or all of their seven events. Three bucks a pop. *Sat., March 8, 9am.* Small Middle School, 4801 Monterey Oaks Blvd., 296-6216. \$3 per event. [www.southaustinsteel.com](http://www.southaustinsteel.com).



SHELLEY HAM

## PLAYING THROUGH

BY THOMAS HACKETT

With a handful of games remaining in the regular season, the **Austin Ice Bats** are gunning for the playoffs. Frankly, I think they’re setting the bar a little low.

The Bats haven’t made the Central Hockey League playoffs since 2003. They’ve never won the league championship. Through the first of the year, they were scraping the bottom of the barrel, with a 7–22-1 record. Since then, they’ve been on a tear, winning 16 of 23 games as of last Friday.

But I see a glory even greater than a league championship. I see the stuff **Will Ferrell** movies are made of.

Maybe it’s the arena they play in. “Hey,” I asked **Brien Rea**, the team’s media relations/play-by-play/PA guy, during a break in the action against the Amarillo Gorillas on Friday, Feb. 29, “what’s the deal with ...”

“With the crappiest arena in the history of hockey?”

That wasn’t my question, actually. But, yeah, since Rea brought it up, what is the deal with the Chaparral Ice Arena? This is a professional franchise, after all, valued at more than a million dollars. They’re in their 12th season. And they’re playing on a roller rink, practically. I mean, it has ice and all but not enough seats to turn a profit.

Thinking the team had an inside track on an arena in Cedar Park, it pulled the ice plant out of its old arena, the Travis County Expo Center. But the deal fell through.

A few weeks before the season, it was looking like the Bats might just pack it in. Or at least sit out for the year, hoping to regroup for the following season.

**Randy Sanders** bought the franchise in September and immediately began looking for a new home. “If you put the right mix together,” he says, “you can bake a cake.”

A cupcake, anyway. “I understood that it would lose money this year, but I wanted to keep the franchise alive,” says Sanders, who has only been on the ice once in his life, for a team photo. “My goal is to turn it into affordable family entertainment. We have all the ingredients. We’ve got sumo wrestling on ice. We’ve got our Pelvis Elvis contest.”

They also have a bunch of amiable Canadians who seemed to have accepted, even embraced, playing before only a few hundred fans in the Chaparral Ice Arena.

“After we lost in Corpus Christi on New Year’s Eve, a bunch of guys went out and got drunk,” Rea said. “Maybe I shouldn’t say this, but they puked all over the bus on the way home. It’s like they puked up the first half of the season. Ever since, they’ve been a different team. They’re playing because they love the game. Nobody is going to make it to the NHL. We have no prospects. We know that. But you know what? We’re making it work.”

They’re making it work the way a sublimely half-assed Will Ferrell movie works. And that works for me.

transforming the birth environment into a sacred space. 2:30-4:30pm. W.H. Passon Historical Society House, 1501 E. 12th, 317-6826. \$15. [www.freewebs.com/SANKOFAASAFO](http://www.freewebs.com/SANKOFAASAFO).

**NOKIDDING! SUPPER** Meet with fellow happily child-free adults at this monthly social for folks who prefer the grownup table. 6-8:30pm. Threadgill’s World HQ, 301 W. Riverside, 472-9304. [www.austinnokidding.com](http://www.austinnokidding.com).

**RIVERBEND SINGLES** meets this week for a presentation on forgiveness. 11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010. Free. [www.riverbendsingles.com](http://www.riverbendsingles.com).

**SATORI TEACHINGS: LIFE MASTERY & MEDITATION** meets weekly for Mushin meditation training and informal Q&A sessions on the principles of zen and the law of attraction. *Sundays, 12:30-1:30pm.* Austin Martial Arts Academy, 5000 Bee Caves Rd. #210, 327-2900. Free. [info@austinmartialarts.com](mailto:info@austinmartialarts.com), [www.austinmartialarts.com](http://www.austinmartialarts.com).

**SINGLE PARENT RESOURCE NETWORK** invites both single parents and non- to join them after the Sunday Kid Show. This monthly gathering meets in the interest of creating a family-friendly community and sharing information about babysitting co-ops, clothing swaps, potlucks, and more. *Second Sundays, 11:30am.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net).

**SOCIAL ACTION FORUM: HART VIGES** The Wildflower Church hosts a talk today from Hart Vigés of **Iraq Veterans Against the War**. *noon-1pm.* South Austin Senior Activity Center, 3911 Manchaca, 674-5559. Free. [minister@wildflowerchurch.org](mailto:minister@wildflowerchurch.org).

★ **WEEKLY PUBLIC AFFAIRS FORUM** This week’s guest speaker, Travis County Commissioner **Sarah Eckhardt**, discusses growth, transportation, and other challenges confronting Austin. *Sundays, 11:30am-12:30pm.* First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinnu.org](http://www.austinnu.org).

**AUSTIN CHOCOLATE FESTIVAL** (See Saturday.)

★ **HINDU TRADITION, RELIGION, ASPIRATION, & CULTURE WORKSHOP** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.) **Clown Hunt** @ Continental Club, 7:30pm **Immortal Beloved** @ Alamo Drafthouse Lake Creek, 7pm **State vs. Reed** @ Ruta Maya, 6:15pm **SXSW Film Festival 08** @ Alamo Drafthouse South

**MUSIC** (See Music Listings.) **George Jones** Travis County Expo Center **Kinky** The Parish **Yeast by Sweet Beast** Plush

# Monday 10

**A NIGHT OF INTREPID JAZZ** Saxaphonist **Tony Campisi** joins the 20-piece Austin Jazz Band this evening for a concert benefiting the **Fallen Heroes Fund**, which provides services for families of military families. 7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$15. [www.unityhills.org](http://www.unityhills.org).

**AUSTIN ORGANIC GARDENERS CLUB** Carol Ann Sayle presents **The Challenge: Year Round Growing in Central Texas & More.** 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. [www.austinorganicgardeners.org](http://www.austinorganicgardeners.org).

**AUSTIN TECHNOLOGY COUNCIL HAPPY HOUR** A schmoozefest for entrepreneurs interested in the role of emerging technologies in Austin. Online registration required. 6-8pm. Latitude 30, 512 San Jacinto, 472-3335. \$20 (free, ATC members). [atc@waggenerddstrom.com](http://atc@waggenerddstrom.com), [www.austintechnologycouncil.org/cde.cfm?event=199206](http://www.austintechnologycouncil.org/cde.cfm?event=199206).

**BUSINESS PLAN WRITING I** You’ll have written a first draft of your business plan by the end of this two-part class for new business owners (or the soon-to-be). Register online. 6-9pm. International Center of Austin, 201 E. Second, 459-1181. \$25. [www.ci.austin.tx.us/sbdp](http://www.ci.austin.tx.us/sbdp).

★ **CARNYPOCALYPSE** An evening of music, carnival acts, games, and prizes, completely devoid of clowns. All proceeds benefit the **League of Technical Voters**. (See Club Listings, p.124.) 8pm-2am. Elysium, 705 Red River, 478-2979. \$15 (\$10, if you’re in costume; free, if you have a SXSW Interactive badge). [www.wednesdaynightdinner.org](http://www.wednesdaynightdinner.org).

**CUPID.COM SPEED DATING** Register online for tonight’s whirlwind evening of six-minute dates. 6-10pm. Vino 100, 3021 S. I-35 #120, \$45. [www.cupid.com](http://www.cupid.com).

**LIVING THE QUESTIONS** This weekly group aims to be an “open-minded alternative” to all of those

# Soccer WATCH





# HIGH DEFense!

Experience the thrill of victory with ESPN HD on Time Warner Cable HDTV service.

Get the most out of your HDTV with high-definition service from Time Warner Cable — Home of Free HD! Enjoy wide-screen, crystal-clear pictures with rich, vibrant colors and CD-quality, Dolby Digital surround sound.\*

- Free upgrade to HDTV Service — No additional cost to Digital Cable Customers!
- Access our growing HD library of shows, movies and sports.
- Just added HD Channels! History Channel HD, National Geographic HD, Versus/Golf HD, Fox Business News HD, Lifetime Movie Network HD, Weather Channel HD and The Movie Channel HD\*\*



- More HD choices than anyone — guaranteed!
- Includes all local broadcast channels.
- No equipment to buy, even with HD DVR.
- Satellite charges up to \$20 more for HD channels.



[www.timewarnercentral.com/hd](http://www.timewarnercentral.com/hd)  
**512-531-7885**

\*HDTV set and HD converter (\$7.99/month) are required on each TV receiving HD programming. Some channels are currently delivered in Standard Definition. Basic service required for Broadcast HD channels. Standard service required for History Channel HD, National Geographic HD, Versus/Golf HD, Fox Business News HD, Lifetime Movie Network HD, Weather Channel HD, The Movie Channel HD, HD Theater, TNT HD, A&E HD, MHD, ESPN HD, ESPN2 HD, FSN HD, CNN HD, Food Network, HGTV and TBS in HD. Digital service required for HDTV Premiums and HDTV Tier channels. \*\*The Movie Channel HD is a premium service available at additional cost. Programming and prices are subject to change. Service not available in some areas. Other restrictions may apply. All registered trademarks and brands are the property of their respective owners. ©2008 Time Warner Cable. HD DVR service available for an additional monthly charge. ©2008 CableQuest TWAUST-5239P



other Bible studies that attempt to give “all the answers.” *Through June 30. Mondays, 6:30pm. University Christian Church, 2007 University Ave., 477-6104. Free. [www.ucc-austin.org](http://www.ucc-austin.org).*

**QI GONG** Give your life force a boost through the ancient Chinese art of moving very, very slowly. *Mondays, 10:10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net).*

**REJUVENATING INTIMACY NATURALLY** A talk from natural medicine expert Andre Kulisz. *6pm. ACN Conference Center, 3809 S. Second, 210/871-4514. \$25. [www.myfoodforhealth.com/registration](http://www.myfoodforhealth.com/registration).*

**WATER QUALITY VOLUNTEERS NEEDED** Join the anti-poo crusade and help the city of Austin distribute educational information about Bull Creek’s increasing bacteria levels, due primarily to dog waste from a nearby off-leash area. Your help is needed if you hope to keep the off-leash area open and the creek safe for swimmers! *Bull Creek District Park, 6701 Lakewood Dr., 974-3540. [sara.heilman@ci.austin.tx.us](mailto:sara.heilman@ci.austin.tx.us).*

**ART OPENINGS** (See Visual Arts.)  
**Wet Salon**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Clown Hunt** @ Continental Club, 8:30pm  
**SXSW Film Festival 08** @ Alamo Drafthouse South, @ Alamo Ritz, @ Austin Convention Center, @ Dobie, @ Paramount

**MUSIC** (See Music Listings.)  
**Nervous Breakdown** Emo’s  
**Wolter Wierbos** Little City  
**Yeast by Sweet Beast** Plush

## Ongoing Events

**MEDITATION CLASSES** three times a week! *Thursdays, 7:30-9pm; Fridays, 7-9pm; Sundays, 9:30-11am. Chittamani Buddhist Center, 2919 Manchaca Rd. #102-A. \$10 suggested donation.*

**AUSTIN CARSHARE** Become part of the solution to our carbon-choked air and our traffic-clogged streets: Enroll in Austin CarShare, the first car-sharing program in Texas. *448-4477. [www.austincarshare.org](http://www.austincarshare.org).*

**BARTON SPRINGS AUDIO TOUR** Take a self-guided tour of Austin’s favorite swimming hole. All you have to do is download the audio files and map from the Save Our Springs Alliance website, and off you go. *Barton Springs, 2101 Barton Springs Rd., 476-9044. [www.sosalliance.org](http://www.sosalliance.org).*

**BILLS, BILLS, BILLS: JOHNSON AS MAJORITY LEADER** The LBJ Museum’s newest exhibit highlights some of the most interesting aspects of Lyndon Johnson’s career and personality, including his pivotal influence on the role of Senate majority leader, his notorious powers of persuasion (known as the “Johnson treatment”), and his relationship to civil rights legislation, labor reform, and more. Actor Michael Stuart plays a 1950s Johnson in this exhibit, so be sure stop by the U.S. Senate Chamber replica for a conversation with Johnson as a senator. *Through May 26. Daily, 9am-5pm. LBJ Library & Museum, 2313 Red River, 721-0216. Free. [www.lbjlib.utexas.edu](http://www.lbjlib.utexas.edu).*

**OUTDOOR HATHA YOGA** Bring your mat for this scenic class, taught daily on the docks overlooking the pond behind the Dougherty Arts Center (weather-permitting). *Mon.-Fri., 5:30-6:30pm; Sat.-Sun., noon-1pm. Meet in the park behind Dougherty Arts Center. Donations accepted (10% goes to KIVA.org to help entrepreneurial projects in developing countries). [onetoooneyoga@gmail.com](mailto:onetoooneyoga@gmail.com), [www.myspace.com/OneToOneYoga](http://www.myspace.com/OneToOneYoga).*

**SIMS VOLUNTEERS ROCK!** The SIMS Foundation needs dedicated volunteers to help get the word out about its work providing mental-health services to Austin musicians. Call or e-mail for details. *791-4929. [volunteerinfo@simsfoundation.org](http://volunteerinfo@simsfoundation.org), [www.simsfoundation.org](http://www.simsfoundation.org).*

★ **TOILETRY DRIVE: AUSTIN RESOURCE CENTER FOR THE HOMELESS** is currently seeking donations of toothbrushes and toothpaste, shampoo and conditioner, soap, lotion, and feminine hygiene products. You may bring donations to ARCH/Front Steps, 500 E. Seventh; feel free to call the front desk (305-4100) when you arrive. *305-4174. [dperkins@frontsteps.org](http://dperkins@frontsteps.org), [www.frontsteps.org](http://www.frontsteps.org).*

★ **THE FACE OF TEXAS** features a series of portrait photos from the book of the same name, all taken by award-winning Austin photographer Michael O’Brien. *Through June 7. Seton Medical Center, Art & Healing Gallery, 1201 W. 38th.*

**STARS OF ENERGY EFFICIENCY AWARDS** Do you know of any organizations or individuals who have shown extraordinary commitment to the cause of energy efficiency? Visit [www.ase.org/nom](http://www.ase.org/nom) for details on nominating them for recognition from the **Alliance to Save Energy**. *Deadline: March 28.*

★ **FREE TAX SERVICES** Nine area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they’re also offering low-fee, refund-anticipation loans. See [www.communitytaxcenters.org](http://www.communitytaxcenters.org) for participating locations, hours, and details on income qualifications, or just call 211. *Foundation Communities, 3036 S. First.*

**ALL PEOPLE DREAM** and that’s why our very own Austin Police Department officers have put pen to paper, brush to canvas, and eye to lens so that you can see the world through their eyes in this new exhibit at Quattro Gallery. *Through March 22. Quattro Gallery, 12971 Pond Springs Rd. [www.quattrogallery.com](http://www.quattrogallery.com).*

## Tuesday 1 1

**BUILDING A BETTER BUDGET** Learn how to overcome debt and design a realistic spending/savings plan that will help you accomplish your short-, mid-, and long-term financial goals. *5:30-7pm. A+ Federal Credit Union, 6420 U.S. Hwy. 290 E., 421-2818. Free. [www.aplusfcu.org](http://www.aplusfcu.org).*

★ **HEALTH DEPARTMENT MOBILE SCREENING VAN** will be at HEB today providing free pregnancy, STD, blood sugar, and blood-pressure screenings along with health information on a variety of topics. *1-5pm. HEB, 1434 Wells Branch. Free.*

★ **HILL COUNTRY RIDE FOR AIDS INFO SESSION** Coming up April 26, this fundraising bike ride has routes for cyclists at any level of experience, and all funds go to orphans with AIDS in Africa. Find out how you can participate at tonight’s meeting. *7pm. Bicycle Sport Shop, 517 S. Lamar, 371-RIDE. Free. [info@hillcountryride.org](http://info@hillcountryride.org), [www.hillcountryride.org](http://www.hillcountryride.org).*

**LONESTAR MENSA MEETING** features a presentation on **Actual Lives**, the unconventional theatrical program expressing what life is like for people with disabilities. *7-8:45pm. North Village Library, 2139 W. Anderson, 491-9881. Free. [www.lsm.us.mensa.org](http://www.lsm.us.mensa.org).*

**SINGLE VOLUNTEERS OF AUSTIN** Wanna meet with other philanthropic singles just like you? Check out tonight’s monthly meeting of Austin’s only club for single volunteers. *Second Tuesdays, 6:30-8pm. Dave & Buster’s, 9333 Research Ste. A-600, 346-8015. Free. [www.singlevolunteers.org/austin](http://www.singlevolunteers.org/austin).*

**BEFORE FREEDOM: TEXAS SLAVE NARRATIVES** brings to life the experiences of Texas slaves with photographs, dramatic readings, artifacts, and audio recordings, including firsthand interviews with former slaves recorded in the Thirties and Forties. *Through Nov. 2. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).*

**TEXAS WATERWAY CLEANUP PROJECT** will provide free supplies, educational materials, and promotional support to any group or individual interested in initiating a lake, river, creek, or wetland cleanup project in their community. See [www.ktb.org/press/twcp\\_spring\\_08.htm](http://www.ktb.org/press/twcp_spring_08.htm) for details.

**AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK GROUP** is currently reading Robin Hahnel’s *Economic Justice and Democracy: From Competition to Cooperation*, in preparation for their March meeting. *Sun., March 16, 2pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.austinpps.org](http://www.austinpps.org).*

**FIRST RESPONDERS SCHOLARSHIPS** Continuing education scholarships for tuition, books, and other expenses are available to first responders through the **100 Club of Central Texas**, which provides support services to families of police officers, firefighters, EMS personnel, and other first responders who’ve been killed in the line of duty. See [www.100clubcentex.com/Scholarships.php](http://www.100clubcentex.com/Scholarships.php) for details. *Deadline: March 28. 345-3200.*

**AUSTIN SIAMESE RESCUE** is seeking gift-card donations for supplies and food to support rescue efforts and medical care for orphaned cats and kittens. (Adoptive homes always welcome, as well.) See [www.austinsiameserescue.com](http://www.austinsiameserescue.com) for details. *261-6395.*

★ **STAR OF TEXAS FAIR & RODEO** is back with two weeks of bull-riding, barrel-racing, carnival fun to benefit the **Star of Texas** scholarship program. Special events include the livestock show, Bulletproof Blowout Party, Purina Incredible Dog Challenge (see Sports, p.104, for details), and this weekend’s BBQ Cook-Off, plus there are tons of activities for the kids. And don’t forget to check out the nightly live music performances from the likes of Willie Nelson, Miranda Lambert, George Jones, and dozens of others. (See Club Listings, p.124, for performer lineup by day.) *Through March 15. Travis County Exposition Center, 7311 Decker, 854-9200. [www.rodeoaustin.com](http://www.rodeoaustin.com).*

**ARE YOU LIVING WITH HIV OR AIDS?** The Austin Area Comprehensive HIV Planning Council would like to interview you as part of its efforts to research the services needed by those who either are not seeing a doctor or who have not been able to at some point in the past. All participants will receive a \$20 grocery gift card and a free meal. *974-4400. [www.ci.austin.tx.us/hivcouncil/default.htm](http://www.ci.austin.tx.us/hivcouncil/default.htm).*

★ **INPUT REQUESTED ON CAPITAL METRO SERVICE CHANGES** Capital Metro wants to hear your thoughts on the proposed summer bus route changes to be implemented June 8. Visit [www.capmetro.org](http://www.capmetro.org) for information; feedback welcome via phone or e-mail. *474-1200. [planning@capmetro.org](http://planning@capmetro.org).*

**HISTORY BY HAND: SELECTIONS FROM THE PAPERS OF GOVERNOR ELISHA M. & LUCADIA PEASE** See the letters, diaries, receipts, ledgers, and other meticulously handwritten documents of the Peases in this exhibit exploring 19th century written communication. *Mon.-Wed., 10am-9pm; Sat., 10am-6pm; Sun., noon-6pm. Austin History Center, 810 Guadalupe, 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**BECOME A WORKERS’ RIGHTS EDUCATOR** The **Workers Defense Project** is seeking Spanish speakers interested in educating immigrants about their workers’ rights in Texas. Training is provided, after which you’ll speak at Wednesday evening or Sunday afternoon Workers’ Rights Talks. You need only commit up to four hours a month, for a minimum of four months. [www.workersdefense.org](http://www.workersdefense.org).

★ **AUSTIN HINDU TEMPLE ANNIVERSARY CELEBRATION** invites everyone to come out and enjoy four days of pooja performances and

**SPANISH CONVERSATION CLASS** Spanish learners at all levels of experience are welcome to drop in on this weekly class where students improve their skills through talking, reading, watching movies, and other *actividades divertidas*. *Tuesdays, 6:30-7:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12 (\$40 per month; free, first class). [info@esquinatangoaustin.com](mailto:info@esquinatangoaustin.com), [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).*

**TRAVIS COUNTY GREEN PARTY CONSOLIDATED PRECINCT CONVENTION** 7-9pm. Brick Oven Restaurant, 1209 Red River, 477-7006. [www.traviscountygreens.org](http://www.traviscountygreens.org).

**VOLUNTEER ORIENTATION: AUSTIN RESOURCE CENTER FOR THE HOMELESS** ARCH has various volunteer opportunities available to anyone interested in working with Austin’s homeless. You can fill out an application at the Front Steps website and find out more at today’s tour and orientation session. *2pm. Front Steps, 500 E. Seventh, 305-4174. [dperkins@frontsteps.org](http://dperkins@frontsteps.org).*

**SPECIAL SCREENINGS** (See Film Listings.)  
**Clown Hunt** @ Continental Club, 8:30pm  
**SXSW Film Festival 08** @ Alamo Drafthouse South, @ Alamo Ritz, @ Austin Convention Center, @ Dobie, @ Paramount

**MUSIC** (See Music Listings.)  
**Swollen Circus** Hole in the Wall  
**Guided by Voices** Hoot Night Club de Ville  
**Naked Raygun** Red 7  
**Yeast by Sweet Beast** Salvage Vanguard Theater

## Wednesday 1 2

**ANGER CONTROL MADE EASY** School psychologist **Israel Kalman**, author of *Bullies to Buddies: How to Turn Your Enemies Into Friends*, shares his three decades’ worth of experience working with kids who’ve been bullied or teased in this discussion on violence, bullying, anger, and relationship problems. *8am-3:30pm. Wyndham Garden Hotel, 3401 S. I-35, 448-2444. \$179. [miriam@bullies2buddies.com](mailto:miriam@bullies2buddies.com), [www.bullies2buddies.com](http://www.bullies2buddies.com).*

★ **AUSTIN PERMACULTURE GUILD WINTER TALK SERIES** This week’s presentation, **Eco-Villages, Intentional Communities, Co-Housing**, features slides and video clips from various eco-villages around the world and a discussion on co-housing here in Austin. *7pm. Habitat Suites, 500 E. Highland Mall Blvd., 619-5363. Free. [www.austinprogressivecalendar.com](http://www.austinprogressivecalendar.com), [www.permie.us](http://www.permie.us).*

**CHINESE LESSONS** Learn Chinese using the puzzle method in this fun, informal class. Call to register. *Wednesdays, 6:20-7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 989-8678. \$15 per lesson. [www.drinkarttea.com](http://www.drinkarttea.com).*

★ **CLEANTX FORUM: CARBON PRICING & THE TRANSITION FROM VOLUNTARY TO MANDATORY MARKETS** In anticipation of legislation mandating reduction of carbon-dioxide emissions, this panel looks at the economic opportunities such a scenario might create. *Austin City Hall, 301 W. Second, 695-6377. \$30 (\$20, in advance). [www.cleantx.org](http://www.cleantx.org).*

other programs celebrating the Austin Hindu Temple’s one-year anniversary. *Thu.-Fri., March 13-16. Austin Hindu Temple, 9801 Decker Lake Rd., 927-0000. Free. [www.austinhindutemple.org](http://www.austinhindutemple.org).*

★ **TEXAS FOLKLIFE’S BIG SQUEEZE ACCORDION CONTEST** invites Texans and Louisianans to show off their accordion skills for the chance to win cash prizes and compete in the June 7 **Accordion Kings & Queens** concert in Houston (four semifinalists will also perform at the Mexican American Cultural Center on May 11). The grand prize winner at the Houston show will be chosen by a panel of music-biz experts and awarded recording time at the historic **SugarHill Recording Studios**. Open to kids ages 18 and under and adults ages 19-25. See [www.texasfolklife.org](http://www.texasfolklife.org) for details. *Deadline: March 31. \$15.*

**AUSTIN WALKING TOURS** Learn all about Austin’s history and architectural treasures in a 90-minute tour of Downtown. Reserve your spot online or by phone; reservations required. *Congress Avenue tour: Thu.-Sat., 9am; Sun., 2pm. Bremond Block tour: Sat.-Sun., 11am. Meet at the Texas state Capitol south steps, 800/926-2282. Free. [www.austintexas.org](http://www.austintexas.org).*

★ **SXSW INTERACTIVE PARTIES** South by Southwest Interactive spawns many a party, each with its own hodgepodge of celebrities, thinkers, techies, geeks, hipsters, robots, and what-have-you. Perhaps you already know this already. But what you might not know is that some are open to the public. So check out [2008.sxsw.com/interactive/evening\\_events](http://2008.sxsw.com/interactive/evening_events) if you’re badge-less and curious. *March 7-11.*

## THIS WEEK ONLY

★ **ANTI-DEATH PENALTY ALTERNATIVE SPRING BREAK** Open to students and non- alike, this weeklong program shows you what it takes to be an activist. You’ll attend workshops, write press releases, speak in public, and participate in Direct Action Day and Death Penalty Lobby Day (speaking with legislators and aides yourself). You’ll also meet former prisoners who spent time on death row, an attorney who believes he prosecuted an innocent man, family members of murder victims, and many others. Register online. *Mon.-Fri., March 10-14. UT campus. Free. [www.springbreakalternative.org](http://www.springbreakalternative.org).*

**LONG CENTER SNEAK PEEK WEEKEND** The Long Center doesn’t officially reopen till the end of March, but you don’t have to wait till then to find out what they’ve got in store. This week, you can take tours, get a glimpse of the backstage goings-on at the center, and see performances from MASS Ensemble, Capital City Men’s Chorus, Austin Poetry Slam, Grupo Fantasma, and others. *March 6-9. Wed.-Thu., 6-10pm; Fri., 10am-noon; Sat., 10am-10pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. [info@thelongcenter.org](http://info@thelongcenter.org), [www.thelongcenter.org](http://www.thelongcenter.org).*

**MARCH AGAINST THE BORDER WALL ALTERNATIVE SPRING BREAK** Join protesters this week in marching from Roma to Brownsville to bring attention to the ecological devastation and property-access violations caused by the wall to be built along the border thanks to the Secure Fence Act of 2006. *March 8-16. 956/203-1499. [www.mysignup.com/noborderwallwalk](http://www.mysignup.com/noborderwallwalk).*

**RINZAI ZEN MEDITATION RETREAT** Call to register for this weekend retreat featuring Syracuse Zen Center Abbot Roko Osho. *Fri.-Sun., March 7-9, 7-9pm. Austin Zen Center, 3014 Washington Square, 452-5777. \$100 (\$50 per day). [www.austinzencenter.org](http://www.austinzencenter.org).*

**T-SHIRT DESIGN CONTEST** The **Greater Edwards Aquifer Alliance** wants you to design their new T-shirt, and they’ll even pay \$200 for the best idea. The only requirements are that you include the GEAA logo and use no more than three colors. See website for details, and submit your design via e-mail as a JPEG (300 dpi or higher). *Deadline: March 14. [miguel@aquiferalliance.org](mailto:miguel@aquiferalliance.org), [www.aquiferalliance.org](http://www.aquiferalliance.org).*



**IMPROVISATIONAL ART** aims to help you overcome painter's block, whether you're a beginner or an old hand. 7-9:30pm. *Human Potential Center*, 2007 Bert, 441-8988. \$25 (supplies included). [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**LOAN PROCESS CLASS FOR SMALL BUSINESSES** Preregistration is required for this workshop from the city of Austin Small Business Development Program. 8:30am-12:30pm. *International Center of Austin*, 201 E. Second, 974-7800. \$25. [www.cityofaustin.org/sbdp](http://www.cityofaustin.org/sbdp).

**METROPOLITAN BREAKFAST CLUB** In his presentation *It's Here!*, Long Center Executive Director **Cliff Redd** takes a look forward at the newly completed performance space's upcoming season, as well as a look back at the journey it took to get here. 7am. *UT Club*, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15-25 (includes breakfast buffet). [www.mbcacustin.org](http://www.mbcacustin.org).

★ **MIDWEEK AUSTIN FARMERS' MARKET** This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. This week marks the beginning of the spring Picnic in the Park series of events, which today includes gardening activities, a live

Texas longhorn to pet, a free cooking class for kids, and more. *Wednesdays*, 4-8pm. *The Triangle*, 46th Street, between Guadalupe & Lamar. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

★ **NATIONAL KARAOKE LEAGUE** The first season is under way for this team-karaoke league, but that doesn't mean it's too late for you to participate. Every Wednesday night this spring, they'll be vying for audience approval, so check them out, vote for your faves, and maybe get some mic time yourself in one of the many between-bout contests. *Bennigan's*, 301 Barton Springs Rd. [www.nationalkaraokeleague.com/austin](http://www.nationalkaraokeleague.com/austin).

**POWERFUL YOU! WOMEN'S NETWORKING** Each monthly meeting of this women's networking group features a guest speaker, a discussion topic, and time to share personal growth and success stories. *Second Wednesdays*, 11:30am-1pm. *Marie Callender's Restaurant & Bakery*, 9503 Research, 420-8633. \$36 (\$26, members). [www.powerfullyou.com](http://www.powerfullyou.com).

**UNDERSTANDING THE COMMERCIAL LOAN PROCESS** This workshop covers the steps involved in applying for a business loan as well as background on how your application will be evaluated and tips on how to impress your banker. 8:30am-

supercheap drinks and the best in bootstrappin' indie rawk. You can see the full lineup of their big **S&M** fest featuring more than 50 bands (next week, *March 12-15*) on their new MySpace music events page. *Wed.*, *March 12-15*. *Chain Drive*, 504 Willow, 480-9017. Free. [www.myspace.com/1chaindrive](http://www.myspace.com/1chaindrive), [www.myspace.com/chaindrivemusicevents](http://www.myspace.com/chaindrivemusicevents).

**TRAGIC BITCHES, Y'ALL!** Yeah, this **ALLO**-sponsored event doesn't come to town until after South by, but we thought it best to give you plenty of time to ready yourself for such hotness as these self-proclaimed "Divas with Mexican-cantina survival skills to make you laugh and cry at the tragedy of it all" prepare to throw down and throw you down in the ATX. If you do not already know, we'll give you three hints: **Lorenzo. Dino. Adelina.** Yes, darling, we said "Adelina." Aiii, mamiapi. *Sun.*, *March 23*, 7pm. *Victory Grill*, 1104 E. 11th, 902-5057. [lorenzo@aligo.org](http://lorenzo@aligo.org).

**FIRST FRIDAY DINNER CLUB** This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri.*, *March 7*. [joshloker@prideofaustin.com](http://joshloker@prideofaustin.com), [firstfridays-subscribe@yahoo.com](http://firstfridays-subscribe@yahoo.com).

**TEXANA DAMES AT PATSY'S COWGIRL CAFE** Texas darlings the Texana Dames take over every first Friday at cowgirl central on Ben White. YeeeeeHAW. *Fridays*, 8pm. *Patsy's Cowgirl Cafe*, 5001 E. Ben White, 444-2020. \$5. [www.texanadames.com](http://www.texanadames.com), [www.myspace.com/patsycowgirlcafe](http://www.myspace.com/patsycowgirlcafe).

**STEP BALLS CHANGE** The point of most partner dance lessons is to throw the intended dancee into the mix of a variety of pards. Now we aren't sayin' that when man-man or lez-lez couples take to the circle all awkwarrrrd breaks loose – after all, Austin is a very open-minded sort of town, mostly – but hey, sometimes, it's just nice to step on the feet of family. Launching their new same-sex dance lesson extravaganza, **Go Dance** opens up the studio, and the boom-chicka within us all with this **Project Transitions** event, **Out Dancing**, a regular gay night for the groove – or at least the chance to learn it. *Sun.*, *March 9*, 7pm. *Go Dance*, 2525 W. Anderson #530, 339-9391. [www.projecttransitions.org](http://www.projecttransitions.org).

**YER IN TX: LEARN TO DANCE COUNTRY** It's the every-Tuesday two-step! And line dance and waltz and triple-two and more! Grease up yer ropers and head on down to the "Cattle Prod" to learn a bit beyond the do-si-do! Tuesdays features **Dance Lessons** at 8pm, *Wednesdays* is **Study Breaks** for college fellas, and *Thursdays* is for the ladies with **Girls Night Out** with **DJ Bobbie**. *Rainbow Cattle Co.*, 305 W. Fifth, 472-5288. [www.rainbowcattleco.com](http://www.rainbowcattleco.com).

**GAY GUYS' BOOK MEET** Each month there's a new book to peruse with pals. *Every third Wednesday*, *Wed.*, *March 19*, 7pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. Free.

★ **MYSPACE IS FOR QUEERS** Queers named **Gay Place**. Yup. We are on the **MySpace**, unabashed in our quest to crack 2,999. (Who said "ho"? ) We'd be proud to have you as our friend. Check our occasional specially themed top friends, and see if you make the cut. [gayplace@austinchronicle.com](http://gayplace@austinchronicle.com), [www.myspace.com/gayplace](http://www.myspace.com/gayplace).

For more gay stuff, see *Calendar* online: [austinchronicle.com](http://austinchronicle.com).  
Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

12:30pm. *International Center of Austin*, 201 E. Second, 974-7800. \$25. [www.ci.austin.tx.us/sbdp](http://www.ci.austin.tx.us/sbdp).

**YOGA YOGA IN THE PARK** Yoga Yoga returns with their spring lunchtime yoga series – don't forget to bring your mat! *Through March 26*. *Wednesdays*, *noon-1pm*. *Republic Square Park*, 422 Guadalupe, 358-1200. Free. [www.yogayoga.com](http://www.yogayoga.com).

**YOUNG HISPANIC PROFESSIONAL AUSTIN ASSOCIATION SOCIAL** 6-8pm. *Common Interest*, 8440 Burnet, 453-6796. [www.yhpaa.org](http://www.yhpaa.org).

**BILINGUAL POWER YOGA FLOW** (See Sunday.)

**COMEDY** (See Arts Listings.)  
**Upright Citizens Brigade**

**SPECIAL SCREENINGS** (See Film Listings.)  
**SXSW Film Festival 08** @ *Alamo Drafthouse* South, @ *Alamo Ritz*, @ *Austin Convention Center*, @ *Dobie*, @ *Paramount*

**MUSIC** (See Music Listings.)  
**Austin Music Awards** *Austin Music Hall*

## Thursday 13

**HILL COUNTRY OUTDOORS MONTHLY MEET N GREET** 6:30-8:30pm. *Sam's Boat*, 3908 *Braker*, 502-0404. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

**NEW HORIZONS WORKSHOP SERIES: CAREER LADDER** Learn how to plan your career and realize your potential in this free job-preparedness workshop, the last in the Catholic Charities of Central Texas' New Horizons series. Space is limited; preregistration is recommended. 1:30-3pm. *Catholic Charities of Central Texas*, 1817 E. Sixth, 651-6147. Free. [www.cccctx.org](http://www.cccctx.org).

**PEACE SUNDAY** This monthly gathering features quiet meditation followed by a friendly potluck brunch. 1-3pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**SECOND THURSDAYS** This women's group meets monthly for presentations and workshops on topics ranging from midwifery to drumming to tarot-card reading. Tonight, you'll learn about "drum-supported dual-voice trance." *Second Thursdays*, 7-9pm. *Isis Institute of Women's Studies*, 1300 W. Koenig #180, 918-3323. Free. [kjohnson146@austin.rr.com](mailto:kjohnson146@austin.rr.com), [www.isisaustin.org](http://www.isisaustin.org).

**THERAPY CLOTHING PRESENTS: ECO-STYLE 2008** Enjoy an afternoon of live music, organic and fair trade teas and wines, and free giveaways as Therapy Clothing celebrates its new eco-friendly store filled with organic, sustainable, and fair-labor clothing. *Noon-4pm*. *Therapy Clothing*, 1113 S. Congress, 326-2331. Free. [www.therapyclothing.com](http://www.therapyclothing.com).

**ADULT BEGINNERS COMPUTER CLINIC** (See Thursday 3/6.)

**GERMAN FREE SCHOOL OPEN HOUSE** (See Thursday 3/6.)

**PROSPERITY EFT CIRCLE** (See Thursday 3/6.)

**ART OPENINGS** (See Visual Arts.)  
**4 Walls**

**SPECIAL SCREENINGS** (See Film Listings.)  
**SXSW Film Festival 08** @ *Alamo Drafthouse* South, @ *Alamo Ritz*, @ *Austin Convention Center*, @ *Dobie*, @ *Paramount*

"Nice voice!  
You should  
do something  
with it!"

How many times have you heard that before? Nearly all voices can be developed into a marketable talent. Actually, it's not the voice that has that commercial value but how good your technique is and how well you take direction. At VoiceWorks, you'll learn the secrets professionals use to make money with their voices. Give Lainie Frasier a call at 512.441.6060 or visit [lvoiceworks.com](http://lvoiceworks.com)

# VOICEWORKS

**Sew Much More**  
*Keeping Austin in Stitches Since 1984*  
3010 West Anderson Ln., Ste. J • Austin, TX 78757

BECAUSE IT'S BY BERNINA,  
**YOU MIGHT EXPECT TO PAY A LOT MORE.**

The all new Bernette 56 sewing machine for Bernina offers a combination that's rare these days; A topnotch sewing machine with abundant features at a surprisingly reasonable price. A deal that sounds too good to be true? It's not. It's just too good to last. Call us at 452-3166 for details!

**\$199**  
List price \$399



bernette® 56  
for BERNINA®

**BERNINA** baby lock elna

[www.sewaustin.com](http://www.sewaustin.com) • (512) 452-3166

KRIYA YOGA  
**Kriya Yoga Public Lecture**  
with  
**Yogacharya Suresh Kodolikar**

**Kriya Yoga, The Ancient Science of Meditation**  
**Friday, March 7, 2008, 7—9pm**  
St. Edward's University, Ragsdale Center  
3001 S. Congress, Austin, TX  
Suggested donation: \$15

For information on Kriya initiation:  
[www.texaskriya.org](http://www.texaskriya.org) • 512-916-2030



“It’s not the story of what happened; it’s the story of how it felt.” – Jason Nodler, director

Excepting the very lucky few, everyone has experienced unrequited love. Daniel Johnston’s work, as seen and heard through the lens of *Speeding Motorcycle*, is an exploration of that particular brand of melancholy. The story is mostly autobiographical. A young man loves a young woman, but she loves an undertaker. So it was in Johnston’s life, and so it is for Joe the Boxer, the show’s protagonist. And while most of us have experienced unrequited love, few of us are able to articulate it. Perhaps it takes an unbalanced mind to capture those unbalanced emotions. Even audience members who are unfamiliar with Daniel Johnston will quickly gather that this show is told from the point of view of a lost mind. A beautiful lost mind in which pain fuels creativity. Melancholy shines in this peculiar show. Summed up into one image, *Speeding Motorcycle* is a hero in a straitjacket, brimming with hope and with tears.

Unfortunately, the show is as disjointed as its main character. Act I is intriguing, moving, and filled with curious imagery. Act II is far less interesting. Joe was a tortured soul on Act I’s earth, but he is a jaded B-list comedian in Act II’s heaven. The show tries to slap a happy face on something that was better left to its darkness. Joe the Boxer is played by three actors (even more Joes appear at times when the chorus assumes his likeness). But this split-personality device is not used to any great effect. One of the three Joes becomes the main Joe, played by Kyle Sturdivant, who exudes fragile hope and is captivating. The second Joe plays like a sidekick, and the third Joe is barely present. The lopsided development of this trio feels like failed execution rather than choice. The ensemble that backs up Joe, playing medical staff in the psych ward or funeral attendees, is strong and wonderfully eclectic. They provide the show’s most powerful voices and fun characters, with Adam Smith’s Captain America (yes, Captain America) a notable delight. Adriene Mishler plays Laurie, the object of Joe’s unrequited love. The role is fairly lean – her character floats as an elusive figment at the edges of Joe’s mind – but Mishler’s performance is full of detail, down to the repeated gesture of clutching one arm across her body as she leans into her undertaker husband, a gesture that is affectionate but guarded, as if she suffers silently from the knowledge that she has broken a man’s heart.

Jason Nodler provides a program insert of director’s notes that are extensive and beautifully written. They do exactly what such a tool ought to do: increase your potential enjoyment of the show. The notes introduce you to the world of Daniel Johnston, giving insight into the nature of his work and providing reference points for navigating it, and they tell the story of how the show came to be. Most importantly, they prepare you for the style of the show’s narrative. “The events are not chronological – they exist at all times, as memories of lost love always seem to do.” Nodler enables you to be moved by the dreamlike expression of Joe’s story.

## Speeding Motorcycle

Zachary Scott Theatre Center Kleberg Stage, through March 23

Running time: 1 hr, 45 min



It is a show that requires audience members to open their minds. When there are six Joes onstage singing a love song called “Mind Contorted,” you really have to go there with them – go to that strange place in the heart where one can believe in lost causes. The imagery is beautiful. A man in a straitjacket places a phone call with his nose. Johnston’s “Hi, How Are You?” frog is brought to life. A straitjacketed Joe watches an unbound Joe having a picnic with Laurie. A man with a shovel steals Laurie away from the picnic. Joe is left to pick up the pieces, attempting to carry two guitars and a blanket and a picnic basket and a chord book all with just two human hands. The show is unusual. Several people left at intermission. But if you can stand to dwell in that tenuous margin of life where heartbreaking loneliness meets relentless hope, then this show is worth watching.

– Hannah Kenah

## Theatre

### OPENING

**THE LONG CENTER SNEAK PEEK: MASS ENSEMBLE** The Chicago-based MASS Ensemble, an internationally renowned performance-art group, combines sculpture, music, dance, and the visual arts to transform the City Terrace into a giant musical instrument: the Earth Harp. Whoa, really? Yes, recommended. Call for details. *Thu., March 6. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. Free with tickets. [www.massensemble.com](http://www.massensemble.com).*

**TITUS ANDRONICUS** The Velvet Rut Theatre takes on the Shakespeare drama. Directed by John Baltisberger with Christopher Harris in the title role. *Thu.-Sat., March 6-29, 8pm. 1612 E. Seventh. Donations accepted. [www.myspace.com/thevelvetruttheatre](http://www.myspace.com/thevelvetruttheatre).*

**THE HOLLOW** Never mind *Bleach*, mangahead, this is a different sort of hollow. The Way Off Broadway Players out in Leander offer this Agatha Christie murder mystery for your sleuthing pleasure. Directed by Jeff Shaevel. *March 7-22. Fri.-Sat., 8pm. Extra show: Sun., March 16, 3pm. 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. [www.wobcp.org](http://www.wobcp.org).*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 21 issue is Monday, March 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical. [dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**GEPPETTO DREAMS: TALES FROM THE NAUSEOUS FAIRY** Here’s a puppet-enhanced story of life, love, and trash heaps set in a goblin’s tavern deep in Austin’s Enchanted Forest. *Fri., March 7, 7:30pm & 12mid; Sat., March 8, 5 & 8:30pm; Sun., March 9, 5pm; Fri., March 14, 9:30pm; Sat., March 15, 5 & 8:30pm; Sun., March 16, 5pm. 1412 W. Olton. [www.geppettodreams.com](http://www.geppettodreams.com).*

### CLOSING

**STONES IN HIS POCKETS** Marie Jones’ award-winning Irish comedy features two actors (David Stahl and Michael Stuart) who portray more than 15 characters, directed here by Don Toner for Austin Playhouse (see review, p.110). *Through March 9. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. [www.austinplayhouse.com](http://www.austinplayhouse.com).*

### ONGOING

**OVERWHELMING UNDERDOGS** Joe Hartman’s one-man, multicharacter show explores the lives of seven unlikely heroes as they challenge the definition of what it means to be a winner. Directed by Kirk German for City Theatre Company. *Through March 16. Thu.-Sat., 8pm; Sun., 5:30pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**FERAL ACTS: A PLAY ON WORDS** City Theatre presents FronteraFest Best of the Fest winner Jessica Arnold in an expansion of her “Artist Behind Closed Doors,” wherein a quartet of distinct personalities play with words and claim their own. Four women embody this show about longing, lust, fairy tales, and happy endings. Directed by Arnold and Stacey Glazer. *Through March 16. Wed., 7:30pm; Sat.-Sun., 2:30pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 524-2870. \$7. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**CRIMES OF THE HEART** Jennifer McKenna directs Beth Henley’s popular comedy about the plight of three young Mississippi sisters betrayed by their passions, in this latest production from the City Theatre Company. *Through March 16. Thu.-Sat., Feb., 8pm. City Theatre, 3823 Airport Ste. D. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**THE AUTOMAT** Was it robots that killed the cook in the freezer? And, if so, however will our heroes prevail against the – well, find out for yourself in the premiere of this lighthearted comedy from Tim Thomas and the slightly askew contingent of creatives at Loaded Gun Theory. *Through March 15. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Wed., March 12, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 916-9856. \$10-15. [www.loadedguntheory.com](http://www.loadedguntheory.com).*

**THE LONESOME WEST** Here’s the Austin premiere of Martin “the Pillowman” McDonagh’s thoroughly Irish comedy about two brothers who quarrel over everything – even what hors d’oeuvres to serve at their father’s funeral. Featuring Jude Hickey and Benjamin Summers, directed with Glenfiddich-honed acumen by the award-winning Ken Webster. *Through March 29. Thu.-Sat., 8pm. Hyde Park Theatre, 5111 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). [www.hydeparktheatre.com](http://www.hydeparktheatre.com).*

**THREE FROM FRONTERAFEST!** Hyde Park Theatre presents an evening of FronteraFest’s greatest hits, with three quirky and funny audience and critical favorites from FronteraFest 1998, 2006, and 2008: Daniel MacIvor’s “Humans,” Aimee Gonzalez’s “Larius Likler,” and “Port Arthur” by Ken Webster. *Through March 26. Mon.-Wed., 8pm. Hyde Park Theatre, 5111 W. 43rd, 479-PLAY. \$12-14. [www.hydeparktheatre.com](http://www.hydeparktheatre.com).*

**TROADES** Based on Euripides’ ancient anti-war tragedy, this production is adapted and directed by Vortex Artistic Director Bonnie Cullum and features a big cast, original text by playwright Susan Estelle Kello, and live, original choral music by Vortex co-founder Sean T.C. O’Malley. *Through March 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with two nonperishable food items for SafePlace, Thursdays). [www.vortexrep.org](http://www.vortexrep.org).*

★ **SPEEDING MOTORCYCLE** Hi, how are you? Listen: A small handful of years ago, Houston’s **Jason Nodler** and his Infernal Bridegroom theatre company kicked innumerable cubits of popular and critical ass with their production based on the songs and drawings of legendary (especially ‘round these parts) musician and cartoonist Daniel Johnston. Now Zach Scott’s producing a remounting of this quirky and irresistible rock opera, with Nodler again helming and **Kathy McCarty** as part of the talented cast and accompanying band. With musical direction by **Anthony Barilla**. And choreography by **Andrea Ariel**? Yes, FTW! Of course, we totally recommend this and further suggest that you make reservations way early. *Through April 13. Thu.-Sat., 8pm; Sun., 2:30pm. Also: Wed., March 5-26, 8pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. \$28-43 (discounts for seniors, students; \$15, Wednesdays in March). [www.zachscott.com](http://www.zachscott.com).*

### AUDITIONS

**ZILKER OUTDOOR MUSICAL: DISNEY’S BEAUTY AND THE BEAST** Scott Schroeder will direct this one, with choreography by Judy Thompson-Price and musical direction by Michael McKelvey. Prepare to sing 16-32 bars of a Broadway standard to show off your vocal range. Bring sheet music (already in your key) for the pianist (no a cappella or rock). Wear comfortable clothing for the dance audition. Call for appt. *Sat.-Sun., March 15-16. 479-9491. [www.zilker.org](http://www.zilker.org).*



**RUSSIAN SPEAKERS' SOCIETY OF AUSTIN PRESENTS:**  
**MARCH 15TH, 2008, 7 PM**

**UNITY CHURCH OF THE HILLS**  
 9905 Anderson Mill Road Austin, TX 78750

**RUSSIAN FOLK AND ROCK**  
 PLUS RECEPTION IN RUSSIAN STYLE


**INFORMATION:** **FEATURED ARTISTS:**  
[www.rusastin.com](http://www.rusastin.com) "Kalinka" duet - Sergey Vashchenko (balalaika)  
 Fee: \$20 & Vladimir Kaliazin (bayan)  
 Advance Tickets at Sasha's Gourmet "Flying Balalaika Brothers"  
 Russian Market and Cafe, group  
 7817 Rockwood Ln., Tel: 512-459-1449 Dance Group "Uzory"

AN ARRAY OF RUSSIAN CUISINE WILL BE PROVIDED BY SASHA'S GOURMET RUSSIAN MARKET AND CAFE.

This program is funded and supported in part by the City of Austin through the Cultural Arts Division by a grant from the National Endowment for the Art.




**BEAUTY. CHARM. JOY.**



**3 GRACES**  
 SKINCARE & SPA

Nourish the goddess within.  
 See our web site for a full list of services.

512.453.7000 • [www.3gracesspa.com](http://www.3gracesspa.com)  
 6101 Balcones Dr. Ste. 100 (off 2222)  
 Austin, TX 78731  
 GIFT CERTIFICATES AVAILABLE

**Cap City Comedy Club**

**The 2008 Funniest Person in Austin contest begins April 7th**

Mar. 4-8 <b>DOUG BENSON</b>		Mar. 11-15 <b>TOM SEGURA</b>	
Mar. 18-22 <b>MATT BRAUNGER</b>		Mar. 25 - 29 <b>EDDIE GOSSLING</b>	

**467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.**



**SOUTH AUSTIN MUSEUM of POPULAR CULTURE presents**

**POSTER ART OF FRANK KOZIK**

**MARCH 8 - MAY 3, 2008**  
 Reception March 8 at 7:09pm  
 Music at 8 pm by **BUTCHERWHITE**  
 \$5 donation requested

Thursday through Sunday 1 - 6pm  
 Or By Appointment  
 1516 South Lamar Austin Texas  
 512.440.8318 [www.samopc.org](http://www.samopc.org)

Kozik/Perkins

# ABSTRACT '08

TEXAS SOCIETY OF SCULPTORS'  
 ABSTRACT JURIED SHOW  
 25 SCULPTORS

AWARD'S JUROR: KELLY FEARING

## ABSTRACT PAINTERS

GREGORY BECK  
 AUGUSTO BROCCA

SHOW RUNS THROUGH MARCH 16, 2008  
 TUE-SAT 11-5PM & BY APPT



"Pop the Whip"  
 Bob Coffee

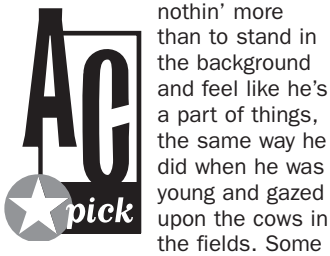
## WELCOME SXSW

### BROCCA GALLERY

1103 E. 6th Street  
 Austin, Texas 78702  
 (512) 628 1306  
[www.broccagallery.com](http://www.broccagallery.com)



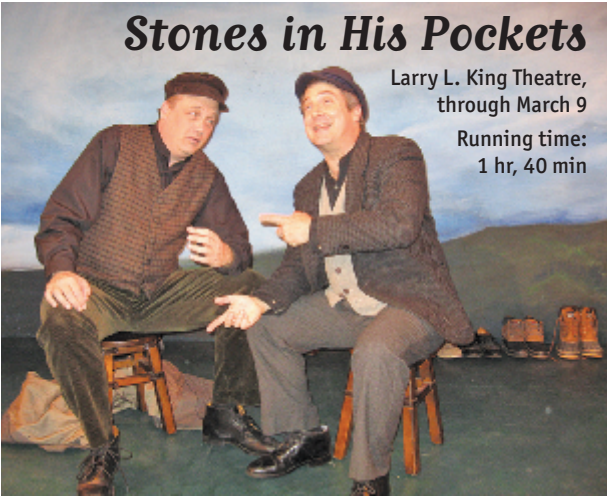
They're makin' a movie in County Kerry, doncha know, those people from Hollywood, with their cameras and trailers and starlets and lines of coke. They've hired most of the men in the village to play the dispossessed and the downtrodden, three hunnert and fifty in all, at 40 quid a day. They've even hired ol' Mickey, the last survivin' extra from when the Duke himself was in *The Quiet Man*. But some they won't hire because some have been infected by the drugs that have found their way from the cities to the country. Young men like Sean, who wants



nothin' more than to stand in the background and feel like he's a part of things, the same way he did when he was young and gazed upon the cows in the fields. Some

they just won't give the chance, so some of those despair, fillin' their pockets with stones and walkin' into the water. Hopefully, I haven't given too much away. The title of this Marie Jones script is, at least at first glance, a curiosity, and perhaps knowing the event from which the play draws its name

will be helpful for those attending who are unfamiliar with the story. Because while Sean and his untimely death are the touchstones of this Irish tale, the play isn't about death so much as it is about dreams and their doing and undoing, especially the dreams of two of the extras: Jake Quinn, who's traveled to America and returned with dreams deferred, and Charlie Conlon, who's written a script he believes will make him part of the dream machine, if only he can get one of those Hollywood types to read it. David Stahl plays Jake, and Michael Stuart plays Charlie. In fact, Stahl and Stuart play all the roles, and while only 13 characters are listed in the



## Stones in His Pockets

Larry L. King Theatre,  
through March 9

Running time:  
1 hr, 40 min

of blue sky and green field, a few stools, a bench, a large wicker basket, and the aforementioned 15 pairs of shoes lining the back wall of the stage. With the Gunn Brothers providing some fine Irish music to augment the settings, the evening is pretty much a delight from beginning to end, and while I would have preferred a slightly slower tempo to start the show, and perhaps some well-placed light cues to help me and everyone else watching adjust to the fact that two actors were playing everyone and his brother, Stahl and Stuart command the stage, as well as our undivided attention, from beginning to end.

– Barry Pineo

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333.  
[www.capcitycomedy.com](http://www.capcitycomedy.com).

**Tom Segura** This Cincinnati-born foodie feller's said to be a gem of a stand-up talent. And **Jeremy Essig** opens. *March 11-15. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Doug Benson** Hey, bro, check it out: It's that dude what created the *Marijuana-Logues*; it's totally that guy, up there on the, uh, the stage at Cap City and, like, you know, making everybody totally *bust a gut* with his, like, bodacious comedy stylings 'n' shit, right? Totally, totally. (Disclaimer: actual comedian may be more articulate.) *March 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803 Airport.  
[www.coldtowne.com](http://www.coldtowne.com).

**Improv out the Wazoo** Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph**, the cutest improvisers in town, add to their own varied delights with the likes of **Girls Girls Girls** and **Level 5** for a night of impromptu hilarity. *Thursday, 8pm.* **UpTowne** is ColdTowne shirking the improv and working the sketch. *Friday, 8pm.* **That Other Paper presents Punchline**. The popular stand-up showcase continues, fracturing funny bones every weekend. *Friday, 10pm.* **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm.* **ColdTowne Itself** The mighty house troupe rocks your night with their off-the-cuff shenanigans and this week's mystery guests. *Saturday, 10pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553.  
[www.esthersfolies.com](http://www.esthersfolies.com).

**Esther's Follies: World Gone Wild** The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**Banana Puddin' Time** Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: a mixture of comedic sketches, improv, stand-up comedy, and silly

program, I could swear they played more – and most likely did, given the 15 pairs of shoes that serve as part of the set design. While mostly they play together, on more than one occasion they play scenes with themselves, one or the other of them handling two characters conversing at once, changing roles by augmenting their Irish brogues and turning their hats a different way. On another occasion, they both talk at the same time and run the lines over each other, skillfully creating the feel of a crowded room. But more often than not, it's the two of them together, assaying the men, the women, and the boys of Hollywood and of County Kerry.

The Austin Playhouse production runs like a well-oiled machine, and while much of the credit for that must go to Stahl and Stuart, who almost never let the tempo lag while allowing most of the more dramatic moments to play themselves out, some credit must go to director Don Toner, who, besides wisely choosing to trust his two much-more-than-competent actors, stages this 2001 Laurence Olivier Award winner for Best Comedy much like the original production was staged: with a backdrop

of blue sky and green field, a few stools, a bench, a large wicker basket, and the aforementioned 15 pairs of shoes lining the back wall of the stage. With the Gunn Brothers providing some fine Irish music to augment the settings, the evening is pretty much a delight from beginning to end, and while I would have preferred a slightly slower tempo to start the show, and perhaps some well-placed light cues to help me and everyone else watching adjust to the fact that two actors were playing everyone and his brother, Stahl and Stuart command the stage, as well as our undivided attention, from beginning to end.

– Barry Pineo

songs. Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm.* \$9.95.

**THE HIDEOUT THEATRE** 617 Congress, 443-3688.

**Friday:** It's **Threefer Madness** time, in which a trio of troupes battle for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. *10pm. \$10.*

**Saturday:** Andy Crouch and friends present a riotous group of comedians in a show of **Improvised Shakespeare** – said to be one hell of a Bardic hoot night. *8pm. \$10.* **Maestro** is a fierce, multi-partite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

**SALVAGE VANGUARD THEATER** 2803 Manor Rd., 474-7886.  
[www.salvagevanguard.org](http://www.salvagevanguard.org).

**Gnap! Theatre Projects Presents** The talented cadre at Gnap! don't have enough to do, running the behemoth Out of Bounds Improv Festival each year, so they're teaming up with Merlin-Works to launch this ongoing series of improv shows in SVT's ooh-sizzling-hot venue on Manor. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-recommended. *Sat., March 8, 10:30pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Carlos Ibanez**. *Thursdays, 10pm.*

**Christopher Cannon** This man's comedy career began while serving as a tank commander in the U.S. Army at Fort Hood. Then, in 1995, he won the 1995 Funniest Person in Austin contest. Now, this weekend, Cannon's back in Austin, working his demilitarized maneuvers on the Cheese Palace stage, with **Doug Connolly** and **Carlos Ibanez** opening. *Fri.-Sat., March 7-8, 9:30 & 11:30pm. \$5.*

### BUT WAIT – THERE'S MORE!

**UPRIGHT CITIZENS BRIGADE** No, really, the bona fide *founders* of the acclaimed Brigade – Matt Walsh, Ian Roberts, and Matt Besser – are here to do that cromulent improv thing that they do, live, for just two nights. Make reservations in advance, and bring a shoehorn to help get your ass in the door. *Wed., March 12, 8 & 10pm. United States Art Authority, 510 W. 29th. Thu., March 13, 8 & 10pm. ColdTowne Theater, 4803 Airport. \$10-15.*  
[www.coldtownetheater.com](http://www.coldtownetheater.com).

## Dance

**TAPESTRY DANCE COMPANY: THE SOULS OF OUR FEET II** Tapestry premieres the second installment of this fast-paced collection of foot-work, adding more of the best of tap-dance masterpieces from Fred Astaire & Ginger Rogers to the contemporary master work of Brenda Bufalino and the American Tap Dance Orchestra. Plus, legendary tap master Arthur Duncan of *The Lawrence Welk Show* fame joins the company for this nationally touring show. *March 7-9. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Helm Fine Arts Center, St. Stephen's Episcopal School, 2900 Bunny Run. 773-7827. \$30 (\$15, seniors, students). [www.tapestry.org](http://www.tapestry.org).*

**BALLET AFRIQUE DANCE AUDITIONS** All levels of dancers are welcome. Ballet Afrique is also seeking dance instructors and choreographers for this new group from East Austin Performing Arts. *Sat., March 22, 2-5pm. Boyd Vance Theatre at Carver, 1165 Angelina, (512) 228-7060. [www.ci.austin.tx.us](http://www.ci.austin.tx.us).*

### TWO LEFT FEET

**FLAMENCO CLASSES** For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Also: **Volunteers sought**; help out in exchange for dance lessons. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights; times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. [www.dancein.org](http://www.dancein.org).*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. [www.luciladance.com](http://www.luciladance.com).*

**FIRST FRIDAY CONTRA DANCING** Live music by the Flaming Kilts; dances called by Chuck Roth. *Fri., March 7, 7:30pm (beginners lessons); 8-11pm (main dance).* Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research @ Oakknoll, 971-0188. [www.twylabellydance.com](http://www.twylabellydance.com).*

**BELLY-DANCE CLASSES** Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. \$13 per class; \$66 for six classes. [www.desertpassion.com](http://www.desertpassion.com).*

**SALSA SATURDAYS @ THE CEPEDA BRANCH** Adult salsa classes for beginners. *Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).*

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

**FOLKLORE ARGENTINO** Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedemales. 524-2772. \$12 each class. [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).*

**ESTUDIO FLAMENCO** Flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times; private lessons available. *2801 W. 45th. 382-1366. \$10 per class. [www.estudioflamenco.com](http://www.estudioflamenco.com).*

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary. See the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. [www.tapestry.org](http://www.tapestry.org).*

**SOLID CHROME DANCERS** Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. [www.myspace.com/solidchromedancers](http://www.myspace.com/solidchromedancers).*

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. [www.austinscandi.org](http://www.austinscandi.org).*

**AUSTIN BARN DANCERS: CONTRA DANCE** With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us](http://www.ci.austin.tx.us).*

**NIA CLASSES** The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. [www.ci.austin.tx.us](http://www.ci.austin.tx.us).*

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn couples and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.aifd.cc](http://www.aifd.cc).*

**AUSTIN GAY/LESBIAN SALSA GROUP** Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.groups.yahoo.com/group/austingaysalsa](http://www.groups.yahoo.com/group/austingaysalsa).*



**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance).* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

## Classical Music

### OPENING

**UT SCHOOL OF MUSIC Miró Quartet** Violinists Daniel Ching and Sandy Yamamoto, violist John Largess, and cellist Joshua Gindele perform works by Toru Takemitsu and Robert Schumann, with guest pianist Robert Freeman. *Fri., March 7, 8pm. Bates Recital Hall.* \$17 (\$15, UT faculty/staff; \$10, students). 471-5401. [www.music.utexas.edu](http://www.music.utexas.edu).

**AUSTIN WIND SYMPHONY: THE MUSIC OF VIDEO GAMES** Oh, so much more than the beeps and pings of Pac-Man or Space Invaders, these performances of popular video-game-music scores show off the full-bore compositions that keep the drama intense while your fingers click away on your console. This reprise of October's fave concert also sees the return of emcee Joseph "Professor Griffin" Fotinos. *Wii!! Fri., March 7, 8pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778.* \$8. [www.austinwindsymphony.org](http://www.austinwindsymphony.org).

**EURYTHMY CONCERT** Music by Claude Debussy and Anthony Tobin; poetry by UT's Tia Black. *Sun., March 9, 2pm. Laguna Gloria, 3809 W. 35th, 288-6130.* Free.

**MY SONG IS LOVE UNKNOWN** This weekly concert series concludes with the **Austin Symphony trombone section**. As always, the audience is invited to stay for lunch. Free parking in the church garage at Eighth and Trinity. *Thu., March 13, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196.* Free (\$7, lunch). [www.stdave.org](http://www.stdave.org).

**LENTEN SACRED CONCERT SERIES** A weekly series of lunchtime concerts for the season concludes with the **Austin Symphony Quartet**, which performs Beethoven's *String Quartet Op. 74, "The Harp"*. The quartet is Jessica Mathaers, violin; Richard Kilmer, violin; Bruce Williams, viola; and Douglas Harvey, cello. *Thu., March 13, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314.* Free. [www.stmattsaustrin.org](http://www.stmattsaustrin.org).

## Visual Arts

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** Enjoy nine galleries within walking distance with ample parking. Venues include ART on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., March 6, 6-8pm. 478-4440.* [www.artaustin.org/westend.htm](http://www.artaustin.org/westend.htm).

**ART OUTSIDE** Austin's Enchanted Forest comes to wild and colorful life with live music and a plethora of visual artists and crafts vendors from beyond the established galleries' walls. It's a sprawling and multifaceted sockdollager of an event, right here in the midst of some media festival that's rumored to be going on at the same time. *March 7-9: Fri., 7pm-3am; Sat., 2pm-3am; Sun., noon-5pm. March 12-16: Wed., 2-10pm; Thu., 2pm-12mid; Fri., 6pm-2am; Sat., 2pm-3am; Sun., noon-7pm. 1412 W. Oltorf. www.artoutside.org.*

**AUSTIN FIGURATIVE GALLERY: SELF PORTRAITS 2** Works by Texas photographers with sounds by DJ Sugar Bear. *Fri., March 7, 7-11pm. 301 Chicon Unit F, 296-6624. www.austinfigurativegallery.com.*

**BLANTON MUSEUM OF ART Virgin, Saints, and Angels** exhibition discussion and tour: *Thu., March 6, 12:30pm. B Scene* is the Blanton's monthly art party, of course: *Fri., March 7, 6-11pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*



**NOW AT THE HARRY RANSOM CENTER** Gallery Tour: **Jess: To and From the Printed Page** *Fri., March 7, 7pm. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

### OPENING

**LOTUS GALLERY: THE ART OF ED LINDLOF** Reception: *Thu., March 6, 6-8pm. Exhibition: Through March 30. 1211 W. Sixth, 474-1700. www.lotusasianart.com.*

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FRANK KOZIK** Here's a retrospective of rock & roll poster art spanning years of work by the underground phenom who, having ditched Austin years ago, continues to stretch graphic boundaries and birth smokin' labbits by the truckload. No, Kozik won't be at the reception. Reception: *Sat., March 8, 7:09pm. Exhibition: Through May 3. 1516-B S. Lamar, 440-8318.* \$5 for the reception. [www.samopc.org](http://www.samopc.org).

**ARTSPOKEN: SUMPTUOUS SHAPES** New oil paintings by Clare Townes and Cindy Corkill. Reception: *Sat., March 8, 6-8pm. Exhibition: Through March 16. 1507 W. Koenig, 589-2905. www.artspoken.com.*

**THE PUMP PROJECT: PARAPHERNALIA** The installations, sculptures, drawings, paintings, and photography in this multiartist exhibition address the many aspects of "paraphernalia." Reception: *Sat., March 8, 7-10pm. Exhibition: Through March 22. 702 Shady Ln., 351-8571. www.pumpproject.org.*

**PORTRAITS OF ELLIOTT SMITH FOR SIMS FOUNDATION** As captured photographically by Autumn de Wilde. Reception: *Thu., March 13, 4-7pm. Exhibition: Through March 22. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.*

### CLOSING

**MAYA LIGHT: CONTEMPORARY PHOTOGRAPHY OF CENTRAL AMERICA** UT's Department of Art and Art History presents "Maya Light: Contemporary Photographs from Central America," a photographic exhibition held in conjunction with the 2008 UT Maya Meetings. *Through March 7. UT's Visual Art Center, 2300 San Jacinto. 232-3941. Through March 7. Free.*

### ONGOING

**ART PALACE: ATLAS** Eric Zimmerman's most recent body of work investigates the methods we use to structure space, with graphite pieces exploring the ideas of here and there and what occurs between: between the two- and three-dimensional, between then and

now, between the real and the imagined. *Through April 9. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com*

**BIG MEDIUM** Jade Walker, the curator of UT's Creative Research Lab, presents "Merriment," an installation of new sculptures – her own work – which we are pleased to recommend. See our review this issue. *Through March 29. And Big Medium's Bay 12 Gallery offers "Loose Connections," amazing works on paper by Gary Sweeney and Bill Amundson. Through April 5. 5305 Bolm, 385-1670. www.bolmstudios.com.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

**BLANTON MUSEUM OF ART Jorge Macchi: The Anatomy of Melancholy** *through March 16. The Virgin, Saints, and Angels through March 16. WorkSpace: In Katrina's Wake through March 16. Jacques Callot through April 27.*

**WE ARE** This year's bright batch of St. Edward's University's Photocommunications graduates shows its final works. *Through March 28. Fine Arts Bldg Gallery, 3001 S. Congress. 492-3159. Free. www.wearephotography.org.*

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

**MUSEUM OF FINE ARTS, AUSTIN** New work by John Robert Alexander Bayne and others. *Through March 30. In the Arboretum, 10000 Research #131, 803-3835.*

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

**4 WALLS FINE ART: JESSE BURKE AND GEORGE SCHROEDER** Burke, an instructor at the Rhode Island School of Design, brings his photography and installations to this smart gallery, while San Antonion Schroeder presents a series of abstract sculptures based on jarring sound. *Through March 15. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.*

**AMOA: 20 TO WATCH** The latest iteration of this locally invigorated exhibition features work by Yoon Cho, Meggie Chou, Ali Fitzgerald, Alyson Fox, Buster Graybill, Jen Hirt & Scott Webel (Museum of Natural and Artificial Ephemerata), Jules Buck Jones, Baseera Khan, Andrew Long, Kurt Mueller, Jill Pangallo, Scott Proctor, Matthew Rodriguez, Shawn Smith, Xochi Solis, Sarah Sudhoff, Raymond Uhlir, Stephanie Wagner, Rebecca Ward, and Eric Zimmerman. *Through May 11. 823 Congress, 495-9224. www.amoa.org.*

**ART ALLIANCE AUSTIN + PUMP PROJECT** In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211. www.artallianceaustin.org.*

Jill Pangallo's mixed-media installation *Note to Self* (pictured below) is among the many compelling works representing new art by emerging artists in Austin in the latest iteration of AMOA's triennial "20 to Watch" series, on view through May 11.





# 'Jade Walker: Merriment'

Big Medium Bay 10 Project Space, through March 29

Jade Walker's current solo show is filled with furry, soft sculptures that seem more human than inanimate objects. Bright orange, blue, and red shapes are either stacked or falling down from what looks like an office-chair base structure, some futuristic exercise equipment, or a large, strange vacuum cleaner. The show is packed to the seams with three colorful, large, freestanding sculptures, a large flesh-colored installation on the wall, and a series of smaller hung "study objects" that are reminiscent of internal organs on display or some very sexual medical supplies.

Walker's work conjures up a slew of images from the lineage of female sculptors, such as Eva Hesse's circular, almost breastlike pieces to the long drip shapes within Louise Bourgeois' work. Yet since Walker comes from a significantly different generation and set of influences, it is striking to see the lineage of the shapes move in and out of her work. Each piece has subtle nuances of color on the edges or seams that tie the separated pieces both literally and figuratively together. Even the large wall installation has a petticoat underneath it with a small orange stripe at the bottom like a fancy party dress hanging in your closet.

The use of felt and puffy shapes as a way to indicate density in each piece works on Walker's behalf. Each of the freestanding objects is part of an ongoing series, and all are titled with *Figure* followed by a number. The most successful pieces are *Figure Four* and *Figure Five*, which are also the most structurally sound in terms of steadiness and weight. *Five* is made with weight pads and cast rubber, hence the exercise-equipment reference, but there is something seemingly sexual about the position of the pad on the backside with a post coming out of the top and some foam padding placed around the end. It looks like a massage chair turned on its head. Also the bright-orange fabric used as the skirt and head to the piece causes enticement. *Four*, on the other hand, actually has an office-chair base under the skirt of large red drops, which cascade from the flesh-colored pillow on top. This one reminds me of a mummy costume for Halloween with all the toilet-paper strands coming off, although the red droplets are much larger, and it is their weight and density that are the most intriguing. The shapes have personalities, and these seem to be floppy almost like a dog's floppy ears.

Walker offers a window into a variety of ideas by utilizing each method or process of sculpture, from the freestanding objects to a miniwall installation to the fabric drawings and finally to the small wall objects that are a product of edited pieces from the larger "figure" sculptures. Showing how Walker deciphers editing shapes from the larger work, this piece more than any other allows the viewer to roam around in her decision-making process. All in all, Walker's show is a successful display of ideas and definitions of gender and sexuality in relation to our perceptions of the human figure and body parts.

— Rachel Cook



**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaoadastudio.com](http://www.pablotaoadastudio.com).

**ARTHOUSE: SUNDOWN SCHOOLHOUSE FOR INNER AUSTIN AGRICULTURE** Arthouse turns itself into a community resource center, schoolhouse, working greenhouse, and eco-progressive laboratory for artistic experimentation and features Fritz Haeg's "Attack on the Front Lawn." Through March 16. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AVENUE GALLERY: THE MANY FACES OF DUNCAN** features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. 1510½ S. Congress, 442-3600. [www.avenuegallerysoco.com](http://www.avenuegallerysoco.com).

**BLANTON: IN KATRINA'S WAKE** The latest exhibition in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. Through May 25. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BOB BULLOCK TEXAS HISTORY MUSEUM Eyewitness: American Originals From the National Archives** draws on rarely displayed documents, audio recordings such as Lady Bird Johnson describing the events of President Kennedy's assassination on Nov. 22, 1963, and film footage from the extensive holdings of the National Archives and its Presidential Libraries and Regional Archives. Exhibition: Through April 20. 1800 Congress, 936-8746. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**BROCCA GALLERY: ABSTRACT 08** Juried abstract show by Texas Society of Sculptors, with abstract paintings by Gregory Beck and Augusto Brocca. Through March 16. 1103 E. Sixth, 628-1306. [www.broccagallery.com](http://www.broccagallery.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. [www.keepaustinweird.com](http://www.keepaustinweird.com).

**D BERMAN GALLERY: PLEASANT WIMBERLEY** Colorful new works by Denny McCoy. Gallery talk/musical performance: Sat., March 8, 2pm. Exhibition: Through April 5. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**DAVIS GALLERY: MUDVILLE** Christopher St. Leger paints silent recordings of his days, then reads his work weeks later, like diary entries, recalling visual beauty that had escaped. Through April 5. 837 W. 12th, 477-4929.

**DESIGN CENTER GALLERY** New works by oil painter Roberto Ugalde and pastel artist John Bittick. 3601 S. Congress Bldg. C, 288-0574. Free. [www.designcenterofaustin.com](http://www.designcenterofaustin.com).

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**CRL: SENIOR EXHIBITION** This latest unveiling by Creative Research Lab features art from the best of the best in UT's Department of Art and Art History, as chosen by the Galveston Art Center's Clint Willour. Through March 22. 2830 E. MLK, 477-9328. [uts.cc.utexas.edu/~crlab](http://uts.cc.utexas.edu/~crlab).

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GALLERY LOMBARDI: WHEELCHAIR EPIDEMIC & MORE** Back-room photos from Antone's, front-row photos of Raul's punk club, and drawings by Win Wallace of Gorch Fock are just a few of the works that examine the old-school days of the Eighties punk scene in Austin. Performances by Sharon Tate's Baby, Shootin' Pains, The Dicks, and If Bricks Had Wings: Thu., March 13, 6-10pm. Exhibition: Through April 5. 602 W. Seventh Ste. A, 481-1088. [www.gallerylombardi.com](http://www.gallerylombardi.com).

**HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS** This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the beat generation and the literary and social trends they inspired. (The scroll manuscript of Kerouac's *On the Road* will be on display March 7-June 1.) Through Aug. 3. 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**MEXIC-ARTE MUSEUM: LA CAJA/THE BOX** is a museum inside a museum, as curated by Martha Papadimitriou. Featuring prominent contemporary artists from Mexico, "The Huge" is an exhibition of 21 paintings and sculptures displayed in a traditional museum gallery, and "The Small" is a miniature contemporary museum. Bonus: The Latino Art Wing features miniature artworks by Texas artists. Through May 15. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

★ **THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: GHOSTS** Take a curator-led tour of "The Orbs of Ghost Road," Pepper's Ghost diorama, ectoplasm from the M. Ravi archives, ghost photos, and other objects on loan from the Austin community. Call for appt. 1808 Singleton, 320-0566. [www.mnae.org/collection/ghosts.php](http://www.mnae.org/collection/ghosts.php).

**OKAY MOUNTAIN: GREETINGS FROM BERRYDALE** Ryan Lauderdale and Michael Berryhill. Both artists rely on the ephemeral nature of memory and personal history, trusting innate as well as ever-present external influences along the way. And this is their show. Through March 15. 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**BOSTON TO AUSTIN: CITIES IN RHYME** The Opera House presents a kaleidoscope of seven transplanted artists whose only common thread is that they've all relocated from the Beantown to the River City. Through March 31. 2209-K S. First, 440-1401. [www.theoperahousestore.com](http://www.theoperahousestore.com).

**SVT GALLERY: 01.08** In the context of narrative and expressive works, Benné Rockett and Suzanne Dulany talk to us with their art



in this installation-based show. *Through March 23. 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).*

**SHORELINES GALLERY: SUE KEMP** Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](http://www.shorelinesgalleryaustin.com).

**TEXAS FOLKLIFE GALLERY: PASATIEMPOS DE LA FRONTERA** Images from El Paso/Juarez Borderlands by Chicano narrative photographer Chuy Benitex, who documents the cultural vibrance of a region he says is too often misrepresented as dangerous and drab. *Through May 1. 1317 S. Congress. [www.texasfolklife.org](http://www.texasfolklife.org).*

**WALLY WORKMAN GALLERY: TEXAS TO FRANCE** New paintings by Gordon Fowler reflect both his fall visit to France and the Texas Hill Country. *Through March 29. 1202-B W. Sixth, 472-7428.*

**WOMEN & THEIR WORK: KATY HEINLEIN** The Houston-based artist presents sculpture created with sinuous folds of draped fabric. *Through March 29. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

**YARD DOG: TOM RUSSELL** Renowned singer/songwriter Tom Russell comes to town for a show of his latest paintings. *Through March 30. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).*

---

## SPACES

---

**SAO PAULO'S: MARIA LYLE** *Through March 15. 2809 San Jacinto, 473-9988.*

**PARADISE CAFE: THE FACES OF CRAZY JEFF** From a previously uncharted corner of the artist's spirit: Faces representing experiences from the jungles of Asia, the sands of Arabia, the halls of mental institutions, and the jails of Texas. *Through March 31. 401 E. Sixth.*

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**FLIPNOTICS: THE VISUAL WOLFY** Photography by Todd V. Wolfson. *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097. [www.flipnotics.com](http://www.flipnotics.com).*

**DROGOS CAFE: SKIP HUNT** Haunting metallic-finished photographs taken during the artist's last year of travels. Reception: *Fri., March 7, 7-9pm. Exhibition: Through March 31. 200 San Jacinto. 328-4386. March 7 through March 31. [www.poppinfreshmedia.com](http://www.poppinfreshmedia.com).*

**GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT** 102 Krebs. [ohlerkingpaintings@yahoo.com](mailto:ohlerkingpaintings@yahoo.com).

**ARTWORKS GALLERY** Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

**CYPRESS GRILL: CREATIVE ARTS SOCIETY** 4404 W. William Cannon Ste. L, 358-7474. [www.creativeartssociety.org](http://www.creativeartssociety.org).

**THE GREEN MUSE: J. LOWRY DOILE** 519 W. Oltorf, 912-7789.

**HOT MAMA'S ESPRESSO BAR: EMILY PAINTON** *Through March 9. 2401 E. Sixth #104, 476-6262. [www.paintongallery.com](http://www.paintongallery.com).*

**LAMBERTS: JOAN MCGUIRE** New abstract works on paper. 401 W. Second, 494-1500. [www.lambertsaustin.com](http://www.lambertsaustin.com).

**LITTLE CITY: ENTANGLEMENT ART** by J. Lowry Doyle. 916 Congress, 476-CITY. Free. [www.jlowrydoyle.com](http://www.jlowrydoyle.com).

★ **LOVEJOYS: BART FARAR** Highly recommended. 604 Neches, 477-1268.

**PROGRESS COFFEE: PRETTY LIL THINGS IN SPITE OF** First solo show by artist Darvin Jones. *Through March 15. 500 San Marcos, 493-0963. [www.progresscoffee.com](http://www.progresscoffee.com).*

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**ABSTRACTS TO ACORN**s Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

**WET SALON: STREET ART** The Creative Workers Union brings local wheat-paste posters off the streets and onto the walls of this haute hairdiddery. *March 10-April 5. 1109 S. Congress, 444-7375.*

---

## CREATIVE OPPORTUNITIES

---

**THE CREATIVE SIDE ACADEMY WORKSHOPS** Jewelry workshops in areas from essential stone setting to advanced precious metal clay are being offered by one of Austin's newest creative spaces. Classes: *Through May 29. 628 Allen. 799-0589. [www.creativeside.org](http://www.creativeside.org).*

**AIPP: BMX SKATE PARK** Art in Public Places seeks to commission an artist or artist team within 100 miles of Austin to create works to be integrated into the new skate park. Deadline: *March 28. 974-9314. [meghan.turner@ci.austin.tx.us](mailto:meghan.turner@ci.austin.tx.us).*

**TEXAS HILL COUNTRY ARTIST OF THE YEAR PAINTING WORKSHOP** A three-day landscape oil painting workshop by renowned artist Larry Prellow. Workshop: *Mon.-Wed., March 10-12, 9am-4pm. Cost: \$300. 119 N. Main St., Elgin, 512/281-9445.*

**STUDIO SPACE @ IDEA** Women in the Studios @ IDEA have two studios available for professional female artists. They are one of the favorite stops on the East Austin Studio Tour. High ceilings, good lighting, clean display walls, ample parking, and 24-hour access. Rent: *\$500 for 300 square feet. Contact: 699-4811. 701 Tillery, Ste. A-2B, 386-9233. [www.womeninthestudios.com](http://www.womeninthestudios.com).*

**UMLAUF SCULPTURE GARDEN: ADULT SCULPTURE WORKSHOP** Hand-building molded vessels with extrusion: The class will begin by creating a plaster mold from various small objects for repeat pulls of decorative bits – feel free to bring something to mold! Taught by ceramicist Lucy Lenoir. *Sat., March 29, 1:30-3:30pm. 605 Robert E. Lee, 445-5582. \$20. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

# Litera

---

## READINGS, SIGNINGS, AND PERFORMANCES

---

**ANNE LAMOTT** The bestselling author dispenses her Grace (*Eventually: Thoughts on Faith. Wed., March 12, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**UTTER READING SERIES** jumps it with locals Kathleen Peirce and Aaron Cohen. Peirce teaches poetry in the MFA program at Texas State University. Cohen won first place at Writers at Work for the short story, “A Picture of Carrie, Age Nine.” *Tue., March 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**AMANDA EYRE WARD** reads from her new novel, *Forgive Me*, in an event featuring divine libations and literature. Libations = wine. Highly recommended. *Tue., March 11, 6-8pm. The Grape Vine Market, 7938 Great Northern Blvd., 323-5900.*

**ROBERT RUMMEL-HUDSON** presents his loving memoir, *Schuyler's Monster: A Father's Journey With His Wordless Daughter. Sun., March 9, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**HILLARY JORDAN** takes us to the shameful days of Jim Crow in her highly acclaimed first novel, *Mudbound. Sun., March 9, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**BEN MEZRICH** presents his *Bringing Down the House: The Inside Story of Six MIT Students Who Took Vegas for Millions.* Make the pi higher! *Sat., March 8, 2pm. Borders Westgate, 4477 S. Lamar, 891-8974. Free. [www.bordersstores.com](http://www.bordersstores.com).*

**CHRISTOPHER S. JENNINGS: ANIMAL BAND** Local artist/musician releases an excellent, oversized, colorfully illustrated book for the kiddos? Yes – which we recommend – and he also stages a booksigning and mini-concert to introduce you to his world of wacky wonders. *Wed., March 12, 10:30am. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com)*

**KIM HARRISON** loosens her bestseller, *The Outlaw Demon Wails.* *Sat., March 8, 3pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**JIM APFELBAUM** puts and chips and wedges into the secrets of Golf *Unplugged. Sat., March 8, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

★ **DREAMS WITH SHARP TEETH** is a film about writer Harlan Ellison, with music by **Richard Thompson**. Prepare for wonderment as both these great artists will attend the first screening at the Convention Center. Highly recommended. *Sat., March 8, 9pm. Austin Convention Center, 500 E. Cesar Chavez. Tue., March 11, 9:45pm. Paramount Theatre, 713 Congress, 472-5470. [www.austintheatrealliance.org](http://www.austintheatrealliance.org).*

**DENNIGER BOLTON** presents his new book, *The Armadillo Whisperer: Murder Behind Bars. Sat., March 8, 9am-1pm. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones Rd., 569-7585. Free. [www.sunsetvalleyfarmersmarket.org](http://www.sunsetvalleyfarmersmarket.org).*

**PEOPLE UNITED** features third-wave feminist Naomi Wolf with her *The End of America: Letter of Warning to a Young Patriot.* Allan Campbell hosts, with commentary by Rahul Mahajan. *Fri., March 7, 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).*

**ALTERNATIVE RADIO** has Susan Faludi, author of *The Terror Dream: Fear and Fantasy in Post-9/11 America*, speaking on the rearticulation of patriarchal ideology in today's wartime climate. David Barsamian hosts. *Fri., March 7, 2pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).*

**LOWELL MICK WHITE** The former Dobie Fellow reads from his upcoming story collection, *Long Time Ago Good*, along with poet Alysa Hayes. *Fri., March 7, 6:30pm. 12th Street Books, 827 W. 12th, 499-8828. [www.12thstreetbooks.com](http://www.12thstreetbooks.com).*

**PETER SCHMIDT** lifts the lid on affirmative action as another gentrification scam in his *Color and Money: How Rich White Kids Are Winning the War Over College Affirmative Action. Thu., March 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**PODER: POESÍA MUJER** People Organized in Defense of the Earth and Her Resources presents this evening of cantos celebrating International Women's Day, featuring poetas/activistas de Austin. Featured are sharon bridgforth, Susana Almanza, Janie Rangel, Carole Metellus, ire'ne lara silva, Courtney Morris, Leticia Fonseca, Ishrat Kundawala, Chandra Washington, Andrea Melendez, and Enrique Cabrera. Hosted by Erika González. *Thu., March 6, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [www.resistenciabooks.com](http://www.resistenciabooks.com).*

**TEXAS NAFAS** presents Club Illusion, a slam-poetry event featuring the “Future.” *Saturday, 6-10pm. Channel 16, ACTV.*

---

## WRITING/BOOK GROUPS

---

**SHAKES ALoud!** is a fun exploration of the Bard. People of all ages are welcome to this ongoing weekly reading group offered by Austin Shakespeare and moderated by Melinda Hall. This month is *Macbeth!* *Sundays, 5-7pm. ACoT Headquarters, 701 Tillery. \$5. [www.austinshakespeare.org](http://www.austinshakespeare.org).*

**TELL ME A TALE STORYTELLING CIRCLE** asks you to listen to yarns spun by storytellers or to come tell your own story to a friendly audience. This month's theme is Irish stories, but all family-friendly stories are welcome. *Tue., March 11, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**HEART OF TEXAS SISTERS IN CRIME** presents “Nuclear Forensics” with William Charlton. *Sun., March 9, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**SHAKESPEARE OUT LOUD** ides on with the second part of *Julius Caesar*, led by acclaimed Shakespeare teacher Aura Kruger. *Sun., March 9, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**AUSTIN WRITER'S BLOCK** is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](http://www.austinwritersblock.com).*

---

## SEMINARS AND WORKSHOPS

---

**BREATHING LIFE INTO WORDS.** Poet Lorraine Mejia-Green conducts a poetry workshop. Bring your own poetry. *Thu., March 6, 7pm. Hampton Library, 5125 Convict Hill, 892-6680. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**PHIL FORD** presents Hearing Private History: The Home Recordings of John Clellon Holmes, Jack Kerouac, and Allen Ginsberg, 1949–1951. Ford is an assistant professor of musicology at Indiana University. *Thu., March 6, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

**MICHAEL AUPING** leads a gallery tour of Jess: *To and From the Printed Page* and discusses the relationship between Jess and the Beats. Auping is chief curator at the Modern Art Museum of Fort Worth. *Fri., March 7, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

**BILL MCKIBBEN** whose *Deep Economy: The Wealth of Communities and the Durable Future* addresses the shortcomings of the growth economy is featured with others in a special SXSW event on futurism. *Mon., March 10, 6:30pm. Scholz Garten, 1607 San Jacinto, 474-1958. [www.scholzgarten.net](http://www.scholzgarten.net).*

---

## OPEN MICS

---

**MONDAY NIGHT CAFFEINE** for poets, singer/songwriters, and story-tellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).*

**GENUINE JOE** Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).*

**HIDEOUT IN ALMOST SPRING** with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).*

**MONTHLY URBAN POETRY** with featured poets and always open mic. Reggie Goodwin hosts. Refreshments served. *Sat., March 8, 4:30-6:30pm. Mitchie's Gallery, 6406 N. I-35 #2800, 587-2185. [www.mitchie.com](http://www.mitchie.com).*

**RED SALMON ARTS** presents Cafe Libro, a bi-monthly open-mic series. This time with some of Austin's premier wise women, seasoned poets and aspiring saplings touched by Raúl Salinas' words. Hosted by Carole Metellus. *Fri., March 7, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [www.resistenciabooks.com](http://www.resistenciabooks.com).*

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).*

**RUTA MAYA POETRY** is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).*

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.nps2007.com](http://www.nps2007.com).*

**UNCENSORED OPEN MIC** is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. [www.myspace.com](http://www.myspace.com).*

**VENTANA DEL SOL** with Element 615. Reincarnate a word. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadelsoul.org](http://www.ventanadelsoul.org).*

---

## MISCELLANEOUS

---

**MORE POETRY!** & *they wept he said wept to shake the earth to rouse awake the salty sea the moon — roundness of their tears — stars flung hot to heaven a stark anguish. o fresh light of sorrow bear the heart its shuttered towers stabbing barren emptiness & how she cradles their own dulling heaviness her breasts turned mouth to bowl a palm filled streaming with new burdens softly held gently lifted up. weep she said & how the world kept its eyes for her. Namaste. Vaya con dios.*

**ON THE ROAD WITH THE BEATS** This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center's collections tell the story of the beat generation and the literary and social revolution they inspired. (And the scroll manuscript of Kerouac's *On the Road* will be on display there in March.) *Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

---

## POEM OF THE ISSUE

---

You are secure, though. That's the thing. | You may feel insecure, but you're an anchor. | His boat won't go very far without you. | Sails he may have aplenty, winds too, | but you are his lodestone, each fair wind, | foul storm carries him closer to you. | I have seen it in salt photographs, read | it in your words, the inescapable – you | are strong, strong, strong. Harbor him | as he shifts and sways in the swelling tide, | know your ropes hold him, at sea you buoy | him, in time you rock him, in days rise, | set as sun for him, rise as moon for him: | The pennant he flies flutters only for you. – *Charles Cameron, from "Anchor"*





Above (clockwise from top left): *Hori Smoku Sailor Jerry*, *'Bama Girl*, *The Wild Horse Redemption*, "Kid," "Blissful," *Young@Heart*, *American Teen*  
Right (clockwise from top left): *My Daughter the Terrorist*; *Tulia, Texas*; "Office Buddies 3"; "Grand Wheel"; "A Catalog of Anticipations"



It's South by Southwest Film Festival time again, and for the next nine days, Austin will be a movie lover's dream come true. The Festival begins Friday, March 7, and continues through next Saturday, March 15, and during that time, a wide selection of narrative features, documentaries, short films, music videos, and numerous sidebars will screen. In this issue of the *Chronicle*, there's a detailed pullout section – in addition to all the articles and interviews highlighted in the regular Screens section, p.60 – that provides comprehensive program descrip-

## SXSW 08 Film Festival

tions, schedules, and more. Check it out, and also refer to [www.sxsw.com/film](http://www.sxsw.com/film) for further details and downloadable schedules and such. While they last, Film passes will be on sale at Waterloo Video; single admissions to screenings will be sold after SXSW badges and Film-pass-holders are admitted. And whatever you do, don't forget to spring forward with daylight saving time on Saturday night, or your Sunday plans are liable to be greeted by a rude shock. Films screen in the Austin Convention Center, Alamo Drafthouse at the Ritz, Alamo Drafthouse South Lamar, Dobie Theatre, and Paramount Theatre.  
– Marjorie Baumgarten

## New Reviews

### ★ THE BAND'S VISIT

*D: Eran Kolirin; with Shlomi Avraham, Saleh Bakri, Ronit Elkabetz, Sasson Gabai, Uri Gavriel, Imad Jabarin, Ahuva Keren, François Khell.* (PG-13, 87 min.)

With their epaulet-fringed uniforms and expressionless faces, the eight members of the Alexandria Ceremonial Police Orchestra would be noticeable anywhere; lined up like powder-blue deadpan ducks on the side of the road in the tiny Israeli desert town of Bet Hatikva, however, they look like visitors from another planet – which I suppose they are, Egypt and Israel being neighbors in geography only and always just a couple of wrong chess moves away from outright antagonism. But Jewish cafe owner Dina (Elkabetz) isn't interested in politics or history. She and her friends are simply bored to death in Bet Hatikva and therefore happy to take the band members, who had the misfortune of getting on the wrong bus during a tour, into their world for the night, if for no other reason than to experience something different. On paper, *The Band's Visit* sounds like a setup for some feel-good absurdist comedy: a fish-out-of-water story in a land without fish or water, a desert *Northern Exposure*.

But Kolirin isn't interested in cultural differences; he's concerned with loneliness and human detachment, two issues that transcend borders and language barriers. The orchestra's leader, Tawfiq (Gabai), is a man who relies on ceremonial exactitude and social distance to hide his regrets and sadness, while Dina wears her scars and gashes on her sleeve for all to see. The other members of the band are lost souls who can barely speak to one another, while their Israeli hosts spend their time trying in vain to start relationships or save them. In Bet Hatikva, everyone – local, guest, Jew, Arab – is staring into a great abyss,

and the only thing pulling them back is music: When conversation at the home of one Israeli family turns embittered, a spontaneous performance of Gershwin's "Summertime" salves the wounds; the quiet desperation of the group's clarinetist finds voice in a homespun concerto; even the cosmically detached Tawfiq, who seems light years away from romanticism, is incredulous when Dina asks him why a police department would need a band: "That," he answers, "is like asking why a man needs a soul." In a world where everyone is damaged and citizens from neighboring countries have to rely on broken English

to communicate, music is a lifeline and the quickest route between two distant points. By the time Tawfiq, Dina, and the band's boy Lothario, Haled (Bakri), commiserate over "My Funny Valentine" in the film's sublime third act, writer/director Kolirin has created a remarkable world where no struggle is too severe to overcome with a little empathy and the Great American Songbook on your side.  
– Josh Rosenblatt

★★★★ Arbor

### THE BANK JOB

*D: Roger Donaldson; with Jason Statham, Saffron Burrows, Stephen Campbell Moore, Daniel Mays, James Faulkner, Alki David, Michael Jibson, Georgia Taylor.* (R, 110 min.)

In 1971, a group of low-rent thieves dug into the vault at a Lloyds bank in central London, raided the safe-deposit boxes they found there, and made off with an enormous amount of cash and jewelry. For days, the robbery was the talk of London: the brazenness of the criminals, the inability of the police to secure their arrests or retrieve the stolen goods, and, most fascinating of all, the story of the amateur ham-radio operator who had randomly stumbled upon the walkie-talkie conversations of the heist men as they dug their tunnel. The so-called "walkie-talkie bank job" became a cause célèbre. And then – just like that – it was gone, buried underneath a government

## Openings

*The Band's Visit* (PG-13)

*The Bank Job* (R)

*Black & White* (NR)

*College Road Trip* (G)

*Miss Pettigrew Lives for a Day* (PG-13)

*Steep* (PG)

*10,000 B.C.* (PG-13)

*War Dance* (PG-13)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba





gagging order that forbade coverage of the story for 30 years. The reason for the order was unclear, but popular lore regards the government as responsible for the break-in, having hired the robbers in order to get inside the safe-deposit box of a controversial black nationalist/drug smuggler who, it was said, was sitting on compromising photos of Princess Margaret. Well, it's been 30 years, so now we get *The Bank Job*, which blends together the daring of the bank-heist genre with the looming dread of the political-paranoia genre and, in the process, creates its own particular world: Call it the "Pandora's box" genre. When Terry Leather (Statham) and his motley gang of thieves pop open those safe-deposit boxes, they don't just blow the lid off a criminal extortion ring; they stumble into a whole universe of police corruption, financial malfeasance, sexual degeneracy, political conspiracy, murder, torture, and upper-class salaciousness. In other words: a moviemaker's dream. Unfortunately for our heroes, there are consequences to actions that upset rich and powerful people, and where *The Bank Job* really thrives is in its depiction of the cold, hard realities of a life spent dipping your hands in other people's pockets. Unlike the other great caper films of the last 10 years, like *Ocean's Eleven* and *The Italian Job* – stylish affairs in which punishment is close enough to give the audience a sense of lingering danger but never so close that it gets in the way of the technological fetishism and love of tailored shirts that apparently make grand larceny such a kick – the blowback in *The Bank Job* is real and ugly and involves some sort of pneumatic paint-stripping machine that would freak out the Coen brothers. Rather than work under the modern-day Hollywood theory that the right suit and the right hair-

cut are just as important to a successful heist as criminal expertise, *The Bank Job* makes the rather more daring argument that neither is really necessary as long as you have an excess of moxie, dire financial need, and a willingness to accept that prison, death, and other (considerably less pleasant) punishments are the risks of a life spent on the wrong side of both the law and the lawbreakers. – Josh Rosenblatt  
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

### BLACK & WHITE

D: Subhash Ghai; with Anil Kapoor, Shefali Shah, Anurag Sinha, Aditi Sharma. (NR, 133 min., subtitled)

Not reviewed at press time. This new Bollywood film takes on the subject of terrorism as a young man, who is planning a suicide bombing, warms his way into the hearts of his unsuspecting benefactors. – Marjorie Baumgarten

### COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Donny Osmond. (G, 83 min.)

Not reviewed at press time. No advance screenings were held for this Disney comedy, which we presume will take a different bent than the college road trip undertaken by Tony and Meadow Soprano so many seasons ago. We're happy to see little Raven-Symoné all grown up and executive-producing as well as starring in this new project. – Marjorie Baumgarten  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**LANDMARK'S DOBIE**  
21st & Guadalupe • (512) 472-FILM  
**FREE PARKING IN THE DOBIE GARAGE**  
All Shows \$6.00 with college I.D.  
www.LandmarkTheatres.com

---

GEORGE A. ROMERO'S  
**DIARY OF THE DEAD** Fri: (4:20) 7:20, 9:50  
Sat/Sun: (1:20, 4:20) 7:20, 9:50  
Mon–Thurs: 7:20, 9:50

---

**PERSEPOLIS** Fri, Mon–Thurs: 7:10  
Sat/Sun: (1:10) 7:10

---

**4 MONTHS 3 WEEKS AND 2 DAYS** Fri–Sun: (4:00) 9:40  
Mon–Thurs: 9:40

---

**THE DIVING BELL AND THE BUTTERFLY** Fri–Sun: (4:10) 9:30  
Mon–Thurs: 9:30

---

★ **NO COUNTRY FOR OLD MEN** Fri, Mon–Thurs: 7:00  
Sat/Sun: (1:00) 7:00

---

★ = Academy Award® Winner  
**SHOWTIMES FOR FRI, MAR. 7 – THUR, MAR. 13**  
Bargain Showtimes in ( )

©2008 LTC

**VULCAN VIDEO**  
behind gueros on south congress  
**112 west elizabeth st**  
512-326-2629  
at the corner of 29th and guadalupe  
**609 west 29th st**  
512-478-5325

open til 2am on fri and sat nights  
20% off all posters  
we sell dvds, videos, t-shirts, dvd players, posters, and snacks

**human Giant**  
season one now on dvd

ACADEMY AWARD® WINNER  
**FRANCES MCDORMAND**  
ACADEMY AWARD® NOMINEE  
**AMY ADAMS**

*“A BLISSFULLY ENTERTAINING COMEDY WITH A LOT OF HEART!”*  
Amy Adams is irresistible!  
Frances McDormand is terrific!  
SCOTT MANTZ, ACCESS HOLLYWOOD

*“ROMANTIC AND CHARMING IN EVERY POSSIBLE WAY!”*  
JOYCE CHANG, PEOPLE

**MISS PETTIGREW**  
LIVES FOR A DAY  
EVERY WOMAN WILL HAVE HER DAY.

PG-13

**WATCH AMY ADAMS**  
HOST **SATURDAY Night Live** ON  
SATURDAY, MARCH 8TH!

**PREMIERE ENGAGEMENTS START FRIDAY, MARCH 7TH!**

Regal Cinemas <b>ARBOR CINEMA @ GREAT HILLS</b> Jollyville Rd N Of Great Hills 800/FANDANGO #684	AMC <b>BARTON CREEK SQUARE 14</b> 2901 Capital of Texas Hwy 512/306-9190	Cinemark <b>TINSELTOWN USA</b> 1-35 N @ Stassney Lane 800/FANDANGO #1136	Regal Cinemas <b>WESTGATE STADIUM 11</b> S Lamar & Ben White 800/FANDANGO #369
---	---	---	---

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES  
MOBILE USERS: For Showtimes – Text PETTIGREW with your ZIP CODE to 43KIX (43549)

Attention movie lovers: For more on this extraordinary film and others like it, visit **FILMINFOCUS.COM** – a new place for movie lovers.



**ALAMO DRAFTHOUSE AT THE RITZ**  
320 E. Sixth, 476-1320.  
**SXSW Film Festival 2008:** Fri-Sat (3/15) [www.sxsw.com](http://www.sxsw.com)

**ALAMO DRAFTHOUSE LAKE CREEK**  
13729 Research, 219-8135.  
**Tromatic Thursday: Backroad Diner:** Thu (3/13), 10:00pm  
**Be Kind Rewind:** 12:10, 3:15, 7:10, 10:00  
**Movies & Music: Immortal Beloved:** Sun, 7:00pm  
**Jumper:** Fri-Wed, 12:45, 3:45, 7:20, 9:45;  
Thu (3/13), 12:45, 3:45, 7:20  
**TV: Lost:** Thu (3/13), 8:00pm  
**\*Semi-Pro:** 12:20, 3:30, 7:30, 10:10  
**\*10,000 B.C.:** Fri-Sat, 12:00, 12:30, 3:05, 3:35, 7:05,  
7:35, 10:05, 10:35; Sun, 12:00, 12:30, 3:05, 3:35, 7:05,  
10:05, 10:35; Mon-Wed, 12:00, 12:30, 3:05, 3:35, 7:05,  
7:35, 10:05, 10:35; Thu (3/13), 12:00, 12:30, 3:05,  
3:35, 7:05, 10:05, 10:35  
**There Will Be Blood:** 11:00am, 3:00, 7:00, 10:30pm  
**Vantage Point:** 12:35, 3:25, 7:15, 9:55

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar,  
476-1320.  
**In Bruges:** Fri, 11:00am, 7:25, 10:05pm;  
Sat-Wed, 11:00am, 1:30, 7:25, 10:05pm; Thu  
(3/13), 11:00am, 1:30, 10:05pm  
**Junco:** 11:15am, 1:40, 4:10, 7:10, 9:40pm  
**No Country for Old Men:** Fri-Wed, 3:25, 7:00, 9:55; Thu  
(3/13), 3:05, 3:25, 7:00, 9:55  
**\*Semi-Pro:** 11:45am, 2:10, 4:40, 7:45, 10:25pm  
**The Spiderwick Chronicles:** 12:50, 4:30  
**SXSW Film Festival 2008:** Fri-Sat (3/15) [www.sxsw.com](http://www.sxsw.com)

**ALAMO DRAFTHOUSE VILLAGE**  
2700 W. Anderson, 476-1320. Tuesday matinee  
"Baby Day" shows (first show of the day) are intended  
for parents and children aged infant to 6 years old.  
**Master Pancake: Back to the Future:** Fri, 9:45, 12mid  
**Be Kind Rewind:** Fri, 1:40, 7:25; Sat-Sun, 1:40, 7:25,  
10:15; Mon, 7:25, 10:15; Tue, 1:40, 7:25, 10:15;  
Wed-Thu (3/13), 7:25, 10:15  
**Charlie Bartlett:** Fri-Sun, 12:15, 4:15; Mon, 4:15pm;  
Tue, 12:15, 4:15; Wed-Thu (3/13), 4:15pm  
**TV at the Alamo: Lost:** Thu (3/13), 7:30pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**\*Semi-Pro:** Fri-Sun, 1:15, 4:05, 7:15, 10:00; Mon, 4:05,  
7:15, 10:00; Tue, 1:15, 4:05, 7:15, 10:00;  
Wed-Thu (3/13), 4:05, 7:15, 10:00  
**\*10,000 B.C.:** Fri-Sun, 12:30, 3:40, 7:05, 9:50; Mon, 3:40,  
7:05, 9:50; Tue, 12:30, 3:40, 7:05, 9:50;  
Wed-Thu (3/13), 3:40, 7:05, 9:50  
**There Will Be Blood:** Fri-Wed, 2:45, 7:00, 10:30;  
Thu (3/13), 2:45, 10:30

**ARBOR CINEMA @ GREAT HILLS**  
9828 Great Hills Trail (at Jollyville), 231-9742.  
Discounts daily before 6pm; all day Wednesdays.  
**Atoneement:** 12:50, 4:15, 6:50, 9:30  
**The Band's Visit:** 12:20, 2:30, 4:40, 7:00, 9:20  
**In Bruges:** 12:05, 2:50, 5:20, 7:50, 10:10  
**Junco:** 12:40, 3:00, 5:15, 7:30, 9:55  
**Miss Pettigrew Lives for a Day:** 12:00, 2:20, 4:50, 7:20, 9:40  
**Steep:** 12:30, 2:45, 5:00, 7:10, 9:50  
**There Will Be Blood:** 1:00, 4:30, 8:00  
**War Dance:** 12:10, 2:40, 5:10, 7:40, 10:00

**BARTON CREEK SQUARE (AMC)** Barton  
Creek Square mall (MoPac and Highway 360),  
306-9190. Matinee discounts available before 6pm  
on weekdays and before 4pm Friday through Sunday  
and holidays.  
**\*The Bank Job:** 10:00am, 12:30, 3:10, 5:45, 8:25, 11:00pm  
**\*Kind Rewind:** 10:35am, 1:00, 3:25, 5:50, 8:20, 10:55pm  
**\*College Road Trip:** 10:25am, 12:35, 2:50, 5:05, 7:15, 9:25pm  
**Definitely, Maybe:** Fri-Sat, 10:05am, 12:50, 3:25, 5:55,  
10:30pm; Sun, 12:50, 3:25, 5:55, 10:30pm  
Mon-Thu (3/13), 11:55am, 2:35, 5:15, 7:55, 10:35pm  
**Jumper:** Fri-Sat, 10:45am, 12:50, 3:00, 5:10, 7:20,  
9:30pm; Sun, 12:50, 3:00, 5:10, 7:20, 9:30pm  
Mon-Thu (3/13), 10:45am, 12:50, 3:00, 5:10, 7:20, 9:30pm  
**Junco:** Fri-Sat, 10:15am, 12:25, 2:45, 8:25pm;  
Sun, 10:00am, 12:30, 2:45, 8:25pm; Mon-Thu (3/13),  
10:15am, 12:25, 2:45, 10:40pm  
**\*Miss Pettigrew Lives for a Day:** 10:40am, 12:55, 3:15,  
5:35, 7:50, 10:05pm  
**\*The Other Boleyn Girl:** 12:00, 2:40, 5:20, 8:00, 10:40  
**\*Penelope:** 10:30am, 12:40, 2:55, 5:15, 7:30, 9:40pm  
**\*Semi-Pro:** Fri-Sat, 11:35am, 12:45, 1:50, 4:05, 5:20, 6:20,  
8:35, 9:50, 10:50pm; Sun, 12:45, 1:50, 4:05, 5:20, 6:20,  
8:35, 9:50, 10:50; Mon-Thu (3/13), 11:35am, 12:45,  
1:50, 4:05, 5:20, 6:20, 8:35, 9:50, 10:50pm  
**The Spiderwick Chronicles:** Fri-Sat, 10:05am, 12:20, 2:45,  
5:05, 7:25, 9:45pm; Sun, 12:30, 2:45, 5:05, 7:25, 9:45pm  
Mon-Thu (3/13), 10:05am, 12:20, 2:45, 5:05, 7:25, 9:45pm  
**Step Up 2 the Streets:** Fri-Sat, 10:20am, 3:00, 7:35pm;  
Sun, 3:00, 7:35; Mon-Thu (3/13), 10:20am, 3:00,  
7:35pm  
**\*10,000 B.C.:** 10:10am, 12:45, 3:20, 5:55, 8:30, 11:05pm  
**There Will Be Blood:** 4:55pm  
**Vantage Point (closed captioned):** 11:15am, 1:30, 3:45,  
6:00, 8:15, 10:30pm

**CINEMARK CEDAR PARK** 1335 E. Whitestone,  
800/FANDANGO.  
**\*The Bank Job:** Fri, 1:50, 4:30, 7:20, 10:00;  
Sat-Thu (3/13), 11:15am, 1:50, 4:30, 7:20, 10:00pm  
**\*College Road Trip:** Fri, 2:00, 4:15, 6:40, 9:00;  
Sat-Thu (3/13), 11:45am, 2:00, 4:15, 6:40, 9:00pm  
**Fool's Gold:** Fri, 3:30, 6:15, 8:50; Sat-Thu (3/13), 12:20,  
3:30, 6:15, 8:50  
**Jumper:** Fri, 2:30, 4:50, 7:00, 9:20; Sat-Thu (3/13), 12:00,  
2:30, 4:50, 7:00, 9:20  
**Junco:** Fri, 2:40, 5:10, 7:40, 10:10; Sat-Thu (3/13), 12:10,  
2:40, 5:10, 7:40, 10:10  
**\*The Other Boleyn Girl:** Fri, 4:00, 6:50, 9:40;  
Sat-Thu (3/13), 1:15, 4:00, 6:50, 9:40  
**\*Semi-Pro:** Fri, 2:50, 5:20, 7:30, 9:50;  
Sat-Thu (3/13), 12:15, 2:50, 5:20, 7:30, 9:50  
**The Spiderwick Chronicles:** Fri, 2:10, 4:40, 7:10, 9:30;  
Sat-Thu (3/13), 11:50am, 2:10, 4:40, 7:10, 9:30pm  
**Step Up 2 the Streets:** Fri, 3:00, 5:30, 8:00, 10:20;  
Sat-Thu (3/13), 12:30, 3:00, 5:30, 8:00, 10:20  
**\*10,000 B.C.:** Fri, 2:20, 3:45, 5:00, 6:30, 7:50, 9:10,  
10:30; Sat-Thu (3/13), 11:30am, 1:00, 2:20, 3:45, 5:00,  
6:30, 7:50, 9:10, 10:30pm  
**Vantage Point:** Fri, 3:15, 5:40, 8:10, 10:35;  
Sat-Thu (3/13), 12:45, 3:15, 5:40, 8:10, 10:35

**CINEMARK HILL COUNTRY GALLERIA**  
12800 Hwy. 71, 800/FANDANGO.  
**\*The Bank Job:** Fri, 3:45, 6:50, 9:40; Sat-Sun, 12:40, 3:45,  
6:50, 9:40; Mon-Thu (3/13), 3:45, 6:50, 9:40  
**The Bucket List:** Fri, 2:35, 5:20, 7:55, 10:20;  
Sat-Sun, 11:55am, 2:35, 5:20, 7:55, 10:20pm;  
Mon-Thu (3/13), 2:35, 5:20, 7:55, 10:20  
**\*College Road Trip:** Fri, 2:40, 5:20, 7:50, 10:15;  
Sat-Sun, 12:00, 2:40, 5:20, 7:50, 10:15;  
Mon-Thu (3/13), 2:40, 5:20, 7:50, 10:15  
**Definitely, Maybe:** Fri, 1:55, 4:55, 7:55, 10:35;  
Sat-Sun, 11:10am, 1:55, 4:55, 7:55, 10:35pm;  
Mon-Thu (3/13), 1:55, 4:55, 7:55, 10:35  
**Fool's Gold:** Fri, 3:30, 6:45, 9:35; Sat-Sun, 12:30, 3:30,  
6:45, 9:35; Mon-Thu (3/13), 3:30, 6:45, 9:35  
**Jumper:** Fri, 2:15, 4:50, 7:30, 10:10; Sat-Sun, 11:40am,  
2:15, 4:50, 7:30, 10:10pm; Mon-Thu (3/13), 2:15, 4:50,  
7:30, 10:10  
**Junco:** Fri, 2:00, 4:40, 7:20, 9:50; Sat-Sun, 11:35am, 2:00,  
4:40, 7:20, 9:50pm; Mon-Thu (3/13), 2:00, 4:40, 7:20, 9:50  
**\*The Other Boleyn Girl:** Fri, 3:50, 7:00, 10:00; Sat-Sun, 12:55,  
3:50, 7:00, 10:00; Mon-Thu (3/13), 3:50, 7:00, 10:00  
**\*Semi-Pro:** Fri, 2:25, 5:10, 7:40, 10:35; Sat-Sun, 11:45am,  
2:25, 5:10, 7:40, 10:35pm; Mon-Thu (3/13), 2:25, 5:10,  
7:40, 10:35  
**The Spiderwick Chronicles:** Fri, 2:05, 4:45, 7:25, 10:05;  
Sat-Sun, 11:25am, 2:05, 4:45, 7:25, 10:05pm;  
Mon-Thu (3/13), 2:05, 4:45, 7:25, 10:05  
**Step Up 2 the Streets:** Fri, 2:30, 5:05, 7:35, 10:25;  
Sat-Sun, 11:50am, 2:30, 5:05, 7:35, 10:25pm;  
Mon-Thu (3/13), 2:30, 5:05, 7:35, 10:25  
**\*10,000 B.C.:** Fri, 2:10, 3:40, 5:00, 6:30, 7:45, 9:20,  
10:30; Sat-Sun, 11:20am, 12:45, 2:10, 3:40, 5:00, 6:30,  
7:45, 9:20, 10:30pm; Mon-Thu (3/13), 2:10, 3:40, 5:00,  
6:30, 7:45, 9:20, 10:30  
**Vantage Point:** Fri, 1:50, 4:35, 7:15, 9:55;  
Sat-Sun, 11:15am, 1:50, 4:35, 7:15, 9:55pm;  
Mon-Thu (3/13), 1:50, 4:35, 7:15, 9:55

**CINEMARK MOVIES 8 ROUND ROCK**  
2120 N. Mays (Round Rock), 512/388-2848.  
Discounts daily before 5pm.  
**\*Alvin and the Chipmunks:** Fri, 1:30, 2:30, 4:00, 5:00,  
7:00, 7:45, 9:30, 10:15; Sat-Thu (3/13), 11:00am,  
12:00, 1:30, 2:30, 4:00, 5:00, 7:00, 7:45, 9:30, 10:15pm  
**Enchanted:** Fri, 2:10, 4:40, 7:30, 10:05;  
Sat-Thu (3/13), 11:40am, 2:10, 4:40, 7:30, 10:05pm  
**The Golden Compass:** Fri, 4:45, 10:20;  
Sat-Thu (3/13), 11:10am, 4:45, 10:20pm  
**\*I Am Legend:** Fri, 2:20, 4:35, 7:10, 9:45;  
Sat-Thu (3/13), 11:30am, 2:00, 4:35, 7:10, 9:45pm  
**\*Mad Money:** Fri, 12:40, 4:50, 7:25, 9:50;  
Sat-Thu (3/13), 11:50am, 2:20, 4:50, 7:25, 9:50pm  
**Michael Clayton:** 1:50, 7:35  
**No Country for Old Men:** 1:40, 4:25, 7:20, 10:10  
**The Water Horse: Legend of the Deep:** Fri, 1:55, 4:30, 7:15,  
9:55; Sat-Thu (3/13), 11:20am, 1:55, 4:30, 7:15, 9:55pm

**CINEMARK ROUND ROCK 4401 N. I-35,**  
800/FANDANGO.  
**\*The Bank Job:** Fri, 2:20, 5:10, 8:00, 10:35;  
Sat-Thu (3/13), 11:40am, 2:20, 5:10, 8:00, 10:35pm  
**The Bucket List:** Fri, 1:20, 3:50, 6:30, 9:00;  
Sat-Thu (3/13), 10:45am, 1:20, 3:50, 6:30, 9:00pm  
**\*College Road Trip:** Fri, 2:40, 5:05, 7:30, 10:00;  
Sat-Thu (3/13), 10:00am, 12:20, 2:40, 5:05, 7:30, 10:00pm  
**Definitely, Maybe:** Fri, 1:05, 4:10, 7:10, 10:10;  
Sat-Thu (3/13), 10:20am, 1:05, 4:10, 7:10, 10:10pm  
**Fool's Gold:** Fri, 2:05, 4:40, 7:40, 10:20;  
Sat-Thu (3/13), 11:10am, 2:05, 4:40, 7:40, 10:20pm  
**Jumper:** Fri, 1:45, 4:15, 7:15, 9:35;  
Sat-Thu (3/13), 11:30am, 1:45, 4:15, 7:15, 9:35pm  
**Junco:** Fri, 2:15, 4:50, 7:45, 10:15;  
Sat-Thu (3/13), 11:45am, 2:15, 4:50, 7:45, 10:15pm  
**\*Semi-Pro:** Fri, 2:45, 5:15, 8:05, 10:25;  
Sat-Thu (3/13), 11:50am, 2:45, 5:15, 8:05, 10:25pm  
**The Spiderwick Chronicles:** Fri, 1:00, 3:30, 6:40, 9:10;  
Sat-Thu (3/13), 10:15am, 1:00, 3:30, 6:40, 9:10pm  
**Step Up 2 the Streets:** Fri, 1:10, 4:20, 7:20, 10:05;  
Sat-Thu (3/13), 10:40am, 1:10, 4:20, 7:20, 10:05pm  
**\*10,000 B.C.:** Fri, 1:15, 2:00, 4:00, 4:45, 7:00, 7:50, 9:45,  
10:30; Sat-Thu (3/13), 10:30am, 1:15, 2:00, 4:00, 4:45,  
7:00, 7:50, 9:45, 10:30pm  
**27 Dresses:** Fri, 12:50, 3:40, 6:50, 9:30;  
Sat-Thu (3/13), 10:05am, 12:50, 3:40, 6:50, 9:30pm  
**Vantage Point:** Fri, 12:30, 4:30, 7:05, 9:20;  
Sat-Thu (3/13), 11:00am, 1:30, 4:30, 7:05, 9:20pm

**CINEMARK SOUTHPARK MEADOWS**  
9900 S. I-35, 800/FANDANGO.  
**\*The Bank Job:** Fri, 1:25, 4:05, 7:05, 10:25;  
Sat-Thu (3/13), 10:45am, 1:25, 4:05, 7:05, 10:25pm  
**\*College Road Trip:** Fri, 12:40, 3:35, 6:50, 9:45;  
Sat-Thu (3/13), 10:15am, 12:40, 3:35, 6:50, 9:45pm  
**Definitely, Maybe:** Fri, 1:30, 4:30, 7:40, 10:20;  
Sat-Thu (3/13), 10:40am, 1:30, 4:30, 7:40, 10:20pm  
**Fool's Gold:** 12:35, 4:00, 6:55, 10:20  
**Jumper:** Fri, 12:55, 1:40, 3:40, 4:40, 6:40, 7:20, 9:35,  
10:30; Sat-Thu (3/13), 11:10am, 12:55, 1:40, 3:40,  
4:40, 6:40, 7:20, 9:35, 10:30pm  
**\*The Other Boleyn Girl:** Fri, 1:10, 3:50, 7:15, 10:10;  
Sat-Thu (3/13), 10:25am, 1:10, 3:50, 7:15, 10:00pm  
**\*Semi-Pro:** Fri, 1:10, 4:20, 7:45, 10:10;  
Sat-Thu (3/13), 10:55am, 1:10, 4:20, 7:45, 10:10pm  
**The Spiderwick Chronicles:** Fri, 12:45, 3:30, 7:10, 9:40;  
Sat-Thu (3/13), 10:15am, 12:45, 3:30, 7:10, 9:40pm  
**Step Up 2 the Streets:** Fri, 12:50, 3:45, 7:25, 9:55;  
Sat-Thu (3/13), 10:20am, 12:50, 3:45, 7:25, 9:55pm  
**\*10,000 B.C.:** Fri, 1:05, 1:50, 3:55, 4:25, 6:45, 7:35, 9:30,  
10:15; Sat-Thu (3/13), 10:30am, 11:15, 1:05, 1:50,  
3:55, 4:25, 6:45, 7:35, 9:30, 10:15pm  
**There Will Be Blood:** 9:50pm  
**Vantage Point:** Fri, 1:20, 4:15, 7:30, 10:10;  
Sat-Thu (3/13), 10:35am, 1:20, 4:15, 7:30, 10:10pm  
**Welcome Home Roscoe Jenkins:** Fri, 1:00, 4:10, 7:00;  
Sat-Thu (3/13), 10:20am, 1:00, 4:10, 7:00pm

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall,  
second floor), 472-FILM.  
**The Diving Bell and the Butterfly:** Fri-Sun, 4:10, 9:30;  
Mon-Thu (3/13), 9:30pm  
**4 Months, 3 Weeks and 2 Days:** Fri-Sun, 4:00, 9:40;  
Mon-Thu (3/13), 9:40pm  
**George A. Romero's Diary of the Dead:** Fri, 4:20, 7:20, 9:50;  
Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (3/13), 7:20, 9:50  
**No Country for Old Men:** Fri, 7:00pm; Sat-Sun, 1:00, 7:00;  
Mon-Thu (3/13), 7:00pm  
**Persepolis:** Fri, 7:10pm; Sat-Sun, 1:10, 7:10;  
Mon-Thu (3/13), 7:10pm  
**SXSW Film Festival 2008:** Fri-Sat (3/15) [www.sxsw.com](http://www.sxsw.com)

**GALAXY HIGHLAND 10** North I-35 & Middle  
Fiskville, 467-7305. No one under 18 will be allowed  
in the theatre on Friday and Saturday after 7pm  
without an adult.  
**College Road Trip:** Fri, 1:20, 1:50, 3:20, 3:50, 5:20, 5:50,  
7:20, 7:50, 9:20, 9:50, 11:25; Sat, 11:20am, 1:20, 1:50,  
3:20, 3:50, 5:20, 5:50, 7:20, 7:50, 9:20, 9:50, 11:25pm;  
Sun, 11:20am, 1:20, 1:50, 3:20, 3:50, 5:20, 5:50, 7:20,  
7:50, 9:20, 9:50pm; Mon-Thu (3/13), 1:20, 1:50, 3:20,  
3:50, 5:20, 5:50, 7:20, 7:50, 9:20, 9:50  
**Jumper:** Fri, 1:15, 3:15, 5:15, 7:15, 9:15, 11:50;  
Sat, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:50pm;  
Sun, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm;  
Mon-Thu (3/13), 1:15, 3:15, 5:15, 7:15, 9:15  
**Semi-Pro:** Fri, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20;  
Sat, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20pm;  
Sun, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10pm;  
Mon-Thu (3/13), 12:30, 2:35, 4:40, 7:05, 9:10  
**The Spiderwick Chronicles:** Fri, 12:50, 3:00, 5:10, 7:20,  
9:30, 11:40; Sat, 3:00, 5:10, 7:20, 9:30, 11:40;  
Sun-Tue, 3:00, 5:10, 7:20, 9:30; Wed-Thu (3/13), 12:50,  
3:00, 5:10, 7:20, 9:30  
**Step Up 2 the Streets:** Fri, 12:30, 2:35, 4:40, 7:10, 9:20,  
11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20,  
11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10,  
9:20pm; Mon-Thu (3/13), 12:30, 2:35, 4:40, 7:10, 9:20  
**10,000 B.C.:** Fri, 12:05, 12:35, 2:30, 3:00, 4:55, 5:20,  
7:20, 7:45, 9:45, 10:15, 12mid; Sat, 10:10am, 12:05,  
12:35, 2:30, 3:00, 4:55, 5:20, 7:20, 7:45, 9:45, 10:15,  
12mid; Sun, 10:10am, 12:05, 12:35, 2:30, 3:00, 4:55,  
5:20, 7:20, 7:45, 9:45, 10:15pm; Mon-Thu (3/13), 12:05,  
12:35, 2:30, 3:00, 4:55, 5:20, 7:20, 7:45, 9:45, 10:15  
**Vantage Point:** Fri, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25;  
Sat, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25pm;  
Sun, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm;  
Mon-Thu (3/13), 1:20, 3:20, 5:20, 7:20, 9:20  
**Welcome Home Roscoe Jenkins:** Fri, 1:45, 4:30, 7:15,  
10:00, 11:50; Sat, 11:00am, 1:45, 4:30, 7:15, 10:00,  
11:50pm; Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm;  
Mon-Thu (3/13), 1:45, 4:30, 7:15, 10:00

**GATEWAY THEATRE** 9700 Stonelake, between  
Capital of Texas Highway and Highway 183 in the  
Gateway shopping center, 416-5700 x3808.  
**The Bank Job:** 11:20am, 2:25, 5:00, 7:35, 10:20pm  
**Be Kind Rewind:** 12:00, 2:30, 4:55, 7:30, 10:00  
**College Road Trip:** 11:50am, 2:15, 4:45, 7:05, 9:30pm  
**Definitely, Maybe:** 2:45, 9:15  
**Fool's Gold:** 11:35am, 7:10pm  
**Jumper** (open captioned): Fri, 11:45am; Sat, 2:05pm;  
Sun, 11:45am, 10:35pm; Mon, 11:45am, 7:45pm  
**The Other Boleyn Girl:** 12:40, 3:40, 6:55, 9:50  
**Penelope:** 11:10am, 1:40, 4:10, 6:50, 9:15pm  
**\*Semi-Pro:** 11:15am, 12:05, 1:35, 2:35, 3:50, 5:05, 7:25,  
7:55, 9:55, 10:25pm  
**The Signal:** Fri, 7:15, 9:35  
**The Spiderwick Chronicles:** 10:35am, 12:55, 3:15, 6:40,  
9:25pm  
**\*10,000 B.C.:** 10:30am, 11:30, 12:30, 1:00, 2:20, 3:00,  
3:30, 4:40, 6:30, 7:00, 8:00, 9:10, 9:40, 10:40pm  
**\*10,000 B.C. (in DLP digital):** 11:00am, 1:30, 4:00, 7:30,  
10:10pm  
**Vantage Point:** Fri-Mon, 11:40am, 2:10, 4:40, 7:15,  
9:35pm; Tue, 11:40am, 4:40, 7:15pm; Wed, 2:10, 4:40,  
9:35; Thu (3/13), 11:40am, 4:40, 7:15pm  
**Vantage Point** (open captioned): Tue, 2:10, 9:35;  
Wed, 11:40am, 7:15pm; Thu (3/13), 2:10, 9:35

**IMAX THEATRE** Texas State History Museum  
(1800 N. Congress), 936-IMAX.  
**Dolphins and Whales 3D: Tribes of the Ocean:**  
Fri-Sat, 11:00am, 2:00, 5:00pm; Sun, 2:00, 5:00;  
Mon-Thu (3/13), 11:00am, 2:00, 5:00pm  
**Sea Monsters 3D: A Prehistoric Adventure:** Fri-Sat, 12:00,  
3:00; Sun, 3:00pm; Mon-Thu (3/13), 12:00, 3:00  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 1:00pm;  
Sun, 1:00pm; Mon-Thu (3/13), 10:00am, 1:00pm  
**U2 3D:** Fri-Sat, 6:00, 7:45, 9:30; Sun-Thu (3/13), 6:00,  
7:45  
**Wildfire: Feel the Heat:** 4:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway  
183 and RR 620, 335-4793. Discounts daily before  
6pm; all day Wednesday.  
**College Road Trip:** 11:40am, 2:00, 4:30, 6:50, 9



less). Still, *Steep* is engrossing in its over-the-top, left-unexplored recounting of the birth of the American pole of the sport, by accidental daredevil Bill Briggs, who skied Jackson Hole, Wyoming's insanely vertical Grand Teton in the 1960s. From there on out, Obenhaus tags along with a variety of type A personalities, ranging from the French Alps to the far-back country of the Alaskan wilderness. In between sequences of both rapturous beauty and deadly peril, *Steep* tries to answer the obvious question (i.e., "Dude, what were you *thinking*?") via interviews with extreme skiers past and present, several of whom are now dead, having gone out exactly the way they presumably wished. The parallels between the surfing community's *Endless Summer* and *Steep*'s endless winter (or the "Lords of Snowtown") are there for all to see, and many of the goggled maniacs on display here are revealed to be, in the end, pretty sane people. Certainly they're no more mad than Lewis and Clark or more foolhardy than the Donner Party, both of whom sought to blaze trails into previously unexplored, almost certainly

treacherous territories with mixed results and little more than snowshoes. It's this same lust for the final frontier – that drives the engines of the extreme, legs pistoning over impossible odds in the pursuit of doing what has never been done before. – Marc Savlov  
★★★ Arbor

### 10,000 B.C.

D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis. (PG-13, 108 min.)

Not reviewed at press time. After all those cataclysmic movies like *Independence Day*, *Godzilla*, and *The Day After Tomorrow*, it seems right that director Emmerich has now turned his focus to the beginnings of civilization. His prehistoric odyssey pits man against mammoths, myths against mysteries.

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## "A CLASSY ROMANTIC COCKTAIL... 'THE OTHER BOLEYN GIRL' OFFERS THE PLEASURES YOU WANT FROM A ROYAL-COURT SOAPER.

Natalie Portman sparkles with deception, daring to flaunt passion as well as ambition. Few actresses know how to submit with the parted-lip sensuality of Scarlett Johansson."

ENTERTAINMENT WEEKLY, Owen Gleiberman



## Natalie Portman Scarlett Johansson Eric Bana the Other Boleyn Girl

THE ONLY THING THAT COULD COME BETWEEN THESE SISTERS...  
IS A KINGDOM.

COLUMBIA PICTURES AND FOCUS FEATURES PRESENT IN ASSOCIATION WITH BBC FILMS IN ASSOCIATION WITH RELATIVITY MEDIA A RUBY FILMS SCOTT RUDIN PRODUCTION "THE OTHER BOLEYN GIRL"  
KRISTIN SCOTT THOMAS MARK RYLANDCE WITH DAVID MORRISSEY MUSIC BY PAUL CANTOLON COSTUME DESIGNER MARK COOPER EXECUTIVE PRODUCERS SCOTT RUDIN DAVID M. THOMPSON BASED UPON THE BOOK BY PHILIPPA GREGORY  
SCREENPLAY BY PETER MORGAN PRODUCED BY ALISON OWEN DIRECTED BY JUSTIN CHADWICK  
FOCUS BBC FILMS PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
SOUNDTRACK ON VARIOUS LABELS  
TheOtherBoleynGirl.com

## Now Playing

Check Local Listings For Theaters And Showtimes  
Sorry, No Passes Accepted For This Engagement

## ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS



### UPRIGHT CITIZENS BRIGADE: F-ED UP VIDEOS

FRIDAY MARCH 14 - MIDNIGHT - S LAMAR



### ST. PATTY'S DAY KILL-ABRATION!

MON. MAR 17 - RITZ  
DRINK GREEN BEER  
& EAT LUCKY CHARMS

## LEPRECHAUN

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, MAR 6	BE KIND REWIND '07 OSCAR NOMS: ANIMATED SHORTS FERRIS BUELLER QUOTE-ALONG THE JUSTIN TIMBERLAKE SING-ALONG GOKE - BODYSNATCHER FROM HELL	430 700 930 445 700 945 MIDNIGHT
FRI, MAR 7 - THU, MAR 13	SXSW 2008	

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD					
SEMI-PRO • JUNO	1145	210	440	745	1025
IN BRUGES			1115	140	410
SPIDERWICK CHRONS				1100	130
NO COUNTRY OLD MEN				1250	430
				310	700
				950	

### VILLAGE - ANDERSON LANE WEST OF BURNET

CHARLIE BARTLETT	1215*	415
10,000 B.C.	1230*	340
SEMI-PRO •	115*	405
BE KIND REWIND	140*	725
THERE WILL BE BLOOD	245	700*
PANCAKE: BACK TO THE FUTURE	945	MIDNIGHT (Fri)
ROCKY HORROR		MIDNIGHT (Sat)
TV at the ALAMO LOST		730 (Thur)

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS  
SHOWS WITH \* SAT, SUN, TUES ONLY • NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL 3 LOCATIONS NOW  
BOOKING HOLIDAY PARTIES  
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

BUD CORT AT THE RITZ  
TUESDAY MARCH 18  
476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS  
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

## ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

LAKECREEK SHOWTIMES (103 & LAKECREEK PARKWAY)					
SEMI-PRO			10,000 B.C.		
(12:20 3:30)			(12:00 12:30 3:05 3:35)		
7:30 10:10			7:05 </7:35/> 10:05 10:35		
There Will Be Blood			VANTAGE POINT		
(11:30 3:00)			(12:35 3:25)		
7:00 10:30			7:15 9:55		
JUMPER			BE KIND REWIND		
(12:45 3:45)			(12:10 3:15)		
7:20 /9:45/			7:10 10:00		

( ) MATINEE  
< > NO SHOW SUNDAY  
/ / NO SHOW THURSDAY  
ALL TIMES SUBJECT TO CHANGE PLEASE SEE WEBSITE FOR CANCELLATIONS

### TROMATIC THURSDAYS

DEATH DANCERS TUE MARCH 6TH 10PM  
FREE ADMISSION

PKW PRODUCTIONS PRESENTS  
IMMORTAL BELOVED  
WITH LIVE CLASSICAL MUSIC  
TO ACCOMPANY THE FILM  
MARCH 9TH 7PM

### CELEBRATE QT'S BIRTHDAY IN MARCH

PULP FICTION MIDNIGHT MARCH 14TH & 15TH	RESERVOIR DOGS MIDNIGHT MARCH 28TH & 29TH
---	---

GANGS OF NEW YORK FEAST  
Thursday March 20th  
see the menu at DRAFTHOUSE.COM

LOST THURSDAYS  
FREE ADMISSION

BABY DAV EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME  
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT  
CALL TEIGHOR (512) 219-7802  
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM  
DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN  
SHOWS BEFORE 6PM \$6.25  
ALL SHOWS MONDAY \$6.25 • NO PASSES (EXCEPT BABY DAY)

## GALAXY THEATRES

1st IN CUSTOMER SERVICE

HIGHLAND 10 512-467-7305  
100% STADIUM SEATING - ALL DIGITAL SOUND  
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

10,000 B.C. (PG-13) Fri. 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15 11:59					
Sat. 10:10 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15 11:59					
Sun. 10:10 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15					
Mon. - Thu. 12:05 12:35 2:30 3:00 4:55 5:20 7:20 7:45 9:45 10:15					
COLLEGE ROAD TRIP (R) Fri. 1:20 1:50 3:20 3:50 5:20 5:50 7:20 7:50 9:20 9:50 11:25					
Sat. 11:20 11:50 1:20 1:50 3:20 3:50 5:20 5:50 7:20 7:50 9:20 9:50 11:25					
Sun. 11:20 11:50 1:20 1:50 3:20 3:50 5:20 5:50 7:20 7:50 9:20 9:50					
Mon. - Thu. 1:20 1:50 3:20 3:50 5:20 5:50 7:20 7:50 9:20 9:50					
4:30 7:15 10:00 11:50					
Sat. 11:00 1:45 4:30 7:15 10:00 11:50					
Sun. 11:00 1:45 4:30 7:15 10:00					
Mon. - Thu. 1:45 4:30 7:15 10:00					
VANTAGE POINT (PG-13) Fri. 1:20 3:20 5:20 7:20 9:20 11:25					
Sat. 11:20 1:20 3:20 5:20 7:20 9:20 11:25					
Mon. - Thu. 12:30 2:35 4:40 7:05 9:10					
SEMI-PRO (R) Fri. 12:30 2:35 4:40 7:05 9:10 11:20					
Sat. 10:25 12:30 2:35 4:40 7:05 9:10 11:20					
Sun. 10:25 12:30 2:35 4:40 7:05 9:10					
Mon. - Thu. 12:30 2:35 4:40 7:05 9:10					
STEP UP 2 THE STREETS (PG-13) Fri. 12:30 2:35 4:40 7:10 9:20 11:30					
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30					
Sun. 10:25 12:30 2:35 4:40 7:10 9:20					
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20					
JUMPER (PG-13) Fri. 1:15 3:15 5:15 7:15 9:15 11:50					
Sat. 11:15 1:15 3:15 5:15 7:15 9:15 11:50					
Sun. 11:15 1:15 3:15 5:15 7:15 9:15					
Mon. - Thu. 1:15 3:15 5:15 7:15 9:15					
THE SPIDERWICK CHRONICLES (PG) Fri. 12:50 3:00 5:10 7:20 9:30 11:40					
Sat. 3:00 5:10 7:20 9:30 11:40					
Sun. - Tue. 3:00 5:10 7:20 9:30					
Wed. & Thu. 12:50 3:00 5:10 7:20 9:30					

★ - Special Engagement: No Passes/Coupons  
Tickets available online at GALAXYTHEATRES.com



WAR DANCE

D: Sean Fine, Andrea Nix Fine. (PG-13, 105 min.)

To paraphrase Exene Cervenka of the Los Angeles punk band X, “The world’s a mess; it’s in their dance.” This two-pronged documentary, which follows the ups, downs, and all-arounds of a group of Ugandan schoolchildren – victims of a 20-year civil war who compete in a national dance contest – was both a Sundance favorite and a 2008 Oscar nominee, and it’s easy to see why. Longtime doc-directing couple the Fines are no strangers to composing shots that juxtapose scenes of tremendous hardship against backdrops of eye-watering beauty (they’ve possibly done more than their share of National Geographic Channel films), and the technique serves them well here. Conversely, it could be (and has been) argued that the sheer volume of what too often seems like (though probably aren’t) staged sequences of weeping children pounding their clenched fists on the dusty graves of their parents – and similar-in-tone imagery – unpleasantly serves to undercut the humanitarian disaster inherent in the children’s stories themselves. They are posed in front of aquamarine backdrops (huts, hovels, houses) beneath the imposing blue majesty of the Ugandan sky, and these images are intercut with interview footage and lengthy but never overlong sequences of the kids practicing for the upcoming contest in Kampala. The result is to make *War Dance* seem to be of two minds. It’s both a valuable, unassailable lesson in overcoming the increasingly ritualized, frequently tribal-based atrocities that are far too often becoming part and parcel of the African continent’s self-identity via the arts (specifically the regenerative powers of a 500-year-old dance) *and* a textbook primer on how to document societal nadirs and recent histories of outright butchery – as only human beings can do it – without driving your intended audience into the depths of species-centric self-loathing and abject depression. We in the West are in danger of becoming jaded, I think, to the nightmares clambering and clawing outside our borders, and if this is the only way to recontextualize and make known those bloodthirsty midnights without pandering or repositioning the victims and survivors as *them*, over *there*, then okay, bring on the aquamarine backgrounds and the well-lighted tears streaking down dusky young faces. “It’s difficult for people to believe our story,” says one kid, succinctly, eloquently, “but if we don’t tell you, you won’t know.” – Marc Savlov

★★★ Arbor



The Band’s Visit

First Runs

\*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

BE KIND REWIND

D: Michel Gondry; with Jack Black, Mos Def, Danny Glover, Mia Farrow, Melonie Diaz. (PG-13, 101 min.)  
Gondry, who is something of a visionary, doesn’t make artsy movies; he makes ‘em craftsy, full of gadgets and gizmos and claymation curios. But his last two narrative features – *The Science of Sleep* and now *Be Kind Rewind*, written alone and without two-time collaborator Charlie Kaufman or any other surer hand at story and structure – have allowed his wonder at the spectacle (a wonderful spectacle, to be sure) to dwarf each picture as a piece. *Be Kind Rewind* has a very particular, very American aim: that is, to be a Capra comedy. Only it’s really not all that funny. The film labors to set up its central premise (one easily gleaned in its two-minute trailer). Def is the best thing by far in Gondry’s well-meaning but too soft, too structure-less picture. The vision is there; so, I think, is the heart and most definitely the crafts – but the craft ... that still needs some refining. (02/29/2008) – Kimberley Jones  
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

THE BUCKET LIST

D: Rob Reiner; with Jack Nicholson, Morgan Freeman, Sean Hayes, Beverly Todd, Rob Morrow, Alfonso Freeman, Rowena King, Annton Berry Jr., Verda Bridges. (PG-13, 97 min.)  
Apart from their advanced years, their shared hospital room, and terminal cancer, Edward Cole (Nicholson) and Carter Chambers (Freeman) have nothing in common – which means, of course, they’re destined to become best friends. In Reiner’s latest exercise in syrupy nonsense, Cole and Chambers leave behind their depressing hospital beds and chemotherapy sessions and jump into Cole’s private jet to check items off their bucket list (that being the list of things they want to do before they kick the bucket). For an hour, they drive sports cars at high speeds, travel to exotic countries, and check out the Himalayas, whooping and hollering as they go. They also aim for slightly vaguer, more “mystical” goals, such as laughing until they cry, witnessing something majestic, and finding the joy in their lives, making *The Bucket List* the 400th movie to come out of Hollywood in the last 10 years to mistake bumper-sticker self-help platitudes for spirituality. (01/11/2008) – Josh Rosenblatt  
★★ Hill Country Galleria, CM Round Rock

CHARLIE BARTLETT

D: Jon Poll; with Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings, Tyler Hilton, Mark Rendall. (R, 97 min.)  
If the fictional characters Ferris Bueller and Max Fischer (of *Rushmore*) joined together and had a child, their spawn would turn out something like this movie’s titular character, Charlie Bartlett (Yelchin). This R-rated teen comedy would very much like to become the emblematic high school movie of its time, and its stellar cast and topical storyline about overprescribed pharmaceuticals help kick *Charlie Bartlett* toward the vicinity of its goal line. But the soft and derivative script by newcomer Gustin Nash and the lax direction by editor-turned-first-time-director Poll lend the film about as much kick as a placebo. As Charlie, Yelchin almost sells the movie by sheer virtue of his dynamic performance. When he shares scenes with a powerhouse like Downey Jr., the screen is barely able to contain the two. Sequences like the silly montage of Charlie on Ritalin, grievously underdeveloped characters, and heavy heapings of sap instead of snark keep *Charlie Bartlett* from making the dean’s list. (02/22/2008) – Marjorie Baumgarten  
★★★ Alamo Drafthouse Village

CLOVERFIELD

D: Matt Reeves; with Michael Stahl-David, Mike Vogel, Odette Yustman, Lizzy Caplan, Jessica Lucas, T.J. Miller. (PG-13, 85 min.)  
*Cloverfield* isn’t a horror film – it’s a pure-blood, grade A, exultantly exhilarating *monster movie* in the grand tradition of *The Beast From 20,000 Fathoms* and *It Came From Beneath the Sea*. What makes *Cloverfield* so memorable and such a genuinely riveting filmgoing experience has less to do with the creature itself, whatever it is, and everything to do with Reeves’ direction and a whip-smart, stylistically invisible screenplay that dispenses entirely with any and all genre rules and, brilliantly, views the catastrophic, literally earthshaking events through the lens of one character’s digital video camera, complete with rough, nerve-jangling, in-camera edits and an “official” Department of Defense Eyes Only time stamp. It’s *Blair Witch* meets *Godzilla*, with the audience allowed only as much information about what, exactly, is happening as the characters have themselves, and it works fantastically well. And that’s key to the film’s second stroke of genius: its nearly subconscious evocation of our current paranoid, terror-phobic times. (01/18/2008) – Marc Savlov  
★★★★ Metropolitan

DEFINITELY, MAYBE

D: Adam Brooks; with Ryan Reynolds, Abigail Breslin, Rachel Weisz, Elizabeth Banks, Isla Fisher, Kevin Kline, Derek Luke. (PG-13, 111 min.)  
There’s a wishy-washiness to the title – which references a woman’s answer to one of several marriage proposals that political strategist Will Hayes (Reynolds) pops over the course of the film – and it’s indicative of the film’s frustrating effect: For long stretches, it definitely works as an er-zagging retelling of Hayes’ overlapping love affairs with three women. But then it gives in to some generic romantic-comedy frippery that punctures a hole in its own believability. Writer/director Brooks

has written himself the romantic-comedist’s dream: endless meet-cutes, as Hayes meets and remeets these women over the years (even his daughter Maya, played by *Little Miss Sunshine*’s Breslin, has a bang-up entrance). The problem is, with so many meet-cutes, there’s less time for actual, you know, character development. It’s still all likable enough – the cast is spot-on, and it’s easy for the audience, like Maya, to shift allegiance throughout (Weisz and Fisher are effortlessly charming, in very different ways). (02/15/2008) – Kimberley Jones  
★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway

THE DIVING BELL AND THE BUTTERFLY

D: Julian Schnabel; with Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny, Patrick Chesnais, Niels Arestrup, Olatz López Garmendia. (PG-13, 112 min., subtitled)  
In his brilliant new film, painter/sculptor/director Schnabel defies dozens of moviemaking conventions to tell the true story of Jean-Dominique Bauby, the French writer and editor who suffered a massive stroke that left him with a rare condition called locked-in syndrome. This may sound like the makings of the dullest protagonist in motion-picture history, but Bauby was able to write a 150-page bestselling memoir by using a dictation system developed by his speech therapist that involved an adjusted alphabet and repetitive blinking. Schnabel uses his stunning visual sense to blur the line between experience and memory, desire and reality, to create an original world that exists almost entirely inside Bauby’s head. It’s equal parts reverie, despair, and social experiment. His Bauby (Amalric) is no pity case; he’s a sophisticated ironist aware of the confusion and fear he engenders in those around him, and his memoir is a testament to human ingenuity and the beauty that can be found in resignation. (01/11/2008) – Josh Rosenblatt  
★★★★ Dobie

THE EYE

D: David Moreau, Xavier Palud; with Jessica Alba, Alessandro Nivola, Parker Posey, Rade Serbedzija. (PG-13, 97 min.)  
Note to Hollywood: For the love of Nobuo Nakagawa, knock it off already with the abysmal remakes of superior Asian horror films! Already this year we’ve seen a bad Takashi Miike film made worse (*One Missed Call*), and now the directing duo behind the French shocker *Them* has been given free rein to tarnish Thailand-based directors Danny and Oxide Pang’s 2002 spookfest. Alba plays concert violinist Sydney Wells, who undergoes a corneal transplant that leaves her with the ability to see the dead, who are everywhere. As an added bonus, Posey appears briefly and manages to be both fey and grim without the benefit of Hal Hartley. Only one notable set-piece from the Pang Brothers’ film succeeds as well here. Most unforgivably, this *Eye* culminates not with the mounting dread and spectacular tragedy of the original film’s decidedly downbeat vision but with the trademark LASIK laziness of Hollywood’s stylistically blank remake factory. (02/08/2008) – Marc Savlov  
★ Metropolitan

FOOL’S GOLD

D: Andy Tennant; with Matthew McConaughey, Kate Hudson, Donald Sutherland, Alexis Dziena, Ewen Bremner, Ray Winstone, Kevin Hart, Malcolm-Jamal Warner. (PG-13, 113 min.)  
*Fool’s Gold* is the surprisingly convoluted tale of two gorgeous, love-tossed, star-crossed treasure hunters who reunite to search for a long-missing 18th century galleon that was carrying an enormous fortune when it sunk during a hurricane off the coast of Havana and was then saved by an enterprising ship captain’s son who lied to passing sailors about how he came to be shipwrecked and who preserved his secret through the use of cleverly laid clues that would one day be solved by two gorgeous, love-tossed, star-crossed treasure hunters. Add in a hip-hop loan shark with a mean streak, a calypso soundtrack that’s better suited to a cruise-line commercial, and Sutherland employing a British accent that makes him sound like he’s speaking with a mouthful of pudding, and you have a movie that manages to be everything – romantic comedy, adventure film, family melodrama, farce, gangster movie, and history lesson – and absolutely nothing all at once. (02/08/2008) – Josh Rosenblatt  
★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North



## ★ 4 MONTHS, 3 WEEKS AND 2 DAYS

D: Cristian Mungiu; with Anamaria Marinca, Laura Vasiliu, Vlad Ivanov, Alexandru Potocean, Ion Sapdaru, Teodor Corban, Tania Popa, Cerasela Iosifescu. (NR, 113 min., subtitled)

Romania under Nicolae Ceaușescu in 1987 was hell, only much, much colder. Now, imagine living in hell and trying to arrange an illegal abortion, and you've got *4 Months, 3 Weeks and 2 Days*, Mungiu's bleak, unrelenting Palme d'Or winner from last year's Cannes Film Festival. Vasiliu plays Gabita, a pregnant college student with an air of impassive victimhood about her, like she's long since given up belief in her own free will. Luckily for her, she's got Otilia (Marinca), her roommate, who is possessed of enough strength and common sense for the both of them. Working from his own script, Mungiu shoots *4 Months* in stark, unedited single takes – some lasting upward of 10 minutes – that eliminate the distance between film and audience. It's face-down-in-the-muck filmmaking at its most immediate and unapologetic, stripped of all artistic affectation and metaphor. It's also not a little bit difficult to watch. (02/22/2008) – Josh Rosenblatt

★★★★ Dobie

★ GEORGE A. ROMERO'S  
DIARY OF THE DEAD

D: George A. Romero; with Joshua Close, Michelle Morgan, Scott Wentworth, Shawn Roberts, Amy Ciupak Lalonde, Joe Dinicol, Philip Riccio. (R, 94 min.)

*Diary of the Dead* cuts right back to the beating, bleeding heart of Romero's original *Night of the Living Dead* and does it with as much of the same fast, cheap, and out-of-control guerrilla panache as is likely possible four decades on. If 1968's *Night of the Living Dead* was Romero's visceral rejoinder to the Vietnamethadrine paranoid freakouts of the late Sixties, then *Diary of the Dead* is his no-less-disturbing *cri de mort* in the wake of Abu Ghraib, Guantanamo, and Bagram-based black-and-blue ops – all of which, as Romero's nightmare repeatedly underscores, we now discover, watch, and absorb at an orders-of-magnitude rate far higher than old-school 24 frames per second, thanks to the near-instantaneous digital-media saturation that is the blogosphere, YouTube, and 24-hour cable news networks. *Diary of the Dead* is rough around the edges, dirty in the middle, and stained through with a sort of nihilistic humanism that ultimately unsettles more than the lurching undead themselves. (02/29/2008) – Marc Savlov

★★★★ Dobie

## “A PULSE-POUNDING THRILLER.”

Carrie Rickey, THE PHILADELPHIA INQUIRER

“HOLD YOUR BREATH. ‘VANTAGE POINT’ IS A NONSTOP THRILL RIDE!”  
Rex Reed, THE NEW YORK OBSERVER

“INTELLIGENT AND INTENSE!”  
Shawn Edwards, FOX-TV

DENNIS QUaid  
MATTHEW FOX  
FOREST WHITAKER  
WITH SIGOURNEY WEAVER  
AND WILLIAM HURT

**VANTAGE POINT**

COLUMBIA PICTURES PRESENTS  
“VANTAGE POINT” A FILM BY ATIL ORVARSSON  
ORIGINAL FILM BY DARRYL L. LEVY

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
SEQUENCES OF INTENSE VIOLENCE AND ACTION,  
SOME DISTURBING IMAGES AND BRIEF STRONG LANGUAGE

IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM PRODUCTION  
EXECUTIVE PRODUCERS CALLUM GREENE TAMIA LANDAU LYNNWOOD SPINKS  
PRODUCED BY NEAL H. MORITZ DIRECTED BY PETE TRAVIS  
Soundtrack on Varese Sarabande COLUMBIA PICTURES  
WhatIsYourVantagePoint.COM

**NOW PLAYING**  
**CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES**

**IMAX®**

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS @ MLK

BUY TICKETS ONLINE at TheStoryofTexas.com

JEAN-MICHEL COUSTEAU PRESENTS

**DOLPHINS AND WHALES**

TRIBES OF THE OCEAN 3D

FOR SHOWTIMES & TICKET INFORMATION, CALL (512) 936-IMAX OR VISIT WWW.THESTORYOFTexas.COM

ALSO SHOWING U23D SEA MONSTERS 3D wildfire TEXAS THE BIG PICTURE

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

# START YOUR SPRING RIGHT

with a turn onto Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in Austin – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now. Check out Lovers Lane at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane). Plus, if you place a profile with a picture before 5pm Monday, March 17, you could win a \$100 gift certificate to ROMEO's!

Place a profile with a picture on  
**LOVERS LANE** and you could win  
a **GIFT CERTIFICATE** to ROMEO'S!!!



THE AUSTIN  
**CHRONICLE**  
austinchronicle.com

[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



# Clown Hunt

**Clown Hunt (2008)** D: Barry Tubb; with Tubb, David Keith, Brendan Wayne, Eloise DeJoria, Kasey Stevens, David H. Hickey, Robert Earl Keen. (NR, 90 min.) “Move over Borat and Jackass; there’s a new clown in town,” blares the tagline of the new comedy by the inimitable Barry Tubb. The Sunday screening is in the Continental’s main room. *Clown Hunt* will screen in the upstairs gallery on Monday and Tuesday. No late admittance. See [www.clownhunt.com](http://www.clownhunt.com) for more info. @Continental Club, Sunday, 7:30pm; Monday-Tuesday, 8:30pm



## IN BRUGES

D: Martin McDonagh; with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Jordan Prentice. (R, 107 min.)  
In his debut feature film, writer/director McDonagh (the acclaimed Irish playwright) tells the story of two Irish hitmen passing time in the medieval Belgian town of Bruges. Ken (Gleeson) and Ray (Farrell) have been dispatched to the tourist town by their boss, Harry (Fiennes), after they’ve botched a hit in London. The older Ken finds the ancient town calming and contemplative, while the younger and more antsy Ray regards it as a “shit hole.” A pretty girl who deals coke (Poésy) and a racist dwarf (Prentice) become some of Ray’s new companions. *In Bruges* is at its best when it’s just passing the time. The idle dialogue is often priceless. When the action kicks in, however, *In Bruges* starts to go off the rails. The film’s light comedy and dark morality make for an unsettling mix, and various scenes cry out for a prudent editor. This gives the entire film an uneven feel. (02/08/2008) – Marjorie Baumgarten ★★ Alamo Drafthouse South, Arbor

## JUMPER

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulce, Kristen Stewart. (PG-13, 90 min.)  
Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double-loaded questions, “What

would a young teen male do if he suddenly discovered the ability to teleport?” and, “What’s Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake?*” The answer to both questions is, of course, “not much,” but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tatooine?), and upscale New York loftage, not to mention a whole bunch of Rome’s Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. (02/15/2008) – Marc Savlov ★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

## MAD MONEY

D: Callie Khouri; with Diane Keaton, Katie Holmes, Queen Latifah, Ted Danson, Adam Rothenberg, Roger Cross. (PG-13, 104 min.)  
Move over, Gordon Gecko: The new poster boy for American greed in the movies isn’t a silver-tongued corporate hustler with pomaded hair and a closet full of \$10,000 suits. In fact, the new poster boy for American greed in the movies isn’t a boy at all. I know you won’t believe me when I tell you, but you’ve been replaced by

# State vs. Reed

**State vs. Reed (2006)** D: Ryan Polomski and Frank Bustoz. (NR, 60 min.) This special screening of the SXSW 06 Film Festival documentary aims to raise public awareness for the upcoming March 19 hearing for current Texas death row inmate Rodney Reed. Dred Scott and Pubic Offenders open with music at 5:30pm; Shorty C and Dwayne Jackson will perform afterward at 7:30pm. @Ruta Maya, 6:15pm; free.



Diane Keaton. For Keaton’s upper-middle-aged, upper-middle-class suburban housewife-turned-bank-robber Bridget Cardigan, greed isn’t good because it’s good for America or good for the species; greed is good because it’s good for her. How’s that for evolution? In *Mad Money*, *Thelma & Louise* screenwriter Khouri once again sets her sights on scorned women (including fellow janitors Latifah and Holmes) getting their revenge on a callous society, but the goal here isn’t freedom; it’s opportunity, vindication, good times, and the promise of bottomless bags filled with cash money. (01/25/2008) – Josh Rosenblatt ★★ Movies 8

## MEET THE SPARTANS

D: Jason Friedberg, Aaron Seltzer; with Sean Maguire, Carmen Electra, Ken Davitian, Kevin Sorbo, Method Man, Diedrich Bader, Jareb Dauplaise, Travis Van Winkle. (PG-13, 84 min.)  
The makers of *Meet the Spartans* – also responsible for *Scary Movie*, *Epic Movie*, *Date Movie*, et al. – mean to parody last year’s hugely successful swords-and-sandals actioner *300*; what they really do is compress that film’s plot to *300 for Dummies*; insert *Deal or No Deal* references to guarantee a tired life of, say, last week; and hit the same tired gay jokes ad nauseam. I’ll cop to maybe three cracked smiles in this interminable retreat of King Leonidas (Maguire) and his small army of fat boys and no-gooders vs. Xerxes (Borat’s Davitian) and his bloodthirsty Persians, but it definitely didn’t occur when a penguin shat in Leonidas’ open mouth. Here’s the thing: When *300* came out, everybody had a good laugh about

the film’s many taut male bodies, even enjoyed a couple of viral videos, and then we moved on. Apparently co-writer/directors Friedberg and Seltzer did not. (02/01/2008) – Kimberley Jones ✽ Metropolitan

## THE OTHER BOLEYN GIRL

D: Justin Chadwick; with Natalie Portman, Scarlett Johansson, Eric Bana, Jim Sturgess, Mark Rylance, Kristin Scott Thomas, David Morrissey, Ana Torrent. (PG-13, 115 min.)  
*The Other Boleyn Girl*, adapted from Philippa Gregory’s novel, resembles a tragicomic reality show imported from some other, more fashion-forward past. Done in high style but with serious attention to detail, if not the historical record, Johansson plays Mary, the sibling to Anne (Portman), whose socially ambitious father, Sir Thomas Boleyn (Rylance) seeks to marry off (or pimp out) the more spirited Anne to Bana’s Henry VIII. As fate would have it, the king favors Mary over Anne and promptly beds this other girl. The film is an engagingly sordid meditation on protofeminism. Director Chadwick and production designer John Paul Kelly take pains to re-create the broody, conniving atmosphere of the court of Henry VIII (there’s some impressively invisible CGI work), and the pairing of Johansson and Portman (besides being the wettest of fanboy dreamings) is deliciously inspired. (02/29/2008) – Marc Savlov ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

A Cultural Events Center

WORLD PREMIERE  
DVD BOXSET RELEASE PARTY  
I'm a CYBORG not a Psychiatrist!  
ON EARTH NOW!  
FRIDAY, MARCH 7TH  
satisfy your curiosity...  
ARTEROTICA  
MARCH 8TH THE MOVIE

From the people that brought you:

non-toxic dry cleaning & laundry

SEMIPRO

“Will Ferrellicious! You’ll laugh so hard you’ll dribble.”  
Mark S. Allen, CBS-TV

“Insanely funny! Will Ferrell delivers another winner.”  
Shawn Edwards, FOX-TV

“Hilarious!”  
Renee Shapiro, ABC-TV

“Laugh-out-loud funny.”  
Steve Oldfield, FOX-TV

Soundtrack in Stores Now!

www.semipromovie.com

MOBILE USERS: For Showtimes - Text SEMIPRO with your ZIP CODE to 43KIX (43549)

<b>CINEMARK</b> Tinseltown Pflugerville	<b>CINEMARK</b> Cedar Park	<b>CINEMARK</b> Southpark	<b>CINEMARK</b> Hill Country Galleria	<b>CINEMARK</b> Tinseltown USA
<b>CINEMARK</b> Round Rock 14	<b>REGAL CINEMAS</b> Westgate Stadium 11	<b>REGAL CINEMAS</b> Lakeline Mall 9	<b>REGAL CINEMAS</b> Gateway Stadium 16	<b>GALAXY</b> Highland 10
<b>ALAMO DRAFTHOUSE</b> Cinema Lake Creek	<b>ALAMO DRAFTHOUSE</b> Cinema Village	<b>ALAMO DRAFTHOUSE</b> South Lamar	<b>AMC</b> Barton Creek	CALL THEATRE FOR SHOWTIMES. NO PASSES OR DISCOUNT COUPONS ACCEPTED.



## PENELOPE

*D: Mark Palansky; with Christina Ricci, James McAvoy, Catherine O'Hara, Reese Witherspoon, Peter Dinklage, Richard E. Grant, Simon Woods, Ronni Ancona.* (PG, 102 min.)

To be fair, *Penelope* isn't a bad movie. It isn't a particularly good one, either, but for viewers who are susceptible to modern-day fairy tales that are heavy on whimsy, sweeping soundtracks, and easily digestible life lessons about the importance of inner beauty, I can see how it might be seductive. *Penelope* (Ricci) has a pig's snout instead of a nose, the result of an age-old curse placed on her blue-blood family by an angry witch. Legend has it that until *Penelope* finds "true love with one of her own kind," she'll continue to be half woman, half pig. The problem, however, is that entire plot strands crop up from out of nowhere only to disappear without explanation, never to be heard from again. It's as if debuting feature-screenplay writer Leslie Caveny had so many ideas that she simply couldn't bear to leave any of them crumpled up on her office floor. (02/29/2008) – Josh Rosenblatt ★★ Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

## PERSEPOLIS

*D: Marjane Satrapi, Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux, Iggy Pop.* (PG-13, 95 min., subtitled)

*Persepolis* is at once a confessional autobiography, historical re-enactment, graphic art object, and deeply involving contemporary story about a girl's coming-of-age while navigating not only the usual pitfalls of adolescence but also the enforced repression brought on by Iran's Islamic revolution of the Eighties. Satrapi's story, which she and Paronnaud adapted into an animated film from her graphic novels, is both specific and universal, and therein lies a large measure of its appeal. "I had survived a war, but a banal love story nearly killed me," she comments sardonically at one point. The film's flat, mostly black-and-white animation helps convey some of the sense of a graphic novel, but moreover, the visual look complements the story's moral sphere, a realm governed by absolute rights and wrongs and lots of gray in-between areas. As befits a coming-of-age story, there are a couple of indulgent passages, but they hardly get in the way of the overall flow. (02/01/2008) – Marjorie Baumgarten ★★★★★ Dobie

## RAMBO

*D: Sylvester Stallone; with Sylvester Stallone, Julie Benz, Matthew Marsden, Graham McTavish, Reynaldo Gallegos, Jake La Botz, Tim Kang, Ken Howard.* (R, 99 min.)

In this wholly unnecessary fourth installment of the franchise, Stallone's one-man weapon of mass destruction takes on the villainous Burmese army in a mission to rescue a group of kidnapped Christian missionaries deep in the Myanmar jungles. Gone, however, is the manufactured macho image of an oil-slicked physique ready for action. In the 20 years since we last saw him, John Rambo (Stallone) now looks like a real human being, albeit one still given to tough-guy utterances accompanied by a don't-fuck-with-me glare. No question, there is a perverse satisfaction in watching Stallone the actor shoot, stab, and strangle his way to victory, and Stallone the director handles those scenes well. But even as the body count rises, you're left to wonder whether there can ever be anything more. The initial *Rambo* film, *First Blood*, was an above-average action film with a real human element to it, but its follow-ups are this side of parody. (02/01/2008) – Steve Davis ★★ Tinseltown South

## SEMI-PRO

*D: Kent Alterman; with Will Ferrell, Woody Harrelson, André Benjamin, Maura Tierney, Andrew Daly, Will Arnett, Andy Richter, David Koehnner, Rob Corddry.* (R, 90 min.)

Not being a fan of competitive ice dancing or NASCAR, I wasn't bothered when Ferrell brought his inane brand of fraternity-house mockery to *Blades of Glory* or *Talladega Nights: The Ballad of Ricky Bobby*. But basketball ... basketball doesn't deserve the Ferrell treatment. Basketball is a sport of kings, a thing of beauty and elegance, America's game. Which doesn't mean that it shouldn't be mocked but that, if it must be mocked, it deserves to be mocked well, and *Semi-Pro*, unfortunately, isn't up to the challenge. The year is 1976, a time when Afros and short shorts ruled the hard-court.

This is perfect terrain for Ferrell because it affords him endless opportunities to display his doughy, hair-covered body; shout profanities into microphones; engage in random acts of violence against himself and others; and generally make a spectacle of himself. In other words: Be Will Ferrell. (02/29/2008) – Josh Rosenblatt ★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE SIGNAL

*D: David Bruckner, Dan Bush, Jacob Gentry; with Anessa Ramsey, Justin Welborn, A.J. Bowen, Cheri Christian, Scott Poythress.* (R, 99 min.)

An outright horror film that nonetheless veers on occasion into surreal black comedy, *The Signal* takes Marshall McLuhan's famous statement "the medium is the message" to extremes not explored since David Cronenberg's seminal, frighteningly prescient *Videodrome* in 1983. Willow blonde Mya (Ramsey) and Simon Pegg look-alike Ben (Welborn) are lovers who are apart when, without any explanation whatsoever, their friends and neighbors – including Mya's jealous husband, Lewis (Bowen) – go berserk and begin killing each other in graphic, violent, wholly inexplicable ways. The theory among the survivors is that a bizarre radio/television/cell-phone transmission is the source of the sudden explosion of random violence. Divided into three interlocking stories, each helmed by a different director, *The Signal* envisions a remarkably effective breakdown-of-society scenario on an obviously low budget and does it in a new and interesting way. *The Signal's* only serious weakness comes from some borderline histrionic performances. (02/22/2008) – Marc Savlov ★★★★★ Gateway

## THE SPIDERWICK CHRONICLES

*D: Mark Waters; with Freddie Highmore, Mary-Louise Parker, Nick Nolte, Joan Plowright, David Strathairn, Seth Rogen, Martin Short, Sarah Bolger.* (PG, 96 min.)

The advent of computer-generated imaging is a mixed blessing for films like *The Spiderwick Chronicles*. Sophisticated CGI special effects can bring a fantasy world to life as never before, and yet they can also overwhelm the human element in a film to the point of distraction. Based on the bestselling series of children's books created by Tony DiTerlizzi and Holly Black, *The Spiderwick Chronicles* starts off promisingly by empathetically depicting the fear and anger children feel when their parents separate, but ultimately its human emotions are dominated by goblins, trolls, and other CGI-generated creatures running amok on the screen. (Nolte's turn as a horrible ogre hell-bent on world domination, however, gives the movie an enjoyable spark.) Young moviegoers will like the way the film empowers their cinematic peers in this battle of good against evil, though smaller children will probably be scared out of their wits by the ferocity of some of the movie's otherworldly baddies. (02/22/2008) – Steve Davis ★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## STEP UP 2 THE STREETS

*D: Jon Chu; with Briana Evigan, Robert Hoffman, Adam G. Sevani, Cassie Ventura, Danielle Polanco, Mari Koda, Christopher Scott, Janelle Cambridge.* (PG-13, 98 min.)

In case you weren't aware, there's an epidemic plaguing our cities: the threat of wandering bands of teen guerilla dancers turning our subways and street corners into nightclubs and generally flouting our belief in a society where honest, tax-paying citizens can walk the streets at night without being performed at against their wills by kids in baggy pants gyrating wildly, twisting their bodies into pretzels, sliding about on their heads, and wearing baseball caps at insolent angles. This, anyway, is the world presented by *Step Up 2 the Streets*, Hollywood's latest exercise in redemption through midriff-baring and hip-hop cross-marketing. The film's two heroes, Andie (Evigan) and Chase (Hoffman), are from opposite sides of the tracks: She is from the streets of Baltimore; he is the scion of upper-class, performing-arts-school royalty. Together, they're out to show all the keep-it-real street kids and blowhard stuffed shirts that the best way to achieve peace and tolerance is to dance, dance, dance! (02/22/2008) – Josh Rosenblatt ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North

## THERE WILL BE BLOOD

*D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, Dillon Freasier.* (R, 158 min.)

Opening at the dawn of the 20th century, this film epic is a compelling portrait of capitalism gone mad and the collective shams we hold on to as truths. Anderson's saga is one that rivals films like *Giant* and *Citizen Kane* in our popular lore as stories about how we came to be the people we are. Ambition and greed drive the ascent of Daniel Plainview (Day-Lewis in, hands down, the most gripping film performance of the year), a gold-pro prospector-turned-wildcatter-turned-oil-tycoon. Anderson, the director of such culture-rattling films as *Boogie Nights* and *Magnolia*, here tones down his signature visual and narrative flamboyance in favor of a more classically composed story while leaving intact the trenchant omniscience of his storytelling. The film also tackles America's reliance on faith and the gnarled intersection between pragmatism and belief. At its most forthright, however, *There Will Be Blood* is a rich character study of a fascinating individual who is by turns likable, loathsome, admirable, monstrous, and driven. (01/18/2008) – Marjorie Baumgarten ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, Southpark Meadows, Metropolitan

## 27 DRESSES

*D: Anne Fletcher; with Katherine Heigl, James Marsden, Edward Burns, Judy Greer, Malin Akerman, Melora Hardin.* (PG-13, 107 min.)

Those 27 dresses mark the time Jane (Heigl) has spent, as one character puts it, in the taffeta ghetto of bridesmaidery. When Jane's boss and secret object of her affection (Burns, forever toady) falls in love with her sister (Akerman), Jane is stuck planning their wedding while simultaneously dodging the dogged attentions of Kevin (Marsden), a cynical journalist covering the wedding beat. Heigl anchors the film with a spaz-tastic charm, but the real star-making turn here belongs to Marsden, as

a mixed-drink of frat boy and existential downer (or is it tall drink of water?). The jokes only hit about half the time – the best bits have an off-the-cuff feel – and the film is pocked with the kind of rom-com clichés that are practically written in stone, including the well-worn, improbable group sing-along – albeit this one, hinging on Elton John-inspired malapropisms, is pretty cute, and what validation to know others have mistaken Bennie's electric boots for electric boobies. (01/18/2008) – Kimberley Jones ★★ CM Round Rock, Tinseltown South

## VANTAGE POINT

*D: Pete Travis; with Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, Eduardo Noriega, Ayelet Zurer, Bruce McGill, William Hurt.* (PG-13, 90 min.)

Like Akira Kurosawa classic *Rashomon*, *Vantage Point* replays a single event – in this case, the assassination of the United States president – from multiple points of view. The views include those of an onsite cable-news producer (Weaver), a cam-cording tourist (Whitaker), a mystery man (Noriega) and an equally unknowable femme fatale (Zurer), a Secret Service agent (McGill), and, the key to it all, Thomas Barnes (Quaid), a recently rehired Secret Service agent who previously took a bullet for the prez and now enters and exits every situation with a panicky grimace. Quaid does what he can with a role that appears to be little more than a cheap carbon copy of Clint Eastwood's similarly embattled presidential protector from *In the Line of Fire*, but after watching him dash hither and yon, searching for the truth in a plaza of lies, it's just not enough to make *Vantage Point* anything other than another pre-election also-ran. (02/22/2008) – Marc Savlov ★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## WELCOME HOME ROSCOE JENKINS

*D: Malcolm D. Lee; with Martin Lawrence, James Earl Jones, Margaret Avery, Joy Bryant, Cedric the Entertainer, Nicole Ari Parker, Michael Clarke Duncan, Mike Epps, Mo'Nique.* (PG-13, 116 min.)

If you had told me before I walked into the screening of *Welcome Home Roscoe Jenkins* that hyperactive comedian/actor Lawrence would be the quiet center of the movie, I probably would have laughed in your face. Though *Roscoe Jenkins* is hardly what you'd call subtle, most of the film's most boisterous, most scatological moments are left in the hands of other actors. Lawrence, meanwhile, is actually the soul of endearing insecurity (with exceptions made for the occasional over-blown sex scene or desperate fist fight). He plays Jenkins, a successful professional who returns home to rural Georgia only to discover that, despite his fame, fortune, and newfound urbanity, around his family he'll always feel like a petulant teenager. *Jenkins* suffers from an epic and disappointing case of schizophrenia; it's capable at times of real subtlety and warmth and humanity but not confident enough in itself to stay away from fart jokes or empty acts of sassiness for very long. (02/08/2008) – Josh Rosenblatt ★★ Southpark Meadows, Highland, Metropolitan, Tinseltown North

# Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

## ALVIN AND THE CHIPMUNKS

★ Movies 8, Metropolitan

## ATONEMENT ★★★★★ Arbor

## ENCHANTED ★★★★★ Movies 8

## THE GOLDEN COMPASS ★★ Movies 8

## I AM LEGEND ★ Movies 8

## JUNO ★★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown South

## MICHAEL CLAYTON ★★★★★ Movies 8

## NO COUNTRY FOR OLD MEN ★★★★★ Alamo Drafthouse South, Movies 8, Dobie

## THE ORPHANAGE ★★ Metropolitan

## THE WATER HORSE: LEGEND OF THE DEEP ★★ Movies 8





# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## THURSDAY 06

**Death Dancers (1993)** D: Jason Holt; with Deborah Dutch, Michael Scott, Sunset Thomas. (R, 77 min.) **Tromatic Thursday.** This story of a female serial killer is set amid the bondage fetish scene. @Alamo Drafthouse Lake Creek, 10pm; free.

**Ferris Bueller's Day Off Quote-Along (1986)** D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey, Kristy Swanson. (PG-13, 102 min.) @Alamo Ritz, 7pm.

**Goke: Body Snatcher From Hell (1968)** D: Hajime Sato; with Teruo Yoshida, Tomomi Sato, Eizo Kitamura, Hideo Ko. (PG, 84 min.) **Terror Thursday.** This Japanese horror/sci-fi film has recently been rediscovered and reassessed as one of the best of its genre. The widescreen film centers on the survivors of a mysterious plane crash who are stalked by interplanetary blobs bent on destroying the human race by invading their temporal lobes. (\*) @Alamo Ritz, 12mid; free.

**Justin Timberlake Sing-Along** @Alamo Ritz, 9:45pm.

**Lost TV @ the Alamo.** Free, but advance reservations suggested. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 7:30pm; free.

### SPACES

**Across the Universe (2007)** D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther McCoy, T.V. Carpio. (PG-13, 133 min.) Free. (\*) @Rounders Pizzeria, 8pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 21 issue is Monday, March 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 07

**Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.) **Master Pancake Theater.** One of the most beloved comedies of the Eighties gets the Pancake treatment – sans syrup. (\*) @Alamo Drafthouse Village, 9:45, 12mid.

## SATURDAY 08

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

### SPACES

**The Camden 28 (2007)** D: Anthony Giacchino. (NR, 83 min.) **Howson Documentary Series.** A 1971 raid by Catholic leftist activists on a New Jersey draft board resulted in arrests and a famous court case. This documentary speaks with the participants 35 years later. Followed by a facilitated discussion. @Howson Library, 2pm.

## Offscreen

**501 Studios: Soundstage + HD Theatre** 501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. [thomasallen@501studios.com](mailto:thomasallen@501studios.com).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, and, lucky you, they've opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been

## SUNDAY 09

**Immortal Beloved (1994)** D: Bernard Rose; with Gary Oldman, Jeroen Krabbé, Isabella Rossellini, Johanna Ter Steege, Marco Hofschneider, Miriam Margolyes, Valeria Golino. (R, 120 min.) **Movies & Music.** The Beethoven biopic will be preceded by live chamber music by composer and bassist P. Kellach Waddle and the musicians of PKW Productions, who will also play during the intermission. (\*) @Alamo Drafthouse Lake Creek, 7pm; \$14 advance, \$16 door.

### SPACES

**Clown Hunt (2008)** See p.120. @Continental Club, 7:30pm.

**Reel Women SXSW Showcase SXSW Film Festival.** Short films by members, who will be present for Q&As, will screen. The program includes "Making Do," "Totally Connected," "Potluck," "Little Dove," "Separate Vacations," "Barefoot Bull Rider," "Dancing With the Devil," "The Escapist," "Open House," "Labyrinth," "LC Rocks: The Rock-U-Mentary," and "Cooties." @The Hideout Theatre, 6, 8; free admittance with Festival badge, or purchase tickets at door.

**State vs. Reed (2006)** See p.120.

## MONDAY 10

### SPACES

**Clown Hunt (2008)** @Continental Club, 8:30pm. (See p.120.)

## TUESDAY 11

### SPACES

**Circus Party** D: Various. **Southern Drama.** At this album release and film premiere, several indie music videos and films produced by Southern Drama and directed by Austin and Los Angeles filmmakers will screen. The night also includes live music, circus entertainment, fortune telling, free concessions, cabaret, art, and more! BYO liquor; vaudevillian attire is encouraged. See [www.myspace.com/southerndrama](http://www.myspace.com/southerndrama) for more info. @Carousel Lounge, 7pm.

**Clown Hunt (2008)** @Continental Club, 8:30pm. (See p.120.)

**300 (2007)** D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West, Vincent Regan, Michael Fassbender, Tom Wisdom, Rodrigo Santoro. (R, 117 min.) Free. (\*) @Rounders Pizzeria, 8pm.



## WEDNESDAY 12

### SPACES

**Shrek the Third (2007)** D: Chris Miller and Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.) Free. (\*) @Rounders Pizzeria, 6:30pm.

## THURSDAY 13

**Backroad Diner (1999)** D: Winson I. Dunlop II; with Dunlop II, Andre M. Carrington. (NR, 89 min.) **Tromatic Thursday.** Old friends face more threats on the back roads than they do in the ghetto. @Alamo Drafthouse Lake Creek, 10pm; free.

**Lost TV @ the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 7:30pm; free. (See Thu., 3/6.)

### SPACES

**Beowulf (2007)** D: Robert Zemeckis; with Ray Winstone, Anthony Hopkins, Robin Wright Penn, Brendan Gleeson, Crispin Glover, Angelina Jolie, John Malkovich. (PG-13, 115 min.) Free. (\*) @Rounders Pizzeria, 8pm.

## FESTIVALS

**SXSW Film Festival 2008** See p.114. (\*) Fri.-Sat. (3/15) @ Alamo Drafthouse South, Alamo Ritz, Dobie, Paramount, Austin Convention Center Theatre

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**Dolphins and Whales 3D: Tribes of the Ocean (2008)** D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (3/6)-Sat., 11am, 2, 5pm; Sun., 2, 5; Mon.-Thu. (3/13), 11am, 2, 5pm

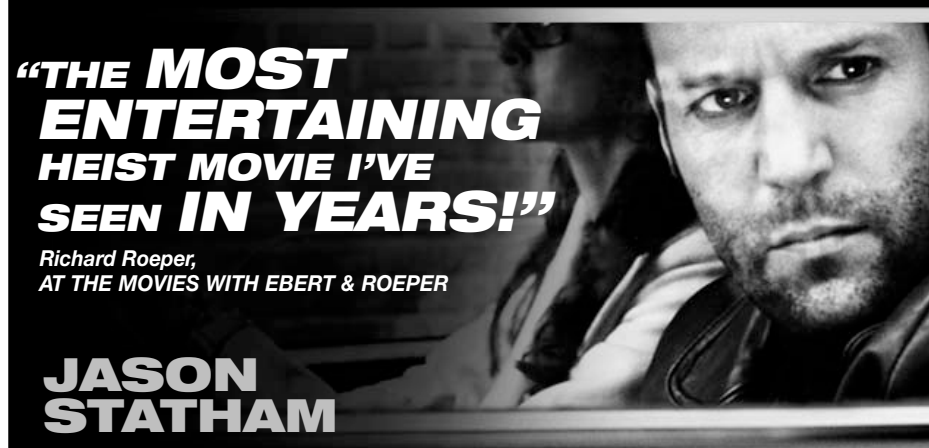
**Sea Monsters 3D: A Prehistoric Adventure (2007)** D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (\*) Thu. (3/6)-Sat., noon, 3; Sun., 3pm; Mon.-Thu. (3/13), noon, 3

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruits to microchips. Thu. (3/6)-Sat., 10am, 1pm; Sun., 1pm; Mon.-Thu. (3/13), 10am, 1pm

**U2 3D (2008)** D: Mark Pellington and Catherine Owens. (G, 85 min.) Filmed in Argentina during U2's Vertigo tour, *U2 3D* is a landmark film for its creative use of the medium. For once 3-D is being used not for wowwy effects and startling nature photography but in a way that complements and enhances the performance. It helps that U2 is equal to the magnitude of the 3-D format. On the IMAX screen, these Irish rockers really rattle and hum. (\*) Thu. (3/6), 6, 7:45; Fri.-Sat., 6, 7:45, 9:30; Sun.-Thu. (3/13), 6, 7:45

**Wildfire: Feel the Heat (1999)** D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.) Crews put out really big fires around the world. Thu. (3/6)-Thu. (3/13), 4pm





**"THE MOST ENTERTAINING HEIST MOVIE I'VE SEEN IN YEARS!"**

Richard Roeper,  
AT THE MOVIES WITH EBERT & ROEPER

**JASON STATHAM**

# THE BANK JOB

**R** [NYSE: LGF]

**STARTS FRIDAY, MARCH 7<sup>TH</sup>**

<b>AMC</b> Barton Creek	<b>CINEMARK</b> Cedar Park	<b>CINEMARK</b> Hill Country Galleria	<b>CINEMARK</b> Southpark
<b>CINEMARK</b> Tinseltown Pflugerville	<b>REGAL CINEMAS</b> Gateway Stadium 16	<b>REGAL CINEMAS</b> Metropolitan Stadium 14	<b>REGAL CINEMAS</b> Westgate Stadium 11

# plug in to

the **Chronicle** GUIDE to **SXSW**

SOUTH BY SOUTHWEST

for preview coverage of the Festivals + Conferences

Chronicle dailies on stands  
**Thursday, March 13; Friday, March 14; and Saturday, March 15.**

[austinchronicle.com/sxsw](http://austinchronicle.com/sxsw)

**FOLLOWING OVATIONS AROUND THE WORLD, THE BAND'S VISIT IS HERE!**

**WINNER OF OVER 35 INTERNATIONAL FILM AWARDS**

**"A GLOBAL CHARMER!"**  
-Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

*The Band's Visit*

A FILM BY ERAN KOLIRIN

**PG-13**

**EXCLUSIVE ENGAGEMENT STARTS FRIDAY, MARCH 7**

**REGAL ARBOR CINEMA @ GREAT HILLS**  
Jollyville Rd. N of Great Hills  
1-800-FANDANGO X684

VIEW THE TRAILER AT [WWW.THEBANDSVISITMOVIE.COM](http://WWW.THEBANDSVISITMOVIE.COM)

Pack a full week of *Chronicle* Film Listings into your iPod, PDA, or phone!

[austinchronicle.com/ipod](http://austinchronicle.com/ipod)

FROM THE DIRECTOR OF **INDEPENDENCE DAY AND THE DAY AFTER TOMORROW**

# 10,000 BC

THE LEGEND. THE BATTLE. THE FIRST HERO.

**PG-13** PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13.  
SEQUENCES OF INTENSE ACTION AND VIOLENCE

[WWW.10000BCMOVIE.COM](http://WWW.10000BCMOVIE.COM)

MOBILE USERS: For Showtimes, Text Message BC and your ZIP CODE to 43KIX (43549)

**STARTS FRIDAY, MARCH 7 - CHECK DIRECTORIES FOR LISTINGS**



## Townes Van Zandt's Birthday Salute

CACTUS CAFE, FRIDAY 7

Townes Van Zandt would have been 64 today, though most would agree the world was lucky to have him as long as it did. Last year delivered the first full biography of the troubled troubadour, as well as the much-needed reissues of his early albums, courtesy of Fat Possum. Butch Hancock and compadres pay their annual respects to Van Zandt's genius, with help from Kathleen, Loretta, Maria, Mr. Mudd & Mr. Gold, and Pancho & Lefty. — Doug Freeman

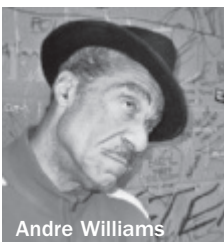
## Austin Psych Fest No. 1

THE RED BARN, SATURDAY 8

See "Off the Record," p.82.

## Wanda Jackson, Andre Williams

CONTINENTAL CLUB, SATURDAY 8



Andre Williams

The queen of rockabilly and godfather of XXX soul have been bumpin' and thumpin' for more than a century between the two. Wanda Jackson's been thrilling crowds since the mid-1950s, a sweet lady with a nasty voice who once claimed Elvis as her hunka hunka burnin' love. The salacious Andre Williams broke ground with the 1957 proto-rap "Bacon Fat" and co-wrote a title Austin R&B fans know well: "Twine Time." The new doc *Agile Mobile Hostile: A Year With Andre Williams* screens during South by Southwest Film. — Thomas Fawcett

## Bobby Whitlock & CoCo Carmel

SAXON PUB, SATURDAY 8

If you missed Whitlock & Carmel's incendiary set at Auditorium Shores' Road to Austin extravaganza last spring, better crowd into South Austin's castle rock hotel. Stephen Bruton, David Grissom, and hopefully Eric Johnson once again fan the flames of "Layla," while Derek's favorite Domino, Whitlock, and his multi-instrumentalist queen ignite the Southwestern soul of their ever-loving studio debut, *Lovers*. Who says love's got to be so sad? — Raoul Hernandez

## In-Stores

Friday: **Faceless Werewolves**, Waterloo Records, 5pm;  
**Brooks Mosher, Mike Taylor, DJ Bill Converse**,  
Backspin Records, 6pm



Beach House  
EMO'S LOUNGE, FRIDAY 7

Alex Scally and Victoria Legrand would make the perfect star-crossed couple in a 1960s French film. They could do the soundtrack, as well. Baltimore native and guitarist Scally and French-born vocalist/pianist Legrand (niece of renown French composer Michel Legrand) aren't a couple, having met in another Baltimore band, but when that dissolved due to "dysfunction," the chanteuse says the two were drawn back together.

"We have our own very separate, distinct personalities," Legrand states from Baltimore days before leaving on tour. "We're both intense, but our brains work differently. Alex is the scientific, technical side, and I'm more visual."

Sophomore LP *Devotion* (Carpark) employs both sides of the brain to even greater effect than their 2006 eponymous debut. Scally's dreamy guitar and Legrand's deep, haunted organ have been amplified, partly due to the six or seven organs collected for the recording. Legrand's evolved her voice and lyrics, as well.

"It was natural, me growing more into my songwriting, getting a little older, my ideas getting a little thicker," she explains. "The songwriting has grown; we've grown; our ears have grown." The sublime slow burn of "Gila" and intoxicating breeze of "You Came to Me" demonstrate that maturity, especially in the arrangements. It gives *Devotion* a spiritual glow, a feeling of otherness, like Legrand's singing to a Ouija board.

"I try to go with the words that come out," she says. "It's very subconscious. If they end up being sad, then so be it. I have a visual mind, and I see things. Let them tell me the story." — Audra Schroeder

SF tourmate Jason Quever, aka Papercuts, opens along with Brothers & Sisters frontman Brother Will.

Roky Erickson's teaming with Okkervil River to headline this year's Austin Music Awards unites the legendary psych howl of the 13th Floor Elevators frontman with Will Sheff's equally intense growl. Despite the dark terrain, however, "Rokkervil" promises to be an explosive, celebratory collaboration, not only because of Erickson's triumphant return to playing but also Okkervil's 2007 breakout success, *The Stage Names*. Add the reunion of Houston punk-poppers the Judy's, their first public show in almost 15 years; the soul shake of Roy Head and son Sundance; the incomparable tenor sax of blues patriarch Spot Barnett and his West Side Horns; and young-gun Honeydripper Gary Clark Jr., and nearly every seminal movement of Austin's musical history is represented. Finally, an all-star lineup gathers to pay tribute to the extraordinary legacy of Walter Hyatt, including David Ball, Lyle Lovett, Jimmie Dale Gilmore, and new local sensation the Belleville Outfit. Starts at 7:55pm. — Doug Freeman

## Miranda Lambert/George Jones

TRAVIS COUNTY EXPO CENTER, SATURDAY 8/SUNDAY 9

The Star of Texas Fair & Rodeo wrangles a weekend bill of Nashville's newest rising starlet and reigning patriarch. East Texas singer-songwriter Miranda Lambert exploded on 2007's chart-topping sophomore effort, *Crazy Ex-Girlfriend* (Columbia), with one of country's most powerful voices. The Beaumont-born Jones' legendary drawl, meanwhile, remains often-imitated but never matched. At age 76, he still doesn't need your rocking chair. Also on tap next week: Clay Walker, Joe Nichols, Kevin Fowler, and more. [www.staroftexas.org](http://www.staroftexas.org). — Doug Freeman

## Yeast by Sweet Beast

PLUSH, SUNDAY 9 & MONDAY 10/

SALVAGE VANGUARD THEATER, TUESDAY 11

Yeast by Sweet Beast, the experimental music fest that doses right before South by Southwest, has developed a third eye in its eighth year. Sunday and Monday bring the Texas noise to Red River with Carlos Villarreal, Low Red Center, Ralph White, Plutonium Farmers, YXSB mastermind Anne Heller's Aurora Plastics Company, and more. Tuesday, the Yeast goes East with headliners Omar Tamez of Mexico & Gustavo Lorenzatti of Argentina, Headdress, Night Viking, and many more. Visit [www.myspace.com/auroraplastics](http://www.myspace.com/auroraplastics) for the lineup. — Audra Schroeder



Miranda Lambert

## Swollen Circus

HOLE IN THE WALL, TUESDAY 11

While always a time-honored way to kick off South by Southwest, this year's Swollen Circus has a somber tone. It's dedicated to the memory of Silos multi-instrumentalist Drew Glackin, who passed away earlier this year. Joining the celebration are the usual faves, including Michael Hall, Jon Dee Graham, Tom Freund, Syd Straw, and more, with the Silos closing out the night. Benefits the Drew Glackin Memorial Fund. — Jim Caligiuri

## Soundcheck BY AUDRA SCHROEDER

### THE CARROTS

Blanton Museum of Art, Friday 7

B scene celebrates Women's History Month with Austin's premier vegetable-themed (mostly) girl group. 6-11pm.

### SONS OF HERCULES

Lamberts, Friday 7

Garage rock from down San Antone way, basted and broiled.

### 'KVRX LOCAL LIVE VOL. 12' RELEASE PARTY

Mohawk, Saturday 8

KVRX's latest mix-tape gets mastered by YellowFever, Horse + Donkey, Brazos, Meryll, and Sunset.

### FACELESS WEREWOLVES CD RELEASE

Beerland, Saturday 8

Dazzling King Solomon and Poor People open; the Werewolves claw last.

### KINKY Parish, Sunday 9

Sadists or masochists? Mexico's five get bound.

### NERVOUS BREAKDOWN

Emo's, Monday 10

Punk rock supergroup, formed of: Gallows, Rise Against, Gorilla Biscuits, MXPX, etc.

### WOLTER WIERBOS

Little City, Monday 10

The Dutch jazz trombonist doubles up with Alex Coke and Chris Cogburn.

### GUIDED BY VOICES HOOT NIGHT

Club de Ville, Tuesday 11

Prepare for the deluge as locals toast Dayton, Ohio's best: the Cocker Spaniels, Ume, Masonic, Fivehead, and more, plus Ohio experimental legend Mike Rep!

### NAKED RAYGUN

Red 7, Tuesday 11

Enter the Raygun. Opening punk punch courtesy of the Hex Dispensers and Complete Control.

► live music VENUES p.128

► CLUB LISTINGS+roadshows p.130



**B.D. Riley's**  
Irish Pub

6TH STREET FOR GROWN UPS

**THURSDAY Mar 6 - TWO BANDS!**  
*It's THIRSTY THURSDAY - 20oz PINTS \$4!*

**WYNN TAYLOR @ 7:30**  
**TRENT TURNER @ 10:30**

**FRIDAY Mar 7 - 10:30**  
**JIMI LEE & MR. VENSON**

**SATURDAY Mar 8 - 10:30**  
**WHEELHOUSE - FEATURING K.K.**

**DON'T MISS BLUES LEGEND**  
**HOSEA HARGROVE @ 10PM**  
**EVERY WED AFTER PUB QUIZ!**

FOOD ♦ SPIRITS ♦ MUSIC ♦ ADULTS  
204 E. 6TH (AT BRAZOS)  
494.1335 ♦ BDRILEYS.COM  
SERVING UP FOOD & FUN SINCE 2000

**Flipnotics**  
colleospace + cafe

Hot Coffee, Cool Threads & Live Music Since 1992

www.flipnotics.com

**THE TRIANGLE ~ the New School**  
4600 Guadalupe ~ 380-0097

Every Thur Matt the Electrician  
& Southpaw Jones

Fri 7 Production Unit Zero

Saturday 8th

**SOULKITCHEN**

**Ray Prim**

Every Mon ~ T Jarrod Bonta  
Tues 11 ~ Study Night...Bring your laptop  
Every Wed is \$2 Beer ~ \$3 Wine Night

**Barton Springs ~ tha Original**  
1601 Barton Sprgs ~ 480-8656

Every Thurs ~ Aunt Rubie's Sweet Jazz Babies

Friday 7th

**Beaver Nelson**

Sarah Temple

Sat 8 Chris Hawkes ~ Nathan Hubble

Every Sunday ~ Kara Grainger  
Mon 10 ~ Free By No Charge  
w/Johnny Apparatus, Jennifer Jackson  
Every Tues ~ Eric Hokkanen's Laboratory  
Every Wed is \$2 Beer ~ \$3 Wine  
Wed 12 ~ Free By No Charge  
**Ring Shout ~ Sea Legs**  
The Astronaut Suit ~ Wiretree

ALL ARE WELCOME

**Mohawk**  
AUSTIN • TEXAS

**SMOKE SIGNAL**

Front Gate  
TICKETS

**THU 06 MAR** **THE CALM BLUE SEA** 10PM  
HONEY THIEF • REFERENCE

**FRI 07 MAR** **HELLO LOVERS**  
AARON BLOUNT • AMY ANNELLE

**SAT 08 MAR** **KVRX LOCAL LIVE**  
12 CD/DVD RELEASE  
BRAZOS • SUNSET • YELLOW  
FEVER • HORSE + DONKEY  
VERY SPECIAL GUEST • MERYLL

**MON 10 MAR** **FRRVRR.COM LAUNCH PARTY**  
TOKYO POLICE CLUB  
TIL WE'RE BLUE OR DESTROY  
THE LAUGHING • FREEZERPOP  
CAR STEREO (WARS)

**TUE 11 MAR** **LEARNING SECRETS**  
FINGER ON THE PULSE  
OCELOT • CLASSICXX  
SHADOWSCENE & MORE

**WED 12 MAR** **AUSTINIST & GOTHAMIST**  
GONNA GET DOWN 3 [IN&OUT  
11AM-6PM]

**THU 13 MAR** **SHOUT OUT LOUDS**  
LIAM FINN • SHEARWATER  
PHOSPHORESCENT [IN 8PM-2AM]  
WE BARBARIANS • THE FORMS &  
MORE! CAKE SHOP SHOWCASE

**FRI 14 MAR** **FRENCH KISS RECORDS**  
SHOWCASE [OUTSIDE]

**SAT 15 MAR** **RHAPSODY DAY PARTY** [11AM-6PM]  
RHAPSODY ROCKS AUSTIN:  
CLIPSE • SONS + DAUGHTERS  
CUT COPY • NO AGE • BRITISH SEA POWER

**SUN 16 MAR** **SECRETLY CANADIAN • JAGJAGJUWAR**  
DEAD OCEANS SHOWCASE

**912 FULL LINE UPS AT**  
REDRIVER mohawkaustin.com

**THE SCOOT INN**

**BIER GARTEN**  
11 Local Drafts  
2 full bars \* 2 stages

**Thursday, March 6**  
**JWW & the Prospectors**  
8pm

**Friday, March 7**  
**The Moonhangers**  
Pure Luck \* Woodsboss  
9pm

**Saturday, March 8**  
**SXSW Interactive Fest**  
Party (private)

**Sunday, March 9**  
**Second Sunday**  
**Sock-Hop** (SockBySock West)  
9pm

**Tuesday, March 11**  
**Top Secret Event**  
Check eastinns.com for details

**Wednesday, March 12**  
**Go Entertainment**  
Day Party noon

**SXSW Showcases** 7pm

**Thursday, March 13**  
**Musebox/BUST**  
"How's Your Booze?"  
Party noon

**SXSW Showcases** 7pm

**Friday, March 14**  
**VIMBY Day Party**  
noon

**SXSW Showcases** 7pm

**1308 East 4th Street at Navasota**  
**www.eastinns.com**

**M**

**THE MONARCH EVENT CENTER**

**Now Booking**

Corporate events, private events, meetings,  
banquets, lectures, TV/Film production,  
receptions, film screenings, art openings,  
fund-raisers, concerts and much more...

Call or visit us online to book your next event.

**512.371.1711**  
**www.monarcheventcenter.com**

GET READY TO HOLLAR  
"TWO DOLLARS"  
\$2 DRINK  
SPECIALS EVERY  
THURSDAY  
ALL NIGHT LONG

**SUNDAY**  
ALL NIGHT HAPPY  
HOUR  
FRIDAY & SATURDAY  
UNTIL 11 PM  
\$2 DOMESTIC  
& WELLS

**THURSDAY 3/6**

\$2 DRINK SPECIALS  
ALL NIGHT LONG  
**DJ**  
**DIAMOND**  
**TIP**  
10PM-CLOSE

**FRIDAY 3/7**

**ELEVEN**  
**FINGERED**  
**CHARLIE**  
MAIN STAGE 10PM-2AM  
**MATT DEL ROSS**  
10PM-2AM

**SATURDAY 3/8**

**SUNGLASSES**  
**AND**  
**MUSHROOMS**  
10PM-2AM

**D. MADNESS**  
**PROJECT**  
**BIRTHDAY**  
**BASH**  
10PM-2AM

**#1 COLLEGE BAR**  
PLAYBOY.COM - JULY '06  
**www.maggiemaesaustin.com**  
SIXTH STREET 478.8541

**MAGGIE MAE'S**  
AUSTIN TEXAS

**FLIPNOTICS**  
colleospace + cafe

Hot Coffee, Cool Threads & Live Music Since 1992

www.flipnotics.com



# WALLER CREEK AMPHITHEATER

**MON-MAR-17**

**GOGOL BORDELLO**  
FORCES OF VICTORY TOUR 2008



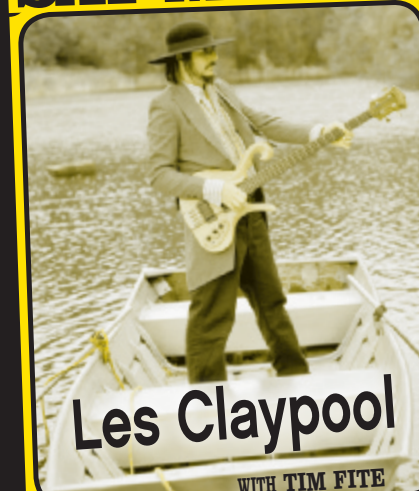
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI-MAR-28**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT-MAR-29**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT-APR-5**



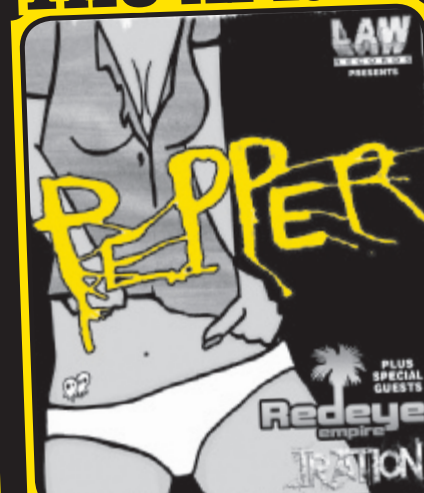
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**TUE-APR-15**



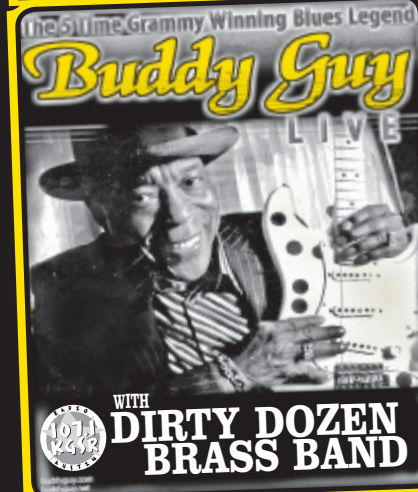
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU-APR-17**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI-APR-18**



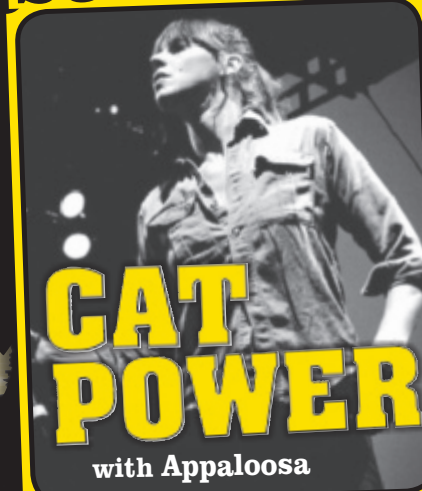
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT-APR-19**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN-APR-20**



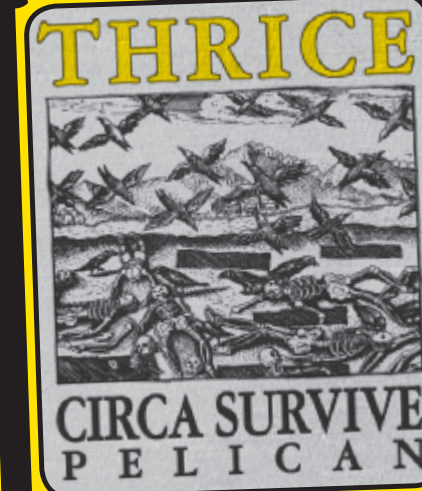
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**MON-APR-21**



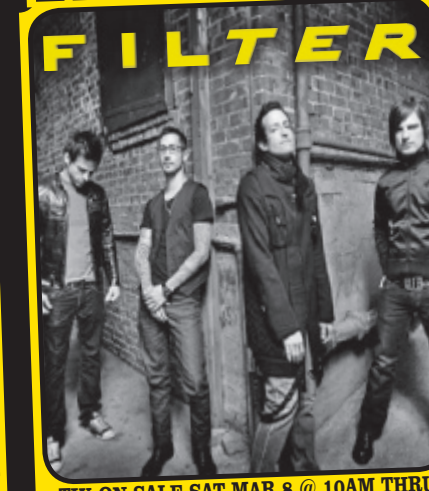
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED-APR-23**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU-APR-24**



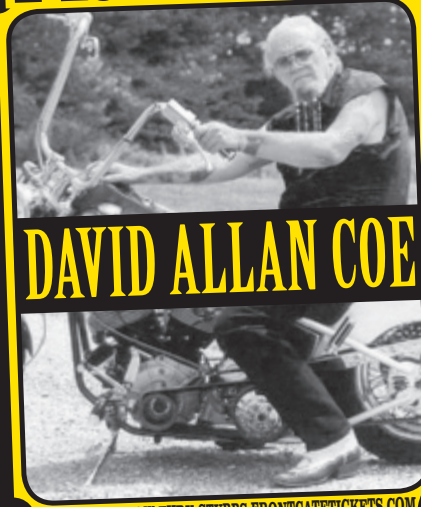
TIX ON SALE SAT MAR 8 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & [stubbs.frontgatetickets.com](http://stubbs.frontgatetickets.com)



★ BAR-B-Q COLD BEER LIVE MUSIC ★  
801 RED RIVER 480-8341

**FRI APR 25 SUN APR 27**



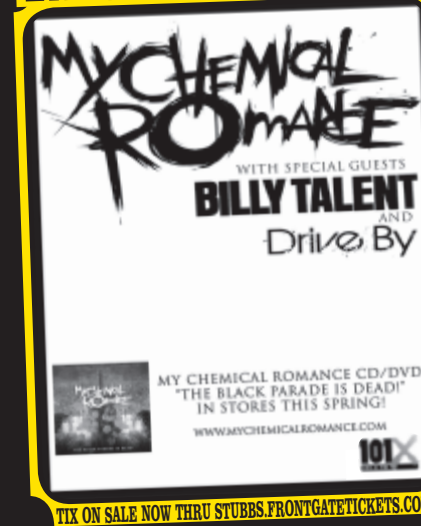
**DAVID ALLAN COE**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE SAT MAR 8 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**MON APR 28 WED APR 30**

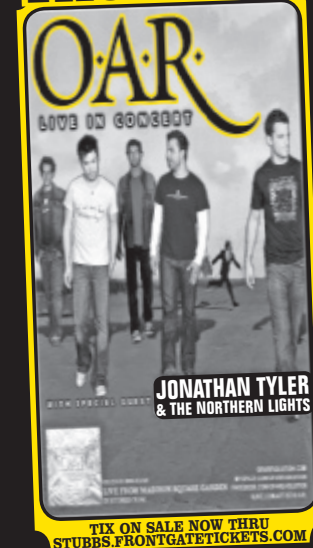


TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU MAY 1 FRI MAY 30 FRI JUN 13**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE SAT MAR 8 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

## IN THE CLUB

SUN MAR 9

GOSPEL BRUNCH WITH **THE DURDENS**

MON MAR 10  
**ROCK BANDS ROCK OPERA AT SXSW 2008**  
VISIT STUBBSAUSTIN.COM FOR TICKET INFORMATION

## SXSW SHOWCASES

WED MAR 12  
SUMMERBIRDS IN THE CELLAR - 8PM  
JONATHAN RICE - 9PM  
PAPER CRANES - 10PM  
DEAD CONFEDERATE - 11PM  
R.E.M. - MIDNIGHT  
THU MAR 13  
BODY OF WAR WITH KIMYA DAWSON, SERJ TANKIAN, TOM MORELLO, BRETT DENNEN, BRENDAN JAMES, RX BANDITS, AND SPECIAL GUESTS - 7PM  
MASON JENNINGS - 9:30PM  
ALEJANDRO ESCOVEDO - 10:30PM  
AUGUSTANA - 11:30PM  
OLD 97'S - 12:30AM  
FRI MAR 14  
SANTOGOLD - 9PM  
MGMT - 10PM  
THE CRIBS - 11PM  
SIA - MIDNIGHT  
N.E.R.D. - 1AM  
SAT MAR 15  
DUFFY - 8PM  
B.O.B - 11PM  
NASA - 11:20PM  
LOW B - MIDNIGHT

WED MAR 19  
**MATT WHITE**  
WITH **FIVETIMESAUGUST**  
AND **DEREK JAMES**  
FRI MAR 21  
**LIVE OAK DECLINE**  
WITH **MULHOLLAND DRIVE**  
SAT MAR 22  
**THE EXPENDABLES**  
WED MAR 26  
**MERIDIAN WEST**  
WITH **DRUM JAM**  
THU MAR 27  
**GOLDCURE**  
WITH **THE LANGUAGE ROOM**  
AND **BLOWING TREES**  
SAT APR 26  
**TRISTAN PRETTYMAN**  
WITH **WHITLEY**

## THE PARISH

214 E. 6TH STREET AUSTIN, TX

WWW.THEPARISHROOM.COM  
MYSAPCE.COM/THEPARISHROOM  
FRONTGATETICKETS.COM

THURSDAY MARCH 6TH

NAVDO PRESENTS:  
FUTURE CLOUDS AND RADAR  
GOODBYE IAN (LA)

&  
THE DRAWING BOARD  
FRIDAY MARCH 7TH

**GRUPO FANTASMA**  
DJ DUSTY OLIVEIRA  
SATURDAY MARCH 8TH

FUNKYBATZ PRESENTS: FOR THE LOVE OF FUNK!  
**GROOVESECT**  
FEAT. PROE LONGHAIR'S ALFRED "UGANDA" ROBERTS  
**TOPAZ & MUDPHONIC**  
SUNDAY MARCH 9TH

**KINKY**

SXSW 2008: MARCH 12TH  
ALMOST GOLD/FENWAY SESSIONS  
8PM ZAMBRI//9PM WILD LIGHT//10PM PETER MOREN  
11PM WALTER MEEGO//12AM DOES IT OFFEND YOU, YEAH?  
I AM FOREIGN ISLANDS

SXSW 2008: MARCH 13TH  
**HOTEL CAFE**  
7PM BUDDY//7:30 GREG LASWELL//8PM KATE HAVNEVIR  
8:30 JESSIE BAYLIN//9PM PRISCILLA AHN  
9:30 JOSHUA RADIN//10PM ROCCO DELUCA AND THE BURDEN//10:30 JIM BIANCO//11PM MEIKO  
11:30 CARY BROTHERS//12AM INGRID MICHAELSON  
12:30//SARA BAREILLES  
1:15AM SONGWRITERS IN THE ROUND

SXSW 2008: MARCH 14TH  
**MERGE RECORDS**  
8PM PORTASTATIC//9PM WYE OAK  
10PM RADAR BROTHERS//11PM SHOUT OUT LOUDS  
12 AM SHE AND HIM//1AM DESTROYER

SXSW 2008: MARCH 15TH  
8PM TIFT MERRITT  
**ARTS & CRAFTS**  
9PM THE MOST SERENE REPUBLIC//10PM CONSTANTINES  
11PM JASON COLLETT//12AM LOS CAMPESINOS  
1AM THE STILLS

FRIDAY MARCH 21ST  
SXSW DECOMPRESSION PARTY:  
**PEEL THE BLACK**  
THE STORY OF

SATURDAY MARCH 22ND  
**WHITE GHOST SHIVERS**  
VERMILLION LIES  
FRIDAY MARCH 28TH

**A FINE FRENZY**  
W/FERRAS

COMING SOON TO THE PARISH  
3/29 ROCK THE CASBAH W/DJ MEL  
4/2 THE WEAKERTHANS, AA BONDY  
CHRISTINE FELLOWS ~ 4/4 SHINY TOY GUNS! JEREMY DAWSON  
& GUNS AND BOMBS ~ 4/5 RING THE ALARMS! JAH MIGHTY  
& BABY G ~ 4/10&11 ||SUNSET||& FRIENDS  
4/12 GREEN MOUNTAIN GRASS (CD RELEASE)  
4/17&18 NAVDO PRESENTS: PSYCHEDELIC SHACK  
4/21 TIFT MERRITT, W/NAIM ~ 4/22 VHS OR BETA, TIGERCITY  
4/24-4/27 BBOY INTERNATIONAL FESTIVAL  
4/29 MUM ~ 4/30 TIM & ERIC'S AWESOME TOUR

MONDAY - WEDNESDAY  
**yoga** \$5 PER PERSON  
FOR MORE INFO:  
THEPARISHROOM.COM

EVERY TUESDAY NIGHT!!  
**HIP HOP RESTAURANT**  
BBOY CITY//NO COVER//7PM  
BOOKING@THEPARISHROOM.COM

for private events call 444-2001







THURSDAY - MARCH 6

**CAROLYN WONDERLAND** 8:00 \$8  
**GEORGE DEVORE** 10:30 \$8, **UNCLE LUCIUS** 12:30 \$5  
No Cover Happy Hour with **CANDILAND** 6:00

FRIDAY - MARCH 7

**JON DEE GRAHAM** 9:00, **FASTBALL** 11:30 \$10  
No Cover Happy Hour every Friday with **THE REGULARS** 6:00

SATURDAY - MARCH 8

**BOBBY WHITLOCK & COCO CARMEL** 10:00 \$15  
**SETH WALKER** 8:00 \$10  
**PHILIP GIBBS** 12:00 \$5

Free Show!  
4-6 pm  
Earl Poole Ball  
& Friends

SUNDAY - MARCH 9

**THE RESENTMENTS** 7:30 \$10  
\*\* TWO SEPARATE SHOWS \*\*  
**IAN MOORE** 10:00 \$15  
**SALINGERS** 12:00 \$5

MONDAY - MARCH 10

**BOB SCHNEIDER'S LONELYLAND** 8:30 \$10  
**MATT THE ELECTRICIAN** 7:00 \$10  
**BETTYSOO** 11:00 \$5, **ANDREA MARIE** 12:30 \$5

TUESDAY - MARCH 11

**SUSAN COWSILL** 8:00 \$15  
**WARREN HOOD** 12:00 \$10  
**BRUCE HUGHES CD RELEASE!** 10:00 \$10  
No Cover Happy Hour with **JULIEANN BANKS** 6:00

WEDNESDAY - MARCH 12

**MONTE MONTGOMERY** 10:00 \$10  
**PAULA NELSON** 8:00 \$5  
**MEAGAN TUBB** 12:00 \$5  
No Cover Happy Hour  
**BO PORTER** 6:00

Free Show!  
1-5 pm  
Marshall Ford  
Swing Band  
Joel Guzman  
& Sarah Fox  
Jake Payne

THURSDAY - MARCH 13

**MONTE MONTGOMERY** 10:00 \$10  
**WENDY COLONNA** 8:00 \$8  
**GEORGE DEVORE** 12:30 \$8  
No Cover Happy Hour with **DENIM** 6:00

FRIDAY - MARCH 14

**BOB SCHNEIDER** 8:00 \$10  
**SUNNY SWEENEY** 11:30 \$10  
**DUSTIN WELCH** 10:00 \$10  
No Cover Happy Hour **THE REGULARS** 6:00

SATURDAY - MARCH 15

**HAYES CARLL** 12:00 \$10  
**SETH WALKER** 10:00, **RESENTMENTS** 8:00, **LISA HAYES** 7:00

coming soon...

21 - **MICHAEL MARTIN MURPHEY**  
22 - **RUSTY WIER & STEVEN FROMHOLZ**  
27 - **LARRY JOE TAYLOR**  
28 - **GARY NICHOLSON & ANSON FUNDERBURGH**

## The Continental Club

WELCOME SXSW!  
ROCKIN' SOUTH  
AUSTIN SINCE 1957!

THURS MARCH 6  
HAPPY HOUR  
ONION CREEK  
CRAWDADDIES 10PM

12:30AM MYSTIC KNIGHTS OF THE SEA  
11:15PM KNUCKLE YUMMY  
10PM THE EXILES  
FRI MARCH 7  
HAPPY HOUR  
THE LEGENDARY BLUES SPECIALISTS

12AM GARY CLARK JR.  
10:30PM ZAPATA  
SAT MARCH 8  
MATINEE 3-7PM REDD VOLKAERT  
12AM Wanda Jackson  
10PM ANDRE WILLIAMS  
SUN MARCH 9  
10PM HEYBALE W/ REDD AND EARL  
7:30PM CLOWN HUNT  
ADV. SCREENING  
RSVP @ CLOWNHUNT.COM  
ALSO IN THE GALLERY MONDAY AND TUESDAY @ 8:30PM

MON MARCH 10  
HAPPY HOUR  
WARREN HOOD, DAVE BILLER & MORE  
DALE WATSON AND HIS LONESTARS  
Sarah Borges  
TUESDAY MARCH 11  
9PM PLANET CASPER  
H. H. 6:30 WITH DAVID GRISSON, WARREN HOOD, SCRAPPY JUD NEWCOMB  
12AM JAMES INTVELD

WEDNESDAY MARCH 12  
HAPPY HOUR 4-6PM SHOTGUN PARTY  
7PM SXSW SHOWCASES  
THURSDAY MARCH 13  
5PM KNUCKLE YUMMY  
4PM THAT DAMNED BAND  
7PM SXSW SHOWCASES  
FRIDAY MARCH 14  
5PM THE IGUANAS  
7PM SXSW SHOWCASES  
SATURDAY MARCH 15  
10AM MAXHEM MOJO  
10AM ALLEN OLDIES BAND  
10:50AM CHILI COLD BLOOD  
11:40AM STEVE POLTZ  
12:30PM THE MOTHER TRUCKERS  
1:20PM JON DEE GRAHAM  
2:10PM JAMES MCMURTRY  
3PM REDD VOLKAERT  
AND DALLAS WAYNE  
4PM BRAVE COMBO  
ANDRE WILLIAMS  
5:15PM SXSW SHOWCASES  
7PM SPLIT LIP RAYFIELD

COMING SOON 3/21 GARY CLARK JR. 3/22 THE MOTHER TRUCKERS 3/28-29

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444





www.CopaBarAndGrill.com

## SALSA DANCE LESSONS

WED & THUR - 8PM  
FRI & SAT - 9PM

## LIVE SALSA MUSIC

**THE BREW**  
THURSDAYS  
9PM

**SAHARA NIGHTS**  
**SABAYA**  
**BELLYDANCERS**  
&  
**DJ AVATAR**  
03/08 - 10PM

**SXSW 2008**  
03/12 - 03/15  
**INT'L SHOWCASES**  
MORE DETAILS  
GO TO COPA'S  
WEBSITE

217 Congress Ave. | 479-5002



**817 W. 5TH ST. • 391-6222**  
**5TH STREET LIVE! PRESENTS**  
**3 DAYS OF FREE MUSIC**

## THURSDAY MARCH 13

**10PM Vallejo (AUSTIN)**  
**9PM deSol (ASBURY PARK, NJ)**  
**8PM The Cuban Cowboys (SAN FRAN, CA)**  
**7PM Ladyfingers (NEW YORK, NY)**  
**6PM Kissinger (AUSTIN)**  
**5PM The Skinny (AUSTIN)**

## FRIDAY MARCH 14

**10PM Gliss (SILVERLAKE, CA)**  
**9PM Magic Bullets (SAN FRAN, CA)**  
**8PM White Ghost Shivers (AUSTIN)**  
**7PM Mr. Lewis and the Funeral 5 (AUSTIN)**  
**6PM Blowing Trees (SAN ANTONIO)**  
**5PM Grady (AUSTIN)**

## SATURDAY MARCH 15

**10PM Firekills (AUSTIN)**  
**9PM The Calm Blue Sea (AUSTIN)**  
**8PM Say Hello to the Angels (AUSTIN)**  
**7PM Rocket (L.A., CA)**  
**6PM Driver F (AUSTIN)**  
**5PM The Irish Goodbye (L.A., CA)**

# club listings

## Thu 06

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** Pinetop Perkins, Lou Ann Barton (8:00)  
**ARTZ RIB HOUSE** Rick McRae, Paul Glasse, Gary Hartman  
**AUSTIN MOOSE LODGE NO. 1735** Three Balls of Fire (8:00)  
**B.D. RILEY'S IRISH PUB** Trent Turner  
**BEERLAND** Death & Texas, Follow That Bird!, Sohns, Great Northern Guns  
**THE BELMONT** Bruce James Quartet (8:00)  
**BENNIGAN'S** Andy Fiegal (7:00)  
**BROKEN SPOKE** Jesse Dayton  
**THE BROWN BAR** DJ gmau  
**CACTUS CAFE** Li'l Cap'n Travis, Tenlons Fort (8:30)  
**CENTRAL MARKET SOUTH** Flying Balalaika Brothers (6:30)  
**CONTINENTAL CLUB** Eve & the Exiles, Knuckle Yummy, Mystic Knights of the Sea (9:30)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**COTTON CLUB** Texas All-Stars (8:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Robert Banta, Reid Wilson & His So-Called Friends  
**ELEPHANT ROOM** George Carver Trio, Silvie Rider Quintet, Red Young

**ELYSIUM** Community FK  
**EMO'S** Lounge: Elliott Smith Tribute Night w/ Zykos, Lions, Lalaland, Rite Flyers, Slowtrain, Blind Pets, Shane Bartell, Household Names; Outside: The Pack, Bone Thugs-n-Harmony  
**EVANGELINE CAFE** Liz Morphis (7:00)  
**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** Aunt Ruby's Sweet Jazz Babies (8:00)  
**GALAXY CAFE** Alex Coke w/ John Steinman (6:00)  
**GIDDY UPS** Open Mic w/ Roy & Ted (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (9:00)  
**GRUENE HALL** Austin Collins Band CD Release Party (7:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HEADHUNTERS** Bloodshot Pyramid, Trashey & the Kid, Snakeskin Prison  
**THE HIDEOUT COFFEESHOP** Brian Kremer (9:15)  
**HILL'S CAFE** L.L. Cooper (7:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LAMBERTS** Glover Tango, Brownout! (6:30)  
**THE LOADING DOCK** Open Mic (7:00)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (7:00), Everyday People (10:00)  
**LUCKY'S ON THE SQUARE** Terill Avenue, Gobi (9:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)  
**MOMO'S** Band of Heathens, Dertybird, Much Love (9:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST** Jim Bryant (6:30)  
**THE PARISH** The Drawing Board, Goodbye, Ian, Future Clouds & Radar  
**THE PARLOR** Twangzilla (9:00)  
**POODIE'S HILLTOP BAR & GRILL** Steve Yoakum, Stop the Truck  
**PROGRESS COFFEE** Miss Jackson, Chris Vestre Group (7:00, 8:00)  
**RED EYED FLY** Don Turnley, 86 the Sun, El Charco, Perfect Pants

## roadshows

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

## MARCH

### THU 6

**Sohns**, Beerland  
**Knuckle Yummy**, Continental Club  
**Kommunity FK**, Elysium  
**Bone Thugs-n-Harmony**, the Pack, Emo's  
**L.L. Cooper**, Hill's Cafe  
**Goodbye, Ian**, the Parish  
**The Dicks**, Room 710  
**Styx**, Travis County Expo Center  
**Elroy**, Trophy's

### FRI 7

**DJ Bill Converse**, Brooks Mosher, Backspin Records  
**The Love Me Nots**, Beerland  
**Butch Hancock**, Cactus Cafe  
**Beach House**, the Papercuts, Emo's  
**Pat Todd & the Rank Outsiders**, Sons of Hercules, Lamberts  
**Droptick Murphys**, Stubb's

### SAT 8

**Jonathan Coulton**, Cactus Cafe  
**Wanda Jackson**, Andre Williams, Continental Club  
**Louis XIV**, the Vanished, Carolina Liar, Holiday & the Adventure Pop Collective, Silverstein, the Devil Wears Prada, A Day to Remember, Protest the Hero, Emo's  
**Groovesect**, the Parish  
**Kinky**, the Parish  
**Spindrift**, the Quarter After, the Upside Down, the Red Barn  
**The Bluerunners**, Threadgill's World HQ

**Miranda Lambert**, Travis County Expo Center  
**Barbara Lynn**, Victory Grill

### SUN 9

**Flosstradamus**, Fluokids, Beauty Bar  
**Kara Grainger**, Flipnotics Coffeespace  
**Jesse Cook**, One World Theatre  
**A Pink Cloud**, Muzak  
**John**, Plush  
**George Jones**, Travis County Expo Center

### MON 10

**The Championship**, Carousel Lounge  
**Sarah Borges & the Broken Singles**, Continental Club  
**The Mag Seven**, Nervous Breakdown, Emo's  
**Mike Got Spiked**, the Ground Beneath, LA Slumlords, the Bronze, Headhunters  
**Wolter Wierbos**, Little City  
**Tokyo Police Club**, Freezepop, Mohawk  
**Beyond Gods & Empires**, the Skinny, Red Eyed Fly

### TUE 11

**Billy Bob Thornton**, Antone's  
**Van Morrison**, Austin Music Hall  
**Pity Party**, Gangi, DJ Keiron, Angels of Decks, Shunda K, Beauty Bar  
**Two Cow Garage**, the Drams, the Glossary, Beerland  
**Mike Rep**, Club de Ville  
**James Intveld**, Continental Club  
**Psycho DeVilles**, Dirty Dog Bar

**Portugal the Man**, the Last Vegas, the Hard Lessons, Scotland Yard Gospel Choir, Catfish Haven, Scissors for Lefty, Thee Emergency, the Blakes, the Von Bondies, the Hands, Home Video, Oliver Future, Tigercity, Sybris, Emo's

**Erin Harpe**, Evangeline Cafe  
**Young Republic**, Tongue Tied Lightning, Fadó  
**127**, Hypernova, Lily Electric, Menwhopause, Mockinpott, Telerama, Friends

**10W40**, Bexar County Bastards, Ghost Lullaby, Headhunters  
**The Silos**, Syd Straw, Tom Freund, Hole in the Wall  
**Jackie Bristow**, Kara Grainger, Lamberts  
**Team Robespierre**, Telepathe, Juiceboxxxx, Ninjasnik, Ms. Bea's

**My Morning Jacket**, Yo La Tengo, the Parish  
**Mermaid Police**, the Parlor  
**Municipal Waste**, Cancer Bats, Dub Trio, Iron Lung, Architects, Fight Amp, Naked Raygun, Shot Baker, Red 7

**Pearlene**, Red Eyed Fly  
**ADHD**, Spent Shells, the Naked, Room 710  
**Gustavo Lorenzatti**, Omar Tamez, Jacob Green, Salvage Vanguard Theater  
**Susan Cowsill**, Saxon Pub

### WED 12

### SXSW

### THU 13

### SXSW



**DAG PRESENTS**

# SILVERSTEIN

## CHILLERS

BROS IN THE SNOW  
WINTER TOUR 2008

FEATURING  
THE DEVIL  
WEARS PRADA

A DAY TO  
REMEMBER

PROTEST THE HERO

**Saturday March 8th**

**EMO'S** outside

**Early Show**

**Doors @ 7pm**

**\$17 ADVANCE TICKETS** [WWW.TICKETWEB.COM](http://WWW.TICKETWEB.COM)

**VICTORY RECORDS**

**Cactus** 23RD & GUADALUPE  
CAFE AND BAR ALL AGES ALL THE TIME

**475-6515**

**THUR • MAR 6 • 8:30PM**

**LI'L CAP'N TRAVIS**  
GUEST STAR • TENLONS FORT

**FRI • MAR 7 • 7:30PM**

**CACTUS ANNUAL**

**TOWNES VAN ZANDT**  
**BIRTHDAY SALUTE**  
WITH BUTCH HANCOCK  
& COMPADRES

**SAT • MAR 8**

**AN EVENING WITH**  
**JONATHAN COULTON**  
SPECIAL GUEST • SAMANTHA MURPHY

**MAR 9 - 13**

**GONE FISHIN'**

**FRI • MAR 14 • 9PM**

**LIVE CACTUS • CD LAUNCH PARTY**

**JOE ELY**  
& **JOEL GUZMAN**

TIX @ HEBs AND ERWIN CENTER  
BOX OFFICE 477-6060  
OR TEXASBOXOFFICE.COM

**SAT • MAR 15 • 6PM • FREE SHOW!**

**CACTUS CAFE SONGWRITERS SHOWCASE**  
FEATURING • GRAHAM WEBER • RANDY WEEKS  
BONNIE WHITMORE • COLLIN GILMORE • LEATHERBAG  
CORY BRANNAN • ABI TAPIA • TOMMY WOMACK  
**FREE!** MIKE SHOENFIELD & MORE **FREE!**  
HOSTED BY GRAHAM WEBER

**THUR • MAR 20 • 7PM & 9:30PM**

**LIVE @ THE CACTUS • TWO SHOWS**

**THE AMAZING RHYTHM ACES**

TIX @ HEBs AND ERWIN CENTER BOX OFFICE  
477-6060 OR TEXASBOXOFFICE.COM

**FRI • MAR 21**

**AUSTIN'S OWN**

**SLAID CLEAVES**

**SAT • MAR 22**

**IN CONCERT • THE RETURN**

**SHAWN PHILLIPS**

**FRI • MAR 28**

**AUTHOR GALORE**

**BRUCE ROBISON**

**FRI • APR 4**

**CHARLIE ROBISON**

[www.cactus@union.edu](http://www.cactus@union.edu)

3.29 GUY FORSYTH	4.12 JIMMY LAFAVE
4.5 AUSTIN LOUNGE LIZARDS	4.18 RAY WYLIE HUBBARD
4.9 DANNY SCHMIDT	4.25 MICHELLE SHOCKED
PAUL CURRERI	5.1 SLIDE-O-RAMA IV
4.10 CHRISTINE ALBERT	6.11 TOM RUSH
4.11 BUTCH HANCOCK	6.19 ANAIS MITCHELL

The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
23rd & Guadalupe. 475-6515.  
[www.cactus@union.edu](http://www.cactus@union.edu)

FROM TEXAS' OLDEST  
INDEPENDENT BREWERY™

**Shiner**  
BLONDE

**SPOETZL**

**SHINER TOP TEN  
TEXAS ARTISTS**

- 1) GHOSTLAND OBSERVATORY**  
Robotique Majestique
- 2) VALLEJO**  
Thicker Than Water
- 3) BOB SCHNEIDER**  
When the Sun Breaks  
Down the Moon
- 4) CAROLYN WONDERLAND**  
Miss Understood
- 5) ERYKAH BADU**  
New Amerykah Part One
- 6) GHOSTLAND OBSERVATORY**  
Paparazzi Lightning
- 7) MARS VOLTA**  
Bedlam in Goliath
- 8) SPOON**  
Ga Ga Ga Ga Ga
- 9) WILLIE NELSON**  
Moment of Forever
- 10) WALTER HYATT**  
Some Unfinished  
Business

**Shiner**  
THERE'S *Nothing* FINER!



# THREADGILL'S

## South

World Headquarters  
301 West Riverside Dr.  
512.472.9304

Thurs 03/06

## Joe Ely Band

Ryan Bingham & The Dead Horses

8:00pm

\$25 at the door

Fri 03/07

## Eliza Gilkyson



Paul Thorn

8:00pm

\$15 at the door



Sat 03/08

## The Gourds

< kut 90.5

The Bluerunners

8:00pm

\$15 advance/door



Tues 03/11

Sonny Throckmorton, Joe & Abe Manuel, Gurf Morlix, Monte Warden, Jah Sun, Matthew Santos, Lee Duffy and more!

5:30pm

No Cover

Weds 03/12

## Just you wait and see!

To be announced. (BoDeans re-scheduled for 03/20)

9:00pm

TBA

Sponsors: MOJO, GIBSON  
AMY'S ICE CREAM

## ROKY ERICKSON'S Ice Cream Social!

Thurston Moore (Sonic Youth), Trail of Dead, The Black Angels, Golden Dogs, Freddie Steady 5, plus many VERY special surprise guests!

2-7:00pm

\$20 advance/door



Thurs 03/13

POLLY PARSONS  
PRESENTS

## Stonehoney

Kacey Musgraves

9:30pm

\$10 at the door

Fri 03/14

## Burnside/Folk Alliance Party

Freddie Steady 5 w/guest Jenny Wolfe, Jason Spooner, Darden Smith, Uncle Monk, Dale Hawkins w/Rockin Billy & The Wild Coyotes, Colin Gilmore, Scotland Barr & The Slow Drags and more!

12-6pm

No Cover

## The Scabs

11:00pm

\$20 advance/door



Sat 3/15

## Bob Schneider

< kut 90.5

Sat 11pm

\$15 advance/door



www.threadgills.com



## Coming Soon!

### South

03/16 Bob Schneider & Mitch Watkins

03/20 BoDeans

03/21 The Steps

03/22 Driver & Rabitt

03/29 Jimmy LaFave

03/30 Buddy Miles Memorial

04/12 Commander Cody

05/09 The Greencards

## North

03/21 Idgy Vaughn

03/22 3 Balls of Fire

04/24 Ray Cashman

and...

The Dixie Bee-Liners  
(The BUZZ is Coming)



512.451.5440  
6416 N. Lamar Blvd.  
New, New Old No. 1

Mon 03/10

Bret Mosley w/ Riley Osbourn & Special Guests

9:30pm

\$7 cover

Tues 03/11

## Uncle Lucius

Kacey Musgraves

9:30pm

\$5 cover

Weds 03/12

First Annual

## Earle Poole Ball

Birthday Bash-Special Guests

9:30pm

\$7 cover

Thurs 03/13

The Austin debut of

## Lisa Mills

Janis Joplin Tribute

9:30pm

\$7 cover

Fri 03/14

## An evening of Walter Hyatt

David Ball (of Uncle Walt's Band), Carrie Rodriguez, the Belleville Outfit, Jimmy LaFave, Taylor Hyatt, Colin Gilmore, Ted Roddy and very special guests

9:00pm

\$10 cover

Sat 03/15

## Stonehoney

9:30pm

\$10 cover

Sun 03/16

## Old Timer's Hootenany

9:30pm

No Cover

You'll want to hear what happens next!

www.threadgills.com



ALL AGES, ALL THE TIME

# Emo's

alternative lounging

477-EMOS  
603 RED RIVER

**THURSDAY, MARCH 6**

OUTSIDE, HOT 93.3 PRESENTS:



**BONE THUGS-N-HARMONY**  
THE PACK

LOUNGE: **ELLIOTT SMITH TRIBUTE NIGHT**  
WITH MEMBERS OF:

ZYKOS • LIONS • LALALAND  
RITE FLYERS • HOUSEHOLD NAMES  
SLOWTRAIN • THE BLIND PETS  
SHANE BARTELL AND MORE!

INSIDE:  
**MANIKIN • VIOLENT MINDS**  
RZL DZL • DESKONOCIDOS

**FRIDAY, MARCH 7**



101X PRESENTS: **WHAT MADE MILWAUKEE FAMOUS**  
CD RELEASE PARTY

THE LEMURS • LOXSLY • BLACK BEFORE RED  
TICKETS ON SALE NOW

LOUNGE: **BEACH HOUSE**  
PAPERCUTS • BROTHER WILL

INSIDE: TRANSMOGRAPHY • STORY OF  
MUCHOS BACKFLIPS • RESCUE MISSION

**SATURDAY, MARCH 8**

OUTSIDE: **SILVERSTEIN**  
THE DEVIL WEARS PRADA  
A DAY TO REMEMBER • PROTEST THE HERO



**LOUIS XIV**  
HOLIDAY AND THE ADVENTURE POP COLLECTIVE

LOUNGE: **LUNATIC FRINGE**  
SOUTH BY BURLESQUE II  
**SCANDALOUS SINIMA**

A NATIONAL BURLESQUE SHOWCASE  
FEATURING KITTEN DEVILLE  
2 SHOWS: 7:30 & 10:30PM

**MONDAY, MARCH 10**

INSIDE: **MEERMIXES • MIKE BIRBIGLIA**  
EUGENE MIRMAN • MICHAEL SHOWALTER  
LOUNGE: END SOUNDS PRESENT  
**NERVOUS BREAKDOWN**  
PUNK ROCK COVER BAND FEATURING  
FRANK FROM GALLOW'S • ZACH FROM RISE AGAINST & GWAR  
LUKE FROM GORILLA BISCUITS AND MIKE FROM MXPX,  
TUMBLEDOWN, & TRUE WIDOW FEATURING DAN FROM  
SLOWRIDE & THE MAG SEVEN  
MC'D BY END SOUNDS & OLIVER PECK

**TUESDAY, MARCH 11**

FREE SHOW OUTSIDE:  
**WHITE DENIM • PORTUGAL THE MAN**  
THE LAST VEGAS • THE HARD LESSONS  
SCOTLAND YARD GOSPEL CHOIR • CATFISH HAVEN  
SCISSORS FOR LEFTY • THEE EMERGENCY  
FREE SHOW INSIDE:  
THE BLAKES • VON BONDIES • THE HANDS  
HOME VIDEO • OLIVER FUTURE • TIGERCITY • SYBRIS  
LOUNGE: STAGE MOTHERS PRESENT: FREE!  
**AUSTRALIAN MUSIC COLLECTIVE**  
CHAD MASON • WHITLEY • DAN KELLY • CHRIS PICKERING  
KATE BRADLEY • ASH GRUNWALD • NATALIE D-NAPOLEON

**MARCH 12-15**

**SXSW**

VISIT [SXSW.COM](http://SXSW.COM) FOR EVENING  
LINEUPS & DETAILS

**DAY PARTIES:**

VISIT [EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)  
FOR DAY PARTY LINEUPS & DETAILS

**WEDNESDAY, MARCH 12**

INSIDE & OUTSIDE: **FORCE FIELD PR**  
& **TERRORBIRD MEDIA PARTY**

ANNEX: **IODA PARTY**  
LOUNGE: **EMO'S PRESENTS**

**THURSDAY, MARCH 13**

INSIDE & OUTSIDE:  
**THE AV CANVAS SADDLE**  
**CRAFT CLUB PARTY**  
(SADDLE CREEK/UNION AV CLUB/  
CANVAS PR/ARTS & CRAFTS)

ANNEX & LOUNGE:  
**BROOKLYN VEGAN PARTY**

**FRIDAY, MARCH 14**

INSIDE & OUTSIDE:  
**PITCHFORK & WINDISH AGENCY PARTY**

LOUNGE:  
**SKYSCRAPER MAGAZINE PARTY**  
ANNEX:  
**SOUNDCHECK MAGAZINE PARTY**

**SATURDAY, MARCH 15**

ALL FOUR STAGES:  
**ALTERNATIVE PRESS MAGAZINE PARTY**

**MONDAY, MARCH 17**

**ACID MOTHERS TEMPLE • DANAVA**

**FRIDAY, MARCH 21**

THE TEENERS • NAH DUDE • LOST CONTROLS

**SATURDAY, MARCH 22**

INSIDE:  
**BENEFIT FOR BOMBENALARM!**  
**WORLD BURNS TO DEATH**  
LION OF JUDAH • DOOM SIREN  
TERROR MANAGEMENT THEORY

LOUNGE:  
STEPHY B FROM KVRX'S BIRTHDAY  
**THE CARROTS • MERMAID BLONDES**  
THE DIAGONALS • A FAULTY CHROMOSOME

**SUNDAY, MARCH 23**

101X NO CONTROL PRESENTS  
INSIDE: **BARONESS • YOUNG WIDOWS**  
PACK OF WOLVES

**WEDNESDAY, MARCH 26**

LOUNGE: **WALKWITHAGHOST**  
RIOT LIKE WORDS • THE ARTILLERY  
ALTUS

**THURSDAY, MARCH 27**

INSIDE: **DIRTBOMBS**  
KELLEY STOLTZ • BLACK JOE LEWIS

LOUNGE: **THE WAR AGAINST SLEEP**



**THE HOLD STEADY**  
WITH **ZYKOS**

**FRIDAY, MARCH 28**

INSIDE: **NEIL HAMBURGER**  
**PRECIOUS BLOOD • TBA**  
(RALPH WHITE & AMY ANNELLE)

LOUNGE: **A FEW NICE THINGS**  
**RITE FLYERS** (EX- YOUNG HEART ATTACK,  
FASTBALL, SIXTEEN DELUXE)

OUTSIDE:  
**VOXTROT**  
**YELLOW FEVER**

RINGO DEATHSTARR • HOLLYWOOD GOSSIP

**SATURDAY, MARCH 29**

OUTSIDE:  
**YELLOWCARD**  
Acoustic

THE SPILL CANVAS • SECONDHAND SERENADE  
PLAYRADIOPLAY! • TREATY OF PARIS

INSIDE: **THE AUDITION • HIT THE LIGHTS**  
EVERY AVENUE • THE MORNING LIGHT • KIROS

LOUNGE: **THE ALICE ROSE** 7" RELEASE  
THE BELLFURIES • LALALAND • THE BOXING LESSON

**TUESDAY, APRIL 1**

OUTSIDE:  
**ANTI-FLAG**  
BRIGHT LIGHTS OF AMERICA TOUR



STREET DOGS • THE BRIGGS • FAKE PROBLEMS  
TICKETS ON SALE NOW

INSIDE: **PULLING TEETH • IRON AGE**  
SCAVENGER • BREADTH

**FRIDAY, APRIL 4**

INSIDE:  
**RJD2 • DALEK**  
HAPPY CHICHESTER

LOUNGE: **THE REAL HEROES**  
HOUSEHOLD NAMES • KARMELLA'S GAME • TBA

**SATURDAY, APRIL 5**

INSIDE:  
**CASIOTONE FOR THE PAINFULLY ALONE**  
CLUE TO KALO • TRE ORSI

LOUNGE: **DIRTY HEARTS** CD RELEASE  
**MONDAY, APRIL 7**



**SICK PUPPIES**  
DROPPING DAYLIGHT • SAVING ABEL

LOUNGE:  
**INTERNATIONAL NOISE CONFERENCE**  
for artist listings, check [emosoastin.com](http://emosoastin.com)

**SATURDAY, APRIL 12**

INSIDE: **THE JONESES • THE CHUMPS**  
THE URGENCIES • THE PEPPERONI'S  
LOUNGE: **NUDITY**

**SUNDAY, APRIL 27**

**CARIBOU • FUCK BUTTONS**

**WEDNESDAY, APRIL 30**



**MAN MAN**  
YEASAYER TICKETS ONSALE NOW



**BONDE DO ROLE • THE DEATH SET**  
**FRIDAY & SATURDAY, MAY 2 & 3**

OUTSIDE: **TWO NIGHTS!**



**ATMOSPHERE**  
ABSTRACT RUDE • DJ RARE GROOVE  
TICKETS ON SALE NOW

COMING SOON: • 4/13 HEALTH / DANIEL FRANCIS DOYLE / YELLOW FEVER (INSIDE) • 4/17 SCOUT NIBLETT • 4/19 INDIAN JEWELRY / DILLINGER ESCAPE PLAN, THE BLEED (OUTSIDE/ON SALE NOW) • 5/5 101X PRESENTS: THE BREEDERS • 5/9 THRONES • 5/15-5/18 CHAOS IN TEJAS: LOS CRUDOS, LEATHERFACE, DILLINGER 4, CRUDE, TRAGEDY, HARD SKIN AND MORE! • 5/17 NEW BOMB TURKS, QUADRAJETS • 5/23 CLINIC, BBQ (OUTSIDE/ON SALE NOW) • 6/1 LOCAL H • 6/12 FIREWATER (INSIDE/ONSALE NOW)

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com),  
Waterloo Records, End of An Ear records, & Sound On Sound records



# STEVE MILLER BAND



WITH SPECIAL GUEST

## JOE COCKER



**THE BACKYARD**  
LIVE OAK AMPHITHEATRE



TICKETS AVAILABLE AT **GetTix.NET** OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP  
AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-I-GET-TIX | FOR INFO: 512-263-4146  
**13101 HWY 71 WEST • AUSTIN TX • 78738 • WWW.THEBACKYARD.NET**

**stevemillerband.com**

**directevents**

**LIVE NATION**

**LIVE FROM  
CHICAGO DVD  
IN STORES MAY 13**



0

# THE CURE

## 4 TO UR

### 2008



**SPECIAL GUEST**  
**5 DAYS OF STATIC**  
\*\*\*



GetTix.NET

directevents **THECURE.COM**

LIVE NATION



**KRISTIE NALLEY**  
LAVAUX

Now Available at  
**Waterloo Records**

Live on 6th and Trinity  
At Nunos March 15th 6pm

*"Some really good shit"*  
- The Vox, Tulane Radio

*"Mixing the inherent cultural oddity of New Orleans with the oasis of musical weirdness that is Austin, TX singer/songwriter Kristie Nalley warbles tremulously like PJ Harvey demoing Tom Waits songs of emotional apocalypse"*  
- Harp Magazine

[www.KristieNalley.com](http://www.KristieNalley.com)

**FLAMINGO CANTINA**  
18 AND UP WELCOME  
515 E. SIXTH ST. 512.494.9336  
BRINGING LIVE MUSIC TO AUSTIN FOR 15 YEARS

WEDNESDAY 03.05 DOORS 8:30, SHOW 9:00  
**GOOD VIBES WEDNESDAY TRI-OPUS PEOPLE'S ARMY**

THURSDAY 03.06 DOORS 8:30, SHOW 9:00  
**HOME (COLORADO) GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP**

FRIDAY 03.07 DOORS 8:30, SHOW 9:00  
**JAH ROOTS MR. BROWN & DUBKIDS**

SATURDAY 03.08 DOORS 8:30, SHOW 9:00  
**JOHNNY DANGER'S BIRTHDAY PARTY & \$500 BIKINI CONTEST!**  
ZEAL 32, CREW 54, DDC, NONSPECIFIC GOAT, J.KID, GANG CULTURE, DUB SICKS

SXSW 03.12 - 03.15 FLAMINGOCANTINA.COM  
CHECK OUT DAY PARTY & OFFICIAL SXSW  
SHOWCASE DETAILS ONLINE

FRIDAY 03.14 FREE! NOON - 5:00 P.M.  
**GOOD VIBES REGGAE PARTY INNER VISIONS**  
DON CHANI, MAU MAU CHAPLAINS  
DJ BORIS & WINSTON'S COOKING

## club listings ◀ ◀ FROM THURSDAY

**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)  
**ROOM 710** The Dicks  
**SAXON PUB** Candiland, Carolyn Wonderland, George Devore, Uncle Lucius  
**SHENANIGANS** Karaoke w/ Billy D.  
**SPEAKEASY** Tin Can Phone  
**T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)  
**THREADGILL'S WORLD HQ** Ryan Bingham & the Dead Horses, Joe Ely  
**TRAVIS COUNTY EXPO CENTER** Styx  
**TRIPLE CROWN** Ricky Stein, Mochate  
**TROPHY'S** Fatback Circus, Elroy, Spank  
**VICTORY GRILL** Word/Jazz Low Stars (8:00)  
**WATERLOO ICE HOUSE** The Hudsons (6:00)  
**Z'TEJAS** Kat's Meow (6:00)

**Fri 07**

**311 CLUB** Stephanie Bradley, Joe Valentine (8:30)  
**ANTONE'S** Built by Snow, Bob Schneider  
**ARTZ RIB HOUSE** Frank Meyers  
**AUSTIN MOOSE LODGE NO. 1735** Herman the German, DW Idols (8:00), Herman the German, Das Cowboy (9:00)  
**B.D. RILEY'S IRISH PUB** Venson & Lee  
**BACKSPIN RECORDS** Brooks Mosher, Mike Taylor, DJ Bill Converse (6:00)  
**BEERLAND** Boxspring Hogs, Shapes Have Fangs, Thunderchiefs, the Love Me Nots  
**THE BELMONT** The Busta' Moovalators (9:00)  
**THE BLANTON MUSEUM OF ART** The Carrots (6:00)  
**'BOUT TIME** DJ Element  
**BROKEN SPOKE** Bruce Robison  
**CACTUS CAFE** Townes Van Zandt Birthday Tribute w/ Butch Hancock (7:30)  
**THE CANARY ROOST** Karaoke w/ Nicole

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**CAROUSEL LOUNGE** Mad Cowboys (9:00)  
**CENTRAL MARKET NORTH** Susanna Sharpe (6:30)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Zapata!, Gary Clark Jr. (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**DRY CREEK SALOON** Damon Bramblett (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Abra Moore  
**ELEPHANT ROOM** The Brew  
**EMO'S** Lounge: Brother Will, Papercuts, Beach House; Outside: Black Before Red, Loxsly, the Lemurs, What Made Milwaukee Famous; Inside: Rescue Mission, Muchos Backflips!, the Story Of, Transmography  
**EVANGELINE CAFE** Larry Lange & His Lonely Knights (10:00)  
**FADÓ** Mysterious Ways (10:00)  
**FLIPNOTICS AT THE TRIANGLE** Production Unit Zero (9:00)  
**FLIPNOTICS COFFEESPACE** Sarah Temple, Beaver Nelson (9:00)  
**FRENCH LEGATION MUSEUM** Under the Oaks w/ Plumtucker (8:00)

**Widespread Panic**  
Spring 2008

**THE SHOWGROUNDS**  
SAM HOUSTON RACE PARK

**FRIDAY, MAY 2**

[WWW.WIDESPREADPANIC.COM](http://WWW.WIDESPREADPANIC.COM)  
[WWW.LIVEWIDESPREADPANIC.COM](http://WWW.LIVEWIDESPREADPANIC.COM)  
[LIVENATION.COM](http://LIVENATION.COM)

GET TICKETS AT [THESHOWGROUNDS.COM](http://THESHOWGROUNDS.COM). TICKETS ALSO AVAILABLE AT THE SAM HOUSTON RACE PARK BOX OFFICE OR BY PHONE AT 800-211-3381. TICKETS ADVANCE \$25 - DAY OF SHOW \$35.

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

THE NEW STUDIO ALBUM FREE SOMEHOW AVAILABLE NOW

**BISTRO**

**- BESS -**

**ON PECAN**

**LATE NIGHT AT BESS**  
March 13-16

Step into Bess Bistro for  
**Music, Morsels & Mischief**

**Thursday March 13th 11pm - Late:**  
DJ Big Face

**Friday March 14th 11pm - Late:**  
DJ Mahealani spins "Soul Queens and Electric Ladies"

**Saturday March 15th 11pm - Late:**  
DJ Faith Gay and The Reflex

**Sunday Brunch March 16th 10:30 am - 2:30 pm**  
DJ Mahealani spins Outside the Disk

500 West 6th Street | 512 477-BESS (2377) | [bessbistro.com](http://bessbistro.com)





COMING SOON

**THIS THURSDAY MARCH 6**  
**EARLY SHOW!**  
 A VERY SPECIAL EVENING WITH GRAMMY AWARD WINNER  
**PINETOP & PERKINS**  
**LOU ANN BARTON**  
 DOORS 7 • SHOW 8 • ON SALE NOW!

**THIS FRIDAY MARCH 7**  
**BOB SCHNEIDER**  
 FULL SERVICE • BUILT BY SNOW  
 TICKETS ON SALE NOW! FRONTGATETICKETS.COM

**THIS SATURDAY MARCH 8**  
**THE SCABS**  
 OPENING: THE BLUEBONNETS  
 TICKETS ON SALE NOW! FRONTGATETICKETS.COM

**THIS SUNDAY MARCH 9**  
**DEL CASTILLO**  
 OPENING: PATRICIA VONNE  
**EARLY SHOW!**  
 5:30 DOORS  
 TICKETS ON SALE NOW! FRONTGATETICKETS.COM

**MONDAY MARCH 10 • "PLENTY OF SOUL" with**  
**T-BIRD** FLYJACK • AKINA ADDERLY  
 & THE BREAKS! BRUCE JAMES • GRANT EWING BAND  
 DJ DR. FUNKAMENTAL  
 6p DOORS! FREE with SXSW WRISTBAND

**WEDNESDAY MAR 19**  
**ERIC TESSMER BAND**  
 THE BEST LOVE IN TOWN  
 DOORS 8 • SHOW 9

**TUESDAY MARCH 11**  
**BILLY BOB THORNTON**  
 & HIS SPECIAL GUESTS with PAULA NELSON  
 ON SALE NOW • FRONTGATETICKETS.COM

**THURSDAY MAR 20**  
**BOB MOULD BAND**  
 with HALOU  
 TICKETS ON SALE NOW • FRONTGATETICKETS.COM

MARCH 12 - 15 **SXSW** CHECK CHRONICLE LISTINGS

**FRIDAY MAR 21**  
**ROGER CLYNE & THE PEACEMAKERS**  
 with SHERMAN  
 TICKETS ON SALE NOW • FRONTGATETICKETS.COM



**MARCH 22**  
**Guitar WOMEN**  
 WITH SUE FOLEY  
 CINDI CASHDOLLAR  
 LISA PANKRATZ • SARAH BROWN  
 ALSO: LOU ANN BARTON  
 CAROLYN WONDERLAND  
 EVE MONSES • ERIN JAMES  
 & MORE!  
 TICKETS ON SALE NOW! FRONTGATETICKETS.COM

**WED. MARCH 26**  
**THE GUTTER TWINS**  
 FEATURING GREG DULLI & MARK LANEGAN  
 with GREAT NORTHERN  
 ON SALE NOW • FRONTGATETICKETS.COM

**THU MARCH 27**  
**SHOOTER JENNINGS**  
 with THE DRAMS  
 ON SALE NOW • FRONTGATETICKETS.COM

**FRI MARCH 28**  
**CD RELEASE PARTY!**  
**Vallejo**  
 ON SALE NOW • FRONTGATETICKETS.COM

**SATURDAY MAR 29**  
**BASSNECTAR**  
 ON SALE NOW • FRONTGATETICKETS.COM  
**101X**  
**SUNDAY MARCH 30**  
 NANCY COPLIN'S BIG SIX-O!  
 HAAM BENEFIT! Featuring  
**MARCIA BALL**  
**DELBERT McCLINTON**  
 ADVANCE TICKETS & TABLES ON SALE NOW  
 WWW.FRONTGATETICKETS.COM

**MONDAY MARCH 31**  
**BLESS THE FALL**  
 ON SALE NOW • FRONTGATETICKETS.COM

**WEDNESDAY APRIL 2**  
**EISLEY**  
 THE MYRIAD • MELEE • ENVY CORPS  
 ON SALE NOW • FRONTGATETICKETS.COM

**SATURDAY APRIL 5**  
**FAMILY FORCE 5**  
 THE MAINE • IVORYLINE  
 ON SALE NOW • FRONTGATETICKETS.COM

**WEDNESDAY APRIL 16**  
**SHELBY LYNNE**  
 ON SALE NOW • FRONTGATETICKETS.COM

**THURSDAY APRIL 17**  
**SON VOLT**  
 W/ BOBBY BARE JR  
 ON SALE NOW • FRONTGATETICKETS.COM

**FRIDAY APRIL 18**  
**NICK LOWE**  
 W/ RON SEXSMITH  
 ON SALE NOW • FRONTGATETICKETS.COM

**SATURDAY APRIL 19**  
**BLIND MELON**  
 WITH MOONLIGHT TOWERS  
 ON SALE NOW • FRONTGATETICKETS.COM

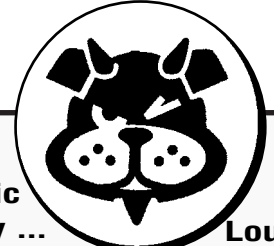
**SUN 20 APR**  
**MIKE DOUGHTY'S BAND**  
 ON SALE NOW • FRONTGATETICKETS.COM

**THU 24 APR**  
**KENNY WAYNE SHEPHERD**  
 ON SALE NOW • FRONTGATETICKETS.COM

**FRIDAY APRIL 25**  
**MARC BROUSSARD**  
 ON SALE AT FRONTGATETICKETS.COM

**FRIDAY MAY 2**  
**TAPES 'N TAPES**  
 with White Denim  
 ON SALE NOW • FRONTGATETICKETS.COM

**MONDAY MAY 19**  
**BLACK REBEL MOTORCYCLE CLUB**  
 ON SALE NOW • FRONTGATETICKETS.COM



Live Music Early ...

Late Night Loungin'

**Lucky lounge**

NO COVER • FREE SHOWS



HAPPY HOUR FEATURING THE 'LEGENDARY' **IAN MCLAGAN**



& THE BUMP BAND LATER: **EVERYDAY PEOPLE**



**MIKE MAVEN** AND THE GOODLIFE



**ADAM McINNIS**



GET FUNKY WITH **LES AND THE FUNK MOB**



**DJ RAPID RIC** OPENS FOR \*\*\*\*\**The Incomparable*\*\*\*\*\* **BOOMBOX**



WOOD ENT. & T&S CO. PRESENT **ALPHA REV** & SPECIAL GUESTS

L.A. INDEPENDENT MEDIA GROUP AND SPACELAND PRESENT

**HENRY CLAY PEOPLE, THE MAE SHI, DIVISION DAY, MEZZANINE OWLS, PITY PARTY, AND CRYSTAL ANTLERS**

**IAN MCLAGAN & THE BUMP BAND**

SHAWN PANDER, BRIAN WRIGHT, THE WACO TRAGEDIES & **BOOMBOX ATX**

209-A West 5th St. 479-7700  
 Call us to book your private party!  
 www.theluckyloounge.com  
 www.myspace.com/theluckyloounge





# RED·FEZ

209 B West 5th • 478 5120 • [www.red-fez.com](http://www.red-fez.com)

## NIGHTLY MUSIC

MONDAY, MARCH 10  
10PM-2AM  
DJ Jeff Jupiter

TUESDAY, MARCH 11  
9PM-2AM  
Twist Up w/ DJ Manny  
Special set featuring  
C-Mon & Kypski (Amsterdam)  
OOAH/Glitch Mob & Kid Beyond

WEDNESDAY, MARCH 12  
9PM-12AM  
Atash  
12AM-2AM  
Matt Mackelcan

THURSDAY, MARCH 13  
8PM-9:30PM  
Vehicular  
9:30PM-11PM  
Twilight Broadcast  
11PM-2AM  
DJ Resen

FRIDAY, MARCH 14  
8PM-10:30PM  
AfroFreque

10:30PM-2AM  
DJ In/Verse

SATURDAY, MARCH 15  
1PM-6PM  
Blackland Records  
Label Showcase

8PM-9PM  
The Murdocks

9PM-10PM  
Primm

10PM-11PM  
I Need More Cowbell  
11PM-2AM  
DJ Kurv

SUNDAY, MARCH 16  
10PM-2AM  
DJ Kurupt

### NO WRISTBAND REQUIRED

*\*Shows subject to change, please visit [myspace.com/redfezaustin](http://myspace.com/redfezaustin) for more information*

### club listings ◀◀ FROM FRIDAY

**HANOVER'S** Trash Rockets,  
Supercrash, Velvet Brick (8:30)  
**HILL'S CAFE** Brad Stinson (7:30)  
**HOT MAMA'S ESPRESSO BAR**  
DJ Bullet  
**LA PALAPA** Karaoke w/ Big Jim  
(8:00)  
**LA ZONA ROSA** Johnny Goudie,  
Ryan Holley, Casey McPherson,  
Matt Novesky (8:00)  
**LAMBERTS** Best Love in Town  
(6:30), Sons of Hercules, Pat  
Todd & the Rank Outsiders,  
Jesus Christ Superfly (10:30)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCKY LOUNGE** Mike Maven &  
the Good Life (9:00)  
**LUCY'S ON THE SQUARE** The  
Standing Few, Bloodshot  
Pyramid, A Mind Divided  
**MARIA'S TACO XPRESS** Leeann  
Atherton (7:00)  
**MERKABA LOUNGE & GRILL**  
The Soldier Thread, Pompeii,  
Sounds Under Radio, Jets  
Under Fire CD Release  
**MOMO'S** BettySoo, Asylum Street  
Spankers, South Austin Jug  
Band (8:00)

**MOTHER'S CAFE & GARDEN**  
Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST** Casa  
del Swanko (6:30)  
**ONE 2 ONE BAR** James Speer  
(10:00)  
**THE PARISH** Grupo Fantasma  
**THE PARLOR** All in the Golden  
Afternoon, Little Bicycles, Chris  
Boehk (9:00)  
**PATSY'S COWGIRL CAFE** Hans  
Frank, Clue & the Honkytones  
(8:00)  
**PLUSH** Hump! w/ J.J. Lopez,  
Fumi (10:00)  
**POODIE'S HILLTOP BAR &  
GRILL** Ru Coleman & Texas  
Boogie, Carolyn Wonderland  
**RACK DADDY'S** Karaoke w/  
Robert Wagner (10:00)  
**RED FEZ** An Arabian Night, DJ  
Inverse (8:00)  
**THE ROCK ROOM** Billy Young,  
Marty Linville (5:00)  
**ROMEO'S** Rob Greenfield  
**SAXON PUB** The Regulars (6:00),  
Jon Dee Graham, Fastball  
(9:00)  
**SPEAKEASY** Memphis Train  
Revue  
**STUBB'S** Dropkick Murphys  
**TRIPLE CROWN** Zydeco Blanco,  
Scott H. Biram

**WATERLOO ICE HOUSE** Ruby  
Jane Smith (7:00)  
**WATERLOO RECORDS** Faceless  
Werewolves (5:00)

## Sat 08

**311 CLUB** Dewayne Davis  
**ANTONE'S** The Bluebonnets, the  
Scabs (9:00)  
**ARTZ RIB HOUSE** Grazmatics  
**B.D. RILEY'S IRISH PUB**  
Wheelhouse  
**BEERLAND** Poor People, Dazzling  
King Solomon, Faceless  
Werewolves CD Release  
**THE BELMONT** Cienfuegos (9:00)  
**BOUT TIME** DJ Element (9:00)  
**BROKEN SPOKE** Dale Watson  
**THE BROWN BAR** DJ gmau  
**CACTUS CAFE** Jonathan Coulton  
(9:00)  
**THE CANARY ROOST** Karaoke  
w/ Nicole  
**CENTRAL MARKET NORTH** Blaze  
(6:30)  
**CLUB DE VILLE** AMODA w/  
Richard Gear, New Berlin,  
Laptop Battle (9:00)

### FREE LIVE MUSIC @



DATES & BANDS:

#### @CENTRAL PARK

FRIDAY MARCH 7  
**SUSANNA SHARPE**  
LATIN

SATURDAY MARCH 8  
**BLAZE**  
FUNK, SOUL, JAZZ

SUNDAY MARCH 9  
**DAVID WEBBTRIO**  
JAZZ

FRIDAY MARCH 14  
3PM **HAZARD HOLLOW** IRELAND  
4PM **LOST & NAMELESS**  
5PM **TOY HEARTS** ENGLAND  
6PM **COMBO MAHALO** HAWAII  
7PM **JEFF AND VIDA** NASHVILLE  
8PM **SHINYRIBS** KEVIN RUSSELL  
AND OTHERS FROM THE GOURDS

FRIDAY & SATURDAY 6:30 - 9 PM  
SUNDAYS 12:30 - 3 PM

#### @WESTGATE

THURSDAY MARCH 6  
**FLYING BALALAIKA  
BROTHERS**  
RUSSIAN BLUEGRASS

SUNDAY MARCH 9  
**JACOB WISETRIO**  
JAZZ

WEDNESDAY MARCH 12  
**BOXCAR PREACHERS**  
AMERICANA

THURSDAY MARCH 13  
**TOY HEARTS** 8PM  
**JEFF & VIDA** 6:30PM  
AMERICANA

WEDNESDAY & THURSDAY 6:30 - 9 PM  
SUNDAYS 12:30 - 3 PM

#### CENTRAL MARKET SHOWCASE SATURDAY MARCH 15 @ NORTH LAMAR

3PM **MERRI PALMER**  
4PM **UNFORTUNATE HEADS**  
5PM **GREEN MOUNTAIN GRASS**

6PM **BEAUMONT LA GRANGE**  
7PM **TROY CAMPBELL**  
8PM **TWO HIGH STRING BAND**  
WITH ERIK HOKKANEN & ALAN MUNDE

Call 512-206-1000 for details  
**CENTRAL PARK**  
40th & North Lamar  
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY  
7 AM - 10 PM FRIDAY & SATURDAY  
FREE MUSIC, GREAT FOOD,  
COVERED PATIO & KIDS PLAYSCAPE

Call 512-899-4300 for details  
**WESTGATE**  
4477 South Lamar  
CAFÉ OPEN 7 AM - 9 AM SUNDAY - THURSDAY  
7 AM - 10 PM FRIDAY & SATURDAY  
FREE MUSIC & GREAT FOOD

**FREE**

**MESS WITH TEXAS 2**  
SAT MARCH 15  
12PM+ RED RIVER & WATERLOO  
PARK-AUSTIN, TX  
FREE ALL AGES

**EXCLUSIVE TX PERFORMANCE**  
**THE BREEDERS**  
PLUS 30 MORE BANDS AND 20 COMEDIANS  
CHECK WEBSITE FOR FULL DETAILS

[www.messwithtexasparty.com](http://www.messwithtexasparty.com)

BROUGHT TO YOU BY SEAN CARLSON, THE B&T COLLECTIVE & TRANSMISSION ENTERTAINMENT

**FUEL TV** [WWW.FUEL.TV](http://WWW.FUEL.TV)  
**Dewar's** White Label  
**SKULL CANDY**  
function: **HITMAN**  
saké2me **MOZES**  
**FRUCTUS** ROCK  
**DOS EQUIS** jetBlue AIRWAYS





**3 DOORS DOWN**

WITH SPECIAL GUESTS  
**FLYLEAF**

**FRIDAY, APRIL 25TH**  
**BELTON COUNTY EXPO CENTER**

**ON SALE SATURDAY 10AM**

**TICKETS AVAILABLE AT**  
**WWW.TEXASBOXOFFICE.COM**

**CHARGE BY PHONE: 512.477.6060**

**DOORS: 7PM**  
**SHOW: 8PM**  
**ALL AGES**

**3DD NEW ALBUM**  
**AVAILABLE**  
**EVERYWHERE 5/6**

**FOR VIP PACKAGES,**  
**PRESALE TICKETING, AND**  
**ALL THINGS 3DD, VISIT**  
**3DOORSDOWN.COM &**  
**MYSpace.COM/3DOORSDOWN**

**www.fastlaneconcerts.com**  
**www.myspace.com/fastlaneconcerts**



# KNOCKOUTS WHO ROCKOUT

**THURSDAY MARCH 13th**

**JANE BOND 9pm**

**BECCA GARCIA 8pm**

**BETH RICHARD 7pm**

**CAYCE ROSE & THE MINDGAMES 6pm**

**SHELLY KNIGHT 5pm**

**WENDY COLONNA 4pm**



**RINGSIDE**  
**300 Colorado**

**\$5. Martini's/\$5. Bar Menu**

**NO Cover**

**Wed March 12**

WOOP 91.7 and Business Deal Records Present...Shapes Have Fangs,  
Count Dracula's Weed Smuggling Jam Engine, Fishboy, Pataphysics,  
Charles Potts Magic Windmill Band...Doors @ Noon, Free Beer

**Thu March 13**

Bible of the Devil (Chicago), Orange Man Theory (Italy), The Last Vegas  
(Chicago), Firehead (Austin), Toddler (Japan), Lump (Boston)...Doors  
@ Noon, Free Beer

**Fri March 14**

Indaba Music and OnlineGigs.com Present...Tally Hall (Ann Arbor),  
Exit Clov (DC), Jukebox the Ghost (DC), Pash (DC),  
The Snow (Brooklyn), Megan Jacobs (LA),  
Please Quiet Ourselves (Berkeley), Magic  
Magic (Boston)...Doors @ Noon,  
Free Food and Beer

**Sat March 15**

Faux Pas, The Letter B, and Royal Artist Group  
Present...Joey John (Paris), Exit Clov (DC),  
Hoots & Hellmouth (Philly), Kim Taylor  
(Cincinnati), NLX (NYC), Buffalo Beard  
(Colo Spgs), Cassavetes (Atlanta), Ms. Led  
(Seattle)...Doors @ Noon, Free Food and Beer

**Sun March 16**

Zero Skills, Shed Alfred, Homer Henderson, Chasm of  
Eris, Splithood...Doors @ Noon, Free Beer

**Mon March 17**

St. Patty's Day w/ Spot & Friends

**Thu March 20**

General Smiley (From  
Jamaica) w/ Heart & Soul  
Soundsystem

(All shows are free  
and open to the  
public - 21+)

**SXSW @**

**LOVEJOYS**

**604 NECHES**

**transmit:**  
**UPCOMING EVENTS**

**Front Gate**  
**TICKETS**

**now showing:**

**kvr local live cd/dvd release w/ brazos, yellow fever and more!** **sat 3/8/08 @ MOHAWK**

**mon 3/10/08 frvr party:**

**tokyo police club** WITH

TIL WE'RE BLUE OR DESTROY, THE LAUGHING,  
FREEZEPOP, CAR STEREO WARS

**@ MOHAWK FREE SHOW! 9PM**

**air raid radio party (FREE 2 stage show!) tuesday 3/11/08 8PM**

**NAKED RAYGUN** and **MUSICAL WASTE**

W/ COMPLETE CONTROL, DUB TRIO, HEX  
DISPENSERS, IRON LUNG, SHOTBAKER,  
CANCERBATS, ARCHITECTS,  
FIGHT AMP **@ RED 7**

**3/12-3/15 SXSW**

SEE **WWW.TRANSMISSIONENTERTAINMENT.COM**  
FOR MORE DETAILS ON FREE DAY PARTIES

**sat 3/15/08 mess w/ texas 2 party:**

**w/ breeders (only texas show)**

PLUS 50 MORE BANDS AND COMEDIANS!  
CHECK **WWW.MESSWITHTEXASPARTY.COM** FOR DETAILS  
**FREE SHOW!! @ WATERLOO PARK**

**coming soon:**

**3/21 TIME AGAIN [RED 7] • 3/25 SCHOOL OF LANGUAGE/TRAVIS MORRISON HELLFIGHTERS [HAWK] • 3/28 DENGUE FEVER [DEVILLE] • 3/28 FLESHONES [HAWK] • 3/29 UNSEEN [RED 7] • 3/29 FU MANCHU [HAWK] • 4/5 XIU XIU [HAWK] • 4/11 THE DJ MEELE PT 1 [HAWK] • 4/12 BRITISH SEA POWER FREE SHOW [DEVILLE] • 4/13 BIRDS OF AVALON [BEAUTY BAR] • 4/19 DEADBOLD [RED 7] • 4/19 JFA [RED 7] • 4/19 PRINCE PAUL [HAWK] • 4/22 CONVERGE [RED 7] • 4/23 VITAL REMAINS [RED 7] • 4/29 BITCH AND THE EXCITING CONCLUSION [RED 7] • 5/2 MEAT BEAT MANIFESTO [DEVILLE] • 5/3 TSOL [RED 7] • 5/7 SOMEONE STILL LOVES YOU BORIS YELTSIN [HAWK] • 7/6 KING KHAN AND THE SHRINES [HAWK]**

TRANSMISSIONENTERTAINMENT.COM

mission trans



**Riley's TAVERN** SINCE 1933

THU 3/6 **ANDREA MARIE & THE MAGNOLIA BAND**  
 FRI 3/7 **LIL BIT & THE CUSTOMATICS**  
 SAT 3/8 **TWO TONS OF STEEL**  
 SUN 3/9 **OPEN MIC WITH GLENN ALLEN**  
 MON 3/10 **FREE POOL & JUKE BOX**  
 TUE 3/11 **CLINT MARTIN**  
 WED 3/12 **WINK KEZIAH**

8894 FM 1102 • HUNTER, TX • 512.392.3132  
 WWW.RILEYSTAVERN.COM

**Cheatham Street WAREHOUSE**  
*Austin's far-out music hall in San Marcos*  
 www.cheathamstreet.com

TH **BRANDON RHYDER**  
 FR **EDDIE FOSTER BAND**  
 SA **DARRYL LEE RUSH**  
 SU **ASH FAMILY** 4-8PM  
 MO **FOREST ALLEN BAND**  
 TU **DOCTOR G & THE MUDCATS**  
 WE **DAVE TEICHROEB**  
**KENT FINLAY'S SONGWRITERS CIRCLE**

COMING SOON 3/13 ELEVEN HUNDRED SPRINGS  
 3/15 TEXAS RENEGADE  
 3/22 ALVIN CROW & THE PLEASANT VALLEY BOYS REUNION

119 CHEATHAM ST. SAN MARCOS 512-353-3777

*Austin's "Original Swanky Joint"* ♦ *Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97* ♦

**speakeasy**

**CALL 47-PARTY**

**THURSDAY MARCH 6** **TIN CAN PHONE**

**FRIDAY, MARCH 7** **MEMPHIS TRAIN REVUE** 9:30PM

**SATURDAY, MARCH 8** **DYSFUNKSHUN JUNKSHUN** 9:30PM

**MONDAY, MARCH 10** **S.I.N. JONATHAN TERRELL ON TERRACE 59**

**TUESDAY, MARCH 11** **BLACKTOOTH**

**WEDNESDAY, MARCH 12** **LATIN WEDNESDAY THE BREW** 9:30PM  
**SALSA LESSONS** 9PM

**412-D CONGRESS AVE. • 476-8017**  
*(entrance in the alley) • speakeasyaustin.com*

GIRARD DIVERSIFIED

**club listings << FROM SATURDAY**

**CONTINENTAL CLUB** Andre Williams, Wanda Jackson (10:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio  
**ELEPHANT ROOM** Kat Edmonson (9:30)  
**EMO'S** Outside Early: Protest the Hero, A Day to Remember, the Devil Wears Prada, Silverstein; Inside: Holiday & the Adventure Pop Collective, Carolina Liar, the Vanished, Louis XIV; Lounge: Burlesque w/ Kitten Deville  
**EVANGELINE CAFE** Sunset Valley Boys (3:00)  
**FLIPNOTICS AT THE TRIANGLE** Primm (9:00)  
**HANOVER'S** Black Feet, Cheryl Murdock, Middle Ground, Phoenix Saga (8:30)  
**HILL'S CAFE** John Burkland & Chris Morris (7:30)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LAMBERTS** Marshall Ford Swing Band (6:30), Moonlight Towers, the Mercers, Alexander's Dark Band (10:30)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCY'S ON THE SQUARE** Slowly Truth Dies, Capital Scam, Absence of Change, Our Corpse Destroyed  
**MOHAWK** Local Live Release Party w/ Brazos, Sunset, Horse + Donkey, Yellow Fever, Meryll (9:00)  
**MOMO'S** Dustin Welch, Deditrings, James McMurtry (8:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauer (11:30am)  
**NORTH BY NORTHWEST** Stephen Doster & Will Sexton (6:30)  
**THE PARISH** Kinky, Mudphonic, Groovesect (8:00)  
**PATSY'S COWGIRL CAFE** Rosie Flores (8:00)  
**POODIE'S HILLTOP BAR & GRILL** Andrea Marie & Magnolia  
**THE RED BARN** Psych Fest w/ Cavedweller, Astronaut Suit, the Tunnels, Horse + Donkey, Ringo Deathstarr, the Upside Down, the Quarter After, Acid Tomb, the Strange Boys, Spindrift, the Black Angels (noon)  
**RED FEZ** LaVonne, DJ Kurv (8:00, 10:00)  
**RHIZOME COLLECTIVE** Bikes Across Borders w/ Buscando el Monte, Las Krudas, Til We're Blue or Destroy, Wino Vino, Son Armado (9:00)  
**ROMEO'S GEORGETOWN** Kirk Hale (6:30)  
**SAXON PUB** Bobby Whitlock & CoCo Carmel, Seth Walker  
**SPEAKEASY** Dysfunkshun Junkshun  
**THREADGILL'S WORLD HQ** The Bluerunners, the Gourds  
**TRAVIS COUNTY EXPO CENTER** Miranda Lambert  
**TRIPLE CROWN** Chief Fuzzer, Crown Dregs, Honky  
**VICTORY GRILL** Barbara Lynn (7:00)  
**WATERLOO ICE HOUSE** Catch a Dream (7:00)

**CENTRAL MARKET NORTH** David Webb Trio (12:30)  
**CENTRAL MARKET SOUTH** Jacob Wise Trio (12:30)  
**CONTINENTAL CLUB** Heybale! (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Jeff Hellmer Trio (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice  
**FLIPNOTICS COFFEESPACE** Kara Grainger (8:30)  
**FRIENDS** Open Mic Blues Jam (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Redd Volkaert (4:00)  
**GREEN PASTURES** Jacques Vilmain (11:00am)  
**THE HIDEOUT COFFEEHOUSE** Austin Sketch Group (1:30)  
**LAMBERTS** Ephraim Owens, Brannen Temple, Red Young (7:00)  
**LOVEJOYS** Heart & Soul Sound System (9:00)  
**LUCKY LOUNGE** Les & the Funk Mob (10:00)  
**MANUEL'S** Jazz Brunch w/ Alex Coke (11:30am)  
**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)  
**MOMO'S** Belleville Outfit, Warren Hood & the Hoodlums, Marshall Ford Swing Band (8:00)  
**MOTHER EGAN'S IRISH PUB** Fabulous Polkasonics (noon)  
**NUOVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00am)  
**THE OASIS** The Brew  
**ONE 2 ONE BAR** Matt Creaton (10:00)  
**ONE WORLD THEATRE** Jesse Cook (6:00, 8:30)  
**PLUSH** Yeast by Sweet Beast w/ Book of Shadows, Low Red Center, Venison Whirled, Harry J. Anslinger, Doug Ferguson, Muzak John, A Pink Cloud, Carlos Villarreal (7:30)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RED FEZ** DJ Krupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Glenn Allen  
**ROADHOUSE RAGS** Dale Allen (3:00)  
**ROMEO'S** Rob Greenfield  
**SAXON PUB** The Resentments, Ian Moore, the Salingers  
**SHENANIGANS** Karaoke w/ Billy D  
**STUBB'S** Brunch w/ the Durdens (noon)  
**THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00)  
**TRAVIS COUNTY EXPO CENTER** George Jones  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**WATERLOO ICE HOUSE** Sunday Brunch w/ Buzz Guerra  
**WATERLOO ICE HOUSE** Southern Drive (10:30am), Slackey Songwriter Sunday (7:00)

**CONTINENTAL CLUB** Uptown Swingsters, Sarah Borges & the Broken Singles, Dale Watson & His Lone Stars (6:30)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)  
**EMO'S** Mermikes, Nervous Breakdown, the Mag Seven  
**EVANGELINE CAFE** Charles Thibodeaux (6:30)  
**FLAMINGO CANTINA** Funktronica (10:00)  
**FLIPNOTICS AT THE TRIANGLE** T. Jarrod Bonta (8:00)  
**FLIPNOTICS COFFEESPACE** Johnny Apparatus, Jennifer Jackson (8:00)  
**GUERO'S TACO BAR** Trio Indiano (6:30)  
**HEADHUNTERS** Leaf Hazard, the Bronze, LA Slumlords, the Ground Beneath, Mike Got Spiked  
**HYDE PARK THEATRE** Eddy Hobizal (7:30)  
**LA PALAPA** Baby Dallas  
**LITTLE CITY** Walter Wierbos, Alex Coke, Chris Cogburn (7:30)  
**LOUIE'S 106** Mac Bynum (6:30)  
**MOHAWK** Car Stereo (Wars), Freezeop, the Laughing, Til We're Blue or Destroy, Tokyo Police Club  
**MOMO'S** Will Evans Project, Candiland, Sam & Ruby, Dustin Welch, Jeremy Nail, Nathan Singleton (7:00)  
**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers  
**NUNO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)  
**THE PARLOR** Bridge Farmers, Bankrupt & the Borrowers  
**PLUSH** Yeast by Sweet Beast w/ Clear Spot, Bright Duplex, Steve Marsh, Like Dogs, Xathax, Mystery Band, Ralph White, Aurora Plastics Company (7:30)  
**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie  
**RABBIT'S LOUNGE** Blue Monday w/ Willie Sampson (8:00)  
**RED EYED FLY** The Skinny, Penni, Matches for Memories, Mike Truth & the Replacement Killers, One-Eyed Doll, Beyond Gods & Empires  
**RED FEZ** DJ Jeff Jupiter (10:00)  
**ROOM 710** Heart & Soul Sound System (8:00)  
**SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)  
**SAXON PUB** Matt the Electrician, Bob Schneider, BettySoo (7:00)  
**TRIPLE CROWN** Gerry's Kids (6:00)

**Tue 11**

**311 CLUB** D-Madness, Diasporic (8:30)  
**ANTONE'S** Billy Bob Thornton (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Jay Moeller  
**AUSTIN MUSIC HALL** Van Morrison (7:00)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEAUTY BAR** Inside: Future Clouds & Radar, the Murdocks, the Mercers, Scorpion Child, Those Peabodys, Strange Boys, Restaurant, Shunda K; Outside: Angels of Decks, DJ Keiron, Gangi, AM Syndicate, Sunset, Pity Party, Golden Bear, Black & White Years, Brothers & Sisters, Belaire  
**BEERLAND** The Glossary, the Drams, Two Cow Garage, Grand Champeen  
**THE BELMONT** Dale Watson & His Lone Stars (7:00)  
**BROKEN SPOKE** Debra Peters' Accordion Roundup

**Mon 10**

**AIRPORT BAR** DJ Bullet (8:00)  
**ANTONE'S** T-Bird & the Breaks (9:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**BEERLAND** Karaoke w/ John Chapman  
**THE BELMONT** Chadd Thomas & the Crazy Kings (6:30)  
**'BOUT TIME** Karaoke w/ Clayton Adams  
**CAROUSEL LOUNGE** The Championship, Graham Weber, Taco Leg  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CLUB DE VILLE** Limewire

**Sun 09**

**ANTONE'S** Patricia Vonne, Del Castillo (6:30)  
**ARTZ RIB HOUSE** Danny Santos  
**B.D. RILEY'S IRISH PUB** St. Practice Day w/ Joe Gee, Cliff Albright, Spot, Irish Tune Session (noon), Irish Tunes Session (8:00)  
**BEAUTY BAR** Flukids, DJ Mel, Flosstradamus  
**BEERLAND** Monkeytown, John Wesley Coleman, Naysays, Black Panda  
**'BOUT TIME** Karaoke w/ Clayton Adams  
**THE CANARY ROOST** Karaoke w/ Brian



# VOTED

BEST MUSIC FESTIVAL - AUSTIN AMERICAN STATESMAN A-LIST

9TH ANNUAL

## HEART OF TEXAS ROCK FEST

MARCH 12<sup>TH</sup> - 15<sup>TH</sup> 2008 • 7<sup>TH</sup> STREET & TRINITY

### NO COVER

- ALL AGES
- GUITAR HERO COMPETITIONS
- TONS OF PRIZES
- 2PM - 2AM

WWW.TEXASROCKFEST.COM

PRESENTED BY



# WE WANT YOU

NO BADGES. NO WRISTBANDS. NO COVER.

#### THURSDAY, MARCH 13

	GUITAR HEROES 1 & 2 STAGES (7TH & TRINITY)	MERKABA LOUNGE
2:00PM	MODERN ROCK DIARIES	SHELLY KNIGHT AND THE LIVIN' DEAD
2:30PM	ONE TRICK MONKEY	
3:00PM	SURFACE RISING	PRINCESS TIGER
3:30PM	MOTHER'S ANGER	
4:00PM	EVERY OTHER FATE	LONG LIVE LOGOS
4:30PM	FLATFOOT 56	
5:00PM	DEAD TOWN REVIVAL	BUILT BY SNOW
5:30PM	THE SAMMUS THEORY	
6:00PM	CHERRY BOMB SUICIDE	MERCY MERCEDES
6:30PM	BLACKLIST UNION	
7:00PM	POINT OF CONTACT	FOURWAY FREE
7:30PM	SUICIDE HOLIDAY	
8:00PM	NORMAL KIDS	CORD
8:30PM	DISTANT LIGHTS	
9:00PM	WEATHER THE STORM	TRANSFER
9:30PM	BLACK LAMB	
10:00PM	DEAD TWINS	ANDY MACINTYRE
10:30PM	ONE EYED DOLL	
11:00PM	MOTHER'S ANTHEM	IN EVERY BREATH
11:30PM	ADRENALINE FACTOR	
12:00AM	ROCKETS TO RUIN	KAURA
12:30AM	BROKEN TEETH	
1:00AM	PIMPADELIC	MEYVN
1:30AM	WITCHBURN	

#### FRIDAY, MARCH 14

	GUITAR HERO 1 & 2 STAGES (7TH & TRINITY)	MERKABA LOUNGE
2:00PM	THE NEW LOUD	COMIC BOOK HEROES
2:30PM	ALL HAIL	
3:00PM	MOSS BLUFF	LIVES OR LEVELS
3:30PM	TODD CAREY	
4:00PM	FOURWAY FREE	TREBUCHET
4:30PM	THE RASPAS	
5:00PM	DREW NIX	OSLO
5:30PM	MEN WHO PAUSE	
6:00PM	CLAY JEFFREY	COCKVANDYKE
6:30PM	WINK KEZIAH	
7:00PM	KRIS BELL	THE SAMMUS THEORY
7:30PM	BLEU EDMONDSON	
8:00PM	MIKE TRUTH & THE REPLACEMENT KILLERS	3 KISSES
8:30PM	THE CRAZE	
9:00PM	BUILT BY SNOW	THE MORNING RIOT
9:30PM	DEEP ELLA	
10:00PM	VINYL DHARMA	EMBER
10:30PM	OH JULIET	
11:00PM	ITALIAN JAPANESE	SEA OF CORTEZ
11:30PM	MESCALERO	
12:00AM	THE WARTIME SOCIAL	JETS UNDER FIRE
12:30AM	THE FEDS	
1:00AM	NEW DISASTER	MUSIC FOR ANIMALS
1:30AM	EMBER	

#### SATURDAY, MARCH 15

	GUITAR HERO 1 & 2 STAGES (7TH & TRINITY)	MERKABA LOUNGE
2:00PM	THE SHEILA SONDERGARD BAND	FREEBLEEDER
2:30PM	DEEJER	
3:00PM	MUSIC FOR ANIMALS	THE NEW LOUD
3:30PM	BRETT JOHNSON HOLD	
4:00PM	FULL SERVICE	ZERO AND FALLING
4:30PM	LEDA ATOMICA	
5:00PM	SEA OF CORTEZ	QUEEN ANNE'S REVENGE
5:30PM	THE STEPS	
6:00PM	STEPHANIE'S ID	SUICIDE HOLIDAY
6:30PM	FEEDING 5000	
7:00PM	STALKING CHLOE	VINYL DHARMA
7:30PM	KAURA	
8:00PM	DYNAMITE WALLS	WARTIME SOCIAL
8:30PM	TRANSFER	
9:00PM	THE FRANTIC	CHERRY BOMB SUICIDE
9:30PM	HONOR BY AUGUST	
10:00PM	REPUBLIC OF LETTERS	NORMAL KIDS
10:30PM	WORLD WIDE SPIES	
11:00PM	MERCY MERCEDES	QUARTER-SHACKLE
11:30PM	GOODNIGHT GODDESS	
12:00AM	DREMNT THE END	NEW DISASTER
12:30AM	JETS UNDER FIRE	
1:00AM	OSLO	POWDERBURN
1:30AM	HILLBILLY ORCHESTRA	



THU MAR 6

TRES 6PM

DETROIT STEEL 9:30PM

FRI MAR 7

JETS UNDER FIRE  
CD RELEASE PARTY

FREE CD  
DOWNLOAD  
WITH ADVANCE  
TICKET PURCHASE

WWW.JETSUNDERFIRE.COM  
ADVANCE TICKETS AVAILABLE AT  
FRONTGATETICKETS.COM

THE SOLDIER THREAD 9PM

POMPEII 10PM

JETS UNDER FIRE 11PM

SOUNDS UNDER RADIO 12AM

GUITAR HERO III CONTEST

101X LIVE REMOTE 7PM-9PM

TOP 8 WIN A CHANCE TO  
COMPETE ON GUITAR HERO III

SAT MAR 8

TEXAS HOLD 'EM POKER  
1, 4 & 7PM NO ENTRY FEE  
\$200 CASH PRIZE

METAL SHOP 10PM

SERVICE  
INDUSTRY  
SUNDAYS

DJ TETSUO 9:30PM

\$3 YOU CALL IT, \$7 PITCHERS

MON MAR 10

TEXAS HOLD 'EM POKER  
6:30 & 9:30PM NO ENTRY FEE  
\$200 CASH PRIZE

TUE MAR 11

PIANO BAR 10PM  
\$3 YOU CALL IT, \$7 PITCHERS

WED MAR 12

80s NIGHT  
CAMERON ROAD 6PM

THE FATAL  
ATTRACTIONS  
9:30PM

THU MAR 13

FRI MAR 14

SAT MAR 15

TEXAS  
ROCK FEST  
36 BANDS  
12 x DAY

2PM-2AM

NO TICKETS, NO BADGES  
NO COVER

• OPEN FOR LUNCH •

DAILY HAPPY HOUR

FULL MENU TAPAS • FISH • STEAK

40 BEERS ON TAP

14106 N. I-35 • 670-0404

OPEN DAILY 11AM - 2AM

merkabaloungeandgrill.com • FREE WI-FI/PARKING  
myspace.com/merkabaloungeandgrill



club listings << FROM TUESDAY

**CLUB DE VILLE** GBV Hoot w/ Mike Rep, Masonic, Ume, Cocker Spaniels

**CONTINENTAL CLUB** Casper Rawls' Planet Casper w/ David Grissom, Scappy Jud Newcomb (6:30), Alejandro Escovedo, James Intveld (10:00)

**DIRTY DOG BAR** Psycho DeVilles

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)

**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quartet (9:30)

**ELYSIUM** 90s Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Sybris, Tigercity, Oliver Future, Home Video, the Hands, the Von Bondies, the Blakes, Thee Emergency, Scissors for Lefty, Catfish Haven, Scotland Yard Gospel Choir, the Hard Lessons, the Last Vegas, Portugal the Man, White Denim

**EVANGELINE CAFE** Brennen Leigh, Erin Harpe (6:00)

**FADO** Tongue Tied Lightning, Young Republic, Visitors, Belfuries, Paul Banks & the Carousels, Zykos (7:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)

**FREDDIE'S PLACE** Bonneville County Pine Box, Josh Halverson (5:30)

**FRIENDS** Telerama, Mockinpott, Menwhopause, Lily Electric, Hypernova, 127 (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Roots Day w/ Mike Barfield (9:00)

**GÜERO'S TACO BAR** Trio Indiano (6:30)

**HANOVER'S** Kevin Havron (8:30)

**HEADHUNTERS** Ghost Lullaby, the Earthtone Players, Duke, Bexar County Bastards, 10W40, Black Toe Down

**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice

**HOLE IN THE WALL** Swollen Circus w/ Michael Hall, Jon Dee Graham, Tom Freund, Syd Straw, the Silos

**LAMBERTS** Jitterbug Vipers (6:30), Kara Grainger, Jackie Bristow (10:30)

**LOUIE'S 106** Mac Bynum (6:30)

**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

**MOMO'S** Joanna Barbera, Amy Atchley, Suzanna Choffel, Wendy Colonna, La Tampiquena (7:00)

**MS. BEA'S** DJ Dre Skull, Video Hippos, Best Fwends, Ninjasnik, Soiled Mattress & the Springs, Juiceboxxx, Telepathe, Team Robespierre (7:00)

**THE PARISH** Yo La Tengo, My Morning Jacket

**THE PARLOR** Mermaid Police

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**RED 7** Inside: Shot Baker, Naked Raygun, Complete Control, Hex Dispensers; Outside: Fight Amp, Architects, Iron Lung, Dub Trio, Cancer Bats, Municipal Waste

**RED EYED FLY** Patio: Hi Watt Crucifixers, New Disaster, Young Heart Attack, Lions, Honky; Inside: Blind Pets, Amplified Heat, Pearlene, Transmography, A Few Nice Things

**RED FEZ** David Jimenez, Twist Up w/ DJ Manny (10:00)

**RILEY'S TAVERN** Dance Lessons w/ Li'l Bit & the Customatics

**ROOM 710** The Naked, Spent Shells, Hoodrats, the Bulemics, ADHD

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SALVAGE VANGUARD THEATER** Yeast by Sweet Beast w/ Night Viking, Jacob Green, 7-Inch Stitch, brekekexkoaxkoax, ECFA, Blood on Tape, Headdress, Omar Tamez & Gustavo Lorenzatti (7:30)

**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & the Heatherns (9:00)

**SAXON PUB** Julieann Banks, Susan Cowsill, Bruce Hughes, Warren Hood

**SCOOT INN & BIER GARTEN** Hilary York, Aimee Bobruk (8:00)

**SHENANIGANS** Karaoke w/ Rae Rae

**THREADGILL'S WORLD HQ** Elizabeth McQueen & Jason Roberts (8:00)

**TRIPLE CROWN** Phil Stevens (6:00)

**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

**WATERLOO ICE HOUSE** Will Dunlap (7:00)

**Z'TEJAS** Kris Kimura Quartet (6:00)

**BEAUTY BAR** SXSW (8:00)

**BEERLAND** Poor People, Black Diamond Heavies, Black Hollies, Boss Martians, Omens, the Ugly Beats, Paul Collins Beat (noon), the Chumps, the Ends, Ape Shits, Manikin, the Sweethearts, Party Garbage, Candi & the Cavities, Teeners, Open Casket (7:00)

**THE BELMONT** Lucascookoo (7:00)

**BLIND PIG PUB** SXSW (8:00)

**BOURBON ROCKS** SXSW (8:00)

**BROKEN SPOKE** Dale Watson (8:30)

**BUFFALO BILLIARDS** SXSW (8:00)

**CEDAR DOOR** SXSW (8:00)

**CEDAR STREET** SXSW (8:00)

**CENTRAL MARKET SOUTH** Boxcar Preachers (6:30)

**CENTRAL PRESBYTERIAN CHURCH** SXSW (8:00)

**CHAIN DRIVE** Inside: The Idiot Kills, Donnie Hue & the Colors, Cliff Howard, A Love Like Pi, Ponieheart, Rails to Russia, Wiretree, My X Girlfriend, Dirty Hearts; Outside: Rabbitfist, Chainbo, Stanley Roy & the Pig Fuckers, Delft, Hero Pattern, Red Letter Agent, the Noise Revival Orchestra Experience (3:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)

**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)

**CLUB 115** SXSW (8:00)

**CLUB DE VILLE** SXSW (8:00)

**CONTINENTAL CLUB** Shotgun Party (4:00), SXSW (8:00)

**COPA BAR & GRILL** SXSW (8:00)

**CREEKSIDE LOUNGE** El Jesus De Magico, Goes Cube, Catfish Haven, Midgetmen, AA Bondy, Joseph Arthur, Division Day, Spinto Band (noon)

**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)

**DIRTY DOG BAR** SXSW (8:00)

**DONN'S DEPOT** Albert & Gage

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Crying Monkeys (9:30)

**ELYSIUM** SXSW (8:00)

**EMO'S** SXSW (8:00)

**THE ENCHANTED FOREST** Highway, Jonathan Wilson, Gram Rabbit, A Place to Bury Strangers, Spindrift, People's Revolutionary Choir, the Upsidedown, Young Lords, Teenage Prayers, Viet Minh, Headdress, Restaurant, Sian Alice Group, CB Brand, Tim Easton, Soda & Izzy Cox, the Shackletons, Silver Rockets (2:00)

**ESTHER'S FOLLIES THEATRE** SXSW (8:00)

**EVANGELINE CAFE** Cleve & Sweet Mary Hattersley (7:00)

**FLAMINGO CANTINA** SXSW (8:00)

## Wed 1 2

**219 WEST** Breezy (7:00)

**311 CLUB** Diasporic, Angelo, Joe Valentine (6:00), Angelo's Blues Jam (9:00)

**ANTONE'S** Ruby Jane Smith, Tim Currey, Carolyn Wonderland, Asleep at the Wheel (2:00), SXSW (8:00)

**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville

**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland (7:30)

**AUSTIN MUSIC HALL** Austin Music Awards w/ Roy Head, Sundance Head, Spot Barnett, Gary Clark Jr., David Ball, Lyle Lovett, Jimmie Dale Gilmore, the Judy's, Roky Erickson & Okkervil River (7:00)

**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**B.D. RILEY'S IRISH PUB** SXSW (8:00)

**BARCELONA** SXSW (8:00)

# SKYROCKET

FORMERLY KTEL HIT MACHINE

FRIDAY 9:30

RADIO

STAR

SATURDAY

9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 6	KENT MAYHEW	LC ROCKS
FRI 7	CANDILAND	SKYROCKET
SAT 8		RADIOSTAR
SUN 9		suede
MON 10	6pm ~BUYOUT~ 2am CLOSED TO THE PUBLIC	
TUE 11	travis damron	THE RUST TONES
WED 12	TRENT & DAVE	SPAZMATICS

CEDAR STREET  
COURTYARD

208 W.4th St. Warehouse District 512.495.9669



PHOTO BY M. DAPRA

3201 SOUTH LAMAR • 442-6189

THU, MAR 6 **JESSE DAYTON**  
DANCE LESSONS 8-9PM

FRI, MAR 7 **BRUCE ROBISON**

SAT, MAR 8 **DALE WATSON**

TUE, MAR 11 **DEBRA PETERS**  
HONKY TONK PIANO NIGHT NO COVER



# RED RIVER DISTRICT LIVE MUSIC 7 days a week

NOW OPEN EARLIER!  
5PM-2AM M-F  
7PM-2AM SAT & SUN

**the side bar**  
(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697  
WWW.THESIDEBAR.AUSTIN.COM

480.5988  
606 east 7th st.  fri-sat 5pm  
sun-thur 7pm

**CREEKSID**  
**LOUNGE**

monday movies 8pm ★ tues guitar hero 10pm  
free live music wed & thur ★ wii & pinball machines  
happy hour daily till 9pm & all night thursday

schedule & event listings at [thecreksidelounge.com](http://thecreksidelounge.com)

**ROOM 710 Red River St.**  
**740** 476-0997  
21+ Up  
room710.net

Smokin' Rock On Red River

**THE DICKS**  
**THE CHUMPS**  
**SUMMER OF BLOOD**  
**ROGER'S PORN COLLECTION**  
**SHOOTIN' PAINS** Show Starts @ 8pm

Sympathy for the Trademark Industry Weekend Night 1  
**SAD WINGS** Justin Priest  
**DRIFTER** from Madison  
8pm: Doug Morrison **LIVE WIRE** Matty Cruz

Sympathy for the Trademark Industry Weekend Night 2  
**ASS COBRA** (as TUBBONEGRO) SHOW  
**HORSE CORE** (dead horse karaoke) STARTS  
**Still SiC** Heavy Metal Happy Hour @ 8PM

**CORPSE VANISHES**  
**GRINDING WHEELS**  
**THE STEED**

**Heart & Soul Sound System w/**  
**THE GADDAMN GALLOWES**  
**THE TRIGGERS**  
8pm: The Naked ex-Drugstore Cowgirls

FREE SHOW!!!  
Pre-SXSW BLOWOUT!!! **ADHD** From Los Angeles  
**PINK SWORDS**  
**THE BULEMICS**  
**THE HOODRATS**  
8pm: The Naked **SPENT SHELLS**

**UPCOMING SHOWS**  
3.12 Rank Outsider Records Day Show 3.13 Aradine Records Day Show 3.14 Small Stone Records Day Show 3.15 Kicker Records Day Party 3.16 Make Austin Weird

**RED 7**  
611 E. 7TH STREET  
[myspace.com/redsevenaustin](http://myspace.com/redsevenaustin)

**Thu 3/6** Under The Gun, Spector 45  
Ticket to a Trainwreck, Second to Last

**Fri 3/7** Johnny Hootrock  
Flamin' Hellicats, Murgatroyds  
Spoiled Royals

**Sat 3/8** Both Stages:  
Tia Carrere, The Roller  
Vincent Black Shadow  
Radioland Murders, Mammoth Grinder  
High Cost of Living, Hobbits of the Shire

**Sun 3/9** Divine Heresey  
(featuring Dino of Fear Factory)  
PinHed, By Any Means Necessary  
Disfigured, Prey For Sleep

**Mon 3/10** Artist vs Poet, Thrash Unreal  
Glory Automatic, Young and Divine

**Tue 3/11** BOTH STAGES FREE SHOW:  
In: Naked Raygun, Complete Control  
Hex Dispensers, Shotbaker  
Out: Municipal Waste, Cancer Bats  
Dub Trio, Iron Lung, Architects, Fight Amp

**Beauty BAR**  
**MARCH**

**6th** Ringo Deathstar / Ume  
Tunnels / Stay Gold DJ's

**7th** Prince Klassen w/ Morsy  
9pm Pitty Party w/ Resturant

**8th** Car Stereo Wars

**9th** IMEEM PRESENTS  
KLEVER W/ PRINCE KLASSEN  
THE FLUOKIDS

**10th** FLOSSTRADAMUS  
DJ MEL / THE FLUOKIDS

**11th** Art Disaster w/  
Belaire & many more

617 E. 7th ★ [myspace.com/beautybaraustin](http://myspace.com/beautybaraustin)  
[www.beautybar.com](http://www.beautybar.com) 512.391.1943



711 1/2 RED RIVER 479-ROCK  
**th 6** Great Northern Guns, The Sohns,  
Follow That Bird!, Death and Texas

**fr 7** ready steady go! Love Me Nots,  
Thunderchiefs, Shapes Have Fangs  
Box Spring Hogs @ 7pm

**sa 8** Faceless Werewolves cd release,  
dazzling king solomon, ripe,  
dj angel von ripper

**su 9** Black Panda, John Wesley Coleman  
doing key bumps w/ Bush,  
Gospel Truth, Nay Says, Monkey Town

**mo 10** BEERLAND'S LEGENDARY  
ROCK N ROLL KARAOKE!

This is American music- Grand Champeen,  
**tu 11** Two Cow Garage, The Drams,  
Glossary

**we 12** Rock-a-Round Day Show @ noon  
Mortville/ Super Secret presents @7

BROWSE OUR INTERACTIVE WEBSITE @  
**BEERLANDTEXAS.COM**  
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

**HEADHUNTERS**  
720 Red River [www.headhuntersclub.com](http://www.headhuntersclub.com) (512) 236-0188

**THU 3/6 > BLOODSHOT PYRAMID, TRASHEY & THE KID, SNAKESKIN PRISON**  
**FRI 3/7 > LITTLE GENTLEMEN, FULL STRIDE (P), BLACK IRISH, BURN THE WITNESS (P), THESTEED**  
**SAT 3/8 > SWEET SKULL, BOOTHILL GANG, BACKWOODS PAYBACK, BACKWATER GYPSY**  
**SUN 3/9 > SCRAPS OF LIFE, NORTH POLE BOMBERS, NESTA, SOBER DAZE, PARALLAX VIEW, THE JUST**  
**MON 3/10 > THE GROUND BENEATH, THE BRONZ, MIKE GOT SPIKED, LEAF HAZARD**  
**TUE 3/11 > BLACK TOE DOWN, 10W40, BEKAR COUNTY BASTARDS, DUKE, EARTHTONE PLAYERS, REJN, THE GHOST LULLABY, GENTLEMEN & SCHOLARS**  
**WED 3/12 > EUGENE RECORDS SHOWCASE, WAG THE DOG RECORDS SHOWCASE, WHISKEY DICKS, 10W40**

• South by Southwest • Showcases • Promoters • Party Rentals 512-825-5600 •

**RED EYED FLY**  
Live Music  
715 RED RIVER AUSTIN, TEXAS  
[WWW.REDEYEDFLY.COM](http://WWW.REDEYEDFLY.COM)

**THURSDAY MARCH 6** PERFECT PANTS  
**EL CHARCO**  
**86 THE SUN**  
**DON TURNLEY**

**FRIDAY-MARCH 7** FOR SAKE OF THE RUINS  
**COBRETTI**  
**THE HOMICIDES**  
**SEDIUM**  
**AXLE-WOLF**

**SATURDAY-MARCH 8** THE DABBY DRIVERS  
**ONE TRICK MONKEY**  
**DEEJER**  
**LOUDER THAN LUNACY**  
**KIDS IN CANDY SHOPS**  
**MOSBI**

**SUNDAY-MARCH 9** **FRAY CAFE**

**MONDAY-MARCH 10** RAW DEAL PRE SXSW PARTY  
**BEYOND GUNS & EMPIRES**  
**ONE-EYED DOLL**  
**MIKE TRUTH & THE REPLACEMENT KILLERS**  
**MATCHES FOR MEMORIES**  
**PENNI**  
**THE SKINNY**  
**FREE-ADULTS/ ONLY \$3 MINORS**

**TUESDAY-MARCH 11** FREE PRE SXSW PARTY  
**PATIO STAGE**  
**HONKY LIONS**  
**YOUNG HEART ATTACK**  
**NEW DISASTER**  
**NI WATT CRUCIFIXERS**  
**LOUNGE STAGE**  
**A FEW NICE THINGS**  
**TRANSMOGRAPHY**  
**PEARLENE**  
**AMPLIFIED HEAT**  
**MORNING 40 FEDERATION**  
**BLIND PETS**

**ELYSIUM**  
705 RED RIVER ST.  
**Thursday • Mar. 6** **LIVE MUSIC!**  
**KOMMUNITY FK** 12am  
[www.myspace.com/kommunityfk](http://www.myspace.com/kommunityfk) (California)  
**Hollow** 11pm  
[www.myspace.com/hollowsdream](http://www.myspace.com/hollowsdream) (Kyle, TX)  
with DJs NONE & DOWNTIME

**Friday • Mar. 7** **SPECIAL EVENT!**  
**Indie Electro Britpop** **P.D.A.** New Wave & Postpunk  
WITH DJ FILTHY RICH

**Saturday • Mar. 8** **HAVEN**  
goth, industrial, synthpop, & EURO DANCE  
**HAVEN** WITH DJs VOID & THE GOTHFATHER

**Sunday • Mar. 9** **REGRESSION**  
**RETRO 80's** **RETRO 80's** **RETRO 80's**  
**REGRESSION** WITH DJ PUMPKIN SPICE

**Monday • Mar. 10** **SPECIAL EVENT!**  
**WEDNESDAY NIGHT DINNER PRODUCTIONS'**  
**CARNYPOCALYPSE**  
featuring live music & special guests

**The Unbearables** **Kid Beyond**  
**Black Molly** Schave & Reilly  
**BlueSqueezbox** Nobodobodon  
**Barebones Orchestra** Miss Scarlet  
**DJ Kid Gorilla** Driшти Dancers  
benefitting the League of Technical Voters  
doors @ 8pm - pay \$5 less if in costume

**Tuesday • Mar. 11** **90'S NIGHT**  
**So LAST CENTURY... 90's Night**  
WITH DJs BOBA FETT & MINIMUS

**Wednesday • Mar. 12** **LIVE! SXSW**  
**SXSW PUNK BANDS**  
**The Slits** 11:00PM (London, UK) **The Reaction** 10:15PM (San Francisco, CA)

**This Bike is a Pipe Bomb** 8:45PM (Pensacola, FL) **Shellshag** 9:15PM (Brooklyn, NY)  
**Tulsa (CA)** 8:45PM **Kreamy 'Lectric Santa** 8:15PM (San Francisco, CA)  
**Songs for Moms** 7:45PM (San Francisco, CA)

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
[www.elysiumonline.net](http://www.elysiumonline.net) • (512) 478-2979  
• [www.myspace.com/elysiumaustin](http://www.myspace.com/elysiumaustin) •



**COMEDY**  
every friday  
**FAJITA WAREHOUSE**  
12233 Hwy 620 N. Austin, TX 78750

**TICKETS \$10.00 ONLY**  
**MARCH 14TH**  
**SHOW TIME**  
**8:30**  
**TICKETS**  
**ON SALE NOW**  
**call 512.336.1919**  
**TODD LARSON**

**the Hole in the Wall**

**CELEBRATING 33 YEARS OF ROCKING AUSTIN**

THURSDAY MARCH 6  
**CHRIS BRECHT** 12MID  
**PERILOUS TIDE** 10P

FRIDAY MARCH 7  
**MARIO MATTEOLI** 12MID  
**KENNETH BRIAN** 11P  
**JANE BOND** 10P

SATURDAY MARCH 8  
**THE HEIRS** 11PMA  
**STEPPIN' RAZORS** 10P

SUNDAY MARCH 9  
**PUB ROCK HOOT NIGHT!**  
**W/ ELIZABETH MCQUEEN** 8P

MONDAY MARCH 10  
**CORINNE ROSE** 11P  
**THE SKELETONS** 10P  
**JODI ADAIR** 9P  
**BEST LOVE IN TOWN** 7P

TUESDAY MARCH 11  
**SWOLLEN CIRCUS SHOWCASE**  
**W/ SILOS, MICHAEL HALL**  
**SYD STRAW, & MORE** 8P

**2538 GUADALUPE - THE DRAG**  
[www.holeinthewallaustin.com](http://www.holeinthewallaustin.com)  
[www.myspace.com/holeinthewallaustin](http://www.myspace.com/holeinthewallaustin)

**WWW.WATERLOOICEHOUSE.COM**

**WATERLOO**  
Ice House

**6TH STREET & LAMAR**  
472-5400

**HAPPY HOUR MON-FRI 4-7PM**  
**50¢ OFF ALL BOTTLED BEER**  
**& \$2 OFF APPETIZERS**  
**THURSDAY, MARCH 6, 6-9PM**  
**The Hudsons**  
**FRIDAY, MARCH 7, 9-11PM**  
**Melody Mann**  
**SATURDAY, MARCH 8, 9-11PM**  
**Chris Leavitt**

**38TH & MEDICAL PKWY**  
451-5245

**FRIDAY, MARCH 7, 7PM**  
**Ruby Jane**  
**SATURDAY, MARCH 8, 7PM**  
**CATCH A DREAM**  
**SUNDAY, MARCH 9**  
Southern Drive 10:30AM  
Slackey Songwriter Sunday 7PM  
**TUESDAY, MARCH 11, 7PM**  
**Will Dunlap**  
**WEDNESDAY, MARCH 12, 8PM**  
**Ptarmigan**

**WATERLOO**  
Ice House

**WWW.WATERLOOICEHOUSE.COM**

**club listings** ◀ ◀ FROM WEDNESDAY

**FLIPNOTICS AT THE TRIANGLE**

Piano Bar w/ Michael Fracasso, Nathan Hamilton (6:00)

**FLIPNOTICS COFFEESPACE**

Ring Shout, Sea Legs, Astronaut Suit, Wiretree (8:00)

**FREDDIE'S PLACE**

Danny Fast Fingers, Andy Macintyre, Mikey Wysocki (3:00)

**FRIENDS**

SXSW (8:00)

**FUZE**

SXSW (8:00)

**GIDDY UPS**

Open Blues Jam w/ JJ Slyde and Jimi Lee

**GINNY'S LITTLE LONGHORN**

SALOON Roger Wallace (9:00)

**GUERO'S TACO BAR**

Eric Hisaw, Nels Andrews, Ana Egge, Beaver Nelson, AJ Roach, Michael Fracasso, Matt the Electrician, Moonlight Towers, Elizabeth McQueen & Her Firebrands

**HABANA CALLE 6**

SXSW (8:00)

**HANOVER'S**

Open Mic w/ Carson Alexander

**THE HIDEOUT THEATRE**

SXSW (8:00)

**HILL'S CAFE**

Wicked Brew (7:00)

**KARMA**

SXSW (8:00)

**LAMBERTS**

SXSW (8:00)

**LAS PALOMAS**

Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LATITUDE 30**

SXSW (8:00)

**LIGHT BAR**

SXSW (8:00)

**LOUIE'S 106**

Red Young (6:30)

**LOVEJOYS**

Shapes Have Fangs, Charlie Potts' Magic Windmill Band, Pataphysics, Count Dracula's Weed Smuggling Jam Engine, Fishboy (noon)

**LUCKY LOUNGE**

Alpha Rev (10:00)

**LUCY'S ON THE SQUARE**

Electric Mayhem (9:00)

**MAGGIE MAE'S**

SXSW (8:00), Patrick Fleming (10:00)

**MOHAWK**

Outside: Nico Vega, Anathallo, the Forms, Jukebox the Ghost, We Barbarians, Shearwater, Shout Out Louds; Inside: The Bleedin' Bleedins, A Place to Bury Strangers, Pattern Is Movement, Johnny Flynn, Phosphorescent, Liam Finn (noon), SXSW (8:00)

**MOLOTOV**

SXSW (8:00)

**MOMO'S**

RTB2, Matthew & the Arrogant Sea, Mom, Sarah Jaffe, Baptist Generals, Record Hop (noon), SXSW (8:00)

**MULLIGAN'S**

Karaoke w/ Stormy (9:00)

**NINETY PROOF**

SXSW (8:00)

**ONE 2 ONE BAR**

Goldcure, Starchild, This Life Electric (9:00)

**OPAL DIVINE'S**

SXSW (8:00)

**OPERA HOUSE**

Oh Pyramid, Voodoo Economics, Diamondhead, Ex-Cocaine (2:00)

**PANGAEA**

SXSW (8:00)

**THE PARISH**

SXSW (8:00)

**THE PARLOR** Mittens on Strings, Daniel Francis Doyle, Make a Rising, Crime Novels, the Mae Shi (2:00)

**PARMER LANE TAVERN**

Pete Benz (9:00)

**THE PEACOCK**

White Williams, Ghosthustler, Bodies of Water, Holy Fuck, the Cool Kids (noon)

**POODIE'S HILLTOP BAR & GRILL**

Open Mic w/ Fond Kiser (8:00)

**PRAGUE**

SXSW (8:00)

**REALE'S PIZZA & CAFE**

"Frankly" Singing w/ Ken Kruse (6:30)

**RED 7**

SXSW (8:00)

**RED EYED FLY**

Brazos, the Explorers Club, Tom Freund, Brothers & Sisters, Foreign Born, Two Gallants, Restaurant, White Denim, Die!Die!Die!, the Octopus Project (11:00am), SXSW (8:00)

**RIO GRANDE MEXICAN RESTAURANT**

SXSW (8:00)

**ROADHOUSE**

Karaoke w/ Billy D.

**ROOM 710**

Born Liars, Gravyboat, Scott Drake, Pat Todd & the Rank Outsiders, Sons of Hercules (noon), SXSW (8:00)

**SAXON PUB**

Bo Porter, Paula Nelson, Monte Montgomery, Meagan Tubb

**SCOOT INN & BIER GARTEN**

Stage 1: Noise Revival Orchestra, the Always Already, Transfer, Brazos, Golden Bear; Stage 2: The Boxing Lesson, the Model UN, Pink Nasty, Quiet Company; Stage 3: Curtis Evans, Leatherbag, Matthew Ryan, Tom Schraeder, Frank Smith, Danny Malone (noon), SXSW (8:00)

**SOHO LOUNGE**

SXSW (8:00)

**SPEAKEASY**

Salsa Lessons, the Brew (9:00)

**SPIDER HOUSE PATIO BAR**

The Antlers, Woodhands, Birds & Batteries, Ravens & Chimes, Chris Bathgate, Project Jenny Project Jan, Home Video, Son Lux (noon)

**SPIROS**

SXSW (8:00)

**ST. DAVID'S EPISCOPAL CHURCH**

SXSW (8:00)

**STUBB'S**

SXSW (8:00)

**THE THIRSTY NICKEL**

SXSW (8:00)

**TRIPLE CROWN**

Molly Hayes (6:00)

**TROPHY'S**

Orange Kahn, Rainbows Are Free, Full Service, Hot Rails, Muchos Backflips!, the Mercers, Hi Watt Crucifixers, Blind Pets (8:00)

**VELVEETA ROOM**

SXSW (8:00)

**VICE**

SXSW (8:00)

**VICTORIAN ROOM AT THE DRISKILL**

SXSW (8:00)

**VICTORY GRILL**

Frontier Ruckus, Southeast Engine, the Story Of, My Education (2:00)

**WATERLOO ICE HOUSE**

Ptarmigan (7:00)

**YARD DOG** John McNicholas, Ed Harcourt, Sylvie Simmons, Ronny Elliott & Rebekah Pulley, Lorna Bracewe, Giddy Up Helicopter, Starsailor, Have Gun Will Travel, Ditchflowers, Guitar Shorty (noon)

**Z'TEJAS**

Stephen Doster, Will Sexton & Bill Carter

**Thu 1 3**

**219 WEST** Acoustic Jungle (8:00)

**311 CLUB** Joe Valentine (8:30)

**ANTONE'S** SXSW (8:00)

**ANTONE'S RECORDS** Ruby Dee & the Snakehandlers, Teen Sensations (1:30)

**AUDITORIUM SHORES** SXSW (8:00)

**AUSTIN CHILDREN'S MUSEUM** Best Fwends, Knyfe Hyts, Clipd Beaks, Indian Jewelry, Lucky Dragons, Mika Miko, Mammoth Grinder, the Mae Shi, Crime Novels, Crystal Castles (11:00)

**AUSTIN MUSIC HALL** SXSW (8:00)

**B.D. RILEY'S IRISH PUB** SXSW (8:00)

**BARCELONA** SXSW (8:00)

**BEAUTY BAR** Aim Low Kid, Form & Fate, the Union Trade, D.W. Holiday, Social Studies, Music for Animals, Birds & Batteries, the Blacks, Scrabble, 60-Watt Kid, Loquat, Von Iva, Scissors for Lefty, Film School, Two Gallants (noon), SXSW (8:00)

**BEERLAND** Daily Void, Electric Bunnies, Hibachi Strangler, Coconut Coolouts, Johnny & the Limelites, the Menthols, Fag Cop (noon), Crystal Stills, Think About Life, Iron Age, Tyvek, Sex/Vid, Year of the Pig (8:00)

**THE BELMONT** Eastern Conference Champions, Rocco Deluca, Shwayze w/ Lisa D'Amato, A.I., the Happy Hallows (1:30pm), Hello Stranger, the Henry Clay People (noon), Bruce James Quartet (8:00)

**BENNIGAN'S** Andy Fiegal (7:00)

**BESS BISTRO ON PECAN** DJ Big Face (11:00)

**BIRDS BARBERSHOP** Hopewell, Zookeeper, Lykke Li, Hyms, Dawn Landes, Dizze Rascal, Moth!Fight!, Sons & Daughters (noon)

**BLIND PIG PUB** SXSW (8:00)

**BOURBON ROCKS** SXSW (8:00)

**BROKEN SPOKE** Jesse Dayton

**THE BROWN BAR** DJ gmau

**BUFFALO BILLIARDS** SXSW (8:00)

**BULL MCCABE'S** Death & Texas (8:00)

**CAROUSEL LOUNGE** Chris Brokaw, Distant Seconds, the Black, Air Traffic Controllers (noon)

**CEDAR DOOR** SXSW (8:00)

**Dirty Dog Bar**  
myspace.com/dirtydogbar  
505 E. 6th St

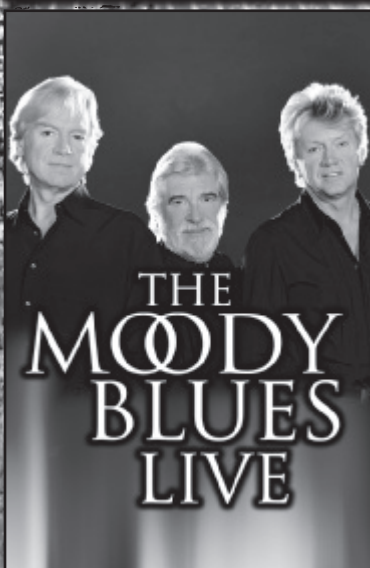
Tuesday 03/11  
**Allison Heather**  
feat. members of Atlanta Rhythm Section, Roy Orbison & Squirrel Nut Zippers  
**Cellus and the Loose Grip**

Friday 03/07  
**Hector Ward & the Bigtime**  
**MID Fatback Circus**

Thursday 03/06  
**Nate Vancil**  
Saturday 03/08  
**Bad Mickey Fickey**  
**Cellus & The Loose Grip**  
Sunday 03/09  
**Shut Up & Sing! Showcase**  
Matt Begley & Bitter Whiskey  
Late Night Access (UR) Roadshow  
MID Two Hoots & A Holler  
Wednesday 02/06  
**SXSW ASCAP Showcase**

COMING SOON - Official SXSW Venue and Yep Roc Day Parties  
Downtown Austin's Largest Independently Owned and Operated Live Music Venue

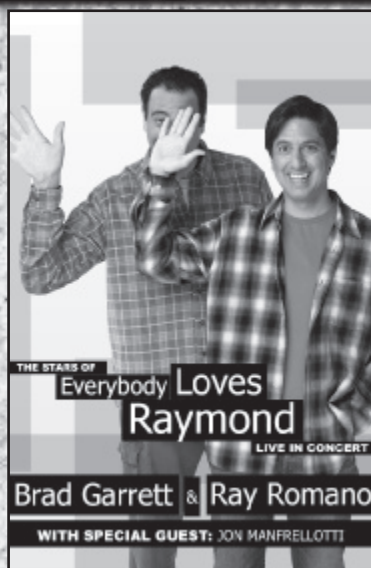




**FRI MAR 21** on sale now



**SUN APR 06** on sale now



**TUE APR 08** on sale now




**SUN APR 20** on sale now



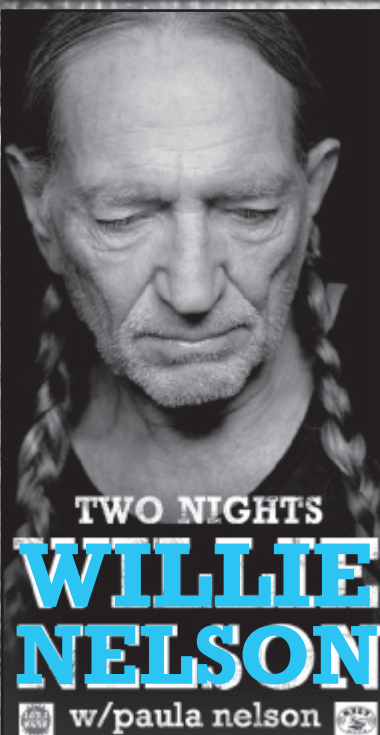
**SUN JUN 08** on sale this sat 3/8 at 10am



**THE BACKYARD**  
LIVE OAK AMPHITHEATRE  
WWW.THEBACKYARD.NET | 13101 HIGHWAY 71 WEST



**LA ZONA ROSA**  
WWW.LAZONAROSA.COM | 612 WEST 4TH STREET



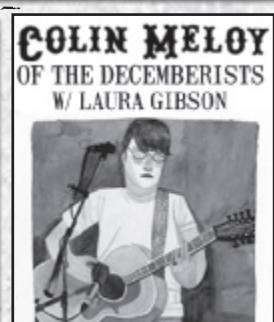
**FRI MAR 14 + SAT MAR 15**



**SUN JUN 01** on sale this sat 3/8 at 10am



**FRI MAR 07** tix at door



**MON APR 07** on sale now



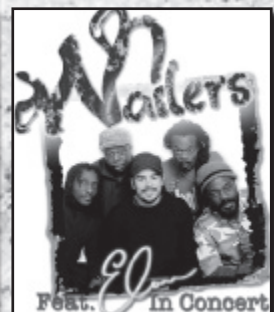
**WED APR 09** on sale now



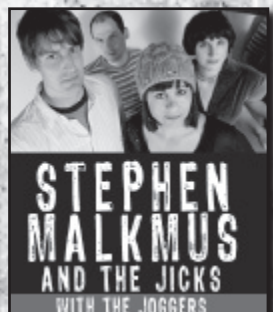
**THU APR 10** on sale now



**TUE APR 15** on sale now



**THU APR 17** on sale now




**SUN APR 20** on sale now



**4TH & NUECES**





**Live Music • Big Patio**

**THURS. THE AMAZING PRICKLY PEAR BOYS**

**FRI. STEVE POWER**

**FRI. JIMMY BUTLER**

**\$3 BEERS ANYTHING IN THE HOUSE**

**( 8TH & CONGRESS )**  
AUSTIN • 477-8968

**MOLOTOV LOUNGE**

WEST SIXTH STREET NEIGHBORHOOD LOUNGE

**Indoor & Outdoor Lounging**  
4pm-2am Daily

\*\*\*\*\*

**Happy Hour**  
4pm-9pm Daily

\*\*\*\*\*

stay tuned for our SXSW day party lineup!



\*\*\*\*\*

www.molotovlounge.com    myspace.com/molotovlounge

719 W SIXTH ST    512.499.0600

**No Bad Days**

**Poodie's Hilltop ROADHOUSE**

*Friday, March 7*  
**SXSSPICEWOOD BEGINS CAROLYN WONDERLAND RU COLEMAN & TEXAS BOOGIE (OPENER)**

*Saturday, March 8*  
**ANDREA MARIE & THE MAGNOLIA BAND**

*Friday, March 14*  
**SXSSPICEWOOD CONTINUES CLAY McCLINTON CD RELEASE PARTY RU COLEMAN & TEXAS BOOGIE (OPENER)**  
**SPECIAL GUEST BROOKS ALAN BRANNON**

*Saturday, March 15*  
**MEGAN TUBBS WITH TEX ERECTUS**  
**SPECIAL GUEST BROOKS ALAN BRANNON**

*Mondays*  
**RU COLEMAN & TEXAS BOOGIE**

*Tuesdays*  
**THE TROUBADILLOS**

*Wednesdays*  
**OPEN MIC W/ FOND KISER**

*Thursdays*  
**STOP THE TRUCK**

*Hwy 71 West 264-0318*  
SPICEWOOD, TX *Free Wi-Fi*  
[www.poodies.com](http://www.poodies.com)  
*Best Dressed Burger in a Cosmic Cowboy Honky Tonk*  
- 'AUSTIN CHRONICLE' RESTAURANT POLL 2006

**club listings << FROM THURSDAY**

**CEDAR STREET** SXSW (8:00)  
**CENTRAL PRESBYTERIAN CHURCH** SXSW (8:00)  
**CHAIN DRIVE** Inside: Hear Hands, the Subjects, Jealous Girlfriends, Sam Champion, XYZ Affair, Mahjongg, Child Bite, Alice Russell, Project Jenny Project Jan, Thunderheist; Outside: Sissy Wish, Telepathe, Outlaw Jake, Buttercup, Bear Suites, Home Video, Victorian English Gentleman's Club, Darling New Neighbors, FM Belfast, Black Ghosts (3:00)  
**CLUB 115** SXSW (8:00)  
**CLUB DE VILLE** SXSW (8:00)  
**CONTINENTAL CLUB** That Damned Band, Knuckle Yummy (4:00), SXSW (8:00)  
**COPA BAR & GRILL** SXSW (8:00)  
**COTTON CLUB** Texas All-Stars (8:30)  
**CREAM VINTAGE** Exit Clov, Georgie James, Jukebox the Ghost, Le Loup, Middle Distance Runner, Pash, Samantha Murphy, These United States (noon)  
**DIRTY DOG BAR** Claire & the Reasons, Cunninglinguists, Eli "Paperboy" Reed & the True Loves, Born Ruffians, Truckee Brothers, Apollo Heights, Die!Die!Die!, the Donnas (noon), SXSW (8:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** SXSW (8:00)  
**ELYSIUM** SXSW (8:00)  
**EMO'S** SXSW (8:00)  
**END OF AN EAR** Secret Shine, Shining, Radar Bros. (2:00)  
**ESTHER'S FOLLIES THEATRE** SXSW (8:00)  
**EVANGELINE CAFE** Mark Viator (7:00)  
**FADO** SXSW (8:00)  
**FLAMINGO CANTINA** SXSW (8:00)  
**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** Hazard Hollow, Aunt Ruby's Sweet Jazz Babies, Jeff & Vida, Unfortunate Heads, Shinyribs, Boxcar Preachers (7:00)  
**FREDDIE'S PLACE** Jacey Coy, Mark Hendricks, Graham Wilkinson (noon)  
**FRIENDS** SXSW (8:00)  
**FUZE** SXSW (8:00)  
**GIDDY UPS** Open Mic w/ Roy & Ted (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (9:00)  
**HABANA CALLE 6** SXSW (8:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**THE HIDEOUT THEATRE** SXSW (8:00)  
**HILL'S CAFE** Andrea Campise (7:00)

**HOLE IN THE WALL** The Archibalds, Cavedweller, Quiet Life, the Hunnies, Someone Still Loves You Boris Yeltsin, Peel, Cry Blood Apache, Red Leaves, Headlights, Youngmond Grand, Jim Ward, the Fall Collection, Maneja Beto, David Garza (2:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**KARMA** SXSW (8:00)  
**LA ZONA ROSA** SXSW (8:00)  
**LAMBERTS** SXSW (8:00)  
**LATITUDE 30** SXSW (8:00)  
**LIGHT BAR** SXSW (8:00)  
**THE LOADING DOCK** Open Mic (7:00)  
**LONGBRANCH INN** The Hands, the Beltholes, the Lonely H, Mostly Bears, the Cops, Eddie Spaghetti, Mannequin Men, Feral Children, These Sgt. Major III (noon)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (7:00), Shawn Pander, Brian Wright & the Waco Tragedies, BoomBox ATX (10:00)  
**MAGGIE MAE'S** SXSW (8:00)  
**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)  
**MOHAWK** SXSW (8:00)  
**MOLOTOV** SXSW (8:00)  
**MOMO'S** SXSW (8:00)  
**MONKEYWRENCH BOOKS** Capitol K, All the Saints, Dead Legs, Audrey Ryan (noon)  
**MOTHER EGAN'S IRISH PUB** Jim Boggia (1:30)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NINETY PROOF** SXSW (8:00)  
**OKAY MOUNTAIN GALLERY** Via Audio, Josh Mease, Alan Hampton, Claire & the Reasons, Ponieheart, Sounder (2:00)  
**ONE 2 ONE BAR** Derrick Davis, James Speer, the Royce, Mike Maven & the Good Life, Everyday People, Cellus & the Loose Grip, Dahebebees (6:00)  
**OPAL DIVINE'S** SXSW (8:00)  
**OPERA HOUSE** Karl Blau, Numerators, the Gang, Nouns Group (2:00)  
**PANGAEA** SXSW (8:00)  
**THE PARISH** NPR Broadcast w/ Shout Out Louds, Jens Lekman, Adele, Yeasayer, Bon Iver, Vampire Weekend (1:00), SXSW (8:00)  
**THE PARLOR** Low Sea Roar, La Snacks, Keepsies, In the Gospel Truth, Ringo Deathstarr (2:00)  
**PATSY'S COWGIRL CAFE** Horton Brothers, Miss Lauren Marie (6:00)  
**POODIE'S HILLTOP BAR & GRILL** Steve Yoakum, Stop the Truck  
**PRAGUE** SXSW (8:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**PROGRESS COFFEE** KbN, Cheyenne, David Wingo, Bexar Bexar, Reference, Mom, Balmorhea, Cocker Spaniels, Meryl, the Bronze Age, Alex Dupree, Zookeeper, Elizabeth & the Catapult (10:00am)  
**RED 7** Inside: Crystal Antlers, Take the Crown, Eyes Set to Kill, Run Run Run, Totimoshi, Helmet; Outside: Jay Nash, Authority Zero, Whole Wheat Bread, the Ringers, Civet, Good With Grenades, Freshwater Collins, Dead Rock West, Gabriel Mann (11:00am), SXSW (8:00)  
**RED EYED FLY** Yellow Fever, Peel, Minipop, Grand Archives, Pity Party, Raveonettes, the Big Sleep, A Place to Bury Strangers, Spindrift, the Black Angels (11:00am), SXSW (8:00)  
**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)  
**RIO GRANDE MEXICAN RESTAURANT** SXSW (8:00)  
**ROOM 710** SXSW (8:00)  
**SAXON PUB** Denim, Wendy Colonna, Monte Montgomery, George Devore  
**SCOOT INN & BIER GARTEN** SXSW (8:00)  
**SHENANIGANS** Karaoke w/ Billy D.  
**SOHO LOUNGE** SXSW (8:00)  
**SPEAKEASY** Lucascookus, CJ Vinson  
**SPIROS** SXSW (8:00)  
**ST. DAVID'S EPISCOPAL CHURCH** SXSW (8:00)  
**STUBB'S** Mixhell, Napalm Death, Motorhead (2:00), SXSW (8:00)  
**T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)  
**THE THIRSTY NICKEL** SXSW (8:00)  
**THREADGILL'S WORLD HQ** Roky Erickson's Ice Cream Social, HAAM Benefit w/ Freddie Steady V, Golden Dogs, ... And You Will Know Us by the Trail of Dead, Black Angels, Thurston Moore (1:00)  
**TRIPLE CROWN** R.C. Banks, Maho, Sullen Serenade, Hollow  
**TROPHY'S** Outside: Lady Pterodactyl, Transmography, the Death Set, Table Manners Crew, 1/2 Alive, Ghislain Poirre; Inside: Ume, Thee Emergency, Monahans, Land of Talk, the Shackletons, Dead Confederate (noon)  
**VELVEETA ROOM** SXSW (8:00)  
**VICE** SXSW (8:00)  
**VICTORIAN ROOM AT THE DRISKILL** SXSW (8:00)  
**WATERLOO RECORDS** Sara Bareilles, Ruby Suns, Ingrid Michaelson, Cadence Weapon, Die!Die!Die! (2:00)  
**YARD DOG** Okkervil River, the Cool Kids, Peter Morén, Blitztrapper, the Spinto Band, the Builders & the Butchers, Black Joe Lewis, Ben Jelen, Aleks & the Drummer (noon)  
**Z'TEJAS** Lucky Strikes (6:00)

**LASER TATTOO REMOVAL**

**REMOVAL PACKAGES!**  
Save 10-20% when you purchase a multiple-treatment package.

10% OFF <b>3</b> TREATMENTS	15% OFF <b>6</b> TREATMENTS	20% OFF <b>10</b> TREATMENTS
-----------------------------------	-----------------------------------	------------------------------------

637.5277    [WWW.LONESTARLASERCLINIC.COM](http://WWW.LONESTARLASERCLINIC.COM)  
2111 Dickson Dr., Suite 20, 78704  
OFF S. LAMAR BEHIND KERBEY LANE CAFE





**Hanovers**  
DRAUGHT HAUS  
670-9617 OUTDOOR BIER GARTEN  
**TRAVIS COUNTY SMOKING ALLOWED**  
\*NEW AIR CONDITIONING\*

**KARAOKE 8:00PM**  
COME DISPLAY YOUR BIKES IN OUR BACKYARD  
& ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

**VELVET BRICK  
SUPERCRASH  
TRASH ROCKETS**  
SHOW STARTS AT 8:30PM

**BLACK FEET  
CHERYL MURDOCK  
MIDDLE GROUND  
PHOENIX SAGA**  
SHOW STARTS AT 8:30PM

**FREE POKER 5 & 8PM  
BARNYARD BINGO 5PM**

EVERY MONDAY,  
TUESDAY, & WEDNESDAY **SIN NIGHT 10PM-1AM**

**KEVIN HAVRON 8:30PM**

**OPEN MIC WITH  
CARSON ALEXANDER 8PM**

**SAND BEACH  
VOLLEYBALL**

**POOL • DARTS  
HORSESHOES**

[www.hanoversaustin.com](http://www.hanoversaustin.com)  
[myspace.com/hanoversbar](http://myspace.com/hanoversbar)

# joe's

bar & grill  
drinks • food • games

## joe's daily specials

### Happy Hour

Monday-Friday, 12pm (noon) till 7pm  
1/2 Price Appetizers, &  
Wine by the Glass

• **Monday: Service Industry Night** •  
\$2 Miller or Bud Draft • \$3 Sierra Nevada Draft  
6 Mini Burgers for the price of 4

• **Tuesday: Mexican Night** •  
\$3 Margaritas & Mexican Martinis  
\$3 Shots of Jose Cuervo Especial, Jose Cuervo  
Black, Jose Cuervo Clásico or Jose Cuervo Tradicional  
\$1.50 Dos Equis • Free Taco Bar\* after 4pm

• **Wednesday: Live Music Night** •  
\$1.50 Lone Star Beer • \$4 Long Island Ice Teas  
2 for 1 Burgers after 4pm

• **Thursday: Italian Night** •  
1/2 Price Wine by the Glass All Day &  
Free Spaghetti Bar\* after 4pm

• **Saturday** •  
Buckets of Miller Lite or Bud Light (5 for \$10.50)

• **Sunday** •  
\$2 Miller or Bud Draft • \$3 all other drafts

\*with beverage purchase. Prices not valid with other  
discounts or on game days.

506 West Ave. (between 5th & 6th)  
512-473-0885 [www.joesbargrill.com](http://www.joesbargrill.com)

**EVANGELINE CAFE**  
8106 BRODIE LANE  
282-2586

**THURSDAY, MARCH 6 • 7PM**  
**LIZ MORPHIS**

**FRIDAY, MARCH 7 • 10PM • \$5**  
**LARRY LANGE'S LONELY KNIGHTS**

**SATURDAY, MARCH 8 • 3PM**  
**SUNSET VALLEY BOYS**

**MONDAY, MARCH 10 • 6:30PM**  
**CHARLES THIBODEAUX**

**TUESDAY, MARCH 11**  
**BRENNEN LEIGH 6PM**  
**ERIN HARPE 8PM**  
**AUTHENTIC DELTA BLUES**

**WEDNESDAY, MARCH 12 • 6PM**  
**CLEVE & SWEET**  
**MARY HATTERSLEY**

**Jovita's**

**GREAT MUSIC IN THE HEART  
OF OLD SOUTH AUSTIN!**  
1619 S. 1st • 447-7825  
[www.jovitas.com](http://www.jovitas.com)

**THURSDAY, 3/6** 8-10pm  
**CORNELL HURD** NO COVER! **BAND**

**FRIDAY, 3/7** NO COVER!  
**Jodi Adair** 6-7pm  
**THE GUNHANDS** 7:30-9pm  
**REID WILSON & HIS**  
**SO CALLED FRIENDS** 9:30-11:30pm

**SATURDAY, 3/8** \$5 COVER AT DOOR  
**FATCAR RATTLES** 7-8:30pm  
**AMERICAN GRAVEYARD** 9-11pm

**SUNDAY, 3/9** NO COVER! 6pm  
**BILLY DEE**

**TUESDAY, 3/11** CLOSED MONDAY  
**JAMES BULLARD** 6:30-8pm  
**BLUES MAFIA** 8:30-10pm

**WEDNESDAY, 3/12** ALL AGES VENUE! LATIN SHOWCASE!  
FREE SHOW! NO WRISTBANDS REQUIRED! 12:30-11pm  
**GINA CHAVEZ, LATIN AT HEART,**  
**ATASH, RUBEN V. BOCASTRIA,**  
**CERRONATO, BOMBASTA, UPGROUND**

**LIVE MUSIC CAPITAL OF SAN MARCOS**  
**TRIPLE CROWN**  
(512) 396-2236 / [www.triplecrownlive.com](http://www.triplecrownlive.com)

Th 6 Ricky Stein 6pm  
Móchate - Salsa Night 9pm

Fr 7 Zydeco Blanco 6pm  
Scott Biram 9pm

Sa 8 Honky, Crown Dregs, Chief Fuzzer 10pm

Su 9 Open Mic w/ Pat, Holly & Nate 8pm

Mo 10 Gerry's Kids 6pm Free Juke Box & Pool 8pm

Tu 11 Phil Stevens 6pm  
Movie Night 9pm

We 12 Molly Hayes 6pm  
Movie Night 9pm

Th 13 RC Banks 6pm  
Hollow, Sullen Serenade, Maho 9pm

Fr 14 Bill Jerram 6pm  
Wasted Youth 9pm

Sa 15 The Jocks, De Los Muertos,  
Steppin' Razors 10pm

**AUSTIN DAZE  
PRESENTS  
Ruta Maya  
WEEKENDS**

**THURS 3/6** 6PM TIL 12AM  
**S.O.S (SAVE OUR SPRINGS) BENEFIT**

**FRI 3/7** 6PM-9PM  
**PALM SCHOOL CHOIR CD RELEASE SHOW "PSC GOLD"**  
9:30PM-2AM  
**NICK D PRESENTS HOME GROWN HIP HOP SHOWCASE KRIMINALS LIVE!**

**SAT 3/8** 2:30-4:30PM  
**AUNTY E-MAGICAL STORY TIME AND ROCK SHOW FOR KIDS AND PARENTS**  
6PM-9PM  
**RATTLETREE MARIMBA LIBBY KIRKPATRICK FAMILY AFRICAN DANCE PARTY GREEN MOUNTAIN GRASS TWO HIGH STRING BAND "THE OLD TIMEY SOUND REUNION"**

[www.myspace.com/rutamayaweekends](http://www.myspace.com/rutamayaweekends)  
3601 S. Congress, Suite D 200, Penn Field, South Austin,  
(Behind Expose), 512-707-9637, [Rutamaya.net](http://Rutamaya.net) for details

**Ruta Maya**

**FREE KIDS SHOW 10:30 AM EVERY SUNDAY**  
**All Star Band Open Jam**  
**MCO Band - NO COVER!**  
Music 8 PM - Sign Up 7:30 PM

**MON 3/10** BUTCHERSLIM y QUE  
Plus Special Guests!  
Music Starts 7:30 PM

**TUESDAYS ARE OPEN MIKE - NO COVER!**  
6 PM Poetry Open Mic  
9 PM Music Open Mic  
8 PM Poetry Karaoke on Porch

**WED 3/12** **CUBAN DANCE NIGHT**  
**FREE Salsa Lesson 7:30 PM**  
Live Salsa 9 PM with CIENFUEGOS  
**Fresh Organic Coffee!**  
**FREE YOGA - Check Online Calendar**

\$10 AUSTIN PSYCH FEST #1 \$10

**THE BLACK ANGELS 11PM**  
**WINNIE SPINDRIFT 10PM**  
**THE STRANGE BOYS 9PM**  
**WINNIE MACIACI TOMB 8PM**  
**THE QUARTER AFTER 7PM**  
**THE UPSIDEDOWN 6PM**

**SATURDAY MARCH 8**  
**BRINGO DEATHSTARR 8PM**  
**HORSE-DONKEY 7PM**  
**THE TUNNELS 6PM**  
**ASTRONAUT SUIT 5PM**  
**WINNIE MACIACI 4PM**

LIVE AT THE RED BARN • 512-796-5557 • 6701 BURNET ROAD

**THE RED BARN**  
SAT. MARCH 8<sup>TH</sup>

**TICKETS**  
buy them online at  
[www.LiveMusicCapital.com](http://www.LiveMusicCapital.com)  
or at any of these  
fine record shops:  
Waterloo Records  
End of An Ear  
Encore Records  
Antone's Record Shop

BLAND DESIGN



## ESCORTS

### MAGICAL HANDS

Soothe & Pleasure w/Sensual Rub; Sultry 40's female. Upscale, 619-9079, Gwyneth.

### ASIAN PRETTY NORTH LOCATION 512.563.7753

SHEMALE NIKKI  
Hot, Hung, Slutty, GFE  
\* All action \* D&D free \*  
Central, \$150 699-7630

### Sabrina's Escorts

24/7  
512-293-8608  
\* ALWAYS HIRING \*

### \*Asian Pearl\*

512-579-7898  
www.asianpearlgirl.com

### \*Asian Sunflower\*

South Location  
www.AsianSunflower.com  
\*(512)848-1221\*

### \*PORN STAR\*

### TALENT

100% Full Hardcore Encounters with Sexy Exotic Hottie. Unrushed, Unforgettable, & 2 Damn Hot.

In/Out 24/7  
299-5880

### \$100 SPECIAL SEXY SOCCER MOM

VERY SEXY... VERY ATTRACTIVE... VERY BUSTY!  
Home Alone All Day!

CALL 512-963-1705

### ASIAN SPICE GIRL

South, near Downtown  
512.506.1125

### Sensual Body Rub \$95/Full Hr. SHANI, South 445-9751.

### JUST TURNED 18

Real young hotties  
24-7 in and out  
512-803-3906

### CHEYENNE 24/7 IN/OUT 659-6469

### UT MISTRESSES

GET WHAT U WANT!  
YOUNG, HOT, & KINKY  
24/7 512-673-6208

## XXX

### ESCORTS

BARELY LEGAL  
call: 512-323-2900

## XXX

### INTOxxxICATING BEAUTIES

Full Svc/ GFE / Most Fetishes  
/ Orally Talented  
\$125 In/Outs  
512-740-0296  
Paige & Petite Hayden

### 36 D-LIGHT!!

SEXY PRETTY BRUNETTE  
(512) 306-0006

### ASIA DREAM

North Location  
www.EasternSecret.com  
\* 512-848-3107 \*

### HOT ASIAN

IN/OUT CALLS  
512.496.6584

### NATURE & BEAUTY

512-573-1102  
www.nbag.net

### \*NAUGHTY SECRETS\*

Slender Young Hottie Available 24/7, In/Out. Professional & Non-Rushed.

(512) 293-4770

### ASIAN FLOWER

512-584-3639  
SOUTH LOCATION

### DELICATE TRANSEXUAL

Here 4 UR desire.  
Will Pamper. 5'6" 115 lbs.  
\$150 IN \$200 OUT  
Call Tia 552-0590

### SWEET ASIAN

(512) 323-5628  
51st Street

Busty and Curvy Brunette  
30's Petite and Hot! Silky  
Skin and Hands too! In Call/  
Northwest \*\*586-3519\*\*

### ELEGANT INCALL

NEW LOCATION  
RAMESESSES

Mon-Thu 6pm-2am  
Wkds til 3am (Stop by after  
Last Call!) Sun Noon-2am  
8756-A Research Blvd  
(512) 369-3873 Now Hiring!

### SWEDISH, SWEET

Light touch. Full body rub.  
Exquisite, Feels so good.  
Tel:441-4019 In calls only

## ENTERTAINMENT

### #1 Escorts Sites

Callgirls.com &  
EscortReviews.com

### Schedules

### Reviews

### Profiles

### #1 Hotmovies.com

80,000 movies, 1,400  
studios

### No Memberships!

.08 minute  
First 10 minutes Free!

## SO MANY GUYS!

### LIVE CHAT!

Listen and respond  
to ALL ads FREE!

(512)480-8400

Free Code 4329

Or Meet by Internet  
www.megamates.com

### MEN CALL

1-800-373-DATE .69  
Ladies Talk to Men Nation-  
wide  
1-800-856-TALK FREE!

## EMPLOYMENT

### \$400-\$800 DAY!

NOW HIRING  
LINGERIE MODELS

New Management!  
Central Location!  
Flexible Hours!  
Avalon Executive Retreat  
(512) 627-5774

SUGAR DADDY, considerate,  
confident, literate, mature,  
and financially very comfortable  
gentleman. Seeks Suga  
Baby, young female student,  
starring artist, or...?, age  
18-25, for mutually profitable,  
longer term arrangement.  
Respond to companion2008.  
find@gmail.com.

### A+

FEMALE OPERATED  
OUTCALL SERVICE  
IS NOW HIRING!!!

Over 20 yrs exp!! Searching  
for reliable & enthusiastic  
girls. Established high-class,  
big tipping, wealthy clients!!  
By far the most professional  
agency around with the most  
supportive staff! Apply at:

www.4ieg.com

(512)873-9528

# APHRODITE'S

AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

Watch for upcoming special events:

St. Patrick's Day - Toga Party - Pimps and Hookers Ball

This Weekend, March 7 and 8:

\$10.00 off cover charge

(Valid only with this ad as a coupon)

www.aphroditesforum.com D.J. - B.Y.O.B. - 928-9876



Mardi Gras

24  
HRS!

NUDE SHOWS  
COUPLES WELCOME  
ULTRA PRIVATE SUITES

10600 N. IH-35  
west side of IH-35  
between Braker  
& Rundberg

NOW  
HIRING

832-8858

genuine connections

CALL NOW!

512.735.0000

Other Cities: 1.800.300.0300

free trial CODE 8011

tango

Text CHAT to 55255 \$4.99/10 min 18+ 50% OFF FOR NEW MEMBERS



You'll find  
it here!...

512.735.5000

Find your local number:  
1.800.777.8000

LIVE • LOCAL • CHAT

Text CHAT to 55455  
\$4.99/10 min. 18+  
InteractiveMale.com

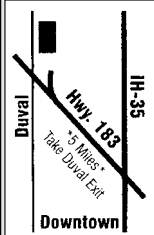
50% OFF FOR  
NEW MEMBERS



Connect Chat Meet

## The Doll House

GENTLEMEN &  
COUPLES WELCOME  
EVERY DAY  
SPECIALS



Hwy 183 @ Duval

345-9445

Open 10AM-3AM

AMEX/VISA/MC

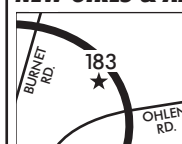
"We aim to please"

RAMESESSES I  
LIGHT TOUCH • RUBDOWNS



NEW  
LOCATION

NEW GIRLS & ALWAYS HIRING!



512.369.3873

MON-THU 6PM-2AM

FRI 6PM-3AM

SAT 10AM-3AM (STOP BY AFTER  
LAST CALL)

SUN NOON-2AM

8756A RESEARCH BLVD.

AAA NEWS

HD DVD

DIGITAL PLAYGROUND



Jessie James, Sunny Jordan, Sophia, Jessi James

Babysitters

A Baby's First Experience... Original Playground Feature

AUSTIN TEXAS USA

## HD-DVD CLEARANCE!

All HD-DVD Titles are 50% Off!

Previously \$29.95 to 89.95...

Now \$14.97 to \$44.97!!

Austin's Finest Selection of Adult New Releases,

DVDs and Magazines! Thousands of XXX Movies

on DVD from Vivid, Evil Angel, Jules Jordan,

Bang Bus, Digital Playground, Red Light, Wicked,

Anabolic & More! Rent 2, Get 1 FREE, Everyday!!

Adult Novelties - Manga - Anime - Magazines - Gifts

\*While Supplies Last



NORTHWEST  
11657 Research  
Near Duval  
343-1195



Looking  
for New  
Locations



XXXcite!  
2055 S. Lamar  
at Oltorf  
440-8626



XXX SUPERSTORE  
15316 N. IH 35  
At Marker 248  
990-2144



FAR SOUTH  
6524 S. Congress  
N of Wm. Cannon  
445-6116





# SUGARS

## UPTOWN CABARET

Margarita Mondays • \$3.99 Steak and Fries • \$4 Margaritas and Hurricanes all Day  
 El Cheapo Tuesdays • \$2 Draft Beer and Well • \$4 U Call It • 7pm-11pm  
 The Return of Royal Wednesday • \$4 Crown all Day and Night • \$4 All Longnecks  
 Prime Time Thursday • Prime Rib + Shrimp \$9 all day • Top Shelf Martini's \$5 all Day  
 Feature Fridays • Select Shots \$3 All Day  
 Saturday • Get Bombed • All Bomb Drinks \$5 until 11pm • Jagerbomb - vodka bomb....  
 Deezeal or Red Bull!!!  
 Sunday - Funday • 1/2 price Table Dances All Day • 1/2 price Bottle Service All Day  
 \$1 Draft Special until 7pm • 1/2 price menu All Day  
 4-Play Happy Hour everyday 4 to 8pm: \$4 Draft - \$4 Well - \$4 Kazis

404 Highland Mall Austin TX 78752 512-451-1711  
 www.sugarsperfect.com

# Perfect 10

## MEN'S CLUB

**Mad Mondays**  
 \$5 U CALL IT ALL DAY AND NIGHT  
**Twofer Tuesdays**  
 TWO FOR ONE DANCES  
 \$2 SELECT SHOTS ALL DAY  
**Wednesdays**  
 GET DEEZALED OR BOMBED  
 ALL DEEZAL OR RED BULL BOMBS  
 \$5 ALL DAY!!  
 \$3.99 1/2 LB NY STRIP AND FRIES  
**Thursday**  
 TEQUILA TIME  
 \$5 SUPER 20 OZ MARGARITAS  
 & \$5 PATRON ALL DAY  
 FAJITA PLATE SPECIAL ALL DAY

**Fridays**  
 FABULOUS FEAST UNTIL 3PM  
 SUPER BUFFET FREE BEFORE NOON  
 FLASH DANCE AT 1PM  
**Saturday and Sunday**  
 WEEKEND KEGGER  
 ALL DRAFT \$3 UNTIL 7 PM  
 1/2 LB BURGER BASKET \$5  
 PERFECT 800Z TABLE KEGS  
 \$20 BEER \$40 MARGARITAS  
**Happy Hour everyday**  
 11 TO 7PM \$4 WELL AND \$4 DRAFT  
 \$4 ORANGE CRUSHES  
**Super Power Hour**  
 6-8PM  
 \$5 U-CALL-ITS

16511 BRATTON LANE « AUSTIN TX 78728 « 512-238-7700  
 www.sugarsperfect.com

*Temptations* LINGERIE, FETISH MODELING & GIFTS  
*Lingerie*  
 Come be tempted  
 OPEN 11AM-3AM • 7 DAYS A WEEK  
 NOW HIRING 512.552.0700  
 15605 Connie St. 512.284.9300

454-3442  
 MON-SAT 11A-4A  
 SUNDAY 12P-2A  
 Now **HIRING**  
 CALL 627-5774  
 FOR INFO  
 6027 N. I-35  
 @ 290  
 HOTTER SHOWS!  
 LOWER PRICES!  
 PRETTIER GIRLS!  
 PRIVATE ROOMS!  
**AVALON**  
 EXECUTIVE RETREAT

Meet 100's of HOT LOCAL SINGLES!  
 50% off for new members!  
 Try it **FREE**  
 San Antonio 210-457-1111  
 Other Cities 1-888-257-5757  
 questchat.com  
 Austin **512-474-1111**  
 1-900-484-2525 \$25/50min | Mobile pay, text "QUEST" to 77003 \$9.99/15min

GAY & BI LOCALS  
**CALL • CRUISE  
 CONNECT**  
 SO MANY GUYS - Listen & Reply to Ads FREE!  
 Austin 512.480.8400  
 FREE Code 4329  
 MegaMates.com  
 24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2007 PG LLC

Over a Decade of Great Dates!  
**CALL • LISTEN  
 DATE**  
 Listen to 1000's of Local Singles FREE!  
 Austin 512.457.1900  
 FREE Code 8937  
 MegaMates.com  
 24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2007 PG LLC

Single female, looking for...  
 Try **HOT chat FREE** with **SEXY** girls  
 210-447-2020  
 Mobile pay, text "SEXY" to 96669 \$9.99/15min  
 1-900-451-3333 \$25/90min  
 Austin **512-381-0101**  
 18+, No Liability. Restrictions apply.





**NOW OPEN**  
**SATURDAY AT NOON**

**3 4 5**

**\$3 WELLS | \$4 CALLS | \$5 PREMIUMS**  
FROM OPEN TO 11PM EVERYDAY

**\$5.99**  
**8oz STEAK &  
JUMBO SHRIMP**

- VEGAS STYLE DÉCOR
- IMPECCABLE SERVICE
- FUN ENTERTAINMENT
- LAVISH SKY BOXES



**RICK**  
**NASDAQ**  
LISTED

**Austin's ONLY 2 Story Cabaret**

AUSTIN • SAN ANTONIO • HOUSTON • FORT WORTH • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

**8110 SPRINGDALE ROAD • 512.929.3939**

Visit our Website at [www.ricks.com](http://www.ricks.com) and for an Investor Relations Packet, please email [ir@ricks.com](mailto:ir@ricks.com).

**AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT**



MONDAY NIGHT MADNESS  
**\$5 DANCES**  
7-11pm

TUESDAYS & SUNDAYS  
**\$10 DANCES**

WEDNESDAY NIGHTS  
**OIL WRESTLING**  
matches at  
10:30pm & Midnight

**\$10 cover**

AT THE DOOR WEDNESDAYS AFTER 6PM

**\$5 off**

WITH THIS AD AND COLLEGE ID

**XTC**  
C a b a r e t

BYOB • 18 & UP  
3501 ANDTREE BLVD  
**512.929.3558**

**\$2.99**  
**STEAK & FRIES**

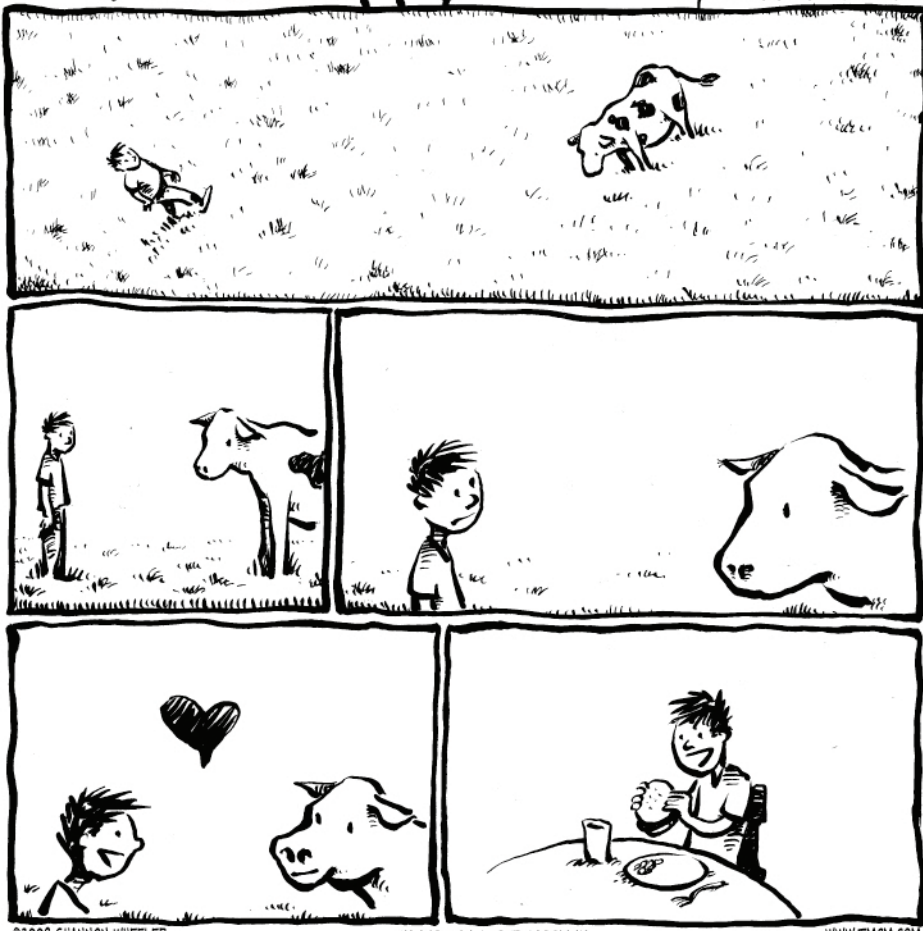
FROM OPEN 11AM TO 6PM DAILY



# COMICS

## How to Be Happy

by Shannon Wheeler



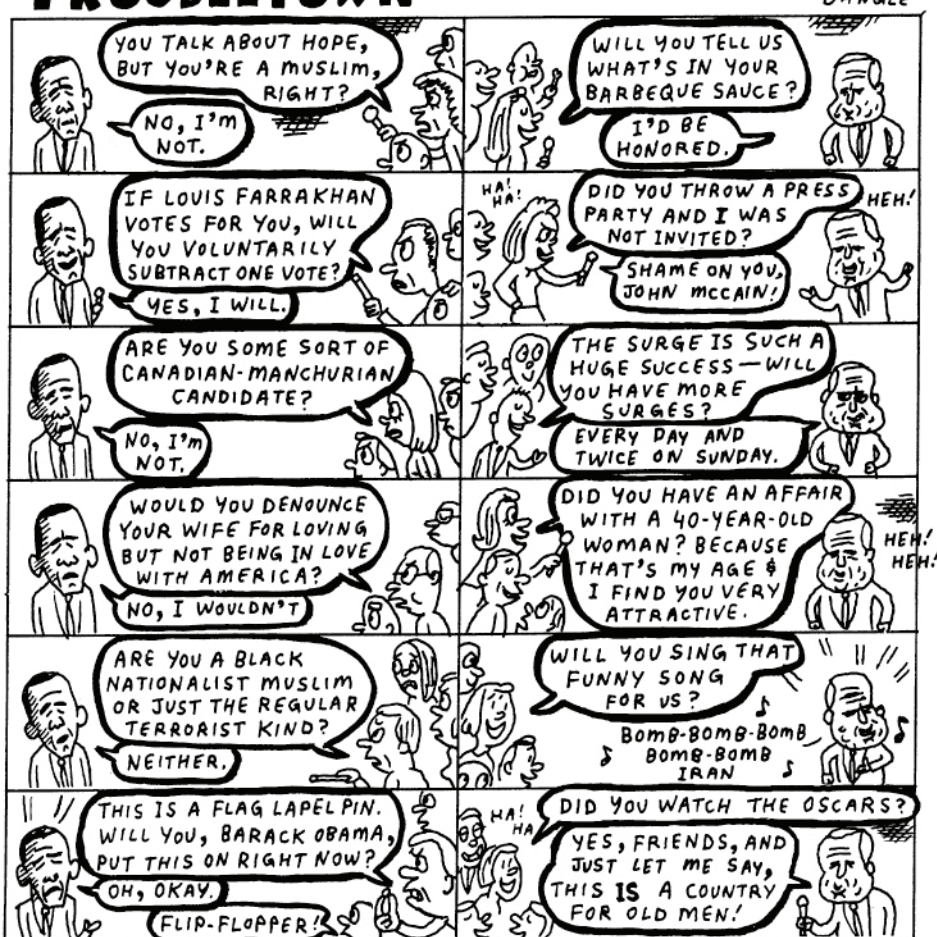
©2008 SHANNON WHEELER

THANKS TO LJ USER=INGOMNIA

WWW.TMCM.COM

## TROUBLETOWN

BY LLOYD DANGLE



© 2008 WWW.TROUBLETOWN.COM

If u c rd ths msj.....

LANDY BVARU

If u c rd ths msj u c bkm a sec + gt a gd jb.



Thn U wl smk mny cigrts at + kchn + bl + rd wnt ads 2 fnd a nu jb. U wl drnk Booz n yl at yr kds. U wl thro up n cry. U wl slp on th kchn flr. U wl brk ur arm.



If u gt a gd jb, U c mv 2 a ns hs + hv a ns cr. yr prblms wl b ovr. Bt if U wrk at + canery lk my mm U c gt lad off. no jb. no \$.

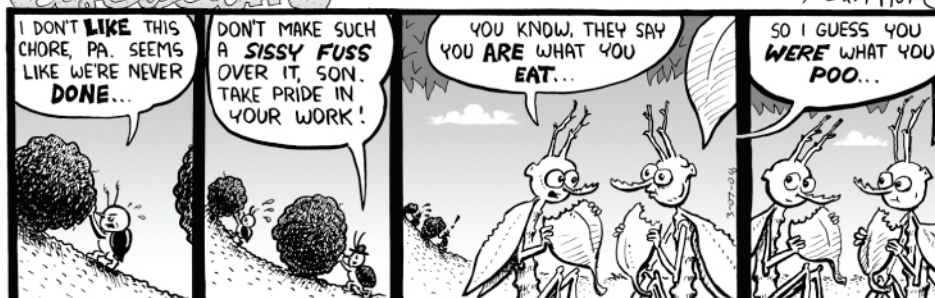


Hw wl U pay + hsptl bls? Hw wl U pay + rnt? U wl pray 2 gd 2 hlp U. Ur kds wl pray 2. U shd hv bkm a sec. U shd hv rd ths msj.



## Freebeam

by Sam Hunt



## MR. SMARTY PANTS KNOWS



The Plott Hound is the state dog of North Carolina. Outdoorsmen from around the world consider it the world's toughest dog.

Indiana Jones' first name is Henry.

There are now more than 100 meaderies in the United States.

Graphic designer Alex Steinweiss is often credited as the first person to design a record album cover. When he was hired by Columbia Records in the 1930s, records were sold in the back of appliance stores in plain cardboard jackets. His first cover was for a 1939 collection of songs by Rodgers & Hart.

In 1944, a Scottish court convicted Helen Duncan of pretending to use witchcraft, even though the crime of being a witch was abolished by the 1735 Witchcraft Act. Duncan served nine months in jail. Petitioners with the Scottish Parliament are trying to have her pardoned.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# TRADE UP

454-5767

austinchronicle.com/tradeup

# CLASSIFIEDS

## 100 JOBS

**110** Art/Design  
**115** Beauty/Salon/Spa  
**120** Entertainment/  
 Casting  
**125** General  
**130** Healthcare  
**135** Hospitality  
**140** Legal  
**145** Office/Clerical  
**150** Non-Profit  
**155** Professional  
**160** Research Study  
**165** Retail  
**170** Sales/Marketing  
**175** School/Training  
**180** Technical

## 200 HOUSING

**210** Reader Notice  
**215** Apartment/  
 Condo/Townhome  
**220** Duplex/Houses  
**225** Vacation  
**230** Commercial  
**235** Roommates  
**240** Real Estate For Sale

## 300 BUY/SELL/TRADE

**310** Antiques/  
 Collectibles  
**315** Appliances  
**320** Baby/Kids Stuff  
**325** Clothing  
**330** Computers  
**335** Electronics  
**340** Free Stuff  
**345** Furniture  
**350** Garage/  
 Estate Sales  
**355** General  
**360** Jewelry/  
 Accessories  
**365** Pets/Pet Supplies  
**370** Recreational  
**375** Tickets/  
 Entertainment  
**380** Tools  
**385** Trades  
**390** Wanted to Buy

## 400 SERVICES

**410** Business  
**415** Computers  
**420** Counseling  
**425** Health/Wellness  
**430** Home  
**435** Financial  
**440** Fitness/Training  
**445** Legal  
**450** Licensed Massage  
**455** Psychic/Astrology  
**460** Travel  
**465** Miscellaneous

## 500 NEIGHBORHOOD

**510** Activities  
**515** Classes/Workshops  
**520** Discussion Groups  
**525** Events  
**530** General  
**535** Lost & Found  
**540** Volunteers  
**545** Legal Notices

## 600 MOTOR

**610** Cars  
**615** Trucks  
**620** SUV's  
**625** Motorcycles  
**630** Recreational  
**635** Parts  
**640** Repairs

## 700 MUSIC

**710** Equipment for Sale  
**715** Music Instruction  
**720** Musicians Available  
**725** Musicians Wanted  
**730** Recording Studios  
**735** Rentals/Services  
**740** Shameless  
 Promotion

## PERSONALS

Lovers Lane  
 Easy Street  
 Shot in the Dark  
 Messages



### DRIVERS

**Drivers/CDL**  
**Career Training**  
 w/ Central Refrigerated.  
 b

We Train, Employ w/\$0  
 Down Financing.  
 Ave. \$40,000 1st Year!

800-567-3867

**DRIVERS:**  
 Exp'd & Inexp'd.

Local CDL-A Training!  
 Start a New Career!  
 Dedicated, Regional & OTR  
 Fleets & Swift Transportation  
 800-397-2627



**FARMERS ARTISANS RE-INVIGORATE THE FARMERS MARKET ON BURNET ROAD! LOCAL FARMERS ARTISANS, ARTISTS AND VENDORS BE PART OF THE BIGGEST MARKET FAIR IN TRAVIS COUNTY! CALL FOR INFORMATION 512-796-5557**

### GENERAL HELP

#### General Help Wanted

A trustworthy individual needed for a family requiring light handyman and other general skills. Part-time - APPROX 15-20 HOURS/WEEK. Should be able to perform a variety of odd jobs including running errands, car care and minor home repairs. Must provide references.

Call (806) 771-1137  
 between 9 am - 4 pm.  
 Monday-Friday.

**ALL EARN \$500 DAILY**  
 Providing a simple service every home and business needs. Dry Tech, Suite CL9356, 8920 Quartz Ave., Northridge, CA 91324

### DRIVERS

**\$1,000 Student Sign-On Bonus**  
 Company-Paid CDL Training  
 NO EXPERIENCE NEEDED  
 Earn up to \$37,000  
 Your First Year  
 P.A.M. TRANSPORT  
 Driver Training Hotline  
 1-877-825-8645  
 Apply online at  
 www.otrdrivers.com

### JOB FAIR

#### THE EMPLOYMENT GUIDE'S JOB FAIR

#### FIND A JOB YOU LOVE!

Looking for a job or internship? Come to the Employment Guide Job Fair and speak with more than twenty five hiring companies. Tuesday, March 11th, 10:00 - 2:00 Radisson Hotel 6000 Middle Fiskville Rd. off Airport Blvd. behind Highland Mall Come prepared for on-the-spot interviews and be ready to fill out applications and get hired! Free giveaways to all job seekers. Call 828-0055 for more info.

**LABORERS** /Pallet Repair/ Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

**MYSTERY SHOPPERS** - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

**OUTDOOR YOUTH COUNSELOR** Make more than a living. Make a difference. Immediate job opportunities at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: http://www.eckerderyouth.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

### PART TIME

**Extend-A-Care for Kids**

Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Spanish speakers needed. Work hours 2:15-6:15 p.m. M-F. Starting pay \$9.00-\$9.80/hr. EOE. Apply at  
 Extend-A-Care for Kids,  
 55 North IH 35,  
 or download an application from www.eackids.org,  
 or call 472-9929 x408.

### READER/SCORER

#### ASSESSMENT SCORERS!

Put your MATH and SCIENCE skills to work!

Randstad has partnered with a leading assessment company to assist with their spring scoring season! We are currently seeking 75 candidates to read and score standardized test responses from K-12 students in MATH and SCIENCE. Starting pay is \$11.50/hr! Projects begin in March and run through mid-May. Hours are M-F, 8am-5pm, during projects. Work location is N Central Austin. Applicants must have bachelor's degree and provide a certified transcript showing degree attained, pass a qualifying exam and submit to a pre-employment background screen.

Spots are filling up fast so call or email today to schedule an appointment.  
**Lauren Wiggins**  
 Phone: 877.389.1448  
 lauren.wiggins  
 @us.randstad.com

**randstad**  
 inhouse services

www.us.randstad.com EOE

**TRAVEL COOL TRAVEL JOB!!** One Month paid Training! \$500 Sign on Bonus. Must be free to travel & Start Today. 1-800-735-7409. (AAN CAN)

### WORK FROM HOME

**Need 15 People To Work at Home**  
 \$1000/\$7000 mo PT/FT  
 1-512-619-5028  
 www.addincome4life.com

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

### ALL

#### NOW HIRING ALL POSITIONS

• Bartenders • Servers  
 • Bussers • Kitchen  
 • Assistant Managers  
 Experience required.

Application at  
 www.CuatroAustin.com.  
 Email or call Michael @ 512-470-1979 to set an interview.



### ALL POSITIONS

#### BABY GREENS is now hiring

• SALAD ASSEMBLERS •  
 • WRAP ASSEMBLERS •  
 (PM SHIFTS)

#### CASHIER • (AM SHIFTS)

Prior restaurant exp. preferred. Must have a good work ethic, positive attitude, reliable transportation. Email: babygreensfeedback@earthlink.net, fax: 462-6096 or apply in person (M-F 3pm to 6pm) at 2316 S 1st Street.

**BARTENDER** [BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

**COOK** Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

### DANCERS & WAITRESSES

#### The Landing Strip

#### MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

385-2878.

## 130 HEALTHCARE

### HEALTHCARE

#### GET PAID FOR CARING

We need Support Home Living staff to work various part time hours/week working with cognitive challenged clients in their homes in Austin and surrounding areas. \$9/hr. Flexible hrs.

Call 1-800-867-0047 for Dana.  
 Apply at 1106 Clayton Lane, Ste. 250W, Austin, TX 78723;  
 fax resume to 512-338-1555;  
 email resume  
 dmcbride@empowermentoptions.com. EOE

## 135 HOSPITALITY

### ALL

Tired of the same restaurant?

#### Try Japanese.

Potential for big money.  
 Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse.  
 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

**KOBE**  
 JAPANESE STEAKHOUSE

**ALL** Now Hiring! Servers and Hosts. PT & FT positions, flexible schedules. Las Palmas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues - Sat.

laspalomasrestaurant.com

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifieds@austinchronicle.com

## Be a Star!

Join Regal Entertainment's growing team. Full and part-time positions available for management and entry level positions at the Westgate 11 and Metropolitan 14 Theatres. We seek friendly, outgoing leaders with supervisory, cash handling and customer service experience. Flexible hours are available that include weekends and holidays. Benefits are also available. Send fax resumes to: Ann Ochs @ 512-899-2018 or mail them to Ann Ochs/GM C/O Westgate 11, 4477 S. Lamar Blvd., Building 800, Austin, TX 78745.

## \$1000 SIGN ON BONUS AFTER 1 YEAR EMPLOYMENT.

Are you looking for a change and want a meaningful purpose?

**Empowerment Options** is dedicated to serving persons with mental challenges. Great opportunities for **Live-in House Managers** in South and Northwest Austin. Previous experience working with mentally challenged consumers is required. Wage is \$25-\$30K/year, plus room and board. We offer medical, life insurance, 401(k), paid leave and absence time. Number of weekends off is negotiable. Email your resume to selliotr@empowermentoptions.com or fax to Sherilyn at 512-338-1555 or call 512-338-4493. EOE



**EMPOWERMENT OPTIONS**  
 Community Living Alternatives  
 "Our Mission - Your Right"

Pay your Rent:  
 work FOR the Earth!



ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

**TEXAS CAMPAIGN FOR THE ENVIRONMENT**

512-326-5655 www.texasenvironment.org



**JOY**

MAKE LOTS OF MONEY!  
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

**KITCHEN**

Kerbey Lane Cafe is hiring cooks, dish washers, and prep people at ALL locations. Please apply M-F from 2-5pm at 2700 S. Lamar, 3704 Kerbey Lane, 12602 Research or 2606 Guadalupe. Great pay and benefits!

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

**WAITSTAFF**

Rack Daddys Sports Bar & Billiards now hiring. Call 512-252-3056  
1779 Wells Branch Pkwy

**150  
NON-PROFIT**

**ACTIVISM**

Fight Bush. Make a Difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews  
[www.Telefund.com](http://www.Telefund.com)

**JOBS  
WITH  
ENVIRONMENT  
TEXAS**

**Make a Difference  
Save the State  
Parks**

**\$1200-\$2200/Month**  
FT/PT/ Career Ops + Benefits  
**Call Carrie**  
**512-479-9804**  
[jobsthatmatter.org](http://jobsthatmatter.org)

**ACTIVISM**

**Human Need Over  
Corporate Greed!!  
Get paid to cause  
trouble for big  
polluters in Texas!**

M-F, 2-10 PM (PT avail.)  
\$375/wk+ bonuses, benes.  
paid train., leadership devel.  
Apply on-line today at:  
[www.texasenvironment.org](http://www.texasenvironment.org)

  
**TEXAS CAMPAIGN  
FOR THE ENVIRONMENT**

**WEBSITE**  
Looking for something more?  
Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

**155  
PROFESSIONAL**

**TEST SCORERS  
PROJECTS LASTING  
THROUGH JUNE**

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT day opportunities grading tests at our Austin Scoring Center. Earn \$11.50/hour plus attendance bonuses that can increase your rate to \$12.75/hour! We offer paid training, convenient schedules and an outstanding work environment.

**OPEN HOUSES  
AUSTIN SCORING CENTER**  
2201 Donley Drive  
Third Floor, Austin, TX  
Please park on the East side (left side) of the building in the large lot. Tuesday, March 11th 9:30am, 1pm, and 3:30pm, Wednesday, March 12th, 10am and 2pm  
Please arrive promptly at the Open House starting time  
Please join us at our OPEN HOUSE EVENTS  
A 4-year college degree is required. Please bring proof of your degree to the Open House. Also seeking experienced Team Leaders and Scoring Directors. To learn more about our company, visit our web site at:  
[www.datarecognitioncorp.com](http://www.datarecognitioncorp.com)  
For an application or directions, call  
**866-258-0375**  
EOE/AA M/F/D/V

**TEST SCORERS  
PUT YOUR COLLEGE  
DEGREE TO WORK  
SCORING ASSESSMENTS!**

The Educational Measurement group of Pearson is the most comprehensive provider of educational assessment products, services, and solutions. A trusted partner in district, state, and national assessments for more than 50 years, Pearson helps administrators, teachers, parents, and students use assessment and research to promote learning and academic achievement.

Pearson is looking for hundreds of college graduates to read and score student essays on a temporary basis at our Austin Scoring Center. Paid training will begin in March for these six to eight-week scoring sessions. Successful employees may be asked to work related projects May-June. We are also recruiting bilingual Spanish scorers for day shift projects beginning late March.

Day Shift: 8am-4:45pm M-F  
Evening Shift: 5:30pm-10pm M-F  
\$11.50/hour, +10% differential for evening shift scorers and Spanish scorers  
Bachelor's degree or higher required, but it may be in any field

To schedule an interview, please visit  
[www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs) or call  
**877-PEM-JOBS**  
or Walk-In Interviews:  
**Fri, February 15, 9am-noon**  
**Sat, February 23, 9am-noon**  
Please bring your proof of a bachelor's degree and documents to complete an I-9

400 Center Ridge Dr. Ste E  
Austin TX 78753  
EOE, M/F/V/D

**PEARSON**

**DATABASE  
ADMINISTRATOR** North Dallas Petroleum, L.P. seeks a Database Administrator to maintain & manage its company's database/computer system. Six months experience and combination of education equivalent to a U.S. Bachelors Degree in Computer Science is required. Mail resume to: Fazil Malik at 1600 Wells Branch Pkwy, Austin, TX 78728. Ad paid for by Equal Opportunity Employer.

**OUTSIDE SALES**

Outside Sales Exec. (Cisco) DISYS, a Cisco Gold partner, presently authorized to sell under Cisco (TX) State Contract seeks an exp. Cisco Sales Executive. 1-3 yrs. IT sales experience required with HP & Cisco sales preferred. CCSE a major plus. [scott.rountree@disys.com](mailto:scott.rountree@disys.com). EOE/AA.

**SENIOR DATABASE ANALYST** Position with Kershner Trading Group, LLC in Austin, TX. Must have B.S. in C.S., I.T., or C.I.S. + 5 yrs. exp., or M.S. in C.S., I.T., or C.I.S. + 3 yrs. exp. Submit resumes referencing Senior Database Analyst and job code P101 to HR, Kershner Trading Group, LLC, 1825 B Kramer Lane, Austin, TX 78758. Kershner Trading Group, LLC is an EOE.

**Outside Sales Exec. (Cisco)**

Disys, a Cisco Gold partner, presently authorized to sell under Cisco (TX) State Contract seeks an exp. Cisco Sales Executive. 1-3 yrs. IT sales experience required with HP & Cisco sales preferred. CCSE a major plus.  
[scott.rountree@disys.com](mailto:scott.rountree@disys.com). EOE/AA.

**160  
RESEARCH STUDY**

**BLOOD PRESSURE  
DO YOU HAVE HIGH BLOOD PRESSURE?**

A clinical research trial is being conducted for people 65 or older to study how well an investigational combination of 2 already approved medications may help with high blood pressure.

Qualified Participants:

- 18 years of age or older with high blood pressure
- Overall in general good health
- Must be willing to make 15 clinical visits over 24 weeks.

Qualified Participants May Receive:

- Financial compensation for time and travel.
- Study-related care including clinical labs and physical exams
- Study-related medications

For more information contact us at:  
MetaClin Research  
<http://www.metaclin.com/studies@metaclin.com>  
**(512) 732-2444**

**METACLIN**

**DEPRESSION  
HAVE YOU BEEN  
DIAGNOSED?**

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**  
<http://www.communityclinical.com>

**DONOR PROGRAM  
SEMEN DONORS  
NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**FIGHT BUSH  
MAKE A DIFFERENCE!**

Help the Dems, HRC, & Amnesty Int'l.  
Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules.  
Call 916-4001 for interviews.  
[www.Telefund.com](http://www.Telefund.com)

**telefund**

**HEALTHY FEMALE**

Every day, healthy people participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today.

Needed: Healthy female non-smokers ages 18 to 35, Up to \$3,400, Mon Mar 3-Wed Mar 5, Wed Mar 26-Sun Mar 30, Out patient visits: Mar 6-26 and Mar 31.

Needed: Healthy female non-smokers ages 18 to 35, Up to \$3,400, Thu Mar 13-Sat Mar 15, Sat Apr 5-Wed Apr 9. Outpatient visits: (512) 345-0032  
[www.healthystudies.com](http://www.healthystudies.com)  
CEDRA... Make a difference. Make a buck.

**CEDRA  
CLINICAL RESEARCH, LLC**

 **Pedernales  
Electric Cooperative, Inc.**

**Graphics Designer  
Johnson City, Texas**

Pedernales Electric Cooperative is looking for a design professional to join our Marketing Department in Johnson City, Texas. The Graphics Designer helps to develop the creative ideas and designs for Cooperative printed and visual items such as direct mail, advertising, displays, magazines and website pages. The ideal candidate will also have multimedia and web design skills.

**Minimum Job Requirements:**

- Bachelor's Degree in Commercial Art or related field
- Two years related experience
- Experience with Macintosh system, Adobe CS3 software products, and digital photography

Salary is based on experience. PEC offers a generous benefits package which includes a matching 401(k) plan, health, dental, and life insurance.

PEC is the nation's largest and fastest growing cooperative. We provide exceptional customer service and reliable electric service to over 221,000 members in the Texas Hill Country.

For more information about Pedernales Electric Cooperative please visit our website:  
[www.pec.coop](http://www.pec.coop)

Mail, email or fax application/resume to:  
Pedernales Electric Cooperative Human Resources, Req. #14592  
P. O. Box 1  
Johnson City, Texas 78636  
Email: [careers@peci.com](mailto:careers@peci.com)  
Fax: 830-868-4993  
No Phone Calls Please  
Applications must be received by March 17, 2008.

**Your Power Professionals**  
PEC is an Equal Opportunity Employer

**Put Your College Degree to Work Scoring Assessments!**

The Educational Measurement group of Pearson is the most comprehensive provider of educational assessment products, services, and solutions. A trusted partner in district, state, and national assessments for more than 50 years, Pearson helps administrators, teachers, parents, and students use assessment and research to promote learning and academic achievement.

Pearson is looking for hundreds of college graduates to read and score student essays on a temporary basis at our Austin Scoring Center. Paid training will begin in March for these six- to eight-week scoring sessions. Successful employees may be asked to work related projects May-June. We are also recruiting bilingual Spanish scorers for day shift projects beginning late March.

Day Shift: 8:00 a.m. to 4:45 p.m., M-F  
Evening Shift: 5:30 p.m. to 10:00 p.m., M-F  
\$11.50/hour, +10% differential for evening shift scorers and Spanish scorers.  
Bachelor's degree or higher required but it may be in any field.

To schedule an interview, please visit  
[www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs) or call  
**877-PEM-JOBS** or Walk-In Interviews:

**Saturday, March 8, 9:00 a.m. – 12:00 noon**

Please bring an ORIGINAL college diploma or college transcript and documents to complete an I-9

**PEARSON**

400 Center Ridge Dr. Suite E, Austin, TX 78753  
For more information about Pearson scoring positions visit  
[www.flexiblescoring-reg.pearson.com](http://www.flexiblescoring-reg.pearson.com).  
Pearson is an Equal Opportunity Employer M/F/V/D.



## IS A CLINICAL TRIAL

### Right for you?

Ask Your Doctor

Or call Community Clinical Research  
For No Obligation Free Information

Medical Research And Clinical Trials Allow  
People To Have The Opportunity To Try  
Investigational Medications Or Treatment  
That Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

## DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

## SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

## INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

## CONTINUED 160 RESEARCH STUDY

### SCHIZOPHRENIA

CAN TEAR FAMILIES  
APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://

www.communityclinical.com

## INSOMNIA

### TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge -- health insurance is not necessary. Compensation will be provided to those who qualify. For more information, please contact:

COMMUNITY CLINICAL  
RESEARCH

(512) 323-2622 or (866) 798-2622  
www.communityclinical.com



## SEX ABUSE

### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

**ASSOCIATES** Tired of the same old Sales Job? B2B, personal 1 on 1 training, daily bonuses, paid wkly \$8/hr to start, small comfortable environment. Koenig and Burnet. Interviews Daily 512-206-4440

## SALES



Opportunity for outgoing, high-energy people who love to talk and who also love technology and home entertainment. Sales of AT&T's U-Verse television, DSL, high-speed internet, AT&T Homezone, DISH Network satellite TV and home telephone services. Your choice of hourly+bonus or straight commission.

Direct retail sales plus staff special events sponsored by AT&T. PT/FT. Flex hours. Datacomm Resource, 512-328-3400

## SALES PROS

Earn CEO Level Income. Working from home. 2min.msg 800-408-8618 ext. 8731

**SALES REPRESENTATIVE** Avon Reps needed in Austin area. Be your own boss. \$10 for start up kit. No inventory required. Call 830-385-6735.

**WINE CONSULTANT** Turn Your Love of Wine into a fun, flexible business. Become a Wine Consultant. (512)788-2793

## EMPLOYMENT

Tired of the daily grind? The rat race? Working for the man?

Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

# ATTENTION STUDENTS: EARN UP TO \$30+/HR

## ANSWERING INBOUND CALLS.

## NO EXPERIENCE REQUIRED

## PAID TRAINING

## FLEXIBLE SCHEDULING

# \$10/hr GUARANTEED

CALL: 512/651-3935 ext. 0 FOR APPT.

## HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.

## 165 RETAIL

### MALL PHOTO TEAM MGMT

Cashier, Greeter, and Bunny! 866.229.8999 x707..... www.BunnyJobs.com

## 170 SALES MARKETING

### JOB OPPORTUNITY \$2000

Easy - Door to Door  
P/T or F/T paid weekly  
\$500/sale + Bonuses  
817-673-6935 not recording  
DFW area code but local job

# TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge -- health insurance is not necessary. Compensation will be provided to those who qualify.

**For more information,  
please contact:**

**Community Clinical Research**

(512) 323-2622 or

(866) 798-2622

www.communityclinical.com



# METACLIN

## Do You Have High Blood Pressure?

A clinical research trial is being conducted for people ages 18 and older to study an investigational medication in people with high blood pressure

### Qualified Participants:

▲ Will be asked to participate for 24 weeks

▲ Will be asked to make up to 15 visits

### Qualified Participants May Receive:

▲ Financial compensation for time and travel

▲ Study-related care including clinical labs and physical exams

▲ Study-related medications

For more Information contact us at:

512-732-2444

or

studies@metacclin.com



WWW.METACLIN.COM





# Turn Your Passion Into Your Profession



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

**CLASSES START**

**Monday March 31, 2008**

For more information and to tour our studios, call

**512.447.2002**

**ENROLL NOW!**



**MediaTech Institute, Austin Campus**  
200 Academy Drive  
Suite A  
Austin, TX 78704  
cam@mediatechinstitute.com

**RECORDING  
ARTS  
PROGRAM**



**MediaTech  
Institute**

[www.mediainstitute.com](http://www.mediainstitute.com)

Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT

## ARE YOU OR SOMEONE YOU KNOW SUFFERING FROM **DIABETIC NEUROPATHY?**

FutureSearch Trials is conducting a research study of investigational medication for the treatment of Diabetic Neuropathy.

To qualify you must be:

- Between 18 and 65 years of age
- Stable Diabetes I or II
- Diagnosed with Diabetic Neuropathy

**Call today to learn more.**

**FUTURE  
SEARCH  
TRIALS**

**512-374-0881**

**FSTRIALS.COM**



Kent does it for the  
*getaway.*  
What's *your* reason?

"I enjoy the break from everyday life. Doing a study at Cedra allows downtime to watch movies, read, play games, or just chill out...and sleep! And funny stuff happens - one night we had a 'concert' with two guys snoring...like Dueling Banjos from Deliverance."

Every day, healthy people just like Kent participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations, and some... to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today... whatever your taste in movies.

#### At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 30	Up to \$1850	Tues, Mar. 18 - Fri, Mar. 21 Tues, Mar. 25 - Fri, Mar. 28 Tues, Apr. 1 - Fri, Apr. 4
Healthy Male nonsmokers ages 19 to 29	Up to \$2500	Mon, Mar. 24 - Thurs, Apr. 10 Follow up visit: Fri, Apr. 11
Healthy nonsmokers ages 18 to 45	Up to \$4250	Mon, Mar. 24 - Mon, Mar. 31 Mon, Apr. 7 - Mon, Apr. 14 Mon, Apr. 21 - Mon, Apr. 28
Healthy nonsmokers ages 18 to 45	Up to \$4250	Mon, Mar. 31 - Mon, Apr. 7 Mon, Apr. 14 - Mon, Apr. 21 Mon, Apr. 28 - Mon, May 5

**345-0032**

*Make a difference. Make a buck.*

**CEDRA**  
CLINICAL RESEARCH, LLC

(800) 580-2184 • [healthystudies.com](http://healthystudies.com) • 21 years of research excellence



# TEST SCORERS



**Make  
The  
Grade!**

## OPEN HOUSES:

**AUSTIN SCORING CENTER**  
2201 Donley Drive  
Third Floor  
Austin, TX

Please park on the East side (left side) of  
the building in the large lot.

**Tuesday, March 11th**  
9:30am, 1:00pm, and 3:30pm

**Wednesday, March 12th**  
10:00am and 2:00pm

Please arrive promptly at the  
Open House starting time

**Also seeking  
experienced  
Team Leaders and  
Scoring Directors**

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT day opportunities grading tests at our Austin Scoring Center. Earn \$11.50/hour plus attendance bonuses that can increase your rate to \$12.75/hour! We offer paid training, convenient schedules and an outstanding work environment.

## Please join us at our OPEN HOUSE EVENTS

A 4-year college degree is required. Please bring proof of your degree to the Open House. To learn more about our company, visit our web site at:  
**[www.datarecognitioncorp.com](http://www.datarecognitioncorp.com)**

DATA RECOGNITION  
**DRC**  
CORPORATION

An Equal Opportunity Employer  
EOE/AA M/F/D/V

**Call 866-258-0375**  
**for an application and directions!**

## Live The Dream!

Earn up to  
\$40,000 / 1st Yr

\$1,000 Sign-On Bonus

**Call Today**  
**1-877-230-1444**

No Experience Needed!

3 Week Paid CDL  
Training



**P.A.M.**  
TRANSPORT

Apply Online 24/7  
**[www.Drive4PAM.com/ASCH](http://www.Drive4PAM.com/ASCH)**

## JOB FAIR

**Thursday, March 13<sup>th</sup>**  
**10:00 AM – 3:00 PM**  
**Lakeway Resort and Spa**  
101 Lakeway Drive  
Austin, TX 78734

## FEATURED EMPLOYERS

**Lakeway Resort and Spa**  
**Lake Austin Spa Resort**  
**Barton Creek Resort & Spa**  
**Sun Resorts International**



Full Time, Part Time and Summer Seasonal  
Positions Available  
EOE



# HOUSING

215

## APT/CONDO TOWNHOME

**ALL** <http://AustinCool.com>  
"Your source for cool & unique Austin rentals." 693-7231.

**ALL** [www.austindowntownliving.com](http://www.austindowntownliving.com)  
Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

### CENTRAL

#### CAMPUS/HYDE PARK

EFFS... \$495-\$595  
(May, June & July Move-Ins)  
Some Bills Paid, Some w/ cable, dishwasher & more  
EFF... \$575  
(Available March 8)

Water Paid, CACH, disposal, new appliances, completely renovated

OWNER MANAGED  
WAUGH PROP, INC

**(512) 451-0988**

### CENTRAL

Ron Jon the Apartment Mon!  
Free Apt. Locating!  
Call 512-293-7443  
ronjontheapartmentmon@hotmail.com

### CENTRAL

**78704**

TRAVIS HEIGHTS  
CREEKSIDE  
1-1 \$650  
2-2 \$825  
2-1.5 Townhomes  
\$950  
ApartmentExperts.com  
416-8100 Broker

### CENTRAL

**78704**

•EFF - \$445 - Subtract 3% for student - 1/2 OFF 1st month

•1Br - \$499 - private pond & tanning bed

•1Br - \$545 - Townlake access, free cable, buses. NO KIDDING!!

•2br - \$639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

•3br - \$895 - Free Cable, Skate Park, 1600 sqft.

•4br - \$895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon!  
Available Weekends too...so call now, mon.

\*512-293-7443\*  
ronjontheapartmentmon@hotmail.com  
Fast, Friendly, & FREE!

**CENTRAL** <http://AustinCool.com> 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$725.

**CENTRAL** <http://AustinCool.com> 693-7231 Walk downtown, pool on lake, European kitchen, 2/2, \$940.

### CENTRAL

**78741**

WD CONNS  
UT SHUTTLE  
Hidden Gem, Fitness, Gated  
1 BR \$535  
2 BR \$680  
Apartmentexperts.com  
416-8100 Broker

**CENTRAL** Spring Special - 1/2 off 1st month. 1 block to Engineering and UT Law School! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! One parking space. No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood, Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

### CENTRAL

**78704**

HARDWOOD STYLE  
2/2 BEDROOM SPECIAL  
\$705

NO APP FEE!

Apartment Experts  
416-8100 Broker  
ApartmentExperts.com

### CENTRAL

**78701**

404 Rio Grande St  
201 Lavaca St  
300 West Ave  
Austin's Nicest  
NEWEST DOWNTOWN  
PROPERTIES \$1390+  
apartmentexperts.com  
416-8100 Broker

**CENTRAL** Shoal Creek  
1-1 \$595 \$99 Total MI small quiet community  
[www.citywideapartmentlocators.com](http://www.citywideapartmentlocators.com) 512-835-RENT (835-7368)

### Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

<http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

**CENTRAL** lowest prices \$525 + and Specials. Apt Experts 416-8100 Broker.

**CENTRAL** near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn, Large 1 BR \$605 Apt Experts 416-8100 Broker.

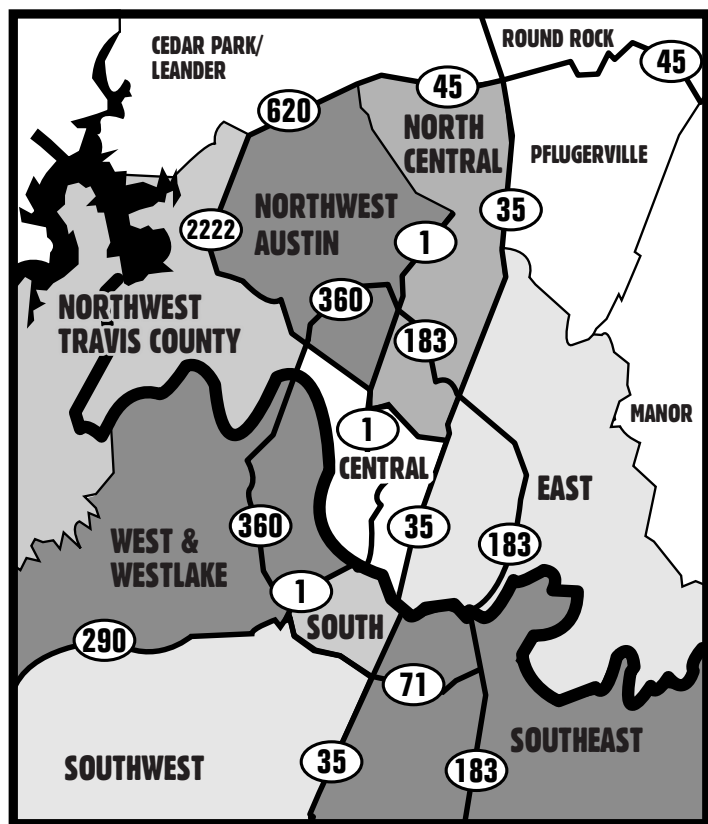
### CENTRAL

1/1  
\$725 ABP!

April/May Move-Ins  
3011 Whittis. Walk to Campus! Great location!  
OWNER MANAGED  
WAUGH PROP, INC

**(512) 451-0988**

**CENTRAL "FRENCH PLACE"**  
Newly Renovated Luxury Condo's. Granite Counter Tops, Real Bamboo Floors, Full size S/S Appliances, W/D, Hookups in each unit. UT, DT, Hospitals, and Gov. offices all close. Small 21 Unit complex Available Now! Only \$495.00 to move in with special month rental option on lease. Call Mike Monday thru Saturday, 9:00 AM to 6:00 PM. 512-417-5731



**CENTRAL** 1-1 \$560 to \$730. Wood Floors, Free Cable! [www.citywideapartmentlocators.com](http://www.citywideapartmentlocators.com) 512-835-RENT (835-7368)

**CENTRAL NORTH** 1036 sq ft 2-2 \$739 w/d conn \$299 Total Move In. [www.citywideapartmentlocators.com](http://www.citywideapartmentlocators.com) 512-835-RENT (835-7368)

**CENTRAL** 693-7231 <http://AustinCool.com> Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL NORTH** Condo W/ D Conn, Elevator \$649-\$739. [www.citywideapartmentlocators.com](http://www.citywideapartmentlocators.com) 512-835-RENT (835-7368)

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**CENTRAL SOUTH**  
Remodeled 1-1 \$535 2-1.5 \$635. \$200-\$300 off! [www.citywideapartmentlocators.com](http://www.citywideapartmentlocators.com) 512-835-RENT (835-7368)

**CENTRAL/SOUTH** Gas Cooking, Huge square footage, 1/1 \$589. Water, waste water, trash & gas PAID. Apt Experts 512-416-8100, Broker.

## FREE HOME SEARCH

Call Chris Bee • 512-293-7737  
Serving the Austin Metro since 2000

- Sales:
- New Homes
  - Resale Homes
- Leasing:
- Apartments
  - Duplexes
  - Condos
  - Houses



WWW.CHRISBEE.US  
AVIGNON

WWW.APARTMENTSFIRST.COM  
WWW.AVIGNONREALTY.COM

Enter

# Austin REALIST

FREE LOCAL SERVICE

PROPERTY LOCATING

FORGET CRAIG

[www.austinreallist.com](http://www.austinreallist.com)

AGENT: 512-669-0269

Mike Hestegren, Licensed Agent

Frederick Hestegren, Broker

## FREE APT. LOCATORS

**SAME DAY RAY**  
**CALL TODAY.**  
**LOOK TODAY.**  
**LEASE TODAY.**

FREE SERVICE

**Specials of the week:** \$299 TOTAL MOVE IN 1B \$550/676 s.f., 1B \$570/728 s.f., 2B \$739/1036 s.f. Private screened in patio & W/D Conn. Far West: 1 B \$558 \$199 1st month, no app. fee.  
**Big Dogs:** 85lbs. 1B \$589/636 s.f., 2B \$860/1123 s.f. \$400 off  
**Bad Credit/Broken Leases:** Eff. \$485, 1B \$545, Large 2-2 \$690 - 2pool/ hot tubs, park, gated.  
Old felonies, Bad Credit, Broken Leases, Big Dogs & Ducks O.K!  
**2B Townhome:** \$680 1/2 off 1st mo. rent, no deposit, 5 min. to downtown

LOOKING TO RENT? Try the lighter side of realty. TAP REALTY - with serious results

**Call us when you mean it. We are that good.**

We specialize in immediate move-ins, cheap rent, and difficult situations

WE LEASE CONDOS, HOMES & DUPLEXES, TOO!

**TAP Realty: Ray Day - 496-3725 • Ron Jon - 293-7443**

**RonJon the Apt Mon**

**FREE APT LOCATING**  
Keeping Austin weirder one day at a time

EFF: \$440 - 500 - Nice and Cozy

1 BR: \$499 - Private lake, tanning bed, pools & hot tub

1 BR: \$545 - \$100 OFF, gate access, cable, HUGE!!!

2 BR: \$650, free cable, 2 pools, skate park

2 BR LOFT: \$799, W/D conns., incredible, TREES GALORE



For absolutely no charge to you and to find the apartment that is just right for you, go to

**www.AustinApartmentStore.com** and search and view pictures, floor plans, and narrated video tours, or call **828-4470** to speak with one of our friendly helpful agents.



**Specials 828-4470**

NORTH CENTRAL

Location! 2/2 \$820

No dep. 1 bed \$679

NORTHWEST

1130 sq. ft. 2/2 \$782

1124 sq. ft. 2/2 \$870

SOUTH

\$99 dep. 2/2 Th \$805

No dep. large 2/2 \$825

NORTH

980 sq. ft. 2/2 \$799 • 3 story

TH w/ garage \$875

692 sq. ft. 1 bedroom \$699

incl. FREE MOVE!

ROUND ROCK

1 bedroom 1 month free! \$695

Or if you are tired of renting or want to sell your house, visit

**www.AustinAreaHomeStore.com** or call **218-4886**. One of our agents would love to help you find easy financing in any price range. Some zero down programs and buyer bonuses available! Get started finding your new or resale home now!

COMPLETE, HELPFUL, AND EFFICIENT SERVICE  
WHETHER BUYING, SELLING, OR RENTING, ASK YOUR AGENT ABOUT OUR REBATE PROGRAM.



**CENTRAL/SOUTH** near Woodward. 2-1.5 \$650, Free Cable, UT/Metro Bus Service. Apartment Experts 416-8100, Broker.

**EAST** http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

**NORTH** \$535 WELLS BRANCH BARGAIN! W/D conn. Pflugerville schools. 231-9888  
www.apartmentlocating.com

**NORTH** CHEAP, CHEAP CHEAP \$435. Perfect North Austin location. 1/1 \$515, 2 BR \$629. 231-9888  
www.apartmentlocating.com

**NORTH CENTRAL** \$0 move in with good credit/references 615 W St Johns 1-1s and 2-1s CACH, ABP except elect. \$575 & \$675.  
www.cbimanagement.com 658-9493.

**NORTHWEST ARBORETUM CONDO SPECIAL.** 2 BR \$780. Big dogs OK! W/D conn. 231-9888  
www.apartmentlocating.com

**NORTHWEST** 2 BED \$749. Pay rent w/credit by credit card. Heavily wooded. W/D conn. 1-1 \$590 231-9888  
www.apartmentlocating.com

**NORTHWEST** \$460 Jr 1 BR. 2/2.5 \$830. 3/2 \$899, BIG AS A House! 231-9888  
www.apartmentlocating.com

**NORTHWEST SINGLES PARADISE!** 1/1 \$755. One month free. Free car wash and Free Class Gym. 2 BR avail. 231-9888  
www.apartmentlocating.com

**NORTHWEST**  
  
**LUXURIOUS NORTHWEST COMMUNITY.** 3 fitness centers, 3 pet parks, many extras. http://www.Austinapartmentstore.com or call 828-4470

**NORTHWEST** Far West 1314 sq ft 2-2 \$759 1343 sq ft \$899  
www.citywideapartmentlocating.com  
512-835-RENT (835-7368)

**NORTHWEST** 2-2 Condo. W/D units free! Back up to the Greenbelt \$695.  
www.citywideapartmentlocating.com  
512-835-RENT (835-7368)

**NORTHWEST** NEW NW 2 BED \$790. W/D and cable included. 1-1 w/study \$715, 3-2 \$1035. 231-9888  
www.apartmentlocating.com

**NORTHWEST** ALMOST TOO GOOD TO BE TRUE! NW special. New 1-1 \$635 2-2 \$790. Paid cable and W/D included. 750-2177  
www.apartmentlocating.com

**SOUTH** http://AustinCool.com 693-7231 Total urban living experience. Stained concrete flrs, art deco, W/D, 2/2 \$759.

**SOUTH** http://AustinCool.com 693-7231 Heavily wooded park setting, large decks, trees, big dogs, \$670.

**SOUTH** http://AustinCool.com 693-7231 Hidden Zilker treasure. Quiet dead-end street, W/D, 2/1 creekview, \$870

**SOUTH** http://AustinCool.com 693-7231 2BDRM South Central, W/D connections, walk to cafe/shops/downtown, \$840.

**SOUTH**  
**RIVERSIDE 1 EXIT TO DOWNTOWN!**  
Ceramic tile upgrades. Some utilities paid!  
STUDIO...\$495  
1BDRM... \$535  
2BDRM... \$695  
**TEAM REAL ESTATE (512) 416-8333**  
www.austindowntownliving.com

 **TEAM REAL ESTATE 512-416-8333**

**SOUTH** \$99 MI 1-1 701 sq ft \$550 1-1 den \$575  
www.citywideapartmentlocating.com 512-835-RENT (835-7368)

**SOUTH** Travis Heights 1-1 \$595 2 bdrs. from \$695.  
www.citywideapartmentlocating.com 512-835-RENT (835-7368)

**SOUTH** Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. \$415+, Apartment Experts 416-8100 Broker.

**SOUTH CENTRAL**  
**78704 BICYCLE FRIENDLY**  
Vintage Travis Heights neighborhood. Easy access to South Congress.  
LARGE 2/2..... \$945  
3/2 DUPLEX w/yard... \$1275  
Units Rarely Available!  
**TEAM REAL ESTATE (512) 416-8333**  
www.austindowntownliving.com

 **TEAM REAL ESTATE 512-416-8333**

**FREE ADS**  
Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**SOUTH CENTRAL**  
**HARDWOOD FLOOR CONDO ON SOCO**  
1 Block to Restaurant/Shopping District  
• Complete Remodel  
• Stainless Appliances  
• W/D Connections  
• Most Utilities Paid  
2BDRM... \$1250  
Call Team Real Estate for show!  
**(512)416-8333**  
www.austindowntownliving.com

 **TEAM REAL ESTATE 512-416-8333**

**SOUTHWEST** http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, \$878, 3BDR \$976.

**SOUTHWEST**  


See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:  
**http://www.Austinapartmentstore.com**

• Anywhere in Austin area.  
• Any price range.  
• Best specials.  
• Fast friendly service.  
• We can email pictures & floor plans to the hottest specials in town.  
**Give us a call at 828-4470.**

**WEBSITE** Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

**220**  
**DUPLEX/HOUSES**  
**EAST** 2 bedroom 1 bath, \$1200. Two story, private backyard. 1 block (5 walking) to Mueller redevelopment, with access to 10 miles of running trails. Short and long term lease avail. For more information call (512) 322-0512.

**NORTHWEST** For Lease, Short or Long Term, 4/2.5, Millwood Area, \$1700/mo. Can be leased Fully  
Furnished for \$2200/mo. Call Realtor Stella Bailey at 512-345-6737.

**SOUTH NEWLY RENOVATED** 2/1 Manchaca & WmCannon, Spacious, Clean, All New carpet, Paint, Floors, Lights, Ceiling, Fans, Private patio, Carpet, W/D connections, Owner Managed, Rent \$750 plus deposit 940-4920

**SOUTH** 2/2/Gar-Duplex \$179000-\$0-Down-\$0-Closing-Owner Occupant-Realtor 415-5263

**SOUTH** 4 bdrm, hardwood, sprinkler system, tiled & covered patio, pics & address: dianacordori@yahoo.com

**UT CAMPUS**  
\$1450, 3 bedroom, 2baths, wood floors, huge windows, walk to campus, 2 blocks from shuttle. Short term Lease Only. For more information call (512) 322-0512

**REAL ESTATE**  
Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home.

Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

# SOUTH AUSTIN CONDOS. URBAN LUXURY DELIVERED.

Payments under \$1000/month • Priced as low as \$99,500

<b>THE IVY @ 78704</b> <ul style="list-style-type: none"><li>- Less than 3 mi. from St. Ed's</li><li>- Minutes from downtown</li><li>- 5 spacious floor plans</li><li>- W/D connections</li><li>- Private pool w/deck area</li></ul> ThelvyAustin.com • (512) 731-0904	<b>Element Studios</b> <ul style="list-style-type: none"><li>- Less than ½ mi. from St. Ed's</li><li>- Less than 2 mi. from downtown</li><li>- Pool and 2 hot tubs</li><li>- Next to beautiful Gillis Park</li></ul> AustinElementStudios.com (512) 507-8358
--	--

Come by or call to schedule a brief 15 minute tour of either property and you'll be entered in an exclusive drawing for **\$2,000 cash.**

## CAMPUS/HYDE PARK

**EFFS ..... \$495-595**  
(SOME BILLS PAID; MAY, JUNE, & JULY MOVE-INS)  
**EFF ..... \$575**  
(WATER PAID, CACH, COMPLETELY RENOVATED, AVAILABLE MAR 8)  
**1/1 ..... \$725 ABP!**  
(APRIL/MAY MOVE-INS)

**WAUGH PROPERTIES, INC. 451-0988**

**Experienced local REALTORS working and living in Central Austin! PROPERTIES FOR RENT**

- Oltorf 1 bedroom close to Downtown, w/d connections, water paid. 1/1 \$530
- Downtown Congress restaurant/shopping district, no need for a car. Studio \$750 ABP! Large 1 bedroom \$889 Hardwood Floor 2 bedroom condo \$1250
- Zilker Park, 50 Ft. to hike and bike trail entrance! Complete remodel! Pet friendly! 1/1 \$755, 2/1 \$916 washer/dryer included 2/2 \$1015 huge private deck
- Vintage Travis Heights bicycle friendly neighborhood! Close to SOCO! Large 1 bedroom \$655 2/2 \$945 vaulted ceiling 3/2 duplex with yard \$1275
- 78704 neighborhood on Blunn Creek nature preserve, large 2/2 \$795

**416-8333**  
*We have access to 1000s of listings throughout Central Austin! Call for show!*  
**TEAM REAL ESTATE**   
www.austindowntownliving.com

**WE BUILD NEW HOMES**  
*in old neighborhoods*



 **Emrobrai Homes LLC**  
residential • commercial

Call for more information and locations, 512.835.4932.  
*www.emrobrai.com*

**Carrie York Knows Austin!**  
**Representing Buyers & Sellers for 23 Years!**  
**She's Your Downtown & Central Austin Real Estate Expert.**

carrie@carrieyork.com  
www.carrieyork.com  
612.801.0436

 *Sales • Leasing • Property Management*



 **SHERRI WILLIAMS** REALTOR®

**Open House**  
3/9 Sunday, 1-4pm (all houses)

**OPEN HOUSES IN TRAVIS COUNTRY!**

4707 Mesa Oaks  
4837 Canyon Bend Circle  
5805 Travis Green

**732-3820**  
www.sherriwilliams.com Keller Williams Realty



# 225

## VACATION

**PORT ARANSAS** Casita Rosita, new 4BR/3BA condo, sleeps up to 12, 5-min. walk to beach. Rent daily, weekly, monthly. 888-951-6381.

**SERVICE BEACH WITHIN REACH** Gulf of Mexico. 50 miles south of Houston 20% March Discounts on Beach House Rentals Free Brochure and Inquiries 1-800-382-9283, <http://www.beachresortservices.com> (AAN CAN)

# 230

## COMMERCIAL

**CENTRAL** Retail shop on Burnet Road at Courtyard Shops. Ideal for antiques NO AUCTIONS. \$950, 5400 block of Burnet Rd. Matthews Properties 454-0099, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**OFFICE SUITE** 162 SF office in cozy executive suite. \$750/mo, Bills Paid. Please call 219-4000.

# 235

## ROOMMATES

**CENTRAL** Residential care for Seniors- All Bills Paid- Private Room with Bath- All Meals- 512.565.6255

**CENTRAL** Several lg. bedrooms avail., free laundry, cable, and wireless high-speed internet. Flexible lease starts @ \$350, incl. util. Out-door patio firepit. No pets. [kirk@kirkmcclow.com](mailto:kirk@kirkmcclow.com)

**CENTRAL** Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. [WWW.ROOMMATEEXPRESS.COM](http://WWW.ROOMMATEEXPRESS.COM). 800-487-8050

**METRO** ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

**NORTHCENTRAL** Housemate/Caregiver Needed for Quadriplegic Male. Free Rent/Utilities Plus Salary. Work Approx. 20 hrs/wk, Leave Phone Message: 775-4269

**SOUTH** Congress-Stassney, Seeking Prof Male or Grad Student. MR. 1. Room in house for rent at \$550 per month, split utilities, \$250 security deposit. Landline and internet included. (512) 786.1069

# 240

## REAL ESTATE FOR SALE

**ALL** <http://AustinCool.com/> sales Search 11,000 Austin sales listings. Free buyer rep. 693-7231.

**ALL AUSTIN**Area Homes. FREE search data base at [www.quigleyteam.com](http://www.quigleyteam.com). Real Estate by the Golden Rule!

**CENTRAL** Downtown loft experts, starting at \$230K, tile, stainless 693-7231. All downtown listings at: [www.AustinCool.com/sales](http://www.AustinCool.com/sales)

### CENTRAL

**Fixer Uppers**  
These Homes Need Work!

Visit:  
[www.AustinAreaFixUps.com](http://www.AustinAreaFixUps.com)

**CENTRAL** Just across 1st St Bridge from downtown! Downtown living without downtown price. 1/1 that backs to courtyard pool. Covered parking, FP, all appliances. Cool pad! \$165,000 CondoJoe@re-al.com for flyer or 203-4100 to see it.

**CENTRAL** 78704 Under \$250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to [www.austinareahomestore.com](http://www.austinareahomestore.com) or call 512-218-4886. Toll Free 877-878-5388

### CENTRAL

**MUST SELL**  
Fixer Uppers  
Bank Foreclosures  
Company Owned Properties  
Distress Sales  
**FREE LIST WITH PICTURES**  
[www.AustinBankDistress.com](http://www.AustinBankDistress.com)  
HomeSales.com

### CENTRAL

## FOR SALE CENTRAL AUSTIN

[www.austindowntownliving.com](http://www.austindowntownliving.com) Experienced local REALTORS living and working in Central Austin. Specializing in Central Austin real estate. Zilker Park, Downtown Congress, Clarksville, Hyde Park, and Eastside. Call Team Real Estate for a free MLS search! (512) 416-8333



**TEAM REAL ESTATE**  
**512-416-8333**

**CORPUS CHRISTI** 1/1 744sf Condo, Ocean Drive, Corpus Christi, Excellent Move-in Condition, Low HOA, Private Fishing Pier, \$79900, Motivated Seller Joanne 361-877-1682 Agent

### EAST

## NEW GREEN-BUILT 2/2 HOME

5004 Delores Ave (Off Webberville Rd) Designed by CF Architecture, this beautiful contemporary 2/2 home is pending a 5-star green rating. Lives like a loft, with tall ceilings and lots of natural light. Open public space. Energy Star stainless appliances, mosaic tile in kitchen and bath, wood counters, bamboo flooring, with luxe finish hardware. Built-in work space off kitchen. Lennox heat and air, drought tolerant landscape and rain water collection system. Just five minutes from downtown and the trendy East End business district. Lots of storage. Attention to detail throughout the home. \$269,000!

For details, contact  
Austin Fine Properties  
**(512)468-4772**

### EAST

## CONTEMPORARY HOMES FROM THE \$200KS

- Architectural Designs
- Minutes From Downtown
- Green Built

An inspiring fusion of cutting edge architects, environ=mental principle, and afford=ability, agave offers artistic modern homes with skyline views in an exceptional neighborhood setting.

AGAVE  
Green Living by Design  
[www.agaveaustin.com](http://www.agaveaustin.com)  
**(512) 779-7001**

**GOLF GETAWAY**  
**\$189,990**



## COUNTRY CLUB TOWNHOME

**Twin Creeks Townhome** with elegant features including double-height ceilings, gourmet kitchens, oversized family rooms, cozy living areas, and formal dining areas. Granite countertops, built-in stainless steel appliances, custom cabinetry, and upgraded flooring. Tucked into the hills with an exclusive Country Club, a Fred Couples Signature Golf Course, and a dynamic family Water Park, this is the place for you and your family. Call Paul for your exclusive viewing: 512-300-7007. Email: [homestogo@excite.com](mailto:homestogo@excite.com)

## The SkyBridge Condominiums

is a new construction complex in Austin's hot LOCO District. Surrounded by trees, this modern community uniquely designed by Bercy Chen Studio will be a architectural marvel for South Austin. The community features 116 townhome style condos built with it's future residences in mind. The amenities include a resort style pool/spa, fitness center, club house, a 1.2 mile walk/jog trail, and an upscale interior finish. 1 bedroom, 1 bath, 1 car garage: from the \$130ks 2 bedroom, 2½ bath, 2 car garage: from the \$210ks

**Pauly Presley Realty • 512.786.3889 • [www.SkybridgeAustin.com](http://www.SkybridgeAustin.com)**  
MODEL ADDRESS: 4930 S CONGRESS AVE. STE 302



**For Sale in South Austin 6.49 acres**  
4212 Wyldwood Rd. Large Recording Studio w/ bath. Beautiful swimming pool. Horse barn. 3 BR 3.5 BA. MLS# 3958751 \$699,000. M.E. Cook

**Bee Cave Realty 263-5486**  
v/tour @ [www.beehaverealty.com](http://www.beehaverealty.com)

## Last chance to own

a piece of East Austin at this price! 2 bd/1bth on 49x150 lot with gorgeous pecan trees. 3 mins to hike & bike trail and Juan in a Million! Downtown in 5 mins, Airport in 10. Remodel/build garage apt in back. 810sq.ft., built 1930, recent HVAC, indoor utilities, Holly Neighborhood Plan, Area 5. ML#4131080.

Virtual tour:  
[seeaustinhomes.com/7200](http://seeaustinhomes.com/7200)  
**\$270,000**



**CRISTINA VALDES**  
**795-4424**  
[CRISTINAVALDES@HINDSITEAUSTIN.COM](mailto:CRISTINAVALDES@HINDSITEAUSTIN.COM)



## Well Maintained South Austin Home In Great Community!

2/2 D.R. Horton home in Olympic Heights. Open living/kitchen/dining, privacy fence, covered patio, attached garage, decorator colors & stained concrete, all appliances convey. Minutes from great schools and retail. 2406 Jesse Owens Dr. Area SWE. ML#5911025.

**\$154,500**



**CRISTINA VALDES**  
**795-4424**  
[CRISTINAVALDES@HINDSITEAUSTIN.COM](mailto:CRISTINAVALDES@HINDSITEAUSTIN.COM)



## 1800 CLIFFORD AVE: EAST SIDE 3bed/2bath



**ROLAND GALANG**  
**512.791.1584**  
urbanspace realtors

Modern home designed by award-winning KRDB. 1600 SF, high sloping ceilings, skylights, native landscaped yard, outdoor patio. Deep lot with option to build secondary unit. Located near the Chestnut MLK Transit Oriented Development, with MetroRail service coming soon.

### From the \$200Ks

10 ARCHITECTS AND DESIGNERS | 30 DESIGNS | 500 UNIQUE HOMESITES  
**1 sustainable vision for the future**



**MODEL OPEN DAILY – 7312 Annette Cove, Austin, Texas 78724**  
Winter hours: MON – FRI 10am - dusk | SAT 11am- dusk and SUN 1pm to dusk

**agave** green living by design  
**512.779.7001**  
[www.agavegreen.com](http://www.agavegreen.com)

**HOT CRESTVIEW AREA - VIOLET CROWN HEIGHTS**  
**1412 ALGONO**  
2 bed/1 bath- Minutes from hip shops, unique restaurants, and coffee shops, you'll be in the center of what makes Austin so special. Hard tile/ wood flooring, granite countertops, stainless steel appliances, 1 car garage... definitely a must see!!!! For more info on *OPEN HOUSE* contact Fred **512.517.2300** MLS# 8555350. **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)



**OPEN HOUSE SATURDAY & SUNDAY 1-3 PM**

**ROUND ROCK BEHRENS RANCH 2703 COVINGTON**  
4 bed/ 3 bath- Former Meritage Model Home!!! Stainless steel appliances, wood/tile floors, master bath fully equipped w/garden tub and separate shower, are just a few of the upgraded features. Walking distance to award winning elementary school!!! MLS# 8022684 **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)



**STEINER RANCH 12704 LEE PARK LANE**  
3 bed/ 2.5 bath- Completed in 2007, this gently lived in home is situated in a cul-de-sac with greenbelt to the back and sides. 3 covered porches, granite countertops, hard tile flooring. Walking distance to exemplary schools. Large yards. Popular David Weekly floor plan! MLS# 6771415. **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)



**AUSTIN- THE TERRACES AT CASTLE HILL - 1212 CASTLE HILL -** Tree house style living with amazing downtown and capital views. Imported Brazilian Teak covered outdoor living areas. Unique multi-purpose loft space can be used for art, office, living... anything your heart desires!!!! Priced from the 180's- **MODEL OPEN DAILY!** MLS#4027147 **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)



**AUSTIN - COLDWATER RIDGE CONDOS 5807 CITY PARK RD.**  
4 bed/ 4.5 bath/ 2 car garage- Relax in your own private sanctuary!!!! Just minutes from the 360 bridge. Breath-taking views of Austin hill country and the greenbelt. Gourmet kitchen w/ oversized island perfect for hosting. Private gated community with very few homes!!! MLS#6759191 **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)



**ACCL AustinCityLiving**  
REAL ESTATE • PROPERTY MANAGEMENT

## REPAIRS NEW GREEN HOME

5004 Delores Ave. (off of Webberville Rd.) Designed by CF Architecture. Lives like a loft, tall ceilings, lots of light, open public space. 2 bed/ 2bath, Energy star appliances, mosaic tile, wood counters, bamboo flooring and luxe finish hardware. Lennox heat and air, drought tolerant landscape and rain water collection system. **Only \$269,000!** **Amanda Ogden, Austin Fine Properties,** 512.468.4772



**AUSTIN**  
**FINE**  
**PROPERTIES®**

**HYDE PARK 4705 AVE. F**  
3bd/2.5bth Bit in 2000 Hyde Park style home, with all the modern features and high quality, Hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg, fireplace, sprinklers, covered porches and much more! MLS# 3777820. call Sarah for more info on *OPEN HOUSE* **512.731.7305** or call **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)



**OPEN HOUSE SATURDAY 1-3 PM & SUNDAY 1-4 PM**

**TARRYTOWN GREEN CONDOMINIUMS 3404 ENFIELD ROAD – 2 bed/ 1 bath- Minutes away from Town Lake and the Lions Municipal Golf Course. Living here is reminiscent of living in a park. Fresh air and beautiful landscaping are not lacking!!! Galley kitchen, wood flooring, spacious bathroom, 1 car carport, and more! MLS# 5564320 **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)**



**ACCL AustinCityLiving**  
REAL ESTATE • PROPERTY MANAGEMENT

**BARTON CREEK 8613 NAVIDAD**  
6 bed/ 6.5 bath/3 car- This Mediterranean style home includes an amazing, resort-style backyard that is a must see, an artistic driveway and entry, three fireplaces, in-law plan, gorgeous marble flooring, spacious gourmet kitchen w/ oversized island, wet bar, beautiful swimming pool, hot tub and a host of other features!!! MLS# 2782720 **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)



**MONTE VISTA CONDOMINIUMS- 6000 SHEPHERD MOUNTAIN- Starting in the 130's Resort-style living at its best! Come home to breathtaking views every day. Spacious condos offer amazing features like marble countertops, stainless steel appliances, and tile floors. Wide variety of sizes and models. Something for everyone!!! – **MODEL OPEN DAILY!!!** For more information call **512.343.6900** MLS#2231389 **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)**



**CLARKSVILLE- PATTERSON TOWNHOUSES- 805 PATTERSON- 2 Bedroom/ 2.5 Bathroom/ 2 Car Garage- Beautiful tree house oasis nestled in prestigious Clarksville. Walking distance to all the neighborhood hot spots – Cafe Medici, Galaxy and Zocalo Cafe, Fresh Plus and Jeffrey's. Live Central and fall in love. MLS# 2026470 **512.323.9006** For thousands of Austin Area listings visit... [www.AustinCityLiving.com](http://www.AustinCityLiving.com)**



**ACCL AustinCityLiving**  
REAL ESTATE • PROPERTY MANAGEMENT





### 3810 Sycamore

Best remodel & addition you have seen in a long time. Nothing like it in this area. Chef's kitchen, DREAM master bath w/steam shower, skylight & walk-in closets w/built-ins. 3 bedrooms and 2 bathrooms.

Home faces greenbelt. A must see!!

**\$435,000**

**Evonne Atlas, GRI 512.627.1221**

**512.328.0022**

[www.wilsongoldrick.com](http://www.wilsongoldrick.com)

## 5102 Lucas Lane

[www.txrlty.com/5102/](http://www.txrlty.com/5102/)



**Ultimate Privacy!**

**Central Austin Convenience!**



Stylish & Dramatic: your stunning Urban Resort awaits! 4 bed/ 4 bath, pool, 3,600 SF home backs to Brightleaf Preserve - \$785,000, Open House this Sunday 3/9 from 11:00 to 3:00 pm - MLS# 3514619

**Texas Realty Partners, LLC**

**Loren Kirkpatrick - 512-656-8521**

*Find Your Dream Home*



**SEARCH MORE THAN 8,500 HOMES ONLINE**

**785-9157**

**[www.MrDreamHome.com](http://www.MrDreamHome.com)**



## TIRED OF LOOKING FOR A PLACE TO CALL HOME?

We can help!  
Whether buying, selling, or leasing, visit



3214 Funston; 3/2 Brykerwoods beauty completely remodeled-Must See; \$549,995

10612 Topperwein; Duplex 3/2 each side; near IBM; \$164,844. B unit is available for lease March 15th \$795/month

1201 Grove#204; 2/2.5 gated condo community w/pool! Across from ACC Riverside. \$950/mo; move in NOW!

2307 Rachael #A-2/1 fourplex unit, washer/dryer connections; fresh berber carpet \$575/month; move-in March 1st

**ASK ABOUT OUR FLAT FEE PROPERTY MANAGEMENT - \$49/MONTH**

HomeSource, JCSheppard broker  
license #0448360

**(512)472-HOME**

Austin Chronicle 2006 Best of Austin  
"...one of the smartest, most knowledgeable brokers in town"

CALL



Joe Bryson,  
Realtor

203-4100 cell

CondoJoe@re-al.com

**TRADE UP**

**POST YOUR FREE AD NOW**



[austinchronicle.com/tradeup](http://austinchronicle.com/tradeup)



CONTINUED **240**  
**REAL ESTATE FOR SALE**

**EAST** Last chance to own a piece of East Austin at this price! 2bd/1bth on 49x150 lot. Remodel/build garage apt in back. 810sq.ft., built 1930, recent HVAC, indoor utilities, Area 5. ML#4131080. \$270K Contact Cristina Valdes 512.795.4424.

**EAST 1118 TERRY DR.** \$59,000. 7,700 sq.ft., Area 5. Build or move your east Austin bungalow here! Perfect for a duplex or bungalow with granny flat in back. Call Cristina Valdes 795-4424.

**EAST 1413 Perez St.** \$89,000. 7,272 sq.ft., Area 5. Duplex size lot with fabulous views! Come build your next project here. Call Cristina Valdes 795-4424.

**EAST 2108 Pennsylvania Ave** \$189,000. 8,171 sq.ft., Area 5. Absolute potential on this lot! Winter view of downtown, 2nd story may offer better views. Hurry over and build your dream home. Call Cristina Valdes 795-4424.

**EAST SIDE CLIFFORD HOME**, Modern home designed by award winning KRDB. 1600 SF, high sloping ceilings, skylights, native landscaped yard, outdoor patio. Deep lot with option to build secondary unit. Located near the Chestnut MLK Transit Oriented Development, with MetroRail service coming soon.

Roland Galang 791-1584

**HOMES**  
Tired of Looking for a Place to Call Home? We can Help! Whether Buying, selling, or leasing, Visit AustinHome-Source.com

739 Oltorf; 2bd/1.5ba gated condo community GREAT \$\$\$/sqft; \$150k 10612 Topperwine; Duplex 3/2 each side; near IBM; \$164,900

1201 Grove#204; 2/2.5 gated condo community w/pool! across from ACC Riverside \$995/mo; move in NOW!

2307 Rachael #A-2/1 fourplex unit washer/dryer connections; fresh carpet \$600/month; move-in March 1st!

**HomeSource, JCSheppard broker (512)472-HOME**

**LAGO VISTAD** Duplex Lot for Sale. Build Your Dream Home or Duplex! Heavily Wooded. Play Golf, Jog, Swim, Sail. 3801 Crockett Ave. \$16900, 443-8272

**LEE COUNTY** 10 Acres w/ 2-story home in Lexington approx 50 miles to Austin. \$349,900 ML#6211745. Rabago Realty, 512-447-9613.

**NORTH** Does your landlord treat you like a bitch? Don't let your apartment stand in your way of owning a brand spanking new castle! I can unlock your lease and have you saying house party! Start dialing 300-7007.

**NORTH CENTRAL** Modern remodel 2/1 condo near Northcross/Anderson Ln. Granite counters, jetted master bath, W/D, gas cooking, & more. Overlooking pool area. Fun colorful stylings. \$137,700 CondoJoe@re-al.com for flyer or 203-4100 to see it.

**SOUTH** Travis Heights area, just 2.25 miles from downtown. Remodel on 1000SF 2/2 in gated community for \$174,500. All new appliances, St Thomas granite counters, tile floors, hardware, fixtures, move-in perfect! Balcony faces courtyard & pool. CondoJoe@re-al.com or 203-4100 to see it.

**SOUTH**  
**AFFORDABLE SOUTH AUSTIN LUXURY CONDOS**

1BR & 2BR Condos, 5 Floor Plans

**PRICED FROM \$109,000**  
  
bamboo floors, stainless appliances, granite counters, private pool, W/D connections, many others. NO MONEY DOWN, lease buy-out available. Less than 3 mi. from St. Ed's and SoCo. 3204 Manchaca Rd., 78704 www.TheVvyAustin.com 512-731-0904

**SOUTH** 2/2 D.R.Horton home in Olympic Heights. Open living/kitchen/dining, privacy fence, covered patio, attached garage, decorator colors & stained concrete, all appliances convey. 2406 Jesse Owens Dr. Area SWE. ML#5911025. \$154,500. Contact Cristina Valeds (512) 795-4424.

**SOUTH** 6.49 acres 4212 Wyldwood Rd. Large Recording Studio w/ bath. Beautiful swimming pool. Horse barn. 3 BR 3.5 BA. MLS# 3958751 \$699,000. M.E. Cook Bee Cave Realty 263-5486 v/tour @ www.beecaverealty.com

**SOUTH** http://AustinCool.com 693-7231 3-Story modern loft style, wood floors, granite, garages, \$129,900.


**SOUTH**  
**MODERN SoCo CONDOS FOR \$99K**

Less than 1/2 mi. from St. Ed's & SoCo

**OWN A SOUTH AUSTIN CONDO FOR UNDER \$1000/MO.**

2526 Durwood St. 78704. next to beautiful Gillis Park  
**FABULOUS AMENITIES:**  
\* Hardwood Floors  
\* Stainless Appliances  
\* Granite Counters  
\* Gated Access  
  
\* Pool \* Hot Tub \* On-Site Laundry and much more.  
AustinElementStudios.com  
512-507-8358

**SOUTH**  
**OPEN HOUSE**  
Sunday March 9th, 12-3pm, Beautifully Remodeled Home with All New Stainless Steel Appliances, 3/1.5, 1505 sq/ft, Bamboo Floors, Big Backyard, MLS # 6664123, Wesley Norton Realtor with Kellas & Assoc. 680-0185, 2617 Carlow Dr. 78745

**SOUTHEAST**  
  
Downtown 4/3 under \$180,000.  
**NEW CONSTRUCTION!!** LAST ONE for this close proximity to downtown!! 7 minutes to Texas Capitol. Call for apt to view  
Austin Area Home Store.  
512-218-4886 or toll free 877-878-5388

**SOUTHWEST** 3/2 Study from \$180,000. \$0 Move In. Great sqft. for the money. Choose your own upgrades. Open Floorplans, island kitchens, \$23,000 in incentives. Will not last. Call for appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388.

**BUY/SELL/TRADE**

**315 APPLIANCES**

**APPLIANCES** Washer /Dryer \$130.ea del./ install w/13mth warr. 512-581-0355 www.affordable-appliances.com

**325 CLOTHING**

**APPAREL GOTH • PUNK • T-SHIRTS**  
Clothing, stickers, patches, pins, jewelry, corsets.  
• 1905 S. 1st. •  
• www.secretoktober.com • 462-9217

**335 ELECTRONICS**

**COMPUTER MONITOR** 21" Dell (Sony) Trinitron P1110 CRT. Beige color, excellent picture quality, dual input DVI or analog \$75 Email bigtexd304@yahoo.com

**345 FURNITURE**

**BEDROOM SET** 5 PC Wood Bedroom Set \$698 Over 200 styles to choose from @ NCC FURNITURE.com 498-7507

**BEDROOM SET** 7-piece. Dovetail drawers. Solid wood. Brand new! List \$2,499. Sacrifice \$925.(512) 963-0796.

**Pet of the Week MEOWSWORTH**  
They call me Meows-worth, 'cause I'm full of meows. If you wanna meow with me, then swing on by the shelter, and we can meow together. If it's cool with you, I'd also enjoy meowing in your home.



**124 W. Anderson Ln. 512-837-7985**

**CHRONICLE** Austin Humane Society

**TRADE UP**  
**POST YOUR FREE AD NOW**  
**CHRONICLE**

**355 GENERAL**

**CLOTHING AND MORE** Buy great products online. Clothing, personal items, baby clothing and items, cards and more... go to: www.cafepress.com/monbelly and find out more.

**NATURAL PRODUCTS** Looking for Natural Plant-Based products and more go to www.nhomecare.com

**RETAIL FIXTURES** Retail, tradeshow fixtures-display cases, garment racks, counters, merchandise display, hangers, mannequins, slatwall, gridwall, pegboard, sign holders, MORE! We also BUY used store fixtures and give store credit for fixture trades. 1108 E. 53rd street 420-9262, 585-9655

**365 PETS PET SUPPLIES**

**ACA BEAGLE PUPPIES** With up to date Immunizations, intestinal parasite check, & full health check, family raised 3 males TRI colors \$450. Reserve yours today at \$150! Pick up march 1st. Come meet, play, ask questions! call for apt. 512-506-0331.

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarecue.com

**DOGS** AKC English springer spaniel \$350-\$450 512-847-9113 bookings@cedarbreak.com

**DOGS** YORKIES, small AKC m/f \$600/850 Malkies \$500/600 free delivery 936-875-2428

**MINI DACHSHUND** AKC Pups & Adults (512) 731-5532 Wildat-heartdachkennel.com

**TOY POODLES** AKC Reg. 3 Females: cost \$400.00 ea. Now taking deposits: \$100.00 to secure sale. Will be ready for handout on March 19, 2008. If interested, please call (512) 247-7037, if no answer, please leave message.

**SHELTIE PUPPIES** AKC registered 2 males 1 female. First shots done. Call 254-542-3394

**PET SITTING** South Austin. Professional care while you're away or working. TailsSafe.com 350-7210

**Cleo** Hi there! I'm a young Border Collie/Chow mix looking for love! Cuddly and playful, I need a home suitable for a medium to large dog and owners that don't mind a little brushing!



**260-SPCA** CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX **CENTRALTEXASSPCA.COM**

**CHRONICLE**

**370 RECREATIONAL**

**BOAT** 84 15ft Larson Tri Hull. Needs some love. Asking \$1300.00 431-3263

**ELECTRIC BIKE** NEW Electric I-Zip Trailz Bike, red-silver, Step-Thru for man, woman. LOCAL IN-PERSON INQUIRIES and CASH ONLY! Kryptonite lock, saddle bags, and battery. \$650. jillscherb7@yahoo.com

**POKER TABLE** 2in top, 6 rolling chairs, 4 drink tables all covered in Suited 3M Speed Felt. \$1250.00 call for Pics 512-431-3263

**375 TICKETS ENTERTAINMENT**

**ALL**  


\*..AUSTIN RODEO...\*  
\*...VAN MORRISON...\*  
\*...KENNY CHESNEY...\*  
\*..JERRY JEFF WALKER..\*  
\*..UT BASKETBALL...\*  
\*..LOUIS C K...\*  
\*..YELLOWCARD...\*  
\*.....SPRINGSTEEN.....\*  
\*..SAN ANTONIO SPURS...\*  
\*..GARRISON KEILLOR.....\*  
\*..MOODY BLUES...\*  
\*..RAY ROMANO...\*  
\*..BB KING...\*  
\*....STEVE EARLE...\*  
\*...LES CLAYPOOL...\*  
\*..WILLIE NELSON...\*  
\*...JOE JACKSON..\*  
\*...LORD OF THE DANCE...\*  
**WWW.BESTTIX.COM**  
**474-4468**

**TICKETS**  
We "B" Tickets  
\* Best Seats \* Best Prices \*  
\* Moody Blues \* Menopause \*  
\* Van Morrison \* B.B.King \*  
\* Lord of the Dance \* 1964 \*  
\* Rush \* Kenny Chesney \*  
Pickup/Mail Order 448-2303

**SERVICES**

**410 BUSINESS**

**BUSINESS OFFER** Earn \$500 Daily! Simple Service Everyone Needs: Dry Tech & Ste# CL10221, 8920 Quartz Ave. Northridge, CA 91324

**BUSINESS OPPORTUNITY** Coffee House for sale. E. WilCo. \$59k, owner fin w/50% down. OBO for cash. 512-619-0877.

**HOME BUSINESS START YOUR OWN BUSINESS** to make it today. 4 simple businesses you can start with little or no money. Free "how-to." Go to: www.Findm.org

**MULTICULTURAL** Jelani Institute of Austin 1012 East 38 Street Austin, Texas 78751 Phone: (512) 825-6753 www.jelaniinstitute.com

**PHONE SERVICE** Local telephone service \$7.95! Sign up today online at http://www.universalnumber.com

**415 COMPUTERS**

**COMPUTER REPAIR**  
**COMPUTER MEDIC**  
Complete Computer Service Now offering good deals on refurbished PCs, laptops, & Macintosh computers. Professional service at a fair price.

**Call 512-442-7991**  
**MC\*Visa\*Amex\*Discover**  
**COMPUTER REPAIR** IF your computer's a WRECK, CALL MAGNATEK! We provide QUALITY COMPUTER REPAIR and SUPPORT for LESS! CALL TODAY 512-364-3202 15% OFF in MARCH. magnateknetworking.com

**COMPUTER REPAIR** We "B" Tickets  
\* Best Seats \* Best Prices \*  
\* Moody Blues \* Menopause \*  
\* Van Morrison \* B.B.King \*  
\* Lord of the Dance \* 1964 \*  
\* Rush \* Kenny Chesney \*  
Pickup/Mail Order 448-2303

**420 COUNSELING**

**RELATIONSHIP/DATING WORKSHOP** Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More information at http://www.asklois.com/classes.htm or call 445-0627

**430 HOME**

**ARBORIST** CENTRAL TEXAS TREE PRESERVATION providing optimal health care for your trees 567-3555

**CONCRETE CONTRACTOR** Cattles Construction - 10 yrs experience & UT grad. ACI Cert. Free bids. Building Quality and Integrity one job at a time. Call at 554-9379.

**DRYWALL** Sheetrock/Tape/Float Texture New Work/ Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

**GROCERY SHOPPING** Do you hate the grocery store? Do you never have time to shop? Let Kiwi Store to Door shop and deliver your groceries for you! Call 577-1739 or visit www.kiwistoretodoor.com today!

**HANDYMAN**  
**ROCKET'S HANDYMAN SERVICE & GENERAL CONSTRUCTION**  
• Make-readys • Decks  
• Fences • Painting  
• Floor & Bath Tile  
• And More!  
Call Mike at  
**785-6079**

**LANDSCAPING** Lawn Shrub Maintenance/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

**LANDSCAPING**, Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

**PLUMBING**  
**Henderson Plumbing.**  
  
Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude, Clean Personal Service.  
  
**Call 452-5963 leave message.**

**SHEDS** High-Quality sheds. Need more space? Let us build you a beautiful accessory building for storage or studio. Fully customizable. Local Austin company. Call Shawn Somerville at 512-577-3341. www.craftsmanshed.com

**435 FINANCIAL**

**CONSOLIDATE BILLS** Good/bad credit Welcome. \$2,500 - \$200,000. No application fees. Save Money Now! SOLUTIONS FOR ALL YOUR FINANCIAL NEEDS. 1-866-931-BILL (2455). http://www.PaylessSolutions.com (AAN CAN)

**CREDIT REPAIR!** CREDIT REPAIR! Erase bad credit legally! Money back Warranty, FREE Consultation & Information: 1-866-410-7676  
http://www.nationalcreditbuilders.com (AAN CAN)

**GRANTS** \*\*\*\*\$700-\$800,000 FREE CASH GRANTS/PROGRAMS-2008!, Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

**HOME BUSINESS HOME REFUND JOBS!** Earn \$3,500-\$5000 week! processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now!  
http://www.RebateWork.com. (AAN CAN)



**HOME BUSINESS HELP**  
WANTED Earn Extra income  
assembling CD cases from  
Home. Start Immediately. No  
Experience Necessary. 1-  
800-405-7619 ext. 150 http://  
www.easywork-greatpay.com  
(AAN CAN)

**POST OFFICE NOW HIRING!**  
Average pay \$20/hr or \$57K/  
yr includes federal benefits  
and OT. Offered by Exam  
Services, not affiliated w/  
USPS who hires. 1-866-616-  
7019. (AAN CAN)

http://www.BigPayWork.com .  
(AAN CAN)

**SETTLEMENTS** \$CASH\$ Im-  
mediate Cash for Structured  
Settlements, Annuities, Law  
Suits, Inheritance, Mortgage  
Notes & Cash Flows. J.G.  
WENTWORTH #1 1-800-794-  
7310. (AAN CAN)

**BODY AND SOUL**  
"Thousands of women standing  
on a cliff throwing little pickles  
at you?"

Why am I the only one that has  
that dream?"  
Find a psychic in The Austin  
Chronicle's Body & Soul  
Section.

**ALTERNATIVE** Relaxation  
Therapy. Downtown office,  
RMT39649 (512) 653-3438.

**ALTERNATIVE** rmt#31534  
SORE/ STIFF/ INJURED  
NECK/ SHOULDER/ ARM?  
Call KAT M.M.P. 445-0280

**ALTERNATIVE** Renew and  
recharge with a luxuriously  
relaxing and blissfully com-  
forting full body warm oil  
massage by Sharon!  
(RMT011399) Ben White/  
Manchaca area. Candle light,  
shower facility, soft music,  
peaceful environment! http://  
www.xanga.com/true\_relax-  
ations 512-444-3831

**ALT/MEDICAL** rmt#31534  
MESSAGE IS LIKE A BOX OF  
CHOCOLATES...YA NEVER  
KNOW!  
CALL KAT M.M.P. 445-0280

**ALTERNATIVE** rmt#31534  
SCIATIC/ SCOLIOSIS/  
BAD KNEE OR LEG ???  
CALL KAT M.M.P. 445-0280

**ALTERNATIVE** Treat yourself  
to the best massage you've  
ever had. 7 years experi-  
ence. Swedish and Deep Tis-  
sue, out & in calls. Travis  
512-689-5263. RMT# 030155

**ALTERNATIVE** Take a mini  
vacation, relax and be  
pampered! Warm oil and  
hands, blissful light to medi-  
um touch. RMT5028 (CALL  
KIMBERLY at 417-4141).

**ALTERNATIVE** Relaxed and  
private, Showers available. North  
of Georgetown close to IH35.  
phone # 512-746-5890 cell #  
639-7297 Lisa MT#024412

**ALTERNATIVE**  
**SOOTHING...**  
Long Trip, Long Flight  
Long Day?  
Stressed, Exhausted, Sore?  
**RELAX**  
Calming bath & massage.  
**ANNE 444-5985**  
VISA/MC (RMT#13296)

*Sacred Wisdom*  
Massage Therapy  
Swedish • Hot Stone • Reiki  
9AM-MIDNIGHT  
636-3661 RMT040870

*sarah rose massage*  
nurturing intuitive  
holistic  
• 14 Years Experience  
• New Location!  
• Beautiful Central Austin/  
Westlake, 360/MoPac Area  
(512) 590-4554  
www.sarahrosemassage.com

*Sweetishmassage.com*  
by Jeannie  
360° FULL BODY  
512-444-2256

**AWESOMETOUCH.COM**  
for the  
discriminating  
client  
OUTCALLS AVAILABLE/DOWNTOWN  
**Sandy**  
**512-326-8521**

**Relax and be Pampered!**  
*Take A Mini Vacation*  
Warm oil, table and hands  
Blissful light to medium touch  
**CALL KIMBERLY!**  
**417- 4141**

**Life Balance Massage**  
*Swedish massage customized for  
relaxation or pain relief*  
Professional, close to downtown  
1 Hour \$60 • 1.5 Hours \$80  
**ROBERT 577-7031** MT104709

**BEST**  
• Swedish & Sports Massage  
• Deep and Soft Tissue  
• Full Body Massage  
• Hot Stone Massage  
• Mon-Sat, 10am-7pm  
**698-1615**  
Bee Caves Road — Nice Quiet Office

*Swedish Massage  
by Courtney*  
Incalls/Outcalls  
NEW LOCATION! NOW IN AUSTIN & SURROUNDING AREAS  
**806-679-4644**  
9am-12am MT# 037283

**Tonya Andersen, R.M.T. #8084**  
Certified in: Swedish, Deep Tissue Massage,  
Trigger Point Therapy, Sports Massage,  
Myofascial Release, Reflexology, Reiki I & II,  
Prenatal Massage Specialist, Body Wraps & Scents  
Voice Mail: Day & Evenings  
512-554-9900 Call for Appt.

*A Gentle Touch Massage Therapy  
by Julie* RMT #42743  
75 Minutes \$60  
1 Hour only \$50  
585-4752  
S. Austin & Bastrop

OUTCALLS NOON TO LATE NIGHT: Relieve  
stress, headache, back, neck pain, sore muscles,  
or just relax & enjoy. **Magic Palms Therapeutic  
Massage.** \$65/75 mins. \$95 for Couples Massage,  
2 hour in call. **Call 512-696-2050.** RMT #45388.  
myspace.com/magicpalms • Call in advance.

*Fabulous Massages*  
• Body Scrubs  
• Hot Stones  
• Warm Oil  
• Hotel Outcalls  
In/Outcalls 9am-2am  
**569-7001**  
Se Habla Español

*A Journey Beyond  
Sensations*  
by Mary Ellen  
The Ultimate Experience  
In Relaxation  
**EXQUISITE!**  
Full Body Massage • Herbal Baths  
Warm Oil • Hot Tub Massage  
MC/VISA • RMT#9644 • 927-8366

*The Right Touch*  
Total relaxation massage  
Chinese, Swedish, Couples,  
and four-hand massage  
by Jade Liu  
*Soothing, sensitive*  
RMT #36404 **804-0794**

*Allow the body and the spirit  
the serenity you deserve....*  
**BRUCE KIMBALL  
MESSAGE THERAPIST**  
DEEP TISSUE • SWEDISH • SPORTS  
512.673.8072 • www.healtosoul.com  
Bruce@healtosoul.com RMT#38417

**MASSAGE**  
By Maria Solis LMT 3963  
"Just South of Downtown"  
(512) 440-7372  
massageconceptsAustin.com 3155 S. 1st # 101

**MASSAGE BY JASON**  
512-299-2836  
SWEDISH • DEEP TISSUE  
SPORTS MYOTHERAPY & MORE!  
**NEW TO AUSTIN!**  
www.JasonRMT.com RMT #23870

*Try a Little Self Indulgence*  
\$50 for 1 HOUR  
\$75 for 90 MINUTES  
\$90 for 120 MINUTES  
**680-7072**  
OPEN 7 DAYS A WEEK  
RMT 042536

**FULL  
BODY  
WARM OIL  
CANDLELIGHT  
MESSAGE**  
IN/OUT **444-3831**  
by Sharon CREDIT CARDS ACCEPTED  
BLISSFULLY RELAXING! ... SPECIAL EXPERIENCE!  
www.xanga.com/true\_relaxations

**SOOTHING  
MESSAGE**  
Swedish Massage  
Deep and Relaxation  
Full Body Massage  
by appointment only  
Mon-Sat 10am-7pm, In Call  
**258-1592**  
RMT 042276 North Austin - 183 N./Anderson Mill

**TEXAS  
ASSOC. OF  
MESSAGE  
THERAPISTS**  
**CODE OF ETHICS**  
AS A MEMBER OF THE T.A.M.T. ALL TEXAS  
REGISTERED MESSAGE THERAPISTS SHALL:  
• Provide quality care to those who seek pro-  
fessional massage therapy and maintain high  
standards of professional competence.  
• Recognize the scope of massage therapy  
and refer to other health care professionals  
when appropriate for the client's/patient's  
health and well-being.  
• Administer all treatments in a professional  
manner with respect for client-patient confi-  
dentiality, boundaries, safety and privacy.  
• Maintain honest and accurate records, a  
clean and professional work environment, and  
high standards of personal hygiene.  
• Respect the client's/patient's right to con-  
tinue, modify, or discontinue massage therapy  
at any time, and respect the integrity of each  
person by avoiding any sexual conduct or  
activities involving their clients/patients.  
• Respect all ethical health care practitio-  
ners and work together amicably to promote  
health and natural healing.  
• Invest in their communities by fostering an  
understanding and acceptance of massage  
therapy as a valuable health service, abiding by  
all laws governing the practice of massage, and  
working for the repeal of revision laws detri-  
mental to the legitimate practice of massage.  
**FILING A COMPLAINT**  
Individuals wishing to file a complaint against a massage  
therapist, massage therapy school, massage therapy  
instructor or a massage therapy establishment may call:  
(800) 942-5540



**ALTERNATIVE** To pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. HOLIDAY SPECIALS! 789-6278, Nanette, MT017147

**ALTERNATIVE**  
**COME GET YOUR SHINEY HINEY SESSION!**  
**(512)444-2256**  
**Jeannie**  
www.sweettishmassage.com  
RMT#8896  
(See photo ad)

**DEEP SWEDISH SPORTS**  
Austin Massage Clinic - Mon-Fri. 10-7. For Walk-ins or Same Day Appts. Open Weekends by Appt Only. RMT 27632 Call 477-3333

**DEEP TISSUE** Work for men. Available evenings/weekends. Replenish your well being. (Int 24006) Bob. 458-5656.

**DEEP TISSUE/SWEDISH** 12 yrs. exp. Initial 1 1/2 hr \$65. Nina Powers #8574 708-1970 bodyharmonyassage.com

**FULL BODY MASSAGE** Total RELAXATION & RELIEF GUARANTEED! Late night appointments, IN/OUT calls, and credit cards are cool. Mike PH# 797 3652 MT018894

**GENERAL SOOTHING** MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 253-1592. RMT 042276.

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

**GENERAL A PHENOMENAL** MASSAGE Receive a professional and Therapeutic massage in: Swedish, Trigger Point, Hot Stone & Deep Tissue. Introducing new package deals. 680-7072 RMT#042536

**GENERAL** Therapeutic Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

**MASSAGE** Massage by Jason.Swedish Deep Tissue Sports Myotherapy & more! New to Austin! www.JasonRMT.com 512-299-2836 rmt #23870

**PRESSURE POINT**  
**PRESSURE POINT MASSAGE & FACIALS**  
Specializing in Chinese Pressure Point Massage and Deep Pore Facial. Southwest Austin Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

**REIKI/SWEDISH** Same day only. South Austin. Call Jen, Cell: 203-7271 RMT#7400 10AM - 10PM & later.

**RELAXATION** Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, weekends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. MT#032673

**RELAXATION** Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

**Don, RMT #28735**  
**585-9450**  
www.elmforestmassage.net

**RELAXATION** Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# 22435. Cellular, 512-496-3527.

**RELAXATION** Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. MT#045207

**RELAXATION** The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

**RELAXATION** Sensual massage for men by talented male masseur. Michael Alan (RMT021801) 636-4200.

**RELAXATION TOUCH** Female LMT scheduling Full Body 1 hr. sessions. Relaxing office studio. 35/183. Call ahead to schedule for MON-SAT. 8-6 673-6678. LMT# 041442

**SWEDISH** Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques MT030602

**SWEDISH**  
**NURTURING... INTUITIVE... HOLISTIC**  
15yrs experience. New location, Beautiful Central Austin/Westlake location 360/MoPac area. (MT#010471) www.sarahrosemassage.com Call Sarah at **(512) 590-4554**

**SWEDISH** Massage Therapy Swedish, Hot Stone, Reiki. 9am - midnight. 636-3661. RMT #40870.

**SWEDISH** A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$60/75 min., \$50/60 min. 10:30am-6:30 pm. South Austin locations. Call Julie today! 512-585-4752. RMT#042748.

**455 PSYCHIC ASTROLOGY**

**PSYCHIC READINGS** Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

**465 MISCELLANEOUS**

**DATING** Curious Local Bi-Guys! 4829 Call 512-735-0000 or 800-777-8000 FREE w/ Code 8904 InteractiveMmale.com



**515 CLASSES WORKSHOPS**

**DANCE**



Thursday Night Swing Dance 2312 San Gabriel St. 8:00pm-midnight \$5 admission Free intro class at 8:15

Come dance at one of the nation's friendliest swing dance communities!

austinswingsyndicate.org

**SPANISH**

**Someday, I'll Learn SPANISH!??**  
No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 \* All Levels \* Class Schedules, Fees and more at <http://www.RapidSpanish.com>

**SPANISH** Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creativelanguagecenter.com> 453-8680.

**WRITERS WORKSHOPS** The best d\*mn Screenwriting Classes this side of the Sunset Strip. Taught by veteran Hollywood writer and script analyst David Petersen, classes include WRITING A GREAT SCREENPLAY, 4 wks. starts Sat. Mar.1st; TALKING THE TALK: DIALOGUE That Works, 4 wks starting Thurs. Mar.13; and HEROES & VILLAINS: Creating Great Characters, 4 wks starts Mar.29. Limited Enrollment. See [www.Scriptguy2.com](http://www.Scriptguy2.com) or email: Libran1@aol.com or wordster1@gmail.com

**520 DISCUSSION GROUPS**

**SUPPORT GROUP** Borderline disorder, unstable relationships, extreme emotions, suicidal/self mutilating ideas/behavior. Next meetup is at the library @ 2301 S. Congress, on Tues Mar 4, 7 PM. An actual diagnosis not required, no professionals involved. Info- <http://bpd.meetup.com/143/>

**525 EVENTS**

**ORCHID SHOW & PLANT SALE:** April 19-20, 2008. Zilker Botanical Gardens Center, 2220 Barton Springs Road; Austin, TX

**RUSSIAN CONCERT** For Immediate Release February 1, 2008 Russian Speakers

Society Contact Luda Voskov 512-442-4016 lvoskov@austin.rr.com Russian Speakers Society. We are proud to announce the one of the Russian Spring Fest concerts. The concert Russian Folk and Rock, presented by Russian Speakers Society, will be held on March 15, at the Unity Church Of The Hills, 9905 Anderson Mill Road, Austin TX., 78750, at 7:00 PM. The concert will feature three outstanding Russian groups, Kalinka, Flying Balalaika Brothers, and Russian Folk Dance Ensemble Uzori. An array of Russian cuisine will be provided by Sashas Gourmet Russian Market and Cafe. Admission for this concert/ reception is \$20. Ticket information: 512-459-1449. The concert will appeal to lovers of all styles of music and is for all ages. The artists are the best interpreters of that kind of music. This program is funded and supported in part by City of Austin through the Cultural Arts Division and by a grant from the National Endowment for the Art. The group, Kalinka, features two Russian virtuoso musicians, Sergey Vashchenko, on balalaika, and Vladimir Kaliazine, on bayan. The European award-winning and 2003 Grammy Award Contenders have been performing together for almost twenty years throughout Europe and the United States. They have played with symphonies, chamber groups, and as soloists, interpreting both traditional Russian folk music and popular classical music. Among other awards, Mr. Vashchenko won first place in the 1980 Ukrainian Russian Folk Instrumental Competition, and Mr. Kaliazine was concertmaster for the Folk Dance Ensemble of Siberia. Before moving to the Texas, duo was awarded numerous prizes in Germany, France, and Spain. The Flying Balalaika Brothers, a local Austin band, have been together for almost four years and feature Zhenya Rock, Sergey Vashchenko, and Aleksander Kuznetsov. Their music has been labeled Russian folk meets American bluegrass. They have performed for schools and local festivals including the Kerrville Folk Festival and the Pecan Street Festival. Formally of the Red Elvises, Zhenyas music has been featured in numerous Hollywood Movies and television series, and with his other group ZeeGrass performs in clubs throughout the United States and Europe. He is the groups composer and lead singer. His talent as a composer and improviser is combined with Mr. Vashchenkos extensive skills as a folk musician, conductor, and arranger. Aleksander Kuznetsov, a rising star in the world of music, will amaze you with his talents on double-bass. Creating a unique international blend, revered blues vocalist Leann Atherton joins the Flying Balalaika Brothers on vocals, harmonies and contrabass balalaika performing original compositions from Gypzee Heart, the duo created by Zhenya and Leann, infecting traditional Russian folk music with Texas roots music. Together, their music will make you want to get out of your seats and dance. The name Uzori, chosen by the ensembles Artistic Director, Yelena Kochourova, from St. Petersburg, is taken from a Russian word meaning intricate decorations, such as those found on traditional folk costumes. The ensemble captures both the grace and fire of Russian dance. Uzori is the first Russian dance ensemble to be formed in Houston and presents dances of Russia, Ukraine, and Eastern Europe. The company maintains an active schedule of public and private performances, which include the Russian Day celebration at NASA and the preview reception for the exhibit Kremlin Gold at the Houston Museum of Natural Science. Yera Goltsova 9 year old. Yilia Yatsenko 7 year old. Both were born in Houston. They are taking ballet classes with us and perform with Uzori for 3 years. This is going to be their 1st performance with Super Uzori. For more information, please contact the society website: [www.rusaustin.com](http://www.rusaustin.com)

**530 GENERAL**

**ADOPTION PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

**GRAVEYARD SHIFT** Free social networking site for night shift workers: <http://tribes.tribe.net/answ1>. Let your friends know too.

**HAIR DISASTERS** ([www.saloncritic.com](http://www.saloncritic.com)) Startups website looking for YOUR hair disaster stories. Sick of not getting what you asked for? Email [mesaloncritic@gmail.com](mailto:mesaloncritic@gmail.com)

**OLD FRIEND!** I am looking for an old friend! Alicia McCutchin, lived in San Marcos in the late 80's. Please make contact, Tiffany twylawimbo@austin.rr.com

**535 LOST & FOUND**

**FOUND DOG** Medium golden retriever mix found off Cameron Rd. Wearing brown leather collar with silver studs. 512-524-2708

**LOST DOG** Our Border Collie/Golden Retriever Mix, Charlie, has been missing since 2/26. He's got a black face with a faint white stripe up his nose, a black and white back, white legs with black freckles and was last seen wearing a red collar. He lives in the Dawson neighborhood, but may have travelled pretty far. Please call with any sightings at 512-826-2132.

**545 LEGAL NOTICES**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-08-000677** To: CARLOS C CARRALES JR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to answer and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD OF CARLOS VALENZUELA-DURR AND MICHELLE FLORES-VALENZUELA Petitioner(s), filed in said court on FEBRUARY 7, 2008, against CARLOS C. CARRALES JR. Respondent(s), and said suit being number D-1-FM-08-000677 the docket of said Court, and entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request for TERMINATION AND ADOPTION OF STEP-CHILD.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator

to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 28, 2008.

**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ Colon Julio, Deputy  
REQUESTED BY:  
**WADE ARMSTRONG WILSON**  
111 Little Ranches RD  
WIMBERLY, TX 78676  
BUSINESS PHONE:  
(512) 473-8373  
FAX: (512) 481-9065

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-08-000999** To: ANA EVELIA PONCE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to answer and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 25, 2008, and said suit being number D-1-FM-08-000999 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ADAN ALBITER PEREZ and ANA EVELIA PONCE OSORIO, ET AL, and In the Interest of ELENA ALBITER PONCE and MARIA ALBITER PONCE, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 25, 2008.

**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ SCOTT WOODWARD, Deputy  
REQUESTED BY:  
**LAURA A MARTINEZ**  
2221 HANCOCK DRIVE  
AUSTIN, TX 78756  
BUSINESS PHONE: (512) 535-3322  
FAX: (512) 687-3202

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO. D-1-FM-07-003459** To: LUIS ANTONIO MUNIZ YANES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may

**ROOM FU**  
*Interior Makeovers*  
PORTFOLIO & RATE INFO ONLINE  
**ROOMFU.COM**  
(512) 797-5821

**DRYWALL/INSULATION**  
Sheetrock/Tape/Float/Texture  
New Work/Patchwork/Popcorn Removal  
Residential/Commercial  
25 years in Austin  
**Free Estimates 292-6184**

**Henderson Plumbing**  
**452-5963**  
• Licensed plumbing repair  
• Drain cleaning  
• 29 years experience  
• Clean, personal service  
• Austin attitude  
452-5963  
Leave message.

**ROCKET'S**  
**HANDYMAN SERVICE & GENERAL CONSTRUCTION**  
**MAKE-READYS • DECK & FENCE REPAIR**  
**TILE WORK AND MORE**  
**785-6079**

**Computer • Medic**  
**Complete Service**  
**Computer**  
Now offering good deals on refurbished PCs, laptops, and Macintosh computers  
**512 • 442 • 7991**  
Professional service at a fair price  
**MC • VISA • AMEX • DISCOVER**

**520 DISCUSSION GROUPS**

**SUPPORT GROUP** Borderline disorder, unstable relationships, extreme emotions, suicidal/self mutilating ideas/behavior. Next meetup is at the library @ 2301 S. Congress, on Tues Mar 4, 7 PM. An actual diagnosis not required, no professionals involved. Info- <http://bpd.meetup.com/143/>

**525 EVENTS**

**ORCHID SHOW & PLANT SALE:** April 19-20, 2008. Zilker Botanical Gardens Center, 2220 Barton Springs Road; Austin, TX

**RUSSIAN CONCERT** For Immediate Release February 1, 2008 Russian Speakers







Use my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001509**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of February, 2008 in a certain cause numbered D-1-GV-07-001509, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Merlina Porter are defendant(s), in favor of said plaintiffs, for the sum of **\$8,539.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on November 9, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5087, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in document number 2005173236 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,539.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001565**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of February, 2008 in a certain cause numbered D-1-

GV-07-001565, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and David L. Beil and Sherry J. Beil are defendant(s), in favor of said plaintiffs, for the sum of **\$8,193.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on November 30, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8029, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas and being more particularly described in Volume 8843, Page 18 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,193.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

**GV-202694**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of February, 2008 in a certain cause numbered GV-202694, wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Ezell Green, NationsBank of Texas, N.A. nka Bank of America (In Rem Only) and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,185.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 11, 2004.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2.796 acres out of the Gordon C. Jennings Sur. 35 as described in Volume 7866, Page 405, Volume 7866, Page 581, Volume 7866, Page 819, Volume 7866, Page 826, Volume 7874, Page 982, Volume 7875,**

**Page 421, Volume 9766, Page 800, and Volume 10098, Page 864 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,185.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

**GV-203201**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of February, 2008 in a certain cause numbered GV-203201, wherein Del Valle Independent School District, Travis County, Travis County Healthcare District and Travis County Emergency Services District No. 11 are plaintiffs, and Patsy F. Perez, Sally Figueroa Paramo, Daniel Figueroa, Janice Figueroa Rodriguez, Patrick Figueroa, Belinda Figueroa Ruiz, Eddie Pascual Figueroa, Deborah Anne Menchaca (In Rem Only) and State of Texas/ Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,207.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 29, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12, Eloy Estates, Section 2, Plat No. 51/53 as described in Volume 6202, Page 1985, document number 1999157895 and document number 1999157896 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,207.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302924**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of February, 2008 in a certain cause numbered GV-302924, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and Lee Reed, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Lee Reed, Galie Q. Reed, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Galie Q. Reed and State and County Mutual Fire Insurance (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,941.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 19, 2004.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21, Block C, Oak Lawn, Section 2, Plat No. 13/34 as described in Volume 2887, Page 217 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,941.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

**GV-402697**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of February, 2008 in a certain cause numbered GV-402697, wherein Travis County, Del Valle Independent School District, Austin Community College, Travis County Emergency Services District No. 11 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Howard Elbert Ragland and United States of America/ Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,375.19** Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 25, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Plot 7, Swiss Alpine Village, Lot No. 50/97, Travis County, Texas, and being more particularly described in document number 2006052665 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,375.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

**GV-503983**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of February, 2008 in a certain cause numbered GV-503983, wherein Lake Travis Independent School District, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Mose Shroyer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mose Shroyer are defendant(s), in favor of said plaintiffs, for the sum of **\$4,370.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 24, 2006.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 17, Block T, Apache Shores, Section 6, Plat No. 61/6 as described in Volume 5066, Page 1158 and Volume 7972, Page 102 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,370.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1994 HONDA  
JHMCDD5637RC088720  
1989 CHEVY  
1G1LT5415KE300569  
1998 FORD  
1FTFE15Y1KNA88362  
1992 PONTIAC  
1G2HX53L6N1229547  
**AUCTION March 21, 2008 @ 6:00 A.M.**  
**ADVANCED TOWING & RECOVERY**  
**1810 BENCH MARK DR**  
**AUSTIN, TX 78728**  
**(512) 402-0024**

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285**  
**9717 US HWY 290 E**  
**Austin, TX 78724**  
**512-278-1220**  
**Tuesday, March 18, 2008 @ 9:00 AM**

507 Lindsey Miller: household goods, furniture  
906 Randall Wickus: household goods, furniture, boxes, tools, appliances, construction equip.  
908 Michael Magnus: household goods, boxes, tools, construction equip.  
2232 Lynnikka Hunter: household goods, furniture, boxes, TV's or stereo equip.  
6625 Erin Booker: furniture, boxes, appliances

8823 Randall Wickus: household goods, furniture, boxes, tools, appliances, construction equip.

**Uncle Bob's #197**  
**5547 McNeil Dr.**  
**Austin, TX 78729**  
**(512) 336-8390**  
**Tuesday, March 18, 2008 @ 12 noon**

303 Stormy Nicole Wyatt: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.  
710 Brenda Smith: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, construction equip., landscaping equip., account records, sales samples

904 Eddie Fisk Jr.: household goods, furniture, boxes, tools, appliances, TV's or stereo equip., office machines  
1111 Shauna Stanford: household goods, furniture, appliances  
1646 Anglyn Blackmon: automobile

## AV0320 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**March 20, 2008 @ 10:00 AM**  
**@ AUSTIN POLICE DEPT.,**  
**4308 TERRY-O LANE, AUSTIN, TX 78745**

080200712	1996	STRN	2DR	E307FE	FL	1G8ZG1270T2199242
080531839	2000	DODG	4DR	R76JCM	TX	2B3HD46R1YH414921
080550735	1990	TOYT	4DR	RBD73Z	TX	JT2ST85N8L0054985
085008077	1972	DUTC	TRAL	T52334	ND	188152S013314
085008905	1991	NISS	4DR	205TTG	TX	JN1FU21P4MX833810
085009069	1994	TOYT	SD	V92GHK	TX	JT2AT00N6R0021383
085009099	1998	CHEV	CP	C74GSS	TX	1G1JC1249W7186583
085009103	1996	PLYM	NEON	109MGI	CO	1P3ES42C0TD540265
085009131	1990	LINC	4DR	367WYF	TX	1LNLN82F0LY712396
085009133	1995	LINC	4DR	X11RYK	TX	1LNLN81WXS683943
085009134	1975	DODG	PK	G1K249	TX	D23B8S5122833
085009138	1986	CHEV	PK	25MRM3	TX	1GCGC24MXG416367
085009348	1995	GMC	VN	06RXW1	TX	1GKDM19W9S8540073
085009541	1988	BMW	4DR	479CJD	TX	WBADC8407J3261429
085009543	1988	MERZ	4DR	115VBN	TX	WDBDA28D5JF461628
085009548	1994	OLDS	4DR	LGV55G	TX	1G3WH55MORD306052
085009560	1999	BUIC	4DR	NTX552	LA	2G4WS52M5X1565579
085009561	1990	TOYT	4DR	G67CJP	TX	4T1S2V22E1LJ217600
085009563	1990	OLDS	ACHIEVA	A1F6491	GA	1G3NL5537RM012326
085009564	1991	TOYT	4DR	422GZD	TX	1NXAE94A9MZ195555
085009568	1994	MERC	4DR	4PDNH	TX	1MELM5048RA657927
085009571	1979	VOLV	4DR	109DBD	AZ	VC24245M1151381
085009576	2003	CHRY	4DR	V53PBV	TX	3C4FY48B83T609831
085010080	1986	FORD	4DR	X79GKX	TX	2FABP43F0GX116005
085010081	1985	PONT	4DR	V19SJB	TX	2G2AH19W8F1245348
085010207	1992	CHEV	PK	5TZG22	TX	1GCCS14R0N8182216
085010211	1995	BUIC	4DR	RCY95C	TX	1G4HP52LXSH475092
085010213	1997	TOYT	4DR	193DPF	TX	4T1BG22K0VU101906
085010215	1993	FORD	SW	J13LSW	TX	3FAPP15J4PR161808
085010216	1992	NISS	4DR	334LKY	TX	JN1EB31PONU103189
085010222	1995	FORD	PK	9PCY15	TX	1FTXH25F8SKA02450
085010223	1981	CHEV	VN	Z26YZP	TX	1GCGE25H7B7129844
085010509	1988	TOYT	4DR	833JPH	TX	JT2SV21EXJ0233023
085010520	1987	FORD	LL	J35VLH	TX	1FMCU14T7HUC07450
085010522	1995	FORD	PK	3BDP26	TX	1FTFX14N1SKA20052
085010525	1977	CHEV	2DR	B79HZV	TX	1X27D7L137025



by Tom and Ray Magliozzi

## A SHAKY PROBLEM

Dear Tom and Ray:

I'm in Taji, Iraq, driving a Mitsubishi diesel pickup with a turbo, intercooled engine. It's very hard to start in the morning. You have to pump the gas at least 10 times, and then, once it starts, you have to hold the pedal all the way down until it stops shaking. There are no external markings to indicate that the truck is a diesel. Not even the gas cap is marked. Do you suppose that the previous driver put gasoline in it by accident? Or is there some other problem? Please help. Contractor support here is minimal, and the shaking is hard on an old guy like me first thing in the morning. — Dan

RAY: If I were in Iraq, a little engine shake would be the last thing I'd be worried about, Dan. Those "backfires" are what would scare the heck out of me!

TOM: From your description, it sounds like not all of your cylinders are firing right away, like it's running on two or three cylinders. You can keep the engine from stalling by planting your foot on the gas pedal. But it's not until the engine warms up that the other cylinders jump in and make the truck drivable.

RAY: The first thing I'd suspect, in that case, would be your fuel filter or fuel injectors.

TOM: The fuel filter could be clogged for all kinds of reasons. Perhaps no one's changed it since Saddam threw out all the Jiffy al-Lubes. Or maybe some "unfriendly" have been filling the tank with camel whiz? Who knows?

RAY: If the fuel filter is clean, or the problem continues after you change it, then it could be partially plugged injectors. When an engine's cold, it's very unforgiving of stuff like that.

TOM: But once an engine warms up, a bad spray pattern from an injector is less of a big deal.

RAY: Of course, if the truck continues to run rough even after it's warm and idles roughly, then you could have something more serious: a worn-out engine with lousy compression. In which case you'll have to appeal for some better contractor support, Dan, in the form of a new engine. Good luck.

\*\*\*

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on



©2004 by Tom & Ray Magliozzi and Doug Berman  
Distributed by King Features Syndicate

## LEGAL NOTICES

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

Tuesday, March 18, 2008 @ 1pm

232 Jerry Kampfi: furniture, boxes, tools, landscaping equip.

520 Sharon Emery: household goods, furniture, boxes, TV's or stereo equip.

850 Sharon Emery: household goods, furniture, boxes, TV's or stereo equip.

Uncle Bob's #287

6509 South 1st Street

Austin, TX

(512) 326-9696

Tuesday, March 18, 2008 @ 1:30 pm

115 Juan Loyola: construction equip.

230 Elizabeth Nance: household goods, boxes, TV's or stereo equip.

3306 Jimenez Monica: furniture

3307 Steve Shirley: household goods, furniture, boxes, appliances

3352 Crystal Paulino: household goods, boxes

3420 Pam Hammack: household goods, furniture, boxes

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **ALL WAY STOP REGULATIONS AT THE INTERSECTIONS OF BARTON CREEK BOULEVARD & WIMBERLY LANE IN PRECINCT THREE, AND IM-MANUEL ROAD & WELLS BRANCH PARKWAY IN PRECINCT TWO; AND A NO PARKING REGULATION ON BLUFF BEND DRIVE IN PRECINCT TWO** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON TWIN CREEKS CLUB DRIVE** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin,

Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 10:00 am, Saturday, **March 29, 2008** at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: **HACIENDA PRODUCTS INC/ RICK LINDA**, old doors, misc. construction materials; **MOLINA PAINTING & DRY-WALL/HERMAN MOLINA**, paint, bag concrete, compressor/generator, fishing rods; **DOLORES HUNTER**, rug, golf clubs, misc boxes; **JOHN ELLARD**, golf clubs, misc household items; **BRIAN DOMINO**, microwave, kid's bikes, misc household & construction items; **MURRY VINSON**, electric chairs, wheel chair, handicap tub, misc household items; **VALERIE HEALD-GARZA**, lawn mower, bike, fridge, wheel chair, golf clubs, misc. household items; **ZACHARY GARCIA**, mattress, bookshelf, misc household items; **JORDAN PARKER**, bunk beds, drum stand, weight bench, bike, entertainment center, tent; **KENDRA WAKEFIELD**, computer, bed, mattress, chair, desk, misc household items; Contact Crystal Witsee, 383-8787 at South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

**NOTICE OF PUBLIC SALE** Airport Self Storage is wishing to serve notice to the public that a landlord's lien pursuant to Chapter 59 of the Texas Property Code will take place at 2725 Lyle Rd, Del Valle, Texas 78617 on March 15th, 2008 at 10:00AM with all properties being SOLD AS IS to the highest bidder. Properties are but not limited to the following. Patricia Craig-furniture, lamps, lawn furniture, baby items, desk, clothes, boxes, misc. Marye Green- furniture, x-mas decorations, dishes, stuffed animals, clothes, boxes, misc. Sheila Eudy- boxes, clothes, misc. M Escareno-walker, toys, desk chair, misc.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE PACE, DECEASED** Notice is hereby given that Letters Testamentary were issued on February 21, 2008, for the Estate of Katherine Pace, Deceased, pending in Cause No. 88111 in the Probate Court No. One of Travis County, Texas, to: JIM CHAPMAN

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the ad-

dress to which claims may be presented is: Jim Chapman  
Independent Executor  
Estate of Katherine Pace, Deceased  
c/o Law Offices of Rhonda H. Brink  
7793 Burnet Road #52  
Austin, Texas 78757  
DATED this 27th day of February, 2008.

Jim Chapman, Independent Executor of the Estate of Katherine Pace, Deceased  
By: /s/ Rhonda H. Brink  
Law Offices of Rhonda H. Brink  
7793 Burnet Road #52  
Austin, Texas 78757  
Phone: (512) 454-8400  
FAX: (512) 454-2055  
Attorney for JIM CHAPMAN  
Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIE**

**EILEEN MCKINNEY DECEASED** Notice is hereby given that the original letters of independent administration for the estate of Marie Eileen McKinney, deceased, were issued on February 26, 2008, in Cause No. 87540, which is being administered in Probate Court No. 1 of Travis County, Texas, to Michael George McKinney as independent administrator. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent administrator's attorney at the following address: D'Ana Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF DENNIS BURNETTE, DECEASED**

Administration of the estate of Dennis Burnette, Deceased, has been commenced by the issuance of original letters of administration to Billy Burnette on July 18, 2007, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 85018, styled Estate of Dennis Burnette, Deceased, in which court the matter is pending. The address for Billy Burnette, Administrator, is c/o Law Office of James A. Reed, 4131 Spicewood Springs Road, Bldg. G-2, Austin, Texas 78759.

All persons having claims against the estate are notified to present them to the Administrator at the address shown above within the time prescribed by law.

Dated: February 27, 2008

James A. Reed

Attorney for Billy Burnette, Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF M.K. HAGE, JR. AKA MITRY KLEEL HAGE, JR., DECEASED** Notice is hereby given that in Cause No. 87980, styled Estate of M.K. Hage, Jr. aka Mitry Kleel Hage, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 31, 2008, to Patricia Hage Hirsh.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: c/o Graves, Dougherty, Hearon & Moody  
A Professional Corporation  
Attn: Patricia A. Campbell  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of February, 2008.

GRAVES, DOUGHERTY,

HEARON & MOODY,  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
512.480.5625 Telephone  
512.480.5825 Fax  
By: /s/ Patricia A. Campbell  
State Bar ID No.: 03714100  
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK LEVEN STOTTS, DECEASED** Notice is hereby given that the original letters testamentary for the estate of Jack Leven Stotts, deceased, were issued on February 26, 2008, in Cause No. 88093, which is being administered in Probate Court No. 1 of Travis County, Texas, to Virginia Grafa Stotts as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SABA JACK BALAGIA, SR., DECEASED** Notice is hereby given that the original letters testamentary for the estate of Saba Jack Balagia, Sr., deceased, were issued on February 22, 2008, in Cause No. 88116, which is being administered in Probate Court No. 1 of Travis County, Texas, to S. Jack Balagia, Jr. as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMAN BROWNING, JR., DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Norman Browning, Jr. were issued to Margaret L. Browning, on February 26, 2008, in Cause No. 87,906, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 9330 Simmons Road, Austin, Travis County, Texas 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 26, 2008. WALKER ARENSON, Attorney for Margaret L. Browning  
512.327.4422

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of Administration for the Estate of Lena Mae Akers, Deceased, were issued on February 28, 2008, under Docket No. 88151, pending in the Probate Court No. 1 of Travis County, Texas, to Robert Lawrence Akers.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lena Mae Akers, Deceased  
c/o Robert Lawrence Akers  
2311 Ridgeview Street  
Austin, Texas 78704  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 28, 2008. Respectfully submitted, /s/ Richard LaVallo  
State Bar No. 11998650  
7800 Shoal Creek Blvd.  
Suite 171-E  
Austin, Texas 78757  
512.454.4816 Phone  
512.454.3999 Fax  
Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of GEORGIA MARIE KIRKSEY, Deceased, were issued on February 21, 2008, in Cause No. 88,092, pending in the Probate Court No. One, Travis County, Texas, to: Nancy Elaine Helge.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jennifer M. McKay  
Attorney at Law

312 Gulfstream Dr.  
Georgetown, TX 78626  
DATED the 27th day of February, 2008.

/s/ Jennifer M. McKay  
Attorney for Nancy Elaine Helge  
State Bar No.: 00788021

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth

Derx, Deceased, were issued on February 28, 2008, in Cause No. 88,080, pending in the Probate Court Number One of Travis County, Texas, to Brian C. Derx.

Claims may be addressed in care of the representative, as follows: Brian C. Derx, Independent Executor  
13618 W. Cypress Forest  
Houston, TX 77070

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 29th day of February, 2008.

/s/ John J. Migl

ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Valentine L. Valdez aka Valentine Valdez, Deceased, were issued on February 28, 2008, in Cause No. 85307, pending in the Probate Court No. 1, Travis County, Texas, to: Rosita V. Villanueva.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Rosita V. Villanueva

c/o: Mitchell & Colmenero, LLP

700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 29th day of February, 2008.

Mitchell & Colmenero, LLP  
700 Lavaca St., Ste. 607  
Austin, Texas 78701

Telephone: (512) 322-0500  
Facsimile: (512) 322-0900

By: /s/ Rudy R. Colmenero  
State Bar No.: 00789231

Jedd L. Segrist  
State Bar No.: 24041893

Attorneys for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of Administration for the Estate of Lena Mae Akers, Deceased, were issued on February 28, 2008, under Docket No. 88151, pending in the Probate Court No. 1 of Travis County, Texas, to Robert Lawrence Akers.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lena Mae Akers, Deceased  
c/o Robert Lawrence Akers  
2311 Ridgeview Street  
Austin, Texas 78704

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 28, 2008. Respectfully submitted, /s/ Richard LaVallo  
State Bar No. 11998650  
7800 Shoal Creek Blvd.  
Suite 171-E  
Austin, Texas 78757  
512.454.4816 Phone  
512.454.3999 Fax  
Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of Administration for the Estate of Robert Maurice Akers, Deceased, were issued on February 28, 2008, under Docket No. 88150, pending in the Probate Court No. 1 of Travis County, Texas, to Robert Lawrence Akers.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Maurice Akers, Deceased

c/o Robert Lawrence Akers  
2311 Ridgeview Street  
Austin, Texas 78704

All persons having claims against this estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. Dated February 28, 2008. Respectfully submitted, /s/ Richard LaVallo  
State Bar No. 11998650  
7800 Shoal Creek Blvd.  
Suite 171-E  
Austin, Texas 78757  
512.454.4816 Phone  
512.454.3999 Fax  
Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Linda

Herrera, Deceased, were issued on January 29, 2008, in Cause No. 87596, pending in the Probate Court No. 1 of Travis County, Texas, to: Jesus Herrera.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Jesus Herrera

c/o: Mitchell & Colmenero, LLP

700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 27th day of February, 2008.

Mitchell & Colmenero, LLP  
700 Lavaca St., Ste. 607  
Austin, Texas 78701

Telephone: (512) 322-0500  
Facsimile: (512) 322-0900

By: /s/ Rudy R. Colmenero  
State Bar No.: 00789231

Jedd L. Segrist  
State Bar No.: 24041893

Attorneys for Applicant

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Asphaltic Road Materials-Delivered or FOB Plant,

B080145DR

Opens: March 17, 2008 @ 10:00 a.m.

2.Solar and Aluminum Screens, B080171DR

Opens: March 17, 2008 @ 10:00 a.m.

3.HVAC Units & Water Source Heat Pumps, B080144NB

Opens: March 17, 2008 @ 2PM

4.Audio Visual Equipment and Accessories, B080031RG

Opens: March 24, 2008 @ 2:00 p.m.

5.Maintenance of Microfilm Equipment, B080175-DR

Opens: March 24, 2008 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Interactive Voice Response System, P080107LC

Opens: March 17, 2008 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas

TRADE UP

POST YOUR FREE AD NOW

CHRONICLE

[austinchronicle.com/tradeup](http://austinchronicle.com/tradeup)



7867. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment will be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B080148-JT

Notice is hereby given that sealed bids for **HVAC EQUIPMENT ADDITIONS FOR EMERGENCY CHILLER AT CRIMINAL JUSTICE CENTER (CJC)** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, March 19, 2008**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of the Project Manual may be obtained by visiting our web site: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp) and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis

County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

#### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B080135-DG

Notice is hereby given that sealed bids for **REMODEL OF THE THIRD FLOOR, BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office,**

**314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, March 31, 2008**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AT 2:00 P. M., CST, MARCH 13, 2008 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

#### PUBLIC NOTIFICATION OF LCRA HIGHLAND LAKES WATERSHED ORDINANCE DEVELOPMENT PERMIT APPLICATION

Applicant's Name: W. Mattheu Bradshaw

Address: 4503 Whirlwind Cove  
City/State/Zip: Spicewood, TX 78669

Location of site: Approximately 3 1/2 miles north of Hwy 71 on Paleface Ranch Road

Description of project: Residential - 5 Lots ± 2 ac. each. One private road.

The Lower Colorado River Authority (LCRA) acknowledges that an application for Development Permit Approval under the LCRA Highland Lakes Watershed Ordinance has been submitted.

Any interested person may comment on the application. Written comments should be addressed to: LCRA, Mailstop L-421, P.O. Box 220, Austin, Texas 78767. Written comments may also be delivered to 3700 Lake Austin Blvd. no later than: March 21, 2008.

Additional information regarding this permit may be obtained by contacting the LCRA Watershed Management Office at 473-3200, ext. 2324.



## 610 CARS

**AUTOS \$500 POLICE IMPOUNDS.** Cars from \$500! Tax repos, US Marshal and IRS sales! Cars, trucks, SUVs, Toyotas, Hondas, Chevys, more! For listings, call 1-800-706-1759 X6443 (AAN CAN)

**BMW 530i SPORT PKG 2002** Auto Steptronic Trans, 87K mi, 1thr, New tires, Breaks, Xenon Headlights, Great fuel economy. Major Tune-UP done, Very clean, tinted wind's, alloy, CD, Loaded, \$15'900 OBO (512)461-1006

**BUY AUTO** Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444  
[topdollarspaid.com](http://topdollarspaid.com)

**BMW 740iL 2000** loaded, midnight blue tan 1thr, DVD nav. 5 speed auto, 20-28 mpg, new brakes, tires, tune-up, 6 disk CD chang/cass., very luxurious, premium ride, clean & powerful. \$15000 OBO. (512) 461-1006

**AUTOMOBILES**  
[CENTRALTXAUTOS.COM](http://CENTRALTXAUTOS.COM)  
Find your next car here

**HONDA ACCORD 1995 V6** 195K \$3600 445-5797 info: <http://austin.craigslist.org/car/564443053.html>

## 620 SUV'S

**ELEMENT EX-P 2006 2WD** Automatic, 14,002 mi, All Hwy Miles, XM Radio w/MP3 CD Player, Add-ons: Grill Guard, Tint, Center Console, Non-Smoker, Excellent Condition, \$16,500, 972-898-5415

**MAZDA TRIBUTE 2001** Great condition. Fully loaded. New tires. 130k most hwy. \$6,200 OBO, MUST see 832-334-6191

**MITSUBISHI MONTERO LS 1997 1997** Mitsubishi Montero LS, Auto 4X4, seats 7, Roof Rack, Trailer hitch, New tires. 117,600 miles. Asking \$3200. Please call (512) 494-5876

## 625 MOTORCYCLES

**HARLEY DAVIDSON 1995** Dyna-Glide, 24K Miles. Marble Falls, TX. 305-393-0221

## 615 TRUCKS

**CHEVROLET 1500 VAN 2001** Chevy Express 15 passenger van - white, auto, a/c, rear a/c, cruise control, tilt, cd, removable bench seats, trailer package, 76k miles, clean, runs great, Call Brandon, 731-6094

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## 630 RECREATIONAL

**2004 21' Monterey 208sibr** 265hp, w/trailer, only 63 hrs, great soundsystem w/cd, mint cond, the landing marina/lake austin (next to hula hut) 24k, 361-649-6140

**RV/CAMPER REPO SALE!!**  
All Travel Trailers  
and Fifth Wheels MUST GO!  
Call Now! 1-866-813-2770

**WEBSITE**  
Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds). If you find it, let me know...I'll buy it from you.

**NEED a CAR?  
FIND IT ONLINE**  
**CentralTXAutos.com**  
vroom!! vroom!!  
**1000's of Vehicles  
All of them Local**

# THE AUTO DEPOT

**VOTED BEST AUTO REPAIR SHOP IN AUSTIN**  
**THE LAST FOUR YEARS IN A ROW**  
BY THE AUSTIN CHRONICLE



**909 PRAIRIE TRAIL**  
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR

**MON- FRI 8AM-6PM**

**836-9767**

**[www.autodepotaustin.com](http://www.autodepotaustin.com)**

**CV AXLES • CLUTCHES • A/C • BRAKES  
AND EVERYTHING ELSE**

## VEHICLES FOR SALE: ALL WITH OUR FAMOUS WARRANTY

**NEW! 2002 Frontier X-Cab pickup.**  
\$8950 Like new, only 38,000 miles. Auto, warranty.

**NEW! 1994 Camry \$2950**  
One owner, V6, loaded with AC. Recent 65 point inspection, never wrecked, drives super. Warranty.

**NEW! 2001 Honda CRV \$8500**  
A ten. One owner, perfect CarFax. Auto, full warranty. Can trade.

**NEW! 2001 Toyota Tundra \$8950 SR-5,**  
auto, 81k, X-cab, Prior cosmetic damage but drives as new. Can trade.

**NEW! 1999 Ford Ranger \$4950** An absolutely beautiful truck, with only 69,000 miles. Warranty. If i had to rate it, i'd give it a 9.7!

**NEW! 2000 Geo Prism \$5850** For the uninitiated, this is a Toyota Corolla. Made by Toyota for GM. Looks, drives super. Full warranty.

**NEW! 2001 Toyota Echo \$5800** 2 door, auto, only 70k. Looks, drives as new. Full warranty.

**NEW! 2002 Honda Civic \$10,250 @ door,**  
EX, auto, 66k miles, like new. Warranty, can trade.

**Had an accident?  
Bring it to us, and we'll  
write you a check!**



**UP TO \$500**



# MUSIC

## 710 EQUIPMENT FOR SALE

**GUITARS WANTED** Sell me your older/vintage Gibson, Fender, Gretsch, Guild, Martin, Rick or ????. Working or not. Mint, broken, perfect or in pieces--any condition. Neal 461-1316

## 715 MUSIC INSTRUCTION

**ACCELERATED MUSIC LESSONS** AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

### GUITAR

#### GUITAR, BASS & DRUM LESSONS

##### STRUM MUSIC SCHOOL

Experienced teachers  
Fun and relaxed environment  
Rock, Blues, Country, Jazz, Classical, Metal, etc. Theory, technique, ear training

Rhythm & lead - Acoustic & Electric. **Learn to play your favorite songs or create your own music.**

**www.StrumAustin.com**  
512-328-5878

### GUITAR

#### GUITAR & BASS LESSONS

##### RED LEAF SCHOOL OF MUSIC

The best music lessons experience in Austin. We guarantee it!



**redleafschoolofmusic.com**  
512-444-GROW(4769)

### HARMONICA LESSONS

British National Harmonica Champion. All levels.

**RedLeafSchoolOfMusic.com**  
512-444-GROW (4769)

### GUITAR/BASS LESSONS

Learn guitar from professional teacher/performer in nice South Congress studio. Rock to classical, beginners to advanced, all ages welcome. Open house this week - write or call for an appointment - come by and check it out!  
Mike (512) 587-8389

**HARMONICA** Michael Rubin  
michaelrubinharmonica.com  
619-0761

**PIANO VOICE GUITAR FLUTE** Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

**VOCAL** Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428  
[www.lisarchardsmusic.com](http://www.lisarchardsmusic.com)

**VOCAL INSTRUCTION** I've played Carnegie Hall...Have You? Western Swing Hall of Fame & TX Music Hall of Fame vocalist MaryAnn Price (Dan Hicks, The Kinks, Asleep at the Wheel)  
Now Accepting students. 385-5852

**VOICE TRAINING** Technique of the Stars. Certified Speech level singing.  
[www.OctaveHigher.com](http://www.OctaveHigher.com)

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

## 720 MUSICIANS AVAILABLE

**OTHER PEDAL STEEL** (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842

## 725 MUSICIANS WANTED

**BASS** - Bassist needed for original band - funky/rock/blues - looking to gig very soon - have rented rehearsal space in South Austin. Call Gregg @ 695-0741

**BASS** Dig Bollywood music? All girl band seeks female bass player and female drummer. We are guitar, fiddle, keyboards and vocals so far and like to blend Indian songs with American styles. We do this mostly for fun but are looking to play gigs soon and we need you! [paurana@gmail.com](mailto:paurana@gmail.com)

**BASS** Pocket Fox is looking for a permanent bassist. Must be serious and know their instrument. Influence: QOTSA, raconteurs, the roots, beatles, autolux. Call for more info: Mark 979.251.1760, Cory 512.673.6806

**BASS** Must know the bass and have equipment. Vocals, songwriting, multi-instrumental a plus. Originals with blues, rock and jazz influences. [todd@drtoddmusic.com](mailto:todd@drtoddmusic.com) 512-385-8628

**DRUMS/PERCUSSION** STREET LIGHT SUZIE Established Garage/Rock band seeks hard hitting, energetic drummer (21-29). Quality shows booked all over Texas and Touring soon. Check out tunes @ [www.myspace.com/streetlightsuzie](http://www.myspace.com/streetlightsuzie) or call Ben at (512) 791-6046

**DRUMS/PERCUSSION** Kaos Calling is looking for a drummer and bass player. We are not looking for people who want to jam, we are looking for people who want to learn the music we have and take it to the stage. If you're not serious about joining this band and doing what we're doing, don't bother. Visit [www.myspace.com/kaoscalling](http://www.myspace.com/kaoscalling) to hear our music. Email us about yourself & experience via the site or [kaoscalling@gmail.com](mailto:kaoscalling@gmail.com)

**DRUMS/PERCUSSION** Drummer needed for working ZZTop tribute band. Needed asap - have gigs booked Know your ZZTop and be able to play like Frank Call Chuck at 484-7596 or [chuckcottle@sbcglobal.net](mailto:chuckcottle@sbcglobal.net)

### WEBSITE

Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true?

They might be online...check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### FEMALE VOCALIST

Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045

Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



**VOICE** Hardrock band needing vocalist. Looking for mature vocalist with writing ability. <http://www.purevolume.com/absentwithoutyou> Call CJ 512-657-2791 or Jack 512-203-1610

## 730 RECORDING STUDIOS

ALL



**8 hrs/\$150**

Great New Specials

**512-326-5490**

AltaVistaRecording.com

**\*\*IGNITING EXCELLENCE\*\***  
ACCEPTING CREDIT CARDS

ALL



Audio Recording

Ready for SXSW?

\$297 Two-days for recording and mixing!

**835-8735**

[www.audiomoxie.com](http://www.audiomoxie.com)

**CD DUPLICATION MUSIC** LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include:

Duplication, 1-color print on CDs and jwl case.

<http://www.musiclab.net> Call 326-3816 for more info

### DUPLICATION/GRAPHICS

#### Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270



### RECORD MIX MASTER

Great package deals!

All genres welcome.

**www.thebrainmachine.com**  
(512) 836-3100

### RECORDING STUDIO

#### AUSTIN TRAX STUDIO

16 Track 2 inch analog

Automated Trident console

Pro Tools, Wide selection

of Vintage outboard gear,

microphones and amps

**Call 512-835-7677**

**AustinTrax.com**

### RECORDING STUDIO

**bthstudios.com**

Your Creativity

=Our Passion

Buda Tree House Studios

Recording, Mixing

Mastering

Live Sound Reinforcement

512-694-7360

Pricing on website

### STUDIO

Live Digital Recordings.

On sight duplication.

Pre printed packages.

Check out audio samples @

[www.affordablesound.com](http://www.affordablesound.com)

459.5253

**BACKLINE RENTALS** Need Backline gear for your SXSW gig Dark Places LLC has a full line of rental gear. Pearl & Drum Workshop drums Zildjian Custom cymbals Marshall & Fender guitar amps. Ampeg SVT & Hartke Bass rigs. Hammond Organ C3 & A100 W/Leslie cabinets Korg Tritan 88 & Kurzweil PC 88 Call Bob Wilson 210 289 8979 or email [bobwilson5@mac.com](mailto:bobwilson5@mac.com)

### CDS

#### NEED CDS? THE CHOICE IS CRYSTAL CLEAR

Serving TX Music over 35yrs!

• CD • DVD • PACKAGING

1,000 CDS... \$999

1,000 PROMO CDS \$599

1,000 DVDS... \$1499

1-800-880-0073

[www.crystallclearcds.com](http://www.crystallclearcds.com)



### PROMOTION

12" x 18"

GLOSSY POSTERS!

100 - \$79!!!

Advertise your shows

512-459-5253

[www.affordablesound.com](http://www.affordablesound.com)



**REHEARSAL SPACE** Low monthly/daily rates.

Band Co-op. 339-1276 or DP 473-5050

## 740 SHAMELESS PROMOTION

**NEW CD** A blues CD by William Leal, "Hungry For Love." Listen & Buy at [williamleal.com](http://williamleal.com)

**WEBSITE** Band playing at SXSW? Upload mp3s for sale on the hottest download site featuring music played in Austin. You gotta be here! [www.austinmusicdownload.com](http://www.austinmusicdownload.com) Register today for a free account. Great Split!

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765 today!

## 735 RENTALS SERVICES

### CD/DVD MANUFACTURING

Short runs, quick turns, flyers, posters, shrink wrap CDR's, jcases 512-491-7000  
[www.triazdigital.com](http://www.triazdigital.com)

# MUSICIANS REGISTER

SEARCH FOR BANDS, BROWSE BY GENRE, LISTEN TO MP3S, COMMENT ON YOUR FAVORITE ARTISTS, VIEW UPCOMING SHOWS



[austinchronicle.com/musicreg](http://austinchronicle.com/musicreg)



**TRIAZ DIGITAL**  
CD & DVD MANUFACTURING

**\$789 • 500 RETAIL READY PRESSED CDs**  
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED

**\$959 • 1000 RETAIL READY PRESSED CDs**  
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED

**\$120 • 100 CDRs DUPLICATED**  
BLACK THERMAL PRINT, SLIMLINE BOX

**\$3.<sup>99</sup> ea. • 300 DIGIPKS WITH PRESSED CDs**  
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED

**\$1289 • 1000 RETAIL READY PRESSED DVDs**  
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED

**\$199 • 5000 FLYERS / POSTCARDS 4"x6"**

**\$250 • 500 12" X 18" POSTERS**

**\$650 • 500 18" X 24" POSTERS**

GRAPHIC DESIGN, AUTHORIZING,  
RUSH TURN TIMES / SMALL RUNS  
ECO FRIENDLY PACKAGING,  
CD SLEEVES / WALLETS  
CDRs / JEWEL CASES

**TRIAZDIGITAL.COM**  
AUSTIN, TX  
OPEN 8 a.m. to 8 p.m.  
7 DAYS A WEEK  
512.491.7000

**DISC** **A/S**

AFFORDABLE SOUND  
AND CD DUPLICATION, LTD.

**512.459.5253**

[WWW.AFFORDABLESOUND.COM](http://WWW.AFFORDABLESOUND.COM)

PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS

**\$99 Internet Sizzler**  
30 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES, \*24 HOUR TURNAROUND

**\$199 Ze Brint**  
100 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD \*24 HOUR TURNAROUND

**\$295 100 Fully Packaged**  
100 CDS WITH MONO ON-DISC PRINT, 4X 4/4 INSERT, TRAYCARD, CDBOX, POLYWRAP, \*24 HOUR TURNAROUND

**\$999 1000 Fully Packaged**  
1000 CDS WITH 3 COLOR SILK SCREENED CD, 2X 4/1 INSERT, 2X 4/1 TRAYCARD, CDBOX, POLYWRAP, BARCODE.

**\$99 CD CHECK**  
INCLUDES TESTING OF YOUR SUPPLIED MASTER FOR READ ERRORS, DIGITAL ENCODING OF ISRC CODES, CD TEXT AND CDOB REGISTRATION

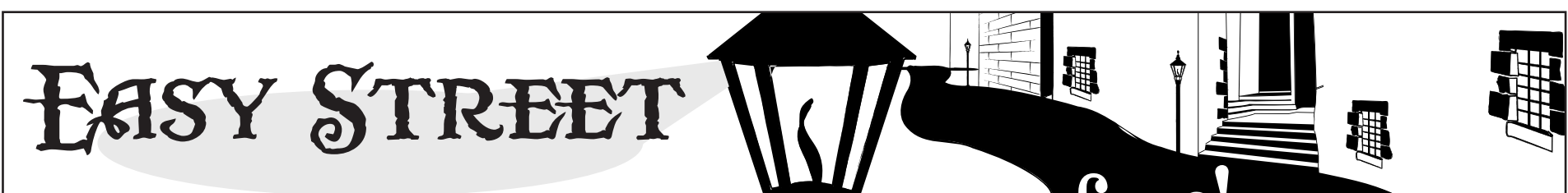
**\$299 FLAT RATE MASTERING**  
INCLUDES FULL SONIC TREATMENT (EQ, COMPRESSION, LIMITING, SPATIAL ENHANCEMENT, ETC...AS NEEDED) SEQUENCING, GAPPING, CD CHECK INCLUDED!

**\$79 12 X 18 Full Color Posters**  
JUST UPLOAD, OR BRING IN YOUR FILE AND WE WILL PRINT IT. 10 POSTER MINIMUM


**Customer service is our #1 priority.**

\*On re-orders or from time of proof






**2 DOMMES**

We are two of Austins most Sexy yet Demanding Domes and we are interested in meeting some qualified subs to serve us as a pair or individually. **texasfemdoms**, 33,  **#125378**


**BAD KITTY**

I want satisfaction...a reason to purr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 28,  **#125358**


**WUNDERWOMAN**

sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24,  **#125109**


**SENSUAL BUT TRADITIONAL**

SWPF/50/het seeks SWPM interested in long-term 50s style relationship. Me: sub/bottom in the bedroom, professional career person by day. You: 45-55. Must have integrity, honesty, responsibility, nurturing, patience, dominant personality. **poetess**, 50,  **#125102**


**SERPENT RYDER**

I am an exotic,attractive,healthy,relatively inexperienced 30smthng(who looks 20smthng). Like athletic,nerdy,and mystical types. Want to learn new things from straight and bi men. I like biting but not blood. Any Ideas? **exotic\_artist\_exploring**, 31,  **#124881**


**INTOXICATING SENSUAL SADIST**

Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29,  **#124643**


**MALE BODY LOVER**

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34,  **#124473**


**MISS E**

I just wanted a \$150 gift card from FORBIDDEN FRUIT... Hopefully I get one... Other wise this profile is for fun. I am from Austin but stay in Chicago now... **mmcchr05**, 23,  **#124037**


**REWARDING DOM**

Looking for a consistent submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are interested, please feel free to contact me. **TomorrowsWorse**, 23,  **#123509**

**LIBRARIAN LOVER**

In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 28,  **#119103**


**IT'S PLAYTIME BOYS**

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinparygurl1985**, 22,  **#119045**


**NERDY SWEET COUPLE**

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38,  **#125322**


**BI-COUPLE SEEKS SAME**

Super-sexy married Bi-couple seeks same. He-50, She-45. Exploring uninhibited adventure-variety sensual encounters while seeking new, erotic, exotic and exciting sexual experiences. **Sexsmiths**, 45,  **#125298**


**SEARCHING FOR PLAYMATE**

Couple seeking (clean) female for friendshipplay. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23,  **#125198**


**SWEET & INNOCENT.....**

Attractive, easy-going couple, looking for someone to be our Pornstar! Meaning a down a\*% girl up for whatever comes her way! Look forward to good times! **mjo8a**, 27,  **#125133**


**LIGHT IS ON**

We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundaries. **aphroditecronus**, 34,  **#125033**

**SEEKING OTHER(S)**

We're in our early twenties and in a serious relationship. Interested in seeing what is out there and having fun. Send a message. :). **quixoteandlolita**, 23,  **#125004**


**LET US**

I am 32 and bi. He is 34 and we want a women to pleasure over and over.We do all the work. We are open to a lot of things. **sassiepatties**, 32,  **#124910**


**MRS. SEXII**

Me 29 Him 26, me 130 him 250.We like to drink and have fun. We are looking 4 a female that likes to do the same. **dat11**, 29,  **#124883**


**WANTING SOME FUN**

Young couple seeking a third for some fun and play. This would be a first time for us but are excited and looking forward to some fun. **maryagogo**, 18,  **#124721**


**SHARE OUR BIRTHDAYS**

We're a couple of old hippies who don't feel or act old.Butterfly very sensual and beautiful soul.Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50,  **#124509**


**HORNY HISPANIC CPL**

Married Hisp. cpl seek adult encounters. Mostly MFM, at times ply alone. She wants clean cut, endwd, Hisp. men 32yo>. Both 40, DDF, avg lks, 5'6", 190#, clean cut, endwd. **115536**, 46,  **#115536**


**LETS GET HIM**

Hello, we seek another man in the bedroom, clean cut, professional, no tattoos to get me good while my man is forced to watch. **hotvixen**, 31,  **#124454**


**FIRST TIME COUPLE**

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. We're in our 40's. **080764**, 43,  **#124403**


**SENSUALCPLSEEKING SPICE**

We are a committed middle-aged couple interested in experiencing with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48,  **#123217**


**CRAZY ASS COUPLE**

Married couple 36 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just great sex! **ginger**, 37,  **#124266**


**PARADISE IN TEXAS**

We're creating paradise for a special woman that would love to join us. There's 16 acres to play in so being naked is a plus. Are you that special lady? **LoversNParadise**, 36,  **#124199**


**WHATYOUNEED**

we are a nice couple i am 22 and he 20 i have experience and he does not i wish to share and show so if interested. **bandj**, 22,  **#120784**

**WANNA JOIN US?**

We're a couple, he is 31 she 22 and we're looking for someone to join us for a little fun. Looking for women who share the same fantasies and lifestyle. **CuriousCouple8576**, 22,  **#123997**


**HOT VIXEN PLAYMATE**

I am a very attractive woman, tall, blonde and very sexual...Looking for a female playmate to share fun girl on girl times while my hot boyfriend watches the fun... **mitzifenmore**, 38,  **#123847**


**CURIOUS TO INSATIABLE**

Short,Irish,Quick-witted[and modest!] Quick-tempered,a little bit of a space cadet,a whole lot of dark humor and quite ready for a pretty lady to seduce[oh and i've got a hot spot for redheads. **PinkStormtrooper**, 20,  **#125177**

**ENTIRELY TOO CURIOUS**

I'm relatively adventurous, but looking to try things I haven't yet; shy but not...teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19,  **#124957**


**FOOT/WS SLAVE**

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47,  **#123872**


**TICKLE THERAPY**

Need a good laugh? Expert tickler will use his wicked light touch everywhere from armpits to toes. Cute, smart, easy-going, respectful, and thorough! Can email a pic on request. **feather\_fingers**, 40,  **#122033**

**NEW TO AUSTIN**

I'm well endowed, although size dosent matter to me.looking for new experiences. **NARDOSTAR1**, 56,  **#125161**

**SEXUAL ARTIST**

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 48,  **#121616**

**HOTGUY LOOKING FOR**

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 43,  **#118402**


**DARKSHARK**

Looking for girls that love to push the law, streaking, flashing, ect... Something about it truns me on, email me, we could have some fun. Truth.. **truthandare55**, 22,  **#124927**


**ROCK STAR**

wild and wet and ready for who every who want it can get it's just like that. **RICHBOI69**, 20,  **#124735**


**HOTLATINACD**

tired about all bull shit and fake people,looking for A REAL MAN,for date or hang out,no into WEIRD shit,U: over 30 no over 45/WHITE/TALL/ HANDSOME/STABLE IN ALL SPECTS/ REAL TOP/. **crossdressedlatina4you**, 31,  **#125315**


**HOT, CLOSET CD**

looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55,  **#124543**

**YOUR PERFECT GURL**

Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 48,  **#119822**


**CROSSDRESSER ISO GIRLFRIEND**

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky\_violet**, 26,  **#120083**


**SUBBOTTOM SEEKS TOPS**

Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54,  **#116914**


**WANNA TRY EVERYTHING**

I want to try just about anything and everything. Why not, let's have some fun. Please ask for picture. **constant-play**, 32,  **#125365**

**ORGASMS FOR FREE**

I'm looking for someone adventurous who knows what's she's doing. I like a woman to know what she like and wants. Must love to get and give attention. **locksofpleasure**, 20,  **#122999**

**SEVERE GENTLEMAN**

Experienced and educated, I enjoy indulging women who know what they want. I'm safe and respectful of peoples' boundaries, but love being there when those boundaries swell and arch. **DarkIrish**, 29,  **#125287**

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

**austinchronicle.com/easystreet**

▼ **TRIXIEGIRL**

**NERDY SWEET COUPLE**

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. We're in our 40's and attractive. Not supermodels. We would love to find another open minded couple to introduce us into this next level of fun. So, we would like either a man or a woman, but not both at the same time. Can you help us?

read the rest of **TRIXIEGIRL's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

**THE LUV DOC**

**SXSW Film Regional Premiere of 'Gonzo: The Life and Work of Dr. Hunter S. Thompson'**  
**Sat., Mar. 8, 7:30pm • Alamo South Lamar**  
**1120 S. Lamar • www.sxsw.com/film**


There used to be a time when everyone you met in Austin was either a musician or fucking one. That's still pretty much the case, but increasingly those sullen, tattooed, artsy types who work on the assembly line at the sandwich shop are aspiring filmmakers. Sounds glitzy on the surface, but if you've ever spent any quality time on a film set you know it has about the same sex appeal as a day at the DMV. Seriously. Filmmaking is tedious work, and regardless of what Quentin Tarantino would have you think, most filmmakers rarely end up in coke-fueled penthouse orgies with the Budweiser Swim Team - unless it's actually written into the script. Nonetheless, the proliferation in aspiring filmmakers has some definite upside. For instance, your filmmaker friends won't be nagging you to come to their 1am Monday night gig at Bourbon Rocks. At most they might occasionally ask you to click a YouTube link - probably of some video they made with a crack junkie cameraman and a microphone that was strapped to the back of a Yorkshire terrier. Ugly yes, but at least you know the YouTube is going to end in 10 minutes or less - unlike your buddy's band at Bourbon Rocks, who will invariably launch into a half hour noise jazz reworking of "Cortez the Killer" that will clear the room quicker than a canister of pepper spray. You can also pretty much bet that your filmmaker friend won't be bringing home a posse of illiterate, tooth-grinding meth-heads to play *Grand Theft Auto* at three in the morning. He might, however, stay up all night drinking iced coffee and animating titles for his no-budget zombie/slasher flick. OK, so that's not exactly Habitat for Humanity level work on the karmic payback scale, but at least he's not practicing chest thumping bass solos into the wee hours of the morning or pile-driving his hairdresser girlfriend into the headboard on the other side of your shared wall. This is not to say that filmmakers can't occasionally be annoying. Really, with exception of a few translucent-skinned film geeks, no one really wants to engage in exhaustive discussions about Kurosawa or Herzog or Wenders at a cocktail party unless it's in the context of a hilarious anecdote involving a priest and a rabbi, a farmer and his daughter, or a bar patron with a duck on his shoulder. Ditto for F-stop settings, lighting techniques, and composite editing. You don't see musicians at cocktail parties talking about alternate tunings, improvisation techniques, or intonation adjustments. F that S. They're standing on the roof stoned out of their gourd's screaming crazy shit like, "I am a golden god!" Smash cut to panties hitting the floor. There is a lesson to be learned here, probably. Maybe it's that boring musicians are pretty much doomed from the get-go, but boring filmmakers can at least partially redeem themselves by choosing interesting subjects. This Saturday at 7:30 at the Alamo Drafthouse on South Lamar, the SXSW Film Festival will put that theory to the test by hosting the regional premiere of Alex Gibney's *Gonzo: The Life and Work of Dr. Hunter S. Thompson*. Regardless of his conversational prowess, Gibney knows how to make a good film. He earned an Oscar nomination for one of his previous documentaries, *Enron: The Smartest Guys in the Room*. *Gonzo* is not the first documentary about Thompson nor will it be the last, but it's safe to say that the subject matter should make this bird fly even if it's a turkey.


**austinchronicle.com/easystreet**

**BROWSE** these ads and more online for **FREE**.

**ENTER** your own profile for **FREE**.

**RESPOND** by e-mail directly through our site with a membership.

This icon  indicates that a photo is posted online.

This icon  means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

**VOICE RESPONSE: 520.547.4259**

**membership is simple:**  
**EASY STREET**

1 day pass..... \$10.00  
7 day pass..... \$20.00  
30 day pass..... \$30.00  
90 day pass..... \$60.00  
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.





# Lovers Lane



free!

## women SEEKING men



### INDIAN MEN ONLY

Attractive American woman looking for Asian/Indian man 30 yrs+ who is interested in long term or marriage possibilities. No currently married men. Divorced Indian men are even better. **orthis**, 37,   #125361



### LOOKING FOR LTR

Educated, professional, caring woman seeks same you. Please no married, separated, or barely divorced men. Be emotionally ready for a real relationship or move on to the next ad. **la\_lisa**, 35,   #125339



### QUIRKY FUN SMARTASS

I'm an intelligent woman, I love to laugh and have a good time. I love to tease and be teased. At heart I am compassionate, always taking others' perspectives. **swopester**, 23,   #125338



### QUIRKY SWEET NON-TWINKY

So what? I'm weird. I have piercings and tattoos, but i work hard and have 2 kids. I just want a handsome man my age that has his s\*\*t together. **Sher-rdyndlikeit**, 36,   #125288



### POSITIVE ACTIONS

I am a positive person, my friends find me encouraging, friendly and reflective. I think before I speak. treat others as your-self. Friendships to go out music dinner or movies. **sugar**, 49,   #118717



### MADE YOU LOOK.

Dump out my purse... findings include: a book, currently Vonnegut. kleenex. tide to-go. the usual suspects. handfuls of loose change. tuner. half eaten cookie. I have a pretty big purse. **obooplayer**, 84,   #124924



### A GOOD THING

Thirty-seven year old blond professional seeking an honest person capable of introspection, communication, and self growth. One who is open to exploring life and all it has to offer. **hay\_lo**, 37,   #125246



### SEEKING PSYCHOLOGICALLY ORIENTED

Seeking witty, intelligent, rugged appearing, kind, dog-loving, compassionate, smoker; loves coffee and yacking! Enjoys dancing, kayaking. Someone who takes a relationship slowly and likes to E-mail and phone calls. **hol-lyberry**, 59,   #125071



### PEACEFUL & TRUE

The cup is always half full, lots of fun and outgoing, happy to be alive, grateful for life and all that is good....would love to share time with someone. **peacefulady**, 50,   #125137



### WANTED ...

evil twin, playmate, partner-in-crime for mischief, mayhem, maybe more - someone to share my enthusiasms and add a few to the mix - music, travel, movies, books and anything outdoors. **Minx**, 50,   #122488



### SILLY RULES!

Contagiously silly, eclectic, evil genius bent on world domination! Embracing new opportunity for social life, or reasonable facsimile therof. I challenge the bold of heart to a Scrabble-athon. **irishqueen**, 37,   #125153



### WITTY, SMART, WARM

I am the over-educated, wanna-be adrenaline junky, un-princess. I hate jealousy, liars, and red meat. I love string theory, paradoxes, and cake. Can you keep up with witty repartee? **rayne\_girl**, 44,   #124960



### AM MISSING SOMEONE

I am a flexible, easy going, spontaneous, playful, interesting, and affectionate person. I feel I'm attractive physically and am adventurous. Love history and traveling. Get in touch. Let's see if there's chemistry. **Marlene222**, 56,   #124749



### OBAMA IS EVIL

RIP to my poodle, PIPO. I'm so sad, will you buy me a labradoodle? I dislike OBAMA, strap-ons, and arm pit hair. I love the sushi PIMP at DK's. **candy-bits86**, 21,   #124825



### SEXY,HISPANIC MALE

I am a kind,considerate and sexy 44 yr old Hispanic male.I have a very high sex drive and I'm always horny,I am very good at oral sex and multiple orgasms. **miteymike**, 44,   #125306



### CITY, COUNTRY, OUTDOORS

I am open to what can or can not happen here. A girl who knows who she is and doesn't need me to know who she is. **shaker08**, 26,   #125307



### NICE GUYS FINISH

Big guy looking for someone to have fun with. I travel a lot and most my friends are "old married couples" so my social connection in Austin is somewhat limited. **Grizzleygamer**, 28,   #125302


### 1 NIGHT SLAM

The Good Lord blessed me where he split me! I have Elvis for a pelvis, baby...and I wanna do you like the Ed Sullivan Show!!!! **THE1NIGHTSLAM**, 31,   #125303



### ARTS-SEE HISPANIC DUDE

Someone to have fun and see where it goes from there. Love film, theater and the arts in general. Looking for an accomplice to laugh, enjoy and change the world. **Chuy**, 38,   #125290



### LIVE OUT LOUD!

Professional musician/singer/song-writer, enjoy dancing, cooking, scuba diving, I'd enjoy finding someone to have fun with, enjoy simple things, become friends and to just let things happen from there! **MusicDude**, 47,   #125286



### LAID BACK TEACHER

Ughh, I hate this, its like an essay assignment. Hey lets hang out and talk sometime. There, that was easy. **rbur-rus66**, 41,   #125104



### NOT A TERRORIST

writer, musician, movie lover, seeks someone to spend time with. you must be sort of crazy or into quantum physics. funny is a plus, as is 420 friendliness. have fun! **amps11**, 31,   #125278



### MUSIC, DISC, HARMONY

i've been known to yell balls in public places just to see what people do. i really like to play disc golf and i love creating and listening to music. **\_bird\_**, 30,   #125264



### WOWOS

musician, stoner, laid back, outgoing typa thang. i love my drums, mj, and something else, i cant remember. perhaps it'll come to me when you ask. **unclecharlie**, 18,   #125261

### CORIANDER CUMIN TURMERIC

magnetism that confuses a compass, myopic rigor to enhance zeal of an indigo bunting, fireside fibs that could make a tramp lean in, Punters and entrenched need not apply. **atavistic1**, 34,   #125202

### ADD ZEN MASTER



Tall, thoughtful and Funny. Wicked sarcastic trapped in the body of a hopeless romantic...and well disguised with an aura of apathy. No Drama. Please be at peace with your demons. **TallStranger**, 47,   #125235

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!



[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

## women SEEKING women



### URBAN HIPPIE SEARCHING

I'm honest, crass, opinionated, political minded. I enjoy the finer things in life on a beer budget. I go to school and work. I'm 420 friendly and love the outdoors. **mangopen**, 29,   #125368



### I'M SO CHARMING

basically i'm looking for women that are confident they are lesbians. if you're into men, just say so, it's so much easier. if you want to meet,hit me up. **amevz**, 26,   #125213



### PASSION SEEKS PASSION

I'm outgain', sweet, & easy goin' yet sensitive!!!!.....I just want 2 meet others 2 hang w/ & c where things might go!!!!....I'm one 2 let things develop..... **NATURALLY!!!! Hit Me up!!!! Sexxytyiger74**, 34,   #124986



### BIGIRL SEEKS EYESORE

Seeking freaky adult human for whatever. Like punks, NOT crusties with dreads/trust funds. Good: tattoos, uncontrollable laughter, cynicism. You should like: booty, my kid, dogs, Horseshoe, bad karaoke. No Christians! **funnyhaha**, 38,   #124885



### CRAZY SEXY COOL

I love hiking with my dog around Austin, traveling, read and create my own brand of art. im looking for friends first and possibly something more. **Shut-terbug72**, 35,   #124763

### YOUNG OPEN ADVENTURER



I hope my ambition doesn't drive me crazy. I appreciate people, feel that everyone has something. I'm hot, cold, black, gray, white, good, bad, city, country. I like petite. **iamclrbld**, 23,   #124648

### FEMME 4 RELATIONSHIP


My name is Sarah... honestly looking for a relationship 20 y/o.Long.Blk hr, Drk Brwn lz, 5'4, 110,Brwn Skn Lotz of pics I hope you do to :D. **SekCBinX**, 20,   #124419

## men SEEKING men



### QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, work-out, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 43,   #125317



### ATTRACTIVE HUNGER FORCE

Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 24,   #125108



### JUST LOOKING

I like to go clubbing, watch movies, dinner, and just hang out. Must have a good job, vehicle, and not live with your parents. 27-35. **shannon1980**, 27,   #124896



### FRIENDSHIP, DATING, LTR

Looking to meet a nice guy. Interests: camping, hiking, biking, theater, movies, conversation over beer, reading, canoeing, and traveling. Am politically progressive Younger guys, Hispanic men are a plus. **AusAbogado**, 61,   #124933



### SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 60,   #125183



### BROODING, SHALLOW, PEDANTIC

pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotallers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 31,   #123189



### BES1971

GBM 6'0 175lbs black/brown. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for V/H/M to start out as friends that may lead to LTR. Serious reply. **NIIU**, 36,   #124639



### PAPIMORENO

Slender, fit professional Latino seeking available fit guys for dating, open to a never-ending relationship. I enjoy dancing, working out, massaging, yoga. My best quality my huge heart. **124268**, 55,   #124268

### TAKE THE PLUNGE

Stable single guy looking to meet nice guys for fun, friendship, and possible long term romance. I enjoy biking, dining, cooking, as well as quiet times at home. **timebuddy**, 54,   #121119



### IS IT YOU?

Where have all the good men gone? I am hoping that you are still there and that you are looking for me too. GBM, 39, looking for you. **Colorado**, 39,   #123381



MANY MORE ADS ONLINE!  
[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

## men SEEKING women



### FEELIN AYRIE

i'm 24, I enjoy the outdoors, making people laugh, and having a good time. Looks are important, but I like girls who are real and enjoy life, too. **beewalks**, 24,   #125370



### LUCAS OR ME?

I'm looking for a smart, open, attractive, athletic, open woman in touch with herself to share further explorations of Austin, the world and life with all it has to offer. **Lucasorme**, 48,   #125351



### HEALTHY CHECK OUT

Verry well rounded,healthy,laid back,athletic, and attractive seeking pretty much someone to go do things with. Must be cool with doing jays. **jdoobie**, 25,   #125337



### I'M A FIRECRACKER!

I'm here looking for someone as whacked out as me. A very colorful personality. **prozaking**, 25,   #125360

### NEEDING COMPANIONSHIP

SWM athletic/wafe-like, no tonsils, 2 stinky pugs, silver minivan, likes red wine. You, SWF, smoker, sensitive, skinny, at least Bcup. I'm lonely. Need companionship. No one over 85 lbs. reply. **ilovepugs**, 35,   #125327

### GOOD LISTENER

Back in town for SXSW. Wanting to meet a girl who loves live music, can go to shows. Get some tacos and beer and laugh about Canadians. **chad-rick75**, 32,   #125326

## OneOfAKind

### SERIOUSLY


I would consider myself a liberal and a feminist, except when it comes to gun control and porn. I feel our society is far too sexualized and it's just cheesy to be quite honest. Jay Christian Emerte once said, "in lieu of creativity, there is an undue emphasis on sexuality", which you could apply to mtv and television in general. Where there is no creativity, there is an emphasis on sexuality.


read the rest of **ONEOFAKIND's** profile  
or enter your own profile for **FREE** online at  
[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

**BROWSE** these ads and more online for **FREE**.

**ENTER** your own profile for **FREE**.

**RESPOND** by e-mail directly through our site with a membership.

This icon  indicates that a photo is posted online.

This icon  means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 \$s or per minute fees. Regular long distance charges may apply.

**VOICE RESPONSE: 520.547.4265**

[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

**membership is simple:**  
**LOVERS LANE**

1 day pass.....\$5.00

7 day pass.....\$10.00

30 day pass.....\$20.00

90 day pass.....\$40.00


Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.




**ENTER TO WIN!** Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm Monday, Monday, March 17, and you could win a **\$100 GIFT CERTIFICATE** to **ROMEO'S!** [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)




## JUST friends

**I R S**  
whats up out there ive been in austin eight years full time job i like to go out to small towns and visit the bars out of austin, join me? **ir**, 22,  **#125373**

**AWSOMELY KNOWLEGABLE BARISTA**

Hey whats up my name is Michael I just moved to austin looking for someone to show me around town that know the sites that aren't on any tour map. **hopiland\_1987**, 21,  **#125341**

**DO NOT READ!!!**  
Let's throw our laptops in a fire & rip the clothes from our bodies & dance around like savages ... Seriously, I like long walks on the beach ... **flyingmon-key**, 27,  **#125297**

# a Shot in the Dark.....→

**WHEATSVILLE CUTIE**  
I was with my friend and i saw you with yours looking at coconut cakes. I see you all the time but can't say a word. your so adorable. **When: Monday, March 3. Where: wheatsville.** You: Woman. Me: Man. **#902752**

**SHORTENERGETIC CASHIER WHEATSVILLE**  
talked for a moment, just seeing if you had any interest and wanted to grab some coffee sometime. **When: Friday, February 29. Where: wheatsville.** You: Woman. Me: Man. **#902751**

**24HOUR HANCOCK MONDAY@1PM**  
I saw you watching me on Friday(2/29) and today(3/3). You were wearing a white shirt and burnt orange shorts and worked your arms/chest today. Hurry up and talk to me! **When: Monday, March 3. Where: 24 Hour Fitness Hancock.** You: Man. Me: Woman. **#902750**


**CITIZEN COPE CONCERT**  
You. Beautiful 2nd grade teacher with talent on right shoulder. Me. Shaved head out-of-towner and want to see you again. I missed you at the bar after the show. **When: Saturday, March 1. Where: Stubbs Outdoors.** You: Woman. Me: Man. **#902749**

**LUCY CANNON...**  
Saw you crush putas del fuego and think you are so sexy. I had to cheer for you at rink side. Your so freakin hot. Rock On Cherry Bombs! **When: Monday, March 3. Where: Roller Derby.** You: Woman. Me: Man. **#902748**



**ST. EDWARDS PARK**  
My dog was mean to you and your dog... I promise he didn't mean it, I'd like to make it up to y'all. ...your accent is really cute!! (Scottish? Irish?) **When: Sunday, March 2. Where: St. Edwards Park off 360.** You: Man. Me: Woman. **#902747**


**CAPITAL TOUR GUIDE**  
you- breath taking blonde and tall me- leaving when your tour was about to start we had a conversation about me taking your tour but i just went on one **When: Thursday, February 28. Where: State Capital.** You: Woman. Me: Man. **#902746**

**SALT/PEPPER, SPECS: CURRA'S**  
You (tall, dark, sprinkled grey): dining with ladyfriend(?), parents 3/1. Curra's patio Oltorf. I now see that there ARE handsome dudes in Austin. More than Obama, it gives me hope. **When: Saturday, March 1. Where: Curra's Oltorf patio.** You: Man. Me: Woman. **#902745**

**SEEKING CASE STUDY**  
I am enjoying my job, my family, my friends and the fabulous city of Austin and I am finally ready to let someone enjoy all of that with me. **ace**, 29,  **#125232**

**WANNA HANG OUT?**  
just looking for fun interesting people to hang out with and get some conversations going. NOT looking to go on dates so dont get any ideas. let's hang out! **Demographics**, 21,  **#125209**

**CREATIVE COQUETTE**  
I'm the epitome of Pisces. If conflict is the characterization of humans, I must be the poster-girl. I yearn for spontaneous adventures and captivating conversation. **ununderstood**, 20,   **#125168**

**NOBOYFRIEND, NORULES**  
Hey there! I was born and raised in Austin. I am more of a country girl than city. I love the outdoors, being social with honest, open people. **hillcountrygrl**, 30,  **#125136**

**BD RILEY'S SATURDAY**  
You were the tall, cute guy with glasses who said I had a great haircut. Wanna run your hands through it? :) (I was with a date, not a boyfriend.) **When: Saturday, March 1. Where: BD Riley's.** You: Man. Me: Woman. **#902743**

**HILLIARY HAPPY HOUR**  
Tracy you have not left my thoughts since we met. I'm single and would love to get to know you. I have your name but did not get your number. **When: Friday, February 29. Where: Rain.** You: Woman. Me: Woman. **#902742**

**YOU SHOT ME!**  
Yay! You shot me! It made my day! I was sitting in Einstein's when I read it. Continue conversation over bagels and coffee? Same time/place? No interruptions this time. **When: Sunday, February 10. Where: Einstein Bros. Bagels Guadalupe.** You: Man. Me: Woman. **#902741**


**TURNING JAPANESE PARTY**  
I was coming down the stairs. You expressed sympathy for women and the shoes we wear. You: tall with long blonde hair Me: long blonde hair wearing red and black **When: Saturday, March 1. Where: pink lady party.** You: Man. Me: Woman. **#902740**


**OZONE BIANCHI WOMAN**  
Sat 12:30. Was admiring "your" baby when you started to leave. Realized he was not your baby. All I mustered was "nice bike." I have a thing for Bianchis. Ride? **When: Saturday, March 1. Where: Ozone Bikes.** You: Woman. Me: Man. **#902739**


**RUN FORREST RUN**  
You blonde male. Me brown hair, blue eyed female. We have crossed paths several times this past week at townlake. If you know who I am, stop me next time! **When: Friday, February 29. Where: townlake.** You: Man. Me: Woman. **#902738**

**CEDAR STREET JAN:**  
We've met twice. Yes, I was with my date, but... "I won't forget Jan". Drinks? **When: Saturday, January 12. Where: Cedar Street.** You: Woman. Me: Man. **#902737**

**GHOSTLAND OBSERVATORY CRAZYDANCING**  
Me man with no shirt on dancing insanly. you open minded cool person. I'm just looking for someone to experience cool things with i.e Ghostland, swimming, dancing, training. **When: Friday, February 29. Where: around Austin.** You: Woman. Me: Man. **#902736**

**CALIFORNIAN SEEKS REBELS**  
I am not sure what it means to be adult but I never will let it mean that I can't travel the world or be immature. I sigh a lot. **tempgirl27**, 27,  **#125126**

**NOT A SUPERHERO**  
I perform poetry slam pieces, write play and film scripts, hand hope to leave the world a better place than when I came in. I'm not big into self-promotion. **AdamLee**, 26,   **#125036**

**ONLY 3 ?**  
I'm 27, never been married don't have kids. Not sure if I want them. I'm trying something new in the dating area to see what I might be missing out on. **leeesaaa**, 27,  **#125017**


**I LOVE YOU**, sweetie!... smooooooooooh  
**HAPPY BIRTHDAY GRIZZYP** ! You got a wishing well within, girle.

## messages


**LEFT TOO SOON**  
Friday J Black's west 6th. You brown hair, plaid shirt and green trucker hat. Me, blonde girl in white sun dress. I wanted to talk to you. You're extremely cute. **When: Friday, February 29. Where: J Blacks west 6th.** You: Man. Me: Woman. **#902735**

**EMO'S SUMMIT**  
You said that I would regret refusing it. So true. When I take a breath your scent lingers still. Give it to me again. **When: Thursday, February 28. Where: Emo's Lounge.** You: Woman. Me: Man. **#902734**

**BABY A'S (HOWARD)**  
You, Baby A's with group of people. I, at table next to you in black shirt, blonde, tattoo on back. Walked by you at stop sign leaving. Let's hang out. **When: Friday, February 29. Where: Baby A's off Howard Lane.** You: Man. Me: Woman. **#902733**

**WASH MORON FACE**  
Tues. Feb. 26th. You buried a fish in Adams-Hemphill-30th St. Park with the eulogy, "Go Wash Your Own Moron Face". Sushi? **When: Tuesday, February 26. Where: ADAMS-HEMPHILL-30TH ST. PARK.** You: Woman. Me: Man.  **#902732**

**DREAM WOMAN**  
I see you twice a week at HEB on Oltorf. You're too beautiful for words. I want to ask you out, but not have you feel uncomfortable. Let me know! **When: Thursday, February 28. Where: Heb on Congress.** You: Woman. Me: Man. **#902731**

**SPRINGS DREAM?**  
Your smile went on forever. Your brown eyes filled up everything else. I followed you to see if you were real. A dream, or will I see you again? **When: Sunday, February 24. Where: Barton Springs.** You: Woman. Me: Man.  **#902730**

**FLAT TIRE STRANGERS**  
Sat. morning, we just happened to be getting our tires fixed. You left and I regret not asking you out. You: green shirt, Me: khaki shorts, its worth a shot! **When: Saturday, February 23. Where: Lamar Tire Shop.** You: Woman. Me: Man. **#902729**


**ALI'S TWO WHEELS**  
leaving 6th/ Trinity on your bike. first saw you at jackalope. both heading south and you let me ride you home. my bike wants to ride with your bike again. **When: Tuesday, February 26. Where: jackalope.** You: Woman. Me: Man. **#902727**

**PAPIBEAR.... I LOVE** you soooooooooo much! One of these days you will be all MINE! Muah! Until then, let's keep our morning rendezvous.... :) -Mami

**ACC PHYSICS LAB** comedy hour. Meghan and Chrissy should be paid extra for the witty commentary. Thanks for all the help!

**ARCHBISHOP JOSÉ GÓMEZ:** 85% of inmates in Travis and the Hutto camp are Catholics. Why have you forsaken us? -Paviña.

**PHOTOGRAPHER GODDESS, FRIDAY** night, Rock City Ice House at the Carbide, Southern Front show. Great pictures! We talked about your camera, your girlfriend and Dark Metal. Thanks, that was great. Let's have lunch or go to a show, I will drive. I love road trips and traveling. Wanna go? Kenny

**BOOKPEOPLE**  
Thursday, February 21, mid-day BookPeople with a great smile. Circled you in fiction a couple of times, kicking myself for not saying hello. **When: Thursday, February 21. Where: Book People.** You: Man. Me: Woman.  **#902726**

**A TO N**  
seeing you is still the best part of my day. My feelings for you never change, how about yours? Say the word, I'll sweep you again into my arms. **When: Monday, September 17, 2007. Where: T.M.I. Castle.** You: Woman. Me: Man. **#902725**

**CROSSINGPLACE/UNIV. VILLAGEPTS 06/07**  
YOU: Tall, w/skater hair. ME: Short, w/ reddish, blond hair. 1st contact on CPbus(made eyecontact, you smiled). At time had B/F, Then moved, & never saw you again. hope you see this and we could go to a concert. **When: Wednesday, November 1, 2006. Where: CP bus and UT Campus.** You: Me: Woman.  **#902724**

**SKUNKHAIRED MOPED GUY**  
I saw you riding downtown on your red moped. I love your hair. Can I arrange for a late night ride on your moped? maybe more... **When: Monday, February 25. Where: downtown.** You: Man. Me: Woman. **#902723**

**SMILE AT POSTOFFICE**  
You. dark blue. SUV, me. honda. accord. You. leaving. I. arriving. Smiled. at you. you. smiled. back, made my world turn. You slowed down. Me, looking for control remote to your truck. Want to see about a priority delivery? **When: Friday, February 15. Where: Post Office Braker & Metric.** You: Woman. Me: Man. **#902722**

**TALL HOTTIE W/KIDS**  
You-the tall, attractive guy with the two beautiful biracial children. Me-the woman w/ glasses who also had a biracial child. The tenderness you had with your children was beautiful! **When: Monday, February 18. Where: Borders on Slaughter.** You: Man. Me: Woman. **#902720**

ALSO ONLINE:

MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. FREE!

## FREE WILL ASTROLOGY

by Rob Breznsy for March 7 - March 13

**PISCES (FEB. 19-MARCH 20):** It's time you acknowledged that you are a miraculous work of art, a masterpiece unlike any other ever created. I'm not pandering to your egotism by telling you that. When I say, "Be yourself," I don't mean the self that wants to win every game and use up every resource and stand alone at the end of history on top of a Mt. Everest-sized pile of pretty garbage. When I say, "Be yourself," I mean the self that says thank you to the wild irises and the windy rain and the people who grow your food. I mean the self who's joyfully struggling to germinate the seeds of love and beauty that are packed inside every moment. I mean the spiritual freedom fighter who's scrambling and finagling and conspiring to shower all of your fellow messiahs with your best blessings.

**ARIES (MARCH 21-APRIL 19):** This is Celebrate Your Broken Heart Week, Aries. Even if your heart's not exactly shattered at the moment, it has no doubt been so at some time in the past. So why celebrate? Because having a broken heart is one of the best things that can happen to you. It strengthens your humility, which makes you smarter. It demonstrates to you that you have a tremendous capacity for deep feelings – far more than you're normally aware of. It breaks down defense mechanisms that have desensitized you to the world's secret beauty. It should also inspire you to treat other people's hearts with great care, making it more likely that you'll be able to create intelligent intimacy in the future. Here's what I conclude: A broken heart is a gift the world gives you to awaken you to the truth about what matters to you most.

**TAURUS (APRIL 20-MAY 20):** In the Tsonga language of South Africa, the term *rhwe* means to fall sleep on the floor while drunk and naked. According to my analysis, you may now be unusually susceptible to exhibiting *rhwe*-like behavior. That's because the astrological omens suggest you're in prime time for the kind of extravagant socializing that may lead to extremes you rarely express. There are more constructive ways to channel this energy than through *rhwe*, however. Your challenge will be to make sure your discernment and discipline are at least partially engaged as you run half-wild and seek prodigious fun. (The info about *rhwe* comes from a book about quirky words, *The Meaning of Tingo*, by Adam Jacot de Boinod.)

**GEMINI (MAY 21-JUNE 20):** "When friends stop being frank and useful to each other," wrote literary critic Anatole Broyard, "the whole world loses some of its radiance." Make sure that doesn't happen anytime soon, Gemini. In fact, regard this horoscope as a warning beacon that motivates you to action. Intensify your intention to keep your best alliances frank and useful. Infuse a dose of raw candor into any relationship that is in danger of becoming lazy or dishonest.

**CANCER (JUNE 21-JULY 22):** In the Tibetan Buddhist tradition, prayer flags are sets of brightly colored sacramental cloths that are inscribed with holy words and images of deities. They're not designed for indoor use in solemn ceremonies but are hung outside where the wind blows their blessings to the heavens and all over the world. I recommend that you draw inspiration from this practice. It's a perfect time to take your spiritual yearnings out of the closet, away from the church and temple and mosque and beyond all sheltered, temperature-controlled trappings. Build a shrine in the wilderness, Cancerian. Sing a hymn from a mountaintop, shower money on the river goddess, or create your own homemade prayer flags and hang them from a tree.

**LEO (JULY 23-AUG. 22):** According to the automaker Saab, this year's sedan has 2,157 features that are different from last year's, including snake-eye headlamps and a clamshell hood. Your assignment in the coming weeks, Leo, is to be roused by Saab's willingness to depart from tradition. Speaking on behalf of the cosmic powers-that-be, I'm asking you to commit to making 21.6 changes in your life, which is a mere 1% of Saab's total. If that's too much to handle, would you consider making 2.16 changes? A good place to start might be to add your own personal metaphorical version of snake-eye headlamps.

**VIRGO (AUG. 23-SEPT. 22):** "The moon asked me to meet her in a field tonight," wrote mystic poet Hafiz (translated by Daniel Ladinsky). "I think she has amorous ideas." You might soon feel a similar suspicion, Virgo. According to my reading of the astrological omens, seductive offers will be coming your way, and not just from the moon. Secret suitors may emerge from the shadows. Temptations could lure you toward the far ends of your imagination. The sheer profusion of invitations you'll receive might make you giddily agitated.

**LIBRA (SEPT. 23-OCT. 22):** A Brazilian man told his wife he wanted a divorce. Consumed with wrath, she laced his orange juice with a sedative and then sliced off his penis while he was unconscious. Fortunately, surgeons successfully reattached the organ. Later the man absolved his wife of her sin, and they reconciled. "She was stressed, and I understand her reasons," he said. I hope his saintly feat inspires you to be equally magnanimous, Libra. It's a perfect moment for you to forgive people you thought you could never forgive – to go way beyond your previous limits in extending tolerance, mercy, and slack.

**SCORPIO (OCT. 23-NOV. 21):** In his book *Starbucked*, Taylor Clark claims there is a woman who goes into a Seattle Starbucks every day during the morning rush and orders a "decaf single grandé extra vanilla two-percent extra caramel 185-degrees with whipped cream caramel macchiato." Maybe her request seems overly fussy and demanding, but in the next 12 days I encourage you to be equally as exacting in asking for what you want. You have a poetic license to be extremely specific as you go about your quest for fulfillment.

**SAGITTARIUS (NOV. 22-DEC. 21):** During his 21 years as prime minister of Canada, Mackenzie King (1874-1950) sought counsel from Ouija boards, crystal balls, psychics, and spirits. As one of the most powerful Sagittarians who have ever called on supernatural sources for help in making practical decisions, he's your role model in the coming week. It's time, in my astrological opinion, for you to seek information from beyond your old reliable sources, including at least some that transcend the fixations of your rational ego.

**CAPRICORN (DEC. 22-JAN. 19):** *San Francisco Chronicle* columnist Jon Carroll says he's periodically asked about what it takes to be a writer. He has two pieces of advice: "Good writers read a lot, and good writers write a lot." I urge you to apply that approach to whatever skill it is you'd like to master, whether it's building a boat, traveling where the tourists don't go, satisfying a lover, or anything else. In other words, practice, practice, and practice some more as you study the work of those who are experts in the field. Now is an especially ripe time for you to identify what this skill is for you and to sign a formal agreement with yourself in which you promise to steadily upgrade your mastery of it.

**AQUARIUS (JAN. 20-FEB. 18):** I encourage you to fantasize abundantly about improbable combinations and seemingly unnatural juxtapositions, Aquarius. For instance, imagine that through the magic of genetic engineering, a mad scientist crosses a giraffe and a hippopotamus to produce a girafopotamus. Or imagine reading an essay that brilliantly compares apples and oranges. Or watch the musical comedy film *West Bank Story*, which portrays the love affair between an Israeli soldier and a Palestinian cashier, both of whose parents operate competing falafel restaurants on the West Bank. Doing things like this will put you in the right mood to respond creatively to the unusual syntheses that fate will soon make available to you.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



**HOW TO GET GREAT SEX: FOR MEN**  
Covers female anatomy, turn-ons, trigger points, & demos erotic touch techniques. 3/9, 1-4pm, \$150, [www.bodjoy.org/event](http://www.bodjoy.org/event)

**WESTLAKE CLINIC**  
Dr. Robert Marion, OMD, L.Ac.  
Acupuncture and Oriental Medicine  
30+ Years Experience  
[WestlakeClinic.com](http://WestlakeClinic.com) 327-6562

**RAPID SPANISH**  
Best party in town! All levels.  
<http://www.RapidSpanish.com>  
512-263-9944.

**SPEAK SPANISH LIKE A MEXICAN!**  
Let Joy Diaz help you. Space is limited.  
Call 351-3532

**ATHLETIC MEN**  
Calendars and other projects. Earn \$100-\$200/hr. Up to \$1000 per day in Austin for print and video work. No exp. needed. 18+. Call 684-8296 or [www.marklynchphotography.com](http://www.marklynchphotography.com)

**\*\* MIDTOWNE SPA \*\***  
**A PRIVATE MEN'S HEALTH CLUB**  
5815 Airport Blvd. • 302-9696  
Mondays/Wednesdays- 1/2 price rooms!  
Tuesdays/Thursdays- 1/2 price lockers!

**SPEAK & SING LIKE A PRO**  
**GUARANTEED RESULTS**  
(512) 554-8771 • [www.austinvocallab.com](http://www.austinvocallab.com)

**MORNING STAR TRADING CO**  
**WOW!**  
**MASSAGE TABLE PACKAGES FROM \$199!**  
1919 S. First 476-1727 [www.morningstarcompany.com](http://www.morningstarcompany.com)

**'LIKE IT'S ALREADY BEEN SAID'**  
**JR's Big Hits @ JR Ryan.cc**  
@iTunes.com & CD Baby.com  
Neo-Beatnik Entertainment

**RELATIONSHIP/DATING WORKSHOP**  
Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More info at <http://www.ask-lois.com/classes.htm> or call 445-0627

STICKERS FOR BANDS

It's **ALL** about the music

SXSW Special

500 4x4's for \$49

512.873.9626

THEBUMPERSTICKER.COM

**WING CHUN**  
**RICHARD GUERRA**  
Over 40 years Kung Fu-Karate Exp.  
902-1228

**DECORATIVE CONCRETE**  
STAINPRO \* 80c. Sq.Ft. \* 512-945-3486

**FIND A JOB YOU LOVE!**  
Looking for a job or internship? Come to the Employment Guide Job Fair and speak with more than twenty five hiring companies. Tuesday, March 11th, 10:00 - 2:00 Radisson Hotel 6000 Middle Fiskville Rd. off Airport Blvd. behind Highland Mall Come prepared for on-the-spot interviews and be ready to fill out applications and get hired! Free giveaways to all job seekers. Call 828-0055 for more info.

**\* 50% OFF KICKBOXING/MARTIAL ARTS \***  
Martial Way Academy  
512-821-3637 \* [www.martialway.net](http://www.martialway.net)

**ROLFING ®**  
Balance, Body, & Mind. Maximize Your Potential.  
Allison Hubbard, Certified Rolfer (512) 441-4001.

**MODELS \$300-\$500**  
Female figure models needed 18-50 (512) 257-0484

**ST. PATRICK'S PARTY, MARCH 15!**  
**FAMILY FRIENDLY EVENT**  
Details at [www.thingsceltic.com](http://www.thingsceltic.com)  
Things Celtic \* 1806 W. 35th \* 472-2358

**DROP IN & DANCE**  
**BEGINNERS FRIDAY on Mar 7 7:30pm \* \$15 pp**  
**Jitterbug Swing and East Coast Swing Classes**  
Go Dance (512) 339-9391 [www.godancestudio.com](http://www.godancestudio.com)  
2525 W. Anderson Lane #530 @ Northcross Mall

**DAHN YOGA & TAI-CHI**  
\$12.50 (1/2 off) Private Intro Session  
512-347-7575 \* [www.dahnyoga.com](http://www.dahnyoga.com) \* In Westlake

**UPTOWN MODERN**  
**Vintage Mid-Century Furnishings**  
5453 Burnet Rd--uptownmodernaustin.com  
Shop Our New Vintage Clothing Section

**STOP PAIN NOW**  
Massage & Acupuncture  
Insurance Accepted \* 327-2884

**HIGH-QUALITY SHEDS**  
Call Shawn at 577-3341  
[www.craftsmanshed.com](http://www.craftsmanshed.com)

ACTIVE LIFE

CHIROPRACTIC CLINIC

Low back pain...what are you talking about? I just like standing like this!

SIGH... Try Active Life, first visit free!

What have you been doing for your low back pain?

www.AustinActiveLife.com

512.474.LIFE (5433) • 1315 W. 6th Street \*\$150 VALUE!

**INVENTORY LIQUIDATION SALE!**  
All In-Stock Cabinet & Door Hardware  
**50% Off Retail Price! 462-1444**  
Alexander Marchant Specialty Hardware  
3601 S.Congress Bldg C, Penn Field

**JOSE SILVA ULTRAMIND SEMINAR**  
Do the Impossible! March 29 - 30  
Global - Proven System 340-0530

**UTILIKILTS ARE HERE!**  
American Made Utility Kilts for Everyday Wear  
Things Celtic \* 1806 W. 35th \* 472-2358

B

A

C

K

P

A

G

E

454-5767 • [austinchronicle.com](http://austinchronicle.com)

**GROCERY DELIVERY**  
Full Service Grocery Delivery  
[www.AustinGrocer.com](http://www.AustinGrocer.com)

**MOTORBLADE POSTERING**  
Fliers put up 100+ legal spots • \$60 first wk • 554-4034

**FEMALE MODELS CUTE, HAIRY AND/OR PREGNANT**  
Amateur female models • 18+ and up only • 552-2154 •  
Up to \$300-500 per session. [www.austinglamour.com](http://www.austinglamour.com)

**PRIVATE INVESTIGATOR**  
**IntelliSearch Investigations**  
Professional & Confidential  
512-992-2000 license #A14417

**DANCERS ACTOR MODELS NEEDED 743-4568**  
**SPRING HULA CAMP ENROLLING NOW 440-7171**

**LOCAL PHONE SERVICE**  
<http://universalnumber.com>

**WE ARE HUNGRY 4 U!**  
**2 4 1 BURGERS!**  
**Thursdays at THE LOCKER ROOM SPORTS BAR**  
629 W. Ben White (SW Corner)

**CATCH THE WAVE**  
LOMI LOMI \* HAWAIIAN BODYWORK  
An extraordinary experience 585-4252 (RMT#44052)

877TipPool.com

**\*\*WAITERS\*\***

If you share your tips with cooks, dishwashers, managers, or are required to pay a glass breakage fee, call us for a free evaluation.

**877.TIP.POOL**  
(877.847.7665)

Debes Law Firm  
Robert R. Debes, Jr.  
17 S. Briar Hollow Lane  
Suite 302  
Houston 77027  
[www.877tippool.com](http://www.877tippool.com)

[WWW.AUSTINAPARTMENTGENIUS.COM](http://WWW.AUSTINAPARTMENTGENIUS.COM)  
512-299-2575

**TIMOTHY W. HALD, CPA**  
Tax Preperation and Accounting  
512-363-5738 \*\*\* <http://www.twhcpa.biz>

**ADDICTED TO PAIN MEDS?**  
Suboxone Detox / Maintenance  
(512) 474-5904 [www.poppsswebsite.com](http://www.poppsswebsite.com)

**END SHYNESS NOW**  
(512) 554-8771 • [www.EndingShyness.com](http://www.EndingShyness.com)

**HOT \*MERMAIDS\* TUBS**  
**512-762-0577**  
**\$60 1/2 HR. \$100 HR., HIRING MERMAIDS**

**HOT LOCAL DATELINE**  
**BROWSE & RESPOND FREE!**  
(512) 457-1900 Straight  
(512) 480-8400 Gay & Bi  
Use FREE Code 7006, 18+

**SPEAK SPANISH NOW!**  
Small Groups, Affordable, Native Instructors  
453-8680 <http://www.creativelanguagecenter.com>

**SEMEN DONORS NEEDED**  
\$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit <http://www.123donate.com>

**FREE TAROT CARD READINGS!**  
TWO WEEKENDS! - Sat. March 8th and 15th - 4-8pm  
1905 S. 1st - [www.secretoktober.com](http://www.secretoktober.com) - 462-9217

**LASER HAIR REMOVAL**  
Beautify Laser offers treatments starting as low as \$50.  
Start today & be hair free by summer!  
407-3618 [www.beautifylaser.com](http://www.beautifylaser.com)

SABAYA

BELLYDANCE COLLECTIVE

HOSTS 'SAHARA NIGHTS' AT COPA BAR & GRILL, ONCE A MONTH, EVERY 2ND SATURDAY

Also available for Festivals, Shows, Parties, and Lessons.

[WWW.SABAYABELLYDANCE.COM](http://WWW.SABAYABELLYDANCE.COM)

